‘... feminist solidarity rooted in a commitment to progressive politics must include a space for rigorous critique, for dissent, or we are doomed to reproduce in progressive communities the very forms of domination we seek to oppose.’


CGWS, Trinity College Dublin: Expanding Knowledge of Gender Relations
CGWS Contact Information
Postal Address: Centre for Gender and Women's Studies
Rooms 3077/78
The Arts Block
Trinity College
Dublin 2
Door Code for access: CZ1972
Director Dr. Catherine Lawless
Office Phone: (01) 896 2225
Email: lawlessc@tcd.ie

Administration:
Office Phone: (01) 896 2225 (but email is better).
Office Fax: (01) 896 3997
Email: cgws@tcd.ie
CGWS Website: http://www.tcd.ie/cgws

Useful TCD Contacts
Accommodation Office, West Chapel, Front Square, TCD.
Ph: 896 1177
Email: residences@tcd.ie

Alumni & Proctors' Office, House 5, Front Square, TCD.
For information on commencement dates and procedures.
Ph: 896 1448/1218/2744
Email: proctor@tcd.ie/ alumni@tcd.ie

Careers Advisory Service, East Chapel, Front Square, TCD.
Ph: 896 1721/1705
Email: careers@tcd.ie

Central Societies Committee, College Societies, House 6, TCD.
Ph: 896 2351/1827

Day Nursery, House 49-50, TCD.
Ph: 896 1938/2277

Disability Service, Room 2054, Arts Building, TCD.
Ph: 896 3111
Email: disab@tcd.ie

Graduate Students Union, House 6, Front Square, TCD.
Ph: 896 1169
Email: president@gsu.tcd.ie

Graduate Studies Office, Arts Building, TCD.
Ph: 896 1166
Email: gradinfo@tcd.ie

Information Systems Services, Aras an Phiarsaigh, (beside the Beckett Theatre), TCD.
Help Desk: Ph: 896 2000,
Email: helpdesk@tcd.ie

International Student Affairs, East House, Front Square, TCD.
Ph: 896 3150/2011/4019/2683
Email: international@tcd.ie

Library
Ph: 896 1127
Email: dutylibrarian@tcd.ie
Trinity Sports Centre
Ph: 896 1812
Email: sport@tcd.ie

Student Records Office, House 5, Front Square, TCD.
Student ID Cards/Address Changes,
Ph: 896 2037/ 2038
Email: srecords@tcd.ie

Student Counselling Service, 3rd Floor, 7/9 South Leinster Street, D2.
Ph: 896 1407
Email: student-counselling@tcd.ie

Student Health Service, House No. 47, TCD.
Ph: 896 1556/1591
Email: health.promotion@tcd.ie
For a full list of services log on to: www.tcd.ie/services
Programme Outline
The taught Masters in Gender and Women’s Studies at Trinity College Dublin aims to provide students with research skills and methodologies.

Programme Structure
The M.Phil./Diploma course in Gender and Women's Studies is a one-year full-time or two-year part-time course.

Full Time M.Phil. / Diploma Course in Gender & Women's Studies

Part Time M.Phil. / Diploma Course in Gender & Women's Studies
Students who enroll in a part-time M.Phil. in Gender and Women’s Studies will follow the same course of study as full-time students but will do so over a two-year period completing three courses and two essays per year as well as auditing additional courses (up to 2 per term). During Trinity term of year one, they will begin preliminary research, including an annotated bibliography, for what will become either a substantial fifth essay or a dissertation.

General Requirements
Students are expected to attend all elements of the M.Phil programme. To be awarded the M.Phil degree, students must have achieved an overall satisfactory result in each module assessment and in the dissertations. Students must pass all taught elements before being permitted to submit the dissertation. Delays in submitting coursework, except where you have a valid reason such as illness, will be taken seriously by staff and may debar you from proceeding with your dissertation. If you anticipate a delay in submission it is essential that you consult the Director or relevant module leader at the earliest opportunity.

Dissertation:
You are required to submit a short dissertation of approximately 15,000 – 20,000 words in length by the end of your year of study (or two years of study for part-time students). Dr Lawless will discuss initial ideas regarding your dissertation topics during the timetabled Gender Theories course and Gender Research Seminar in Michaelmas Term, and in more detail in the Dissertation Preparation module in Hilary Term. You will be expected to develop your ideas and investigate their feasibility over the next few months. Once the dissertation topic has been decided, and a supervisor allocated, the supervisor will be available for regular meetings. It is the responsibility of the student to initiate regular meetings with the supervisor.

Students should discuss with their supervisor the arrangements for meetings during the breaks between terms, particularly during the summer period when staff are often away for research and conferences, as well as holidays.

Drafts of dissertation material requiring feedback and guidance should be submitted to your supervisor in good time, and before the beginning of August.

When considering your topic you are strongly advised to consult the list of staff research and supervision interests in the Centre for Gender and Women’s Studies and in the School of Histories and Humanities of which it is a part. Please note that to avoid disappointment potential supervisors should be contacted as early as possible.

Dissertation Deadline:
Your dissertation will be due for submission on Friday 6th September, 2014. Extensions require payment of a second year’s fee and should be avoided.

Essays are graded as follows:
1st Class Honours, (1.1) 70-100%
2nd Class Honours, First Division (2.1) 60-69%
2nd Class Honours, Second Division (2.2) 50-59%
Pass (essays only) 40-49%
Re-Submit Below 40%

Dissertations are graded as follows:
1st Class Honours, (1.1) 70-100%
2nd Class Honours, First Division (2.1) 60-69%
2nd Class Honours, Second Division (2.2) 50-59%
Re-Submit Below 49% In the case of a re-submit a percentage and grade will be given for the resubmitted essay/dissertation, but the grade ultimately awarded will be “Pass”.

M.Phil Programme Structure
In Michaelmas term students are required to do 2 core courses:
*Gender Theories* (ECTS 10) – Dr Catherine Lawless
and
*Gender Research Seminar* (ECTS 5) – this will be a series of invited talks, to take place approximately every second week throughout Michaelmas and Hilary terms and to be assessed in Hilary term.

There are 2 pathways for Michaelmas term. The recommended route is that students take 10 credits of skills and methodologies modules: HI6106 and HI7015 (these must be taken together, one cannot be taken without the other) or *Research methods and training*, and one seminar option. Another route is to take two seminar options instead of skills and methodologies.

**Skills and methodology options:**
HI6106, *Approaches to Historical Research: Sources and Methods* (ECTS 5) – Dr David Ditchburn (History)
and
HI7105 – *Libraries and Archives* (ECTS 5) – Dr Susan Flavin (History).

or
*Research methods and training* (ECTS 10) – Dr Yvonne Scott (History of Art).

**Seminar options:**
WS7054 - *Gender, Art and Identity* (ECTS 10) – Dr Catherine Lawless (CGWS).
WS7043 - *Gender and Globalisation* (ECTS 10) – Dr Kaye Cederman (CGWS).
HI7013 - *Gender, Identity and Authority in Eighteenth-Century France* – Dr Joseph Clarke (History)

**HILARY TERM**
Students must do the following core modules:
WS7052 - *Approaches to Gender Research: Dissertation preparation* (ECTS 5) – Dr Catherine Lawless.
And the continuation of WS7051- *Gender Research Seminar* (ECTS 5) – Dr Catherine Lawless.

And select 2 from the following seminar options:
WS7042: *Gendered Violence in the Social Imaginary* (ECTS 10) – Dr Mary Condren.
WS7044 - *Gender and Nation in Irish Writing* (ECTS 10) – Professor Heather Ingman (School of English and CGWS).
WS7056 – *Gender and Language* (ECTS 10) – Ms Susan Leavy
HI7142- *Saints and Sanctity in Ireland, Britain and Europe* (ECTS 10) – Dr David Ditchburn (History), Dr Ann Buckley (Centre for Medieval and Renaissance Studies), and Dr Catherine Lawless (CGWS).
EM7436 – *Gender, War and Peace* – Dr Gillian Wylie (Irish School of Ecumenics).

**COURSE DESCRIPTIONS**

**Gender Theories (10 ECTS)**
Coordinator: Dr Catherine Lawless
Duration: MT/ 2 hr per week.
Prerequisites: none
Description: This module examines gender theory with an emphasis on the historical and cultural unfolding of key debates on sex, gender, power, essentialism, cultural and psychological construction, power, race, class and identity.
Assessment: 1 x 3, 500-5000 word essay on an approved topic relating to the module.
Learning outcomes: on successful completion of this module, students should be able to:
  - Identify the key debates in gender theory
  - Understand the frameworks that underpin gender theory
  - Formulate research questions by using gender analysis
  - Analyse the differences and similarities between geographies and generations of gender theorists
  - Engage critically with primary and secondary texts of gender theory
  - Apply theoretical frameworks of gender to their own writing and research.

**Gender Research Seminar**
Coordinator: Dr Catherine Lawless
Duration: MT and HT, approximately 1 hr every second week.
Prerequisites: none
Description: This module introduces students to scholars working on various aspects of gender or who use gender as a tool of analysis for their work. Scholars will be invited from different disciplines to present work in progress to an audience composed of M.Phil students, research students, and anyone interested in participating. Students may also attend public lectures and talks hosted by other disciplines and faculties in Trinity. Students should be prepared to attend screenings or podcasts throughout the year during the slot timetabled for this seminar; at least a week’s notice will be given.
Assessment: Attendance and participation (100%). The module is assessed on a pass/fail basis, with the submission at the end of the year of a research log containing critiques of at least four and no more than six lectures, talks or symposia attended. Students should attempt to situate the papers in the field of gender and women’s studies, and assess the varying methods used in both content and presentation. Students should also relate how useful the papers are to their own field of research, bearing in mind that although the research topics themselves may be radically different, offering little by way of source material, the approaches taken and insights offered may or may not be helpful.
Learning outcomes: On successful completion of this module students should be able to
  - Identify and evaluate significant issues in discourses on gender
  - Apply differing disciplinary methodologies to their own research on gender
  - Engage in debates on gender issues across a range of disciplines, particularly in the Humanities and Social Sciences.

**Skills and Methodologies Options**

**Approaches to Historical Research: Sources and Methods (5 ECTS)**
Coordinator: Dr David Ditchburn
Duration: MT, 2 hrs per week.
Prerequisites: none
Description: This course introduces graduate students to a selection of the disparate range of sources used by professional historians, the interpretive problems these sources may pose and the ways in which they have been used by historians. Although many of the sources discussed may not be obviously or immediately relevant to the themes or periods upon which students will concentrate for their dissertations, the objective is to encourage lateral thinking about the application of sources and questions about sources.
Assessment: Attendance and participation (100%). This module is assessed on a pass/fail basis.
Learning outcomes: On successful completion of the module students should be able to:
  - Outline some key sources used by historians of the Medieval, Early Modern, Modern and Contemporary periods
  - Review some important methodological and theoretical issues which have shaped the writing of history over time
  - Analyse the nature of primary source materials used by historians of different periods
  - Search for and critically appraise relevant primary and secondary literature
  - Apply and evaluate some of the methodologies and/or theoretical approaches encountered to their own research agenda.

**Libraries and Archives (5 ECTS)**
Coordinator: Dr Susan Flavin
Duration: MT, 1 hr per week (with some variation).
Prerequisites: none
Description: This course introduces students to some of the libraries and archives that will form the basis for their research in history. The course is structured around ‘field trips’ to the major libraries and archives in the Dublin area such as Trinity College’s Manuscript Library and Early Printed Books Department, Marsh’s Library, the Royal Irish Academy and the National library. Through these visits and through interaction with key personnel involved in the acquisition, conservation, cataloguing and management of such collections students will gain a clear understanding of the professional and practical frameworks within which research is conducted.

Research methods and training (10 ECTS)
Coordinator: Dr Yvonne Scott
Duration: MT, 2 hrs per week.
Prerequisites: none
Description (possibly subject to minor revisions): This module introduces students to generic research, presentation and IT skills at postgraduate level, applicable and required across the wide range of disciplines in the School of Histories & Humanities. It will also refresh and reinforce skills that have been acquired during undergraduate study and provide exposure to cognate disciplines. Topics covered in seminars include: academic presentation skills; academic writing and editing; endnote; digital humanities; grant applications and careers. Assessment: Attendance and participation at sessions and classes (100%). The module is assessed on a pass/fail basis.

Seminar options

WS7054 – Gender, Art and Identity (10 ECTS)
Coordinator: Dr Catherine Lawless.
Duration: MT, 2 hours per week.
Prerequisites: none
Description: this module aims to identify and analyse the formation of the canons and histories of western art with particular reference to gender, identity, and Irish art. The formation of the canon and its disruption and fragmentation through Marxist, Feminist, Structuralist, Poststructuralist, Psychoanalytic and Postcolonialist interventions will be examined and critical approaches to artworks – Irish and international – will be discussed. Assessment: 1 x 3, 500-5000 word essay.

WS7043 – Gender and Globalisation (10 ECTS)
Coordinator: Dr Kaye Cederman
Duration: MT, 2 hours per week.
Prerequisites: none
Description: ‘Ancient massacres are taking on new forms that call for new protests and new silences. The problems merge together to make new contradictions, we are tortured on new ways, thrown into impasses that we’ve never seen before…Everything is broken up according to the logics of today’. Cixous (2008). What might be significant about the ‘new forms’ that constitute our lives as gendered beings in the 21st century? What are the ‘new contradictions’ and ‘impasses’ that have not previously been visible? These and other questions vital to critique of the present era of late-capitalism are explored in Gender & Globalisation. The course engages with contemporary feminist debates in cultural theory and gender analysis including theories of subjectivity and hyperreality, which provide a critical context for feminist research today. Key theories encountered on the course include those of Cixous, Kristeva, Foucault, Lacan and Baudrillard. Assessment: 50% class essay; 50% research topic seminar.

HI7013 – Gender, Identity and Authority in Eighteenth-Century France (10 ECTS)
Coordinator: Dr Joseph Clarke
Duration: MT, 2 hours per week
Prerequisites: none
Description: For many historians, the 18th century was a defining moment in the making of modern gender relations. This course introduces students to some of the major themes in, and most influential interpretations of, the history of gender in 18th century France and asks why the Enlightenment and the French Revolution have proved so pivotal in the modern historiography of gender. By exploring questions such as the cultural construction of gender during the French Enlightenment and the role gender placed in French Revolutionary
politics, this module will consider the different methods historians have used to analyse the relationship between
gender, identity and authority in an 18th century context.
Assessment: This module requires the completion of assignments as directed by the lecturer.

HILARY TERM

WS7042 – Gender and the Culture of Violence (ECTS 10)
Coordinator: Dr Mary Condren
Duration: HT, 2 hours per week
Prerequisites: none
The course will enable participants to do the following:

· Become aware of traditional and feminist critical approaches to the social imaginary as expressed in
  myth, religion, and political mythology
· Assess traditional approaches to the social imaginary from anthropology, hermeneutics, and critical
  theory
· Understand the significance of contemporary feminist contributions such as those of Peggy Reeve
  Sanday’s critical anthropological approach to contemporary constructions of subjectivity
· Better appreciate the continuity between traditional and contemporary forms of gendered hegemony,
  patriarchal representation and the legitimation of patriarchal attitudes and social structures through
  sociological, anthropological, psychoanalytic, and theological sources
· Critique such patriarchal hegemony in diverse media and to develop a critical approach to
  contemporary reconstructions of historical events such as the upcoming commemorations of the
  First and Second World Wars and the Easter Rising of 1916.

Assessment: This module requires the completion of assignments as directed by the lecturer.

WS7044 – Gender and Nation in Irish Writing (ECTS 10)
Coordinator: Professor Heather Ingman
Duration: HT, 2 hours per week
Prerequisites: none
The topic of nation and gender has attracted much interest lately and it has obvious implications for Irish
women’s writing since Irish women have so often been positioned as symbols of the Irish nation. This course
provides an opportunity for students to examine a selection of Irish women’s fiction in the light of a variety of
feminist literary theories with a particular focus on gender and nation but also looking at the mother-daughter
relationship, sisters, lesbians, trauma, the romance plot, the Irish landscape all in the context of Irish writing.
After the introductory seminar, students will be expected to prepare short presentations each week on specific
texts. The aim is that these presentations, rather than being simply factual, will raise questions that will stimulate
the subsequent class discussion. Whilst giving a guideline as to how each text may be approached, I do not wish
to be too prescriptive. As the course proceeds, it is hoped you will find that theories from other parts of this
course, and indeed from other courses on the M.Phil, feed into your reading of a particular literary text. For each
seminar everyone will be expected to have read at least the literary text. The background reading is intended to
be used selectively, as an aid to following up ideas when giving your presentation or writing your essays.
Assessment: 1 x 3, 500-5000 word essay.

WS7056 – Gender and Language (ECTS 10)
Coordinator: Ms Susan Levy
Duration: HT, 2 hours per week
Prerequisites: none
This course explores issues in gender and language research incorporating approaches from digital humanities and computing. The theoretical foundations of gender and language research is introduced and recent research is critically examined. Automated methods of analysing text is presented and applied to issues in gender and language. The main objective of the course is to enable students to systematically analyse large-scale text collections to address topics in gender and language research. The motivation for the course emerges from evidence that whilst many formal barriers to women’s equality in society have been dismantled, gender differences, particularly in relation to power Irish society, persist. This course explores the role of language in creating and reinforcing informal barriers to positions of power in society. Content of large-scale copra including print media archives will be explored using automated methods to address questions arising from discussions of gender and language. Automated methods include language processing, machine learning and corpus approaches. These techniques are used to systematically examine text and make inferences in relation to language and gender.

**Assessment:**
The course will be assessed based on a practical assignment where students create a copra and analyse the text using automated content analysis to make inferences in relation to gender and language.

**EM7436 – Gender, War and Peace (10 ECTS)**
Coordinator: Dr Gillian Wylie
Duration: HT, 2 hours per week
Prerequisites: none
Description: On successful completion of the module students should be able to:

- Understand the foundational and ongoing debates in Gender Studies concerning sex and gender, femininity and masculinity, gender and difference and be able engage in discussion of these.
- Comprehend and enter into arguments made concerning the gendered nature of war, the perpetration of gender based violence, the relationships between masculinity and violence/femininity and peace and the necessity of the inclusion of gender concerns in peacebuilding.
- Demonstrate knowledge of key international political and legal developments in this area such as UNSC Resolution 1325 and the Yugoslav and Rwanda tribunals.
- Show a familiarity with the literature in this field and engage in informed discussion of it.
- Present persuasive written work with analytic arguments based on evidence, reading and reason.

Assessment: This module requires the completion of assignments as directed by the lecturer.

**HI7142 – Saints and Sanctity in Ireland, Britain and Europe (ECTS 10)**
Coordinator: Dr David Ditchburn
Duration: HT, 2 hours per week
Prerequisites: none
Description: This module will provide an interdisciplinary study of saints’ cults between c.500 and 1600. It will concentrate on Ireland and Irish saints, but will consider the creation and reception of cults in an international context. The first part of the module will explore the use of art and architecture to shape, promote and develop the cult of saints in Ireland and Britain in the High Middle Ages. The second part of the module will then explore a wider range of evidence for saints’ cults over a broader time period. The latter part of the module will be taught by staff from the History and History of Art Departments and the Centres for Medieval and Renaissance Studies and Gender and Women’s Studies. These lecturers will bring different perspectives to key issues, including the significance of relics, pilgrimage, liturgy, music and the visual arts, religious and lay devotion, and gender, the body and sanctity. Particular attention will be paid to the nature of the evidence for cults, the development of liturgy, and the role of visual images and buildings in shaping and sustaining devotional practice.

Assessment: 1 x 3, 500-5000 word essay.

**THE DISSERTATION**

The M.Phil programme is designed to encourage independent research within a supportive environment. The aim of the dissertation is to enable students to devise, initiate and complete an original research project within a defined time-frame, drawing on the insights, skills and knowledge acquired during their study on the M.Phil
programme. Both part-time and full-time students will begin discussing topics for their dissertations no later
than the first week of Hilary term. Students are expected to complete preliminary outlines by 14th February and
revised proposals with bibliographies by 17th March 2014. Dissertations between 15,000 and 20,000 words in
length are due for submission by the Friday of the first week of September 2014 for full-time students and by
the Friday of the first week of September 2015 for part-time students.

The Dissertation Proposal: Students must submit a 300-word research proposal to Dr Catherine Lawless by
email (lawlessc@tcd.ie) no later than 14th February 2014. Research proposals must include a statement of the
problem to be studied, a brief review of the relevant secondary literature and a discussion of the proposed
primary sources and methodology to be used. It is very important that you discuss your proposed research with
Dr Lawless or another member of staff prior to submitting this proposal. The final draft of this proposal
incorporating all feedback should be submitted no later than 14th March 2014.

Supervision: Each student will then be assigned a supervisor who will provide subject-specific guidance and
feedback on written work during the Hilary and Trinity Terms. It is the responsibility of students to make
arrangements to secure such advice and to liaise regularly with their supervisors. Students should discuss
arrangements for meetings with their supervisor between terms, particularly during the summer period when
staff are often away from College. Drafts of dissertation material requiring feedback and comment should be
submitted to supervisors well in advance of the dissertation’s final submission.

Presentation: Dissertations should be printed in Times Roman 12pt on A4 pages, in 1.5 spacing, leaving a 3.5
cm margin on the left-hand side to allow for binding, and at least a 2cm margin on the other 3 sides. Pages
should be numbered consecutively at the centre of the bottom of the page, with page 1 commencing after the
table of contents. The dissertation should be divided into chapters which are numbered sequentially with a
chapter heading.

Layout
The dissertation should start with a title page, followed by an abstract,
preface/acknowledgements and a table of contents - in that order. The table of contents should list the chapters
with page numbers.

Abstract
The abstract should contain not more than 200 words and should provide a succinct summary
of the aims and results of the dissertation.

References, footnotes and bibliography
An approved reference system must be adopted, and once decided on by the student, used consistently
throughout the dissertation. A reference must include the author’s name, title of text, year of publication,
location of publication, and may also include publisher. Articles (book chapters) must include the title of the
article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).
The style guide of the MHRA (Modern Humanities Research Association) is a useful reference and can be
consulted and downloaded from the internet. The style guide of the Irish Historical Studies Rules for
Contributors, also available on the internet, is also useful. You should consult with your supervisor on a suitable
method, appropriate to the discipline.

Students should use footnotes to identify sources of facts/opinions referred to that originate in other material.
The material must be fully referenced, including the page number of the text from which it came. Footnotes
must be numbered consecutively, and can appear at the bottom of the page, end of the chapter, or at the end of
the dissertation text.
All references must be listed in a bibliography at the end of the dissertation, in strict alphabetical order by
author. They may be grouped into primary and secondary material, published and unpublished texts, and by
books, journals, internet sources and interviews, or in a single alphabetical listing.

Appendices
Background material which would be inappropriate in the text of the dissertation, such as
questionnaires used or extensive tables, should be placed in appendices, labelled Appendix A-Z. The appendices
should follow the list of references.

Submission
Three copies of the work must be submitted, of which two may be ring or soft bound, in soft covers. One must be hard bound in hard covers with the student’s name, year of submission and the degree sought printed on the spine. The Thesis Centre on 65 Camden Street Lower, Dublin 2, is familiar with the format needed for Trinity; see www.thesiscentre.com. Remember to leave sufficient time to find your thesis at this busy time of year.

Assessment
Dissertations are examined by the supervisor and a second reader from among the staff of CGWS and the School of Histories and Humanities, and their reports are sent together with each dissertation to the External Examiner who produces a third report. An Examination Board meeting is held in late November/early December, and is attended by the External Examiner and staff who have taught on the course. At this meeting, all the reports and assessments of course work for each student are scrutinized and a grade is agreed. Results are made available shortly afterwards. The grades of 1st Class (1.1), 2nd Class 1st division (2.1) and Second Class 2nd division (2.2) may be awarded for dissertations subject to minor revisions. Students must achieve a minimum grade of 2:2/50% in their dissertation (independently from any other grades attained) in order to be awarded the M.Phil. qualification.

Graduation
Students should inquire at the Proctor's Office (Ph: 896 1448/1218/2744) regarding dates of Commencement ceremonies and registration procedures. Usually all formalities have to be completed about a month before the date.

Dealing with Difficulties
In the unlikely event that difficulties arise between a student and a staff member on the programme, we strongly recommend that the student speaks to the person and discusses the difficulty directly. The best way to handle problems with either a lecturer or dissertation supervisor is with an honest discussion between or among the people involved. It is in everyone's interest that a sincere effort is made to iron out differences at this level. If, however, this is not possible and difficulty remains, students should consult the the Director and she will make every attempt to resolve the difficulty. If the problem is with the Director, or the Director fails to resolve the problem satisfactorily, we will ask the Director of Postgraduate Teaching and Learning to mediate the conflict. She/He may refer the matter to the Head of School. If the difficulty remains after all these steps have been availed of, the Dean of Graduate Studies should be informed and college procedures followed as to the resolution of the conflict.

Note
Please note: In the event of any conflict or inconsistency between the General Regulations of College and the CGWS Handbook the provisions of the General Regulations shall prevail. General Regulations of College are available at http://www.tcd.ie/calendar/part2/

Further Information about CGWS
The Centre for Women's Studies was established in Trinity College Dublin, in July 1988. In 1999, in order to reflect the increasing diversity of its interests in areas such as sexualities and masculinities, the Centre expanded its title and remit to become the Centre for Gender & Women's Studies (CGWS). In 2005, CGWS became a full member of the School of Histories & Humanities.

CGWS undertakes three interrelated activities: teaching, research and community/extramural activities. CGWS undertakes an integrated approach to research and learning. Staff and students are encouraged to participate across these areas.

CGWS is currently undertaking or has recently completed research in the following areas, see http://www.tcd.ie/cgws/research/ for further details:
• Life History Digital Repository (funded by IRCHSS)
• Bridge-IT Project
It has completed funded research projects in:
• Women and Ambition
• Barriers and Facilitators to the promotion of women
• Role of men in the promotion of gender equality
• Prostitution in Ireland
• Alternative Families.

Important Dates

16-20 September 2013 – Postgraduate Registration

19 September 2013 – Orientation of the M.Phil class, Arts Building, 3077/78, 3.00. Reception for all new postgraduate students of the School of Histories and Humanities, 5.00-7.00, Classics Seminar Room (6th floor).

23 September 2013 – Teaching term begins.

13 December 2013 – Michaelmas term ends.

13 January 2014 – Hilary Term begins.

14 February 2014 – Submission of first draft of dissertation proposal to lawlessc@tcd.ie

14 March 2014 – Submission of revised draft of dissertation proposal to lawlessc@tcd.ie and supervisor

4 April 2014 – Hilary term ends.

5 September 2014 – submission of dissertation to CGWS.