Post Specification

<table>
<thead>
<tr>
<th>Post Title:</th>
<th>Assistant Professor in Film Studies, with a specialism in Digital Theory and Practice</th>
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<tbody>
<tr>
<td>Post Status:</td>
<td>Permanent</td>
</tr>
<tr>
<td>Department/School:</td>
<td>Department of Film Studies, School of Drama, Film and Music, Faculty of Arts Humanities and Social Sciences</td>
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<tr>
<td>Location:</td>
<td>Trinity College Dublin, The University of Dublin, College Green, Dublin 2</td>
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<tr>
<td>Reports to:</td>
<td>Head of Department of Film Studies</td>
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<tr>
<td>Salary:</td>
<td>This appointment will be made on the Lecturer Salary Scale in line with current Government Pay Policy.</td>
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<tr>
<td>Closing Date:</td>
<td>No later than 12.00 noon GMT on Tuesday 2nd June 2015</td>
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Interviews and presentations will take place on Monday, 29th June.

The successful candidate is expected to be in position by the 1 September 2015.

Post Summary
The Department of Film Studies seeks to appoint an Assistant Professor in Film Studies, with a specialism in Digital Theory and Practice. The successful candidate will have completed a Ph.D. in a relevant area, and will already have shown evidence of research potential and teaching. He/she will be expected to design, develop, and contribute to, undergraduate and postgraduate modules in Film Studies, and Digital Theory and Practice, and to supervise doctoral research. The person appointed will also be expected to contribute to administrative duties in the Department of Film Studies.
Informal enquiries may be made to the Head of the Department of Film Studies, Dr. Paula Quigley (PQUIGLEY@tcd.ie)

Background to the Post

This is a new post. Film Studies at Trinity College Dublin began in 1998 with the appointment of a contract lecturer to teach inter-departmental film studies courses in the Faculty of Arts (Letters). The B.A. (Hons) in Film Studies began as a TSM subject in 2003/04 with an intake of 13 students. The intake has trebled over the years and the first graduates of the programme emerged in 2007. A new M.Phil. in Film Theory and History commenced in 2006 (renamed the M.Phil. in Film Studies: Theory, History, Practice in 2013) and the Department has a substantial cohort of PhD students. The Department is currently committed to developing Digital Theory and Practice as a core component of the curriculum. The successful appointee will be expected to contribute to the delivery of modules commensurate with their experience. A specific requirement is the teaching of Digital Theory and Practice.

In addition to the departments of Drama, Film and Music, the School also houses the Arts Technology Research laboratory (http://www.tcd.ie/drama-film-music/atrl/). ATRL offers a four-year structured PhD programme in creative art practice and new technologies. The appointee may be required to supervise doctoral work and contribute module(s) in this environment. The successful candidate will be expected to develop links with the film and creative technology industries in line with college policy. The successful candidate will be expected to carry out administrative duties as specified by the Head of Department and School.

Standard duties of the Post

The successful candidate will be expected to:

- Deliver the department’s undergraduate and the School’s postgraduate taught programmes, to contribute to the development of research student activities and the enhancement of the School's research profile.
To contribute to the department’s teaching programmes at both undergraduate and postgraduate levels, including module co-ordination, delivery of lectures and seminars, marking of essays and examinations and supervision of dissertations.

To take responsibility for convening and delivering specialist modules at both undergraduate and postgraduate levels.

To contribute to collaboratively-taught modules at both undergraduate and postgraduate levels.

To supervise a normal load of undergraduate dissertations.

To supervise M.Phil., M.Litt. and Ph.D. dissertations.

To contribute towards the department’s wider administrative remit, attending meetings, serving on sub-committees and assuming specific responsibilities as determined by the Head of Department.

To demonstrate a proactive approach to exploring opportunities for external research funding.

Teaching-related responsibilities will include academic assessment, course administration, curriculum development, pastoral duties.

General duties will include participation in recruitment initiatives (Open Days), attendance at key department and School events (research seminars, etc.), and involvement with ERASMUS exchanges.

**Person Specification**

**Qualifications (Essential)**

- An excellent academic record and hold a PhD in a related area.
Knowledge & Experience

Teaching:

**Essential**
- Ability to teach Digital Theory and Practice to postgraduate level.
- The ability, enthusiasm for and success in designing and delivering modules in Digital Theory and Practice to undergraduate students.
- Experience in teaching and supervision at undergraduate and postgraduate level.
- Proven ability or evident potential to attract external research funding.
- Experience of working collaboratively and effectively in an interdisciplinary environment.
- Ability to contribute to undergraduate teaching and develop and coordinate new taught modules in film studies.

**Desirable**
- Experience of research supervision at postgraduate level.
- Experience of developing and delivering modules in digital theory and practice (e.g. interactive digital storytelling, transmedia storytelling, social media platforms as storytelling tools, web-based media, video essays, blogs, etc.).
- Experience of developing and delivering modules in aspects of film theory and/or history.
- Experience of module development and administration.
- Experience of working with colleagues in a theory and method-pluralistic environment.

**Administration**

**Essential**
- Demonstrated potential to manage and develop modules in a University setting.
Desirable

- Experience of course management and development.
- Experience of involvement in research seminars, recruitment initiatives and other activities.

Research

Essential
- Evidence of research potential, appropriate to career stage.

Desirable
- Proven ability or potential to attract external grant funding.
- The ability to contribute to the strategic objectives of the School Drama, Film and Music.

In addition candidates will be assessed on their demonstrated or potential contribution to the College and to the discipline and wider community.

Skills & Competencies

- Excellent communication skills in the English language; both written and oral.
- Excellent presentation skills with the ability to enthuse listeners.
- A commitment to research-led and innovative teaching methods.
- Strong organisational skills with the ability to effectively manage a demanding workload.
- Ability to work effectively as a member of a team and to engage in the administrative requirements of the Department, School and College.
- Ability to work effectively as a member of a team and collaborate with colleagues at an inter-disciplinary level and participation at School, Faculty and College level.
- Demonstrate vision and commitment.
- Demonstrated potential to manage and develop courses in a University setting.
Application Information

Applications will only be accepted through e-Recruitment and should include:

- Cover letter.
- Full curriculum vitae to include your list of publications and the names and contact details of 3 referees (email addresses if possible).
- Research plan (summarising research to be carried out in the next two years and including details for funding to be sought – maximum of 2 pages).
- Teaching statement (summarising teaching experience and approach – maximum of 2 pages).

PLEASE NOTE: Candidates who do not submit this additional information will not be considered for shortlisting.

Trinity College Dublin, the University of Dublin

Founded in 1592, Trinity is at the nexus of tradition and innovation, offering undergraduate and postgraduate programmes across 24 schools and three faculties: arts, humanities, and social sciences; engineering, maths and science; and health sciences. Spread across 47 acres in Dublin’s city centre, Trinity’s 17,000-strong student body comes from all 32 counties of Ireland, and 16% of students come from outside the country. Of those, 40% are from outside the European Union, making Trinity’s campus cosmopolitan and bustling, with a focus on diversity.

As Ireland’s leading university, the pursuit of academic excellence through research and scholarship is at the heart of the Trinity education. Trinity is known for intellectual rigour, excellence, interdisciplinarity, and research-led teaching. Home to Nobel prize-winners such as scientist Ernest Walton and writer Samuel Beckett, Trinity draws visitors from across the world to its historic campus each year, including to the Book of Kells and Science Gallery which capture the university’s connection to both old and new.
Trinity accounts for one-fifth of all spin-out companies from Irish higher education institutions, helping to turn Ireland into an innovation-intensive, high-productivity economy. That culture of innovation and entrepreneurship is a defining characteristic of our campus as we help shape the next generation of job creators.

Trinity has developed significant strength in a broad range of research areas, including the 19 broadly based multi-disciplinary thematic research areas.

Ireland’s first purpose-built nanoscience research institute, CRANN, houses 150 scientists, technicians and graduate students in specialised laboratory facilities. Meanwhile, the state-of-the-art Biomedical Sciences Institute is carrying out breakthrough research in areas such as immunology, cancer and medical devices.

The Old Library, which houses the Long Room in Trinity, is the largest research library in Ireland, with a collection of six million printed items, 500,000 maps, 80,000 electronic journals,
and 350,000 electronic books. Some of the world’s most famous scholars are graduates of Trinity, including writer Jonathan Swift, dramatist Oscar Wilde, philosopher George Berkeley, and political philosopher, and political theorist Edmund Burke. Three Trinity graduates have become Presidents of Ireland - Douglas Hyde, Mary Robinson and Mary McAleese.

Trinity is the highest ranked university in Ireland, and among the world’s leading higher education institutions.

**Trinity College Dublin World University Rankings**

*Overall*

- Trinity College Dublin is Ireland’s No.1 University (QS World University Ranking, THE World University Ranking, Academic Ranking of World Universities (Shanghai).
- Trinity College Dublin is ranked 71st in the World and 21st in Europe in the 2013/2014 QS World University Ranking across all indicators.

*Internationalisation*

- Trinity College Dublin is ranked 30th in the World in the Times Higher Education Top 100 Most International Universities.
- Trinity College Dublin is 46th in the World in the QS World University Ranking 2013/2014 in terms of International Faculty.

*Research Performance*

- Trinity College Dublin is ranked in the top 70 universities in the world in the Times Higher Education Ranking of World Universities in terms of overall research and in the top 75 universities in the world in terms of citations (research impact).
- Trinity College Dublin is 80th in the World and 27th in Europe in the 2014 Leiden University Ranking of World Universities based on research performance alone.
- Trinity College Dublin ranks in the top 1% of research institutions in the world in the following 17 fields (an increase of over 150% from 2004): Physics, Chemistry, Engineering,
Social Sciences (General), Immunology, Neurosciences, Nanosciences, Materials Science, Pharmacy & Toxicology, Molecular Biology & Genetics, Biology & Biochemistry, Microbiology, Plant and Animal Science, Clinical Medicine, Agriculture, Psychiatry/Psychology, Environment/Ecology.

*Subject Rankings (high level)/QS Faculty Rankings 2014*

- In the QS Faculty Rankings 2014, Trinity College Dublin is ranked 63rd in the world in Arts and Humanities.
- In the QS Faculty Rankings 2014, Trinity College Dublin is ranked in the world top 100 universities in Life Sciences and Medicine (in 69th place).
- In the QS Faculty Rankings 2014, Trinity College Dublin is ranked in the world top 100 universities in Social Sciences and Management (in 89th place).

**Subject Rankings (QS 2014)**

Trinity College Dublin (TCD) features in the world's elite (Top 200) institutions in 23 of the 30 subjects featured the *QS World University Rankings by Subject 2014*.

- Trinity College Dublin is ranked 25th in the world in English Language & Literature.
- Trinity College Dublin is ranked 42nd in the world in Modern Languages.
- Trinity College Dublin is ranked 46th in the world in Politics & International Studies.
- Trinity College Dublin is ranked 48th in the world in History.

- Trinity College Dublin is in the World Top 100 in Accounting & Finance.
- Trinity College Dublin is in the World Top 100 in Biological Sciences.
- Trinity College Dublin is in the World Top 100 in Economics & Econometrics.
- Trinity College Dublin is in the World Top 100 in Geography.
• Trinity College Dublin is in the World Top 100 in Law.
• Trinity College Dublin is in the World Top 100 in Medicine.
• Trinity College Dublin is in the World Top 100 in Pharmacy & Pharmacology.
• Trinity College Dublin is in the World Top 100 in Psychology.

* QS ‘Faculty’ Rankings 2014: [http://www.topuniversities.com/faculty-rankings](http://www.topuniversities.com/faculty-rankings)
** QS Subject Rankings 2014: [http://www.topuniversities.com/subject-rankings](http://www.topuniversities.com/subject-rankings)

The Selection Process in Trinity

- The Selection Committee (Interview Panel) will include members of the Academic community together with an External Assessor who is an expert in the area.

- Applications will be acknowledged by email. If you do not have confirmation of receipt within 1 day of submitting your application online, please get in touch with us immediately and prior to the closing date/time.

- Given the degree of co-ordination and planning to have a Selection Committee available on the specified date, the College regrets that it may not be in a position to offer alternate selection dates. Where candidates are unavailable, reserves may be drawn from a shortlist.

- Outcomes of interviews are notified in writing to candidates and are issued **no later than 5 working days** following the selection day.

- In some instances the Selection Committee **may** avail of telephone or video conferencing.

- The College’s selection methods may consist of any or all of the following:
  - Interviews
- Presentations
- Psychometric Testing
- References
- Situational Exercises

- It is the policy of the College to conduct pre-employment medical screening/full pre-employment medicals.

- Information supplied by candidates in their application (Cover Letter and CV) will be used to shortlist for interview.

**Equal Opportunities Policy**

Trinity College Dublin, the University of Dublin is an equal opportunities employer and is committed to the employment policies, procedures and practices which do not discriminate on grounds such as gender, civil status, family status, age, disability, race, religious belief, sexual orientation or membership of the travelling community.

**Pension Entitlements**

This is a pensionable position and the provisions of the Public Service Superannuation (Miscellaneous Provisions) Act 2004 will apply in relation to retirement age for pension purposes. Details of the relevant Pension Scheme will be provided to the successful applicant.

Applicants should note that they will be required to complete a Pre-Employment Declaration to confirm whether or not they have previously availed of an Irish Public Service Scheme of incentivised early retirement or enhanced redundancy payment. Applicants will also be required to declare any entitlements to a Public Service pension benefit (in payment or preserved) from any other Irish Public Service employment.
Applicants formerly employed by the Irish Public Service that may previously have availed of an Irish Public Service Scheme of Incentivised early retirement or enhanced redundancy payment should ensure that they are not precluded from re-engagement in the Irish Public Service under the terms of such Schemes. Such queries should be directed to an applicant’s former Irish Public Service Employer in the first instance.

Application Procedure

Candidates should submit a cover letter together with a full curriculum vitae to include the names and contact details of 3 referees (email addresses if possible), your list of publications and a research plan (summarising research to be carried out in the next two years and including details for funding to be sought - 2 pages), and a teaching statement (summarising teaching experience and approach - 2 pages) by e-Recruitment:

APPLICATIONS WILL ONLY BE ACCEPTED BY E-RECRUITMENT

If you have any query regarding this, please contact:
Grace Bosonnet, Recruitment Relationship Partner, Human Resources, House No. 4, Trinity College Dublin, the University of Dublin

Tel: +353 1 896 4015
Email: bosonneg@tcd.ie