The Centre for Gender and Women’s Studies, Trinity College Dublin Presents:

EAST–WEST DIALOGUE
IN ART HISTORY AND VISUAL CULTURE

Europe, North Africa and the Middle East.
An International Symposium at Trinity College Dublin, the University of Dublin in association with the Chester Beatty Library, Ireland.

Thursday, 13th November 2014
Principal Funding Body: The Irish Research Council New Foundations Scheme

Detail: A Young Emir Studying, 1878 by Osman Hamdi Bey (1842-1910). Oil on canvas, 45.5 x 90 cm, Louvre Abu Dhabi (Opening 2015). Reproduction courtesy of TCA Abu Dhabi. © Louvre Abu Dhabi. Photo: Agence Photo F.

Admission is free and all are welcome.
Registration required via Eventbrite before 8 November 2014. Spaces are limited; please register early to avoid disappointment. See symposium website for registration details.

Keynote: M. SHAFIK GABR
Chairman and Managing Director of the ARTOC Group for Investment & Development, Mr. Gabr is a renowned leader in international business, one of the world's premier collectors of Orientalist art, and an accomplished philanthropist.

Invited Panellists:
Dr. Luke Gartlan, University of St. Andrews, Scotland.
Professor Zeynep Inankur, Mimar Sinan Fine Arts University, Istanbul, Turkey.
Professor Reina Lewis, University of the Arts London, England.
Professor Mary Roberts, University of Sydney, Australia.
Dr. Kirsten Scheid, American University of Beirut, Lebanon.
Professor Barbara Wright, Trinity College Dublin, Ireland.

Details on Official Website: www.visualculture.eu

Event organised by: Dr. Mary Healy & Dr. Catherine Lawless, Centre for Gender and Women's Studies, TCD.
With support from the Irish Research Council, Chester Beatty Library, Trinity Long Room Hub, Department of History of Art and Architecture, TCD and The Shelbourne Dublin, A Renaissance Hotel, Ireland.
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‘A new modernity is emerging, reconfigured to an age of globalisation understood in its economic, political and cultural aspects: an Altermodern culture.’ — Altermodern Manifesto (Bourriaud 2009).

Applying a 21st-century Altermodern approach to art history and visual culture, this one day symposium at Trinity College Dublin, the University of Dublin in association with the Chester Beatty Library aims to bring together international scholars working in the fields of European, North African and Middle Eastern art history. Considering a wide scope of 19th and early 20th-century artistic travel, the symposium aims to discuss visual cross-cultural dialogue between these geographical regions. Key areas of focus will include: historic artistic travel and cross-cultural representation; art as a mode of dialogue (cultural, gendered, religious, etc.) between the ‘Orient’ and ‘Occident’; Eastern artistic influences on Western art practices and vice versa; location of unique modernisms; women artists and gender theory; colonial histories and the impact of postcolonial thought on art interpretation. By considering European, North African and Middle Eastern artists and art objects together in one symposium, we will attempt to further galvanise scholars, students and members of the public to explore wider interpretations of art history and visual culture which reach beyond a singular perspective to positions of plurality where global voices are considered.