Recent Publications – Faculty of Arts, Humanities and Social Sciences

BY MEMBERS OF THE STAFF AND BY RESEARCH STUDENTS WORKING UNDER THEIR SUPERVISION

The publications information has been derived from the College’s Research Support System. Every effort has been made to ensure that the information is accurate and complete. Please notify the Research Support Systems Administrator (email: rssadmin@tcd.ie) of any errors or omissions which will be corrected in next year’s Calendar.

Trinity Business School

'The central bank's harmonised competitiveness indicators: users beware', Administration, 65, 4 (2017), 73-82 [F. Barry]


Brady, Mairead, 'How social media data is used in companies. Exploration of role of social media chatter in internal marketing discourse', EMAC European Marketing Academy Conference, eds T. Bijmolt, K. van Ittersum, P. Verhoef, J. Wieringa, University of Groningen, The Netherlands, (2017), 1-8 [F. Zamani, M. Brady]
'The need to view social media as a consumer engagement platform: challenges and opportunites', The 5th Naples forum on services, Sorrento, Italy (2017), 1-6 [E. Claffey, M. Brady]

Brennan, Louis, 'Examining the role of global value chains in the context of smart specialisation strategies (S3)', PICMET '16: Technology management for social innovation, ed Dundar F. Kocaoglu, Hawaii (2016), 22 [L. Brennan, R. Rakhmatullin]
'Exploring the relationship between organisational culture and innovation: a study of multinational subsidiaries', 20th annual Irish academy of management conference, eds G. Simmons, K. Miller, Belfast (2017), 18 [F. Wolf, L. Brennan]
Recent publications - Faculty of Arts, Humanities and Social Sciences

'Reassessing the risk conditions for political instability in the light of the Arab Spring', *Journal of Risk Research*, 20, 11 (2017), 1497-1515 [L. Kaphahn, L. Brennan]


'Intra-MNE global value chain orchestration for innovation', *iBEGIN annual conference*, University of Venice (2017), 20-40 [P. Ryan, G. Buciuni, M. Giblin, U. Andersson]


*Campbell, Norah*, 'The sounds of nanotechnology', *Nature Nanotechnology*, 12, 7 (2017), 606-611 [N. Campbell, C. Deane, P. Murphy]


*Coughlan, Paul*, 'Predicting and quantifying the effect of variations in long-term water demand on micro-hydropower energy recovery in water supply networks', *Urban Water*, 14, 7 (2017), 676-684 [L. Corcoran, A. McNabola, P. Coughlan]


*Goodstadt, Leo*, 'Economic relations between the mainland and Hong Kong, an "irreplaceable" financial center', *From a British to a Chinese colony? Hong Kong before and after the 1997 handover*, ed Gary Chi-Hung Luk, Berkeley, Institute of East Asian Studies, University of California (2017), 186-213 [L.F. Goodstadt]


Recent publications - Faculty of Arts, Humanities and Social Sciences


'Is the price of gold to gold mining stocks asymmetric?', Economic Modelling, 60 (2017), 402-407 [J.A. Batten, C. Ciner, A. Kosedag, B.M. Lucey]


'Reassessing the role of precious metals as safe havens - what colour is your haven and why?', Journal of Commodity Markets, 7 (2017), 1-14 [S. Li, B.M. Lucey]


McDonagh, Joseph, 'Critical realism as an underlying philosophy for explaining technology-mediated change processes', 29th annual conference of the British academy of management, Newcastle University, Newcastle, United Kingdom (2016), 1-20 [D. Saxena, J. McDonagh]


'In defence of the case study methodology for research into strategy practice', Irish Journal of Management, 36, 2 (2017), 129-145 [J. Hughes, J. McDonagh]

'A practice-based methodology to enlighten strategic alignment research', Lecture Notes in Business Information Processing, 299 (2017), 515-530 [J. Holohan, J. McDonagh]

McHugh, Gerard, 'Climate change is not a problem: speculative realism at the end of organisation', Organization Studies, April (2018), 1-20, https://doi.org/10.1177%2F0170840618765553 [N. Campbell, G. McHugh, P. Ennis]

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Ryan, Paul, 'Knowledge creation and protection in subsidiaries embedded in local technology clusters', *Academy of international business UK and Ireland annual conference*, Henley Business School, University of Reading (2017), 10-30 [P. Ryan, U. Andersson, A. Perri, M. Giblin]


'Communities of practice: a creator and accelerator of born global ventures', *McGill international entrepreneurship conference*, National University of Ireland, Galway (2017), 55-78 [P. Ryan, N. Evers, A. Smith, S. Anderson]


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'Intra-MNE global value chain orchestration for innovation', *iBEGIN annual conference*, University of Venice (2017), 20-40 [P. Ryan, G. Bucuni, M. Giblin, U. Andersson]


'Coming full circle: putting engagement into practice', *Organizational Dynamics*, 46, 2 (2017), 65-66 [A. Shantz]

School of Creative Arts

DRAMA


'Virtual play, after Samuel Beckett', Trinity College Dublin (2017), [N. Johnson, N. O'Dwyer, E. Bates]

'Intermedial play, after Samuel Beckett', ATRL, Trinity College Dublin (2017), [N. Johnson, N. O'Dwyer, E. Bates]

MacGregor, Justin, 'Crossing Dublin (chased by Joyce)', Dublin, Come As You Arts, Eire (2018)


Wilmer, Stephen, 'Greek tragedy as a window on the dispossessed', *The metamorphoses of ancient Greek myths*, eds Małgorzata Budzowska, Burçdem Dinçel, Jadwiga Czerwińska, Katarzyna Chiżyńska, Frankfurt am Main, Peter Lang (2017), 191-205

'Nemzeti színházak és identitásépítés a kisebb európai országokban', *SzcenárIum*, 7, October (2017), 5-20

MUSIC

Brown, Nicholas, 'Vanishing points', Dublin, Composer (2017)

'Chit-chat', Science Gallery Summer Show (2018)
Recent publications - Faculty of Arts, Humanities and Social Sciences

'Sound check', Science Gallery, Dublin (2017)


'To the northeast', John Buckley's 'To the northeast', Mornington Singers, Saint Ann's Church, Dawson Street, Dublin (2017)

Rigaki, Evangelia, 'While the world misbehaves, the beehive', CMC (2018) [E. Rigaki (music), W.N. Herbert (words)]

School of Education

Byrne, Jake, 'Teacher experiences of learning computing using a 21st century model of computer science continuing professional development', 8th international conference on computer supported education, Rome (2016), 273-281 [L. Fisher, J.R. Byrne, B. Tangney]

'An IoT and wearable technology hackathon for promoting careers in computer science', IEEE Transactions on Education, 60, 1 (2017), 50-58 [J.R. Byrne, K. O'Sullivan, K. Sullivan]


'Why aren't we beating bullying?', The Psychologist, 30 (2017), 40-43 [S.J. Minton]

Recent publications - Faculty of Arts, Humanities and Social Sciences


‘The relationship between comparative adult basic education approaches and poverty alleviation in selected Tay, H'mong, Dao and Black Thai communities in Vietnam’, First international conference on comparative education, CESIR (Comparative Education Society of Iran), ed Abbas Madandar Arani, Lorestan University, Khorramabad, Iran (2017), 1-23 [R. Colman, C. O'Sullivan]

‘The influence of parental education and literacy skill levels on children’s achievement in primary school, Moyo district, rural Uganda’, First international conference on comparative education, CESIR (Comparative Education Society of Iran), ed Abbas Madandar Arani, Lorestan University, Khorramabad, Iran (2017), 45-58 [C. O'Sullivan, A.J. Drajea]


‘Evaluating learner engagement in arts education: perspectives from music and drama in education’, 3rd international conference on higher education advances (HEAd’17), Valencia, Spain (2017), 1068-1075 [L. Marrucci, E. Piazzoli]
Recent publications - Faculty of Arts, Humanities and Social Sciences


'Developing a numeracy module for students with intellectual disability in higher education', *International Journal of Higher Education*, 6, 3 (2017), 169-177 [M. Prendergast, N. Spassiani, J. Roche]

'Investigating the impact of literacy skills in the adult mathematics classroom', *Research and Practice in Adult Literacies (RaPAL)*, 92 (2017), 32-41 [M. Prendergast, F. Faulkner, C. O'Hara]

'Time allocated to mathematics in Ireland: are we in double trouble?', *International Journal of Mathematics Education in Science and Technology* (2017), http://dx.doi.org/10.1080/0020739X.2017.1409369 [N. O'Meara, M. Prendergast]


'Citizen Science: an emerging professional field united in truth-seeking', *JCOM: Journal of Science Communication*, 16, 4 (2017), 1-6 [J. Roche, N. Davis]


Seery, Aidan, 'Anticipating the educational encounter as event', *Journalism, Media and Cultural Studies Journal*, 10 (2017), http://dx.doi.org/10.1857 [A. Seery]


'Can you teach an old dog new tricks? Institution-wide pedagogical reform at an elite university in Ireland', *Student Success*, 8, 2 (2017), 87-93 [M. Share, C. O'Farrelly]

'Displaying and performing: Polish transnational families in Ireland Skyping grandparents in Poland', *New Media and Society* (2017), http://dx.doi.org/10.1177/1461448177392727 [M. Share, C. Williams, L. Kerrins]


'Developing student leadership: a case study in informal learning - the class representative system of Trinity College Dublin Students' Union', *Developing generic competences outside the university classroom*, eds Maria Yarosh, Anna Serbati, Aidan Seery, Granada, Spain, University of Granada (2017), 79-88 [J. Walsh, K. Byrne, M. Kenny, C. O'Farrell]

"In what orbit we shall find ourselves, no one could predict": institutional reform, the university merger and ecclesiastical influence on Irish higher education in the 1960s', *Irish Historical Studies*, 41, 159 (2017), 77-96 [A. Nolan, J. Walsh]

Research student

Nic Réamoinn, Susan, 'Self-organised professional development - the teachmeet phenomenon', *International Technology, Education and Development conference (INTED)*, eds L. Gomez
Recent publications - Faculty of Arts, Humanities and Social Sciences


School of English

Coleman, Philip, "Turning words to return a world: on Peter Gizzi's 'Pierced', In the air: essays on the poetry of Peter Gizzi, ed Anthony Caleshu, Middletown, Connecticut, Wesleyan University Press (2018), 193-204 [P. Coleman]

BLAST at 100: A modernist magazine reconsidered, 1, Leiden and Boston, Brill (2017), i-246 [P. Coleman, K. Milligan, N. O'Donnell]

'BLAST in the classroom', BLAST at 100: a modernist magazine reconsidered, eds Philip Coleman, Kathryn Milligan, Nathan O'Donnell, Leiden and Boston, Brill (2018), 206-221 [P. Coleman]


'Afterword', Song of songs 2.0: new and selected poems of Kevin Higgins, ed Jessie Lendennie, Cliffs of Moher, Salmon Poetry (2017), 159-164 [P. Coleman]


Grene, Nicholas, The theatre of Tom Murphy: playwright adventurer, London, Bloomsbury (2017), xv + 252 [N. Grene]


'The physical and verbal theatre of Michael West', Perspectives on contemporary Irish theatre, eds Anne Etienne, Thierry Dubost, Basingstoke, Palgrave Macmillan (2017), 91-98 [N. Grene]


Recent publications - Faculty of Arts, Humanities and Social Sciences


'Nora Roberts: the power of love', Twenty-first century popular fiction, eds Bernice M. Murphy, Stephen Matterson, Edinburgh, Edinburgh University Press (2018), 53-65 [J. Killeen]


Murphy, Bernice, 'Wheels of tragedy: death on the highways in 'Carnival of Souls' and the highway horror film', Forum: University of Edinburgh Postgraduate Journal of Culture and the Arts, 24 (2017), 1-12 [B.M. Murphy]

'Uncanny Irish-American relations: Elizabeth Bowen and Shirley Jackson', The green book: writings on Irish gothic, supernatural and fantastic literature, 9 (2017), 57-84 [B.M. Murphy, E. Keown]

'Changing the story: popular fiction today', Twenty-first century popular fiction, eds Bernice M. Murphy, Stephen Matterson, Edinburgh, Edinburgh University Press (2018), 1-9 [B.M. Murphy, S. Matterson]

'We needed to get a lot of white collars dirty': apocalypse as opportunity in Max Brook’s World War Z, Twenty-first century popular fiction, eds Bernice M. Murphy, Stephen Matterson, Edinburgh, Edinburgh University Press (2018), 193-205 [B.M. Murphy]

'We will have a happy marriage if it kills him': Gillian Flynn and the rise of domestic noir', Twenty-first century popular fiction, eds Bernice M. Murphy, Stephen Matterson, Edinburgh, Edinburgh University Press (2018), 158-169 [B.M. Murphy]

O'Connell, Brendan, 'The Erkenwald poet', Lost souls of horror and the gothic: fifty-four neglected authors, actors, artists and others, eds Elizabeth McCarthy, Bernice M. Murphy, Jefferson, North Carolina, McFarland and Company (2016), 76-79 [B. O'Connell]

O'Shaughnessy, David, 'Bit, by some mad wig': Charles Macklin and the theater of Irish enlightenment', Huntington Library Quarterly, 80, 4 (2017), 559-584 [D. O'Shaughnessy]

'The detail is in the devil: Dibdin's patriotism in the 1780s', Charles Dibdin and late Georgian culture, eds Oskar Cox Jensen, David Kennerly, Ian Newman, Oxford, Oxford University Press (2018), 64-77 [D. O'Shaughnessy]


Recent publications - Faculty of Arts, Humanities and Social Sciences


Early modern literary studies: European women in early modern drama, eds Ema Vyroubalova, Edel Semple, 27 (2017), 1-296

Research students

Madden, Áine Maria, "She stimulates us to supply what is not there": expanding Austen’s world through fandom", Oxford Research in English, 5 (2017), 33-56 [A. Madden]

Rosignoli, Stefano, Journal of Beckett Studies, eds Mark Byron, Stefano Rosignoli, 25, 1 (2016), 12-131


School of Histories and Humanities

CLASSICS


Cuypers, Martine, ‘Domitius Kallistratos (433)’, Brill’s new jacybo: fragments of the Greek historians, ed Ian Worthington, Leiden, Brill (2018), 1-28 [M. Cuypers]

‘Dei(l)ochos (471)’, Brill’s new jacybo: fragments of the Greek historians, ed Ian Worthington, Leiden, Brill (2018), 1-43 [M. Cuypers]

Gale, Monica, ‘Name puns and acrostics in didactic poetry: reading the universe’, Didactic poetry: knowledge, power, tradition, eds L.G. Canevaro, D. O’Rourke, Swansea, Classical Press of Wales (2018), 1-30 [M.R. Gale]


‘Te sociam ratio’: hunting as paradigm in the Cynogetica’, Grattius in context(s): hunting an Augustan poet, ed S.J. Green, Oxford, Oxford University Press (2018), 77-95 [M.R. Gale]
Recent publications - Faculty of Arts, Humanities and Social Sciences

Kayachev, Boris, 'Narrative focalization and the historical present in Catullus 64', Classical Quarterly, 67 (2017), 522-527 [B. Kayachev]

'Four poems ascribed to Gallus (AL 914-17): the history of the text', Materiali E Discussioni Per L'analisi Dei Testi Classici, 78 (2017), 195-225 [B. Kayachev, M. Shumilin]


'Myricae: a homeric hapax in Ovid's metamorphoses', Mnemosyne, 71 (2018), 182-185 [B. Kayachev]

'Ciris 73: an emendation', Mnemosyne, 70 (2017), 889-890 [B. Kayachev]

'Ciris 90: an emendation', Paideia, 72 (2017), 611-614 [B. Kayachev]

'Ciris 86: an emendation', Prometheus, 43 (2017), 135-136 [B. Kayachev]


'Ciris 175: an emendation', Acta Classica, 60 (2017), 173-177 [B. Kayachev]


McGing, Brian, 'Guerrilla warfare and revolt in 2nd century BC Egypt', Unconventional warfare from Antiquity to the present day, eds B. Hughes, F. Robson, Palgrave Macmillan (2017), 219-230 [B. McGing]


'Figures in 3D: digital perspectives on Cretan Bronze Age figurines', Open Archaeology (2018), 50-61 [C. Morris, B. O'Neill, A. Peatfield]

Wallace, Shane, 'Court, kingship, and royal style in the early Hellenistic period', The Hellenistic court: monarchical power and elite society from Alexander to Cleopatra, eds Andrew Erskine, Lloyd Llewellyn-Jones, Shane Wallace, Swansea, Classical Press of Wales (2017), 1-30 [S. Wallace]

'Alexander the Great and democracy in the Hellenistic world', The Hellenistic reception of classical Athenian democracy and political thought, eds Mirko Canevaro, Benjamin Gray, Oxford, Oxford University Press (2018), 46-72 [S. Wallace]


HISTORY


'Advancing marine conservation in European and contiguous seas with the MarCons action', Research Ideas and Outcomes, 3 (2017), e11884 [S. Katsanevakis, P. Mackelworth, M. Coll (…), R. Brennan et al.]

Recent publications - Faculty of Arts, Humanities and Social Sciences

**Bruisch, Katja**, 'Coming to terms with the village: Stalin's death and the reassessment of rural-urban relations in the Soviet Union', *Jahrbücher für Geschichte Osteuropas*, 65, 3 (2017), 401-422 [K. Bruisch, T. Mukhamatulin]

'Knowledge and power in the making of the Soviet village', *Governing the rural in interwar Europe*, eds Liesbeth van de Grift and Amalia Ribi Forclaz, New York, Routledge (2018), 139-163 [K. Bruisch]


'Town and city', *The Cambridge social history of modern Ireland*, eds Eugenio F. Biagini, Mary E. Daly, Cambridge, Cambridge University Press (2017), 112-128 [D. Dickson]

**Ditchburn, David**, 'Towns and trade', *Northern England and southern Scotland in the central Middle Ages*, eds Keith J. Stringer, Angus J.L. Winchester, Woodbridge, Boydell (2017), 299-326 [D. Ditchburn]


**Holm, Poul**, 'Lessons for the anthropocene from the recent past: tobacco use, HIV/AIDS, and social transformation', *Global and planetary change* (2017), 1-28 [C. Travis, P. Holm]

'Climate change studies and the human sciences', *Global and planetary change*, 156 (2017), 115-122 [P. Holm, V. Winiwarter]

'A review of literature on evaluating the scientific, social, and political impact of social sciences and humanities research', *Research Evaluation* (2017), 1-24 [E. Reale, D. Avramov, C. Donovan (…), P. Holm et al.]

*Humanities*, ed Albrecht Classen, 6, 4 (2017), http://dx.doi.org/10.3390/h6040076

'Humanities for the environment 2018 report - ways to here, ways forward', *Humanities*, 7, 1 (2018), 1-10 [P. Holm, R. Brennan]


**Kleinman, Sylvie**, 'Where crown met town the presence of lay Catholics, and the uncrowned monarch of Ireland in the chamber, c.1795-1845', *Making majesty the throne room at Dublin Castle a Cultural History*, eds Myles Campbell, William Derham, Dublin, Irish Academic Press (2017), 160-199 [S. Kleinman]


'From logistics to liberation: Theobald Wolfe Tone, Irish revolutionary and translator in exile (1796)', *Translation and Revolution La Questione Romantica*, 9, 1-2 (2018), 49-63 [S. Kleinman]
Recent publications - Faculty of Arts, Humanities and Social Sciences


‘Literacy and education’, The Cambridge social history of Ireland 1740 to the present, eds Eugenio F. Biagini, Mary E. Daly, Cambridge, Cambridge University Press (2017), 244-260 [C. O’Neill]


Reframing Irish youth in the sixties, Liverpool, Liverpool University Press (2018), 1-272 [C. Holohan]

Simms, Mary, 'Poems to the medieval O'Donnell chiefs and their historical context', North American Journal of Celtic Studies, 1, 1 (2017), 45-60

Travis, Charles, 'Lessons for the anthropocene from the recent past: tobacco use, HIV/AIDS, and social transformation', Global and Planetary Change (2017), 1-28 [C. Travis, P. Holm]


'The eighteenth-century fiscal-military state: a four nations perspective', Four nations approaches to modern 'British' history: a disunited kingdom?, eds Naomi Lloyd Jones, Margaret Scull, Basingstoke, Palgrave Macmillan (2017), 85-110 [P. Walsh]

'Ireland and the royal navy in the eighteenth century', The royal navy and the Atlantic world in the eighteenth century, eds John McAleer, Christer Petley, Basingstoke, Palgrave Macmillan (2016), 51-76 [P. Walsh]

'Enforcing the fiscal state: the army, the revenue and the Irish experience of the fiscal-military state, 1690-1769', The British fiscal-military states, 1660-1783, eds Patrick Walsh, Aaron Graham, London, Routledge (2016), 131-158 [P. Walsh]

HISTORY OF ART AND ARCHITECTURE

Cherry, Peter, 'Major and minor masters of the Sevillian school in the 'Golden Age'', LibrosdelaCorte.es, monográfico 5, año 9 (2017), 47-66 [P. Cherry]

Cleaver, Laura, 'Documentation, forgery and the making of the chronicle of battle abbay (British library, cotton MS domitian A II)', Anglo-Norman Studies, 39 (2017), 27-43 [L. Cleaver]

Reading medieval studies, eds Laura Cleaver, M. Carolina Escobar-Vargas, 42 (2016), 1-168

'History books at reading in the twelfth century', Reading medieval studies, 42 (2016), 25-44 [L. Cleaver]

'The western manuscript collection of Alfred Chester Beatty (ca. 1915-1930)\textsuperscript{a}', Manuscript Studies, 2, 2 (2017), 445-482 [L. Cleaver]

'The monastic library at Le Bec', A companion to the abbey of Le Bec in the central Middle Ages, eds Benjamin Pohl, Laura L. Gathagan, Leiden, Brill (2017), 171-205 [L. Cleaver]


An insular odyssey: manuscript culture in early Christian Ireland and beyond, eds R. Moss, F. O'Mahony, J. Maxwell, Dublin, Four Courts Press (2017), 334


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Scott, Yvonne, 'Anne Madden: Ariadne's thread', Anne Madden: colours of the wind - Ariadne's thread, ed Barbara Dawson, Dublin, Dublin City Gallery the Hugh Lane (2017), 42-45 [Y. Scott]

'The landscapes of (Patrick) Ireland: strolling with the zeitgeist and 'asymmetrical twins', Patrick Ireland: word, image and institutional critique, eds Brian O'Doherty, Christa-Maria Lerm Hayes, Amsterdam, Valiz (2017), 172-191 [Y. Scott]


School of Languages, Literatures and Cultural Studies

FRENCH


'The parts: Dublin suburbs and situating the contemporary', Éire-Ireland, 52, 1 and 2 (2017), 124-143 [M. Cronin]


'Banished misfortunes? Dermot Healy and the rise of the posthuman', Writing the sky: observations and essays on Dermot Healy, eds Neil Murphy, Keith Hopper, Dublin and London, Dalkey Archive Press (2016), 382-398 [M. Cronin]


'Présentation: modernité du mythe, à partir de Philippe Lacoue-Labarthe', L'esprit créateur, 57, 4 (2017), 1-9 [H. Opelz]
Recent publications - Faculty of Arts, Humanities and Social Sciences


GERMANIC STUDIES


'Wilhelm Tell als Schweizer und als Europäer - im kontext des Schweizer Europadiskurses', *Schillers Europa*, eds Peter-Andre Alt, Marcel Lepper, De Gruyter (2017), 241-259 [J. Barkhoff]

'Between boom, bust and bildung. Entrepreneurship and imagination in the German merchant novel', *Germanistik in Ireland. jahrbuch der / yearbook of the German studies association of Ireland, 1 2(2017), 213-231 [J. Barkhoff]


Cosgrove, Mary, 'The temporality of boredom in the age of acceleration: the car crash in contemporary German literature', *Time in German literature and culture, 1900-2015: between slowness and acceleration*, eds Anne Fuchs, J. J. Long, Basingstoke, Palgrave (2016), 204-217 [M. Cosgrove]


Truskolaski, Sebastian, 'Inverse theology: Adorno, Benjamin, Kafka', *German life and letters*, 70, 2 (2017), 192-210 [S. Truskolaski]


HISPANIC STUDIES


Recent publications - Faculty of Arts, Humanities and Social Sciences

'La alegría de Jako: a Judeo-Spanish song as reflection of linguistic and cultural syncretism', Studies in Arts and Humanities, 3, 2 (2017), 29-38 [K. Garcia]

IRISH AND CELTIC LANGUAGES


ITALIAN


Brook, Clodagh, 'Post-secular identity in contemporary Italian cinema: nostalgia for Catholic values and the suppression of history', Modern Italy, 22, 2 (2017), 197-212 [C. Brook]

Candido, Igor, 'Dante, Petrarch, and Boccaccio on conversion', Petrarch and Boccaccio. The unity of knowledge in the pre-modern world, ed Igor Candido, Berlin, De Gruyter (2018), 153-175 [I. Candido]


RUSSIAN AND SLAVONIC LANGUAGES

Stepien, Aneta, 'The role of the association of Jewish writers and journalists in Warsaw in interwar Poland. The perspectives of Isaac Bashevis Singer and Zusman Segalovitsh', Irish Slavonic Studies, 26 (2017), 177-194 [A. Stepien]

Bell, Mark, 'Leaving religion at the door? The European court of justice and religious symbols in the workplace', Human Rights Law Review, 17 (2017), 1-13 [M. Bell]
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'Principles relating to the awarding of costs in cases which do not proceed to a determination', *Irish Law Times*, 35, 12 (2017), 154-160 [H. Biehler]

'Time limits in judicial review proceedings', *Irish Law Times*, 36, 1 (2018), 7-14 [H. Biehler]

*Delany and McGrath on civil procedure*, 4th, Dublin, Thomson Reuters Round Hall (2018), 1-1437 [H. Biehler, D. McGrath, E. McGrath]

Brazil, Patricia, 'The citizens directive in Irish law - a cautionary tale', *IJEL*, 19, 1 (2016), 11-26 [P. Brazil]


'Children and young people's experiences of migration in Ireland', *Immigrants as outsiders in the two Irelands*, eds Fanning, Michaels, Manchester, Manchester University Press (2018), 145-163 [P. Brazil, C. Cosgrave, Mannion]

'Gender and migration in Irish law', *Law and gender in modern Ireland*, eds Peter Dunne, Lynsey Black, Hart (2018), 76-94 [P. Brazil]

Clarke, Blanaid, 'EU takeover regulation as a means of safeguarding the interests of employees: re-opening Pandora's box', *Festschrift for Theodor Baums zum siebzigsten geburtstag*, ed Helmut Siekmann, Germany, Mohr Siebeck (2017), 215-235 [B. Clarke]


Donnelly, Catherinne, 'Participation and expertise: judicial attitudes in comparative perspective', *Comparative administrative law*, eds Susan Rose-Ackerman, Peter Lindseth, Massachusetts, Edward Elgar Publishing (2017), 370-388 [C. Donnelly]


'The silencing of LGBTTQQIA voices in the litigation over Trinity Western University's proposed law school', *Windsor Yearbook of Access to Justice*, 34, 2 (2017), 156-185 [P. Feinstein, S.E. Hamill]


'The participation of victims in the trial process', *Northern Ireland Legal Quarterly*, 68, 4 (2017), 491-504 [L. Heffernan]

Recent publications - Faculty of Arts, Humanities and Social Sciences


Phillips, Andelka, ‘Reading the fine print when buying your genetic self online: direct-to-consumer genetic testing terms and conditions’, New Genetics and Society, 36, 3 (2017), 273-295 [A.M. Phillips]


School of Linguistic, Speech and Communication Sciences

CLINICAL SPEECH AND LANGUAGE STUDIES


Recent publications - Faculty of Arts, Humanities and Social Sciences

'Towards a better understanding of bilingualism: considerations for teachers of children with speech, language and communication needs', Reach Journal of Special Needs Education in Ireland, 31, 1 (2018), 79-88 [F. La Morgia]

Regan, Julie, 'Screening for dysphagia: perspectives and practices of speech and language therapists in the Republic of Ireland', Folia Phoniatica, 69, 5-6 (2017), 226-238 [M. Walshe, M. Ryan, J. Regan]

'The eating assessment tool-10 predicts aspiration in adults with stable chronic obstructive pulmonary disease', Dysphagia, 32, 5 (2017), 714-720 [J. Regan, S. Lawson, V. De Aguirai]

'Inter-rater reliability of the dysphagia outcome and severity scale (DOSS): effects of clinical experience, audio-recording and training', Dysphagia (2017), http://dx.doi.org/10.1007/s00455-017-9857-4 [A. Zarkada, J. Regan]


Augmentative and Alternative Communication, ed M. Smith, 33, 1 (2017), 1-64
Augmentative and Alternative Communication, ed M. Smith, 33, 2 (2017), 65-120
Augmentative and Alternative Communication, ed M. Smith, 33, 3 (2017), 121-188
Augmentative and Alternative Communication, ed M. Smith, 33, 4 (2017), 189-259

'Instructional strategies used in direct AAC interventions with children to support graphic symbol learning: a systematic review', Child Language Teaching and Therapy (2018), 23-36 [Y. Lynch, M. McCleary, M.M. Smith]


Walshe, Margaret, 'I had no idea what a complicated business eating is': a qualitative study of the impact of dysphagia during stroke recovery', Disability and Rehabilitation, March (2017), 1-8 [J. Moloney, M. Walshe]


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'Screening for dysphagia: perspectives and practices of speech and language therapists in the Republic of Ireland', *Folia Phoniatica*, 69, 5-6 (2017), 226-238 [M. Walshe, M. Ryan, J. Regan]

CENTRE FOR LANGUAGE AND COMMUNICATION STUDIES


'Rs as a control parameter to explore affective correlates of the tense-lax continuum', *INTERSPEECH 2017*, Stockholm, Sweden (2017), 3916-3920 [A. Murphy, I. Yanushevskaya, A. Ni Chasaide, C. Gobl]


'Reshaping the transformed LF model: generating the glottal source from the waveshape parameter Rd', *INTERSPEECH 2017*, Stockholm, Sweden (2017), 3008-3012 [C. Gobl]


Recent publications - Faculty of Arts, Humanities and Social Sciences


‘Effects of educational context on learners' ratings of a synthetic voice’, *Proceedings of the 7th ISCA Workshop on Speech and Language Technology in Education (SLaTE 2017)*, Stockholm, Sweden (2017), 47-52 [N. Ni Chiaráin, A. Ní Chasaide]


‘Departures from the “norm”: how the phonology, morphology and orthography of the Irish language impact on literacy instruction and acquisition’, *Exploring the Literacy Landscape: Celebrating 40 Years of Research and Practice, Literacy Association of Ireland 40th Annual Conference*, Marino Institute of Education, Dublin, (2017), 22-32 [E. Barnes, N. Ni Chiaráin, A. Ní Chasaide]


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