

Latin Grammmarians Forum



Trinity College Dublin
Department of Classics
Classics Seminar Room

Thursday, 30 May 2019

10.30 Registration and coffee

Panel A: EDITING COMMENTARIES – chair
Anna CHAHOUD (Trinity College Dublin)

11.00 Anna ZAGO (Pisa), Further investigations on the prologue of Pompeius' *Commentum*

11.30 Stefano POLETTI (Pisa), Interpretive and textual problems of Servius' commentary on Virgil

12.00 Carmela CIOFFI (Halle), A grammarian and a treatise: for a new edition of the *Excerpta de comoedia*

12.30 Lunch break

14.00 Manuscripts exhibition

Panel B: LINGUISTIC UNCERTAINTIES (PLINY'S LEGACY) AND PHONOLOGY – chair Costas PANAYOTAKIS (Glasgow)

15.30 Alessandro GARCEA (Paris Sorbonne), Diomedes as a source for Pliny's *Dubius sermo*: editorial problems

16.00 Michela ROSELLINI (Roma Sapienza), *Nomina generis dubii* in Servius' commentary on Virgil

16.30 Tommaso MARI (Bamberg), Phonology and phonological terminology in Consentius' *De barbarismis et metaplasmis*

17.00 Discussion

Friday, 31 May 2019

09.30 Jennifer EDMONDS (Trinity College Dublin), Digital Philology informative session

Panel C: TEXTS IN MULTIPLE VERSIONS – chair Michela ROSELLINI (Roma Sapienza)

11.00 Andrea BRAMANTI (Roma Tre - Paris Sorbonne), The third part of Sacerdos' second book: some remarks on the chapter *De structura*

11.30 Adam GITNER (München ThL), Editing the corpus of bilingual *Idiomata verborum*

12.00 Claudio GIAMMONA (Roma Sapienza), New discoveries about the *Orthographiae Bernenses*

12.45 Lunch break

Panel D: NEW EXPLORATIONS OF MANUSCRIPT TRADITIONS – chair Mario DE NONNO (Roma Tre)

14.30 Costas PANAYOTAKIS (Glasgow), Towards a new critical edition of Charisius

15.00 Elena SPANGENBERG YANES (TCD), Non-mechanical omissions: an insight into the early stages of Priscian's transmission

15.30 FINAL ROUND TABLE

Organisation: Elena Spangenberg Yanes
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Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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We would like to thank the Library staff in the Manuscript Research Area for organising a splendid exhibition of manuscripts for us in the Henry Jones Room, Old Library.

