

# *Two-Subject Moderatorship Courses*

## *GENERAL REGULATIONS<sup>1</sup>*

### *Degree*

1 The College offers a wide variety of courses in which two subjects are studied concurrently according to one of two distinct patterns as set out below. These courses all lead to the degree of Bachelor in Arts (Moderatorship (B.A. with honors)).

### *Fees*

2 See COLLEGE CHARGES.

### *Admission*

3 Applications for admission from E.U. applicants to the courses for this degree should be made to the Central Applications Office (C.A.O.), Tower House, Eglinton Street, Galway. Applicants are referred to the C.A.O. handbook for details of application dates and procedures. Applications for admission from non-E.U. applicants should be made to the International Office, Trinity College, Dublin 2 by 1 February of year of proposed entry.

4 Applicants must satisfy the admission requirements of the University, together with any special requirements for entry into both subjects of the course; see ADMISSION REQUIREMENTS.

### *Subjects*

5 The subjects which may be combined in two-subject moderatorship courses are: ancient history and archaeology, classical civilisation, drama studies, early Irish, economics, English literature, film studies, French, geography, German, Greek, history, history of art and architecture, Italian, Jewish and Islamic civilisations, Latin, mathematics, modern Irish, music, philosophy, psychology, Russian, sociology, Spanish, world religions and theology.

### *Two-subject course structures*

6 The two distinct patterns in which the two subjects may be combined are as follows:

PATTERN A Two subjects are studied equally during the full four years of the undergraduate course.

PATTERN B Two subjects are studied equally during the first three years of the course and studies are continued in one subject only for the fourth year.

### *Two-subject combinations*

7 A chart showing the available combinations is set out on page K53.

### *PATTERN A AND B*

The following subjects may, in certain combinations, be studied according to pattern A and pattern B:<sup>2</sup> economics, geography, German, history,<sup>3</sup> Jewish and Islamic civilisations, mathematics, philosophy, sociology, world religions and theology.

---

<sup>1</sup>These regulations should be read in conjunction with GENERAL REGULATIONS AND INFORMATION.

<sup>2</sup>Please refer to the TSM table of permitted subject combinations on page K53 for details of available combinations and patterns.

<sup>3</sup>History may be studied in pattern A only in combination with geography. All other history combinations are studied under pattern B.

## Two-subject moderatorship courses

### PATTERN B

The following subjects may be studied according to pattern B only: ancient history and archaeology, classical civilisation, drama studies, early Irish, English literature, film studies, French, Greek, history of art and architecture, Italian, Latin, modern Irish, music, psychology, Russian, Spanish.

#### *European Credit Transfer and Accumulation System*

8 Subjects within the two-subject moderatorship are awarded ECTS credit weightings and students are required to take modules amounting to 60 ECTS credits in a given year (30 for each subject when two are studied). The ECTS credit for each module is available from course handbooks.

#### *Submission of module choices*

9 Students should refer to their departmental handbooks or guidelines from their departments/schools to establish the module choices available each year, if any, and the deadlines for submitting their module choices for the following academic year.

#### *Change of course*

10 Students who are eligible to rise with their year may apply to the Admissions Office through their tutor, using the standard form available from their tutor, for permission to change one of the two subjects taken<sup>4</sup> or to transfer into a single honor course not later than the end of the Junior Freshman year. Permission to transfer will be given only after appropriate consultation with the schools or departments concerned.

#### *Abridgement of course*

11 Where places are available students may be permitted to abridge their course, if, in the opinion of the appropriate head(s) of school(s)/department(s)/discipline(s) and TSM Course Director, they are qualified by their knowledge and attainment to do so, or by passing specified examinations. Applicants must pay a fee before presenting themselves for examination (see COLLEGE CHARGES). Applications for permission to abridge any course should be made through the Admissions Office in the first instance.

#### *ERASMUS and study abroad*

12 Two-subject moderatorship students are eligible to participate in ERASMUS or other exchange programmes approved by the Vice-Provost/Chief Academic Officer subject to the general regulations (see GENERAL REGULATIONS AND INFORMATION, section II, §65). The normal expectation is that students will be able to arrange an exchange in both subjects under either pattern A or pattern B, as appropriate.

Two-subject moderatorship students studying abroad for a full academic year must obtain a minimum of 45 credits, or equivalent, from the host university in order to rise with their year. A minimum of 22.5 credits must be obtained in each subject. Two-subject moderatorship students studying abroad on a half year/one semester exchange must obtain 15 credits in each subject in the semester they are in Trinity College. For the semester abroad, students must obtain a minimum of 10 credits in each subject. Students will then have a minimum of 50 credits for the full academic year. Students are advised to take additional credits when abroad, to allow for possible difficulties in obtaining credits in some elements.

Two-subject moderatorship students undertaking an approved exchange are normally expected to achieve a minimum grade of second class (second division) in each subject in the Junior Freshman annual examination for a Senior Freshman exchange or the Senior Freshman annual examination for a Junior Sophister exchange, as appropriate. However, some subjects require a minimum grade of second class (first division) to participate. Students are therefore

---

<sup>4</sup>For last date for making application for permission to change a subject see the ALMANACK.

## Two-subject moderatorship courses

advised to check the requirements in both subjects. Students who must supplement may participate in the exchange at the discretion of the relevant schools/departments.

Students reading a two-subject course according to pattern B who are participating in a full year Junior Sophister exchange must choose the subject which will be taken in the Senior Sophister year not later than the last day of Hilary term in the Senior Freshman year. The choice of this subject must meet with the approval of the schools or departments concerned.

### PATTERN C

13 Where an exchange in both subjects cannot be arranged to the satisfaction of the schools or departments concerned, students may seek permission for an exchange in one subject only: such an exchange must be undertaken for the full Junior Sophister year and will require the student to terminate study in the other subject with an examination at the end of the Senior Freshman year.<sup>5, 6</sup> *This will result in a modified form of degree certificate which will indicate that only one subject has been studied to degree level.* There will not be a carry-forward from the subsidiary subject to the moderatorship part II result. The second subject will be noted on the degree certificate as a subsidiary qualification.

Students wishing to be considered for pattern C are required to complete the relevant application form, available from the TSM Course Office, which requires the approval of both schools or departments, by the last day of Hilary term of their Senior Freshman year. Students undertaking an approved exchange must normally achieve a minimum grade of second class (second division) in each subject in the Senior Freshman annual examination. However, some subjects require a minimum grade of second class (first division) to participate. Students are therefore advised to check the requirements in both subjects. Students who must supplement may participate in the exchange at the discretion of the relevant schools/departments.

#### *Special requirements in modern languages*

14 In each year, candidates in modern languages must provide evidence of their proficiency in writing and speaking the language concerned. Proficiency will be assessed by performance in the annual examination and, in some subjects, by assessment work set during the year. A student who fails to satisfy the examiners in the language component will be deemed to have failed the examination overall. A distinction in spoken language may be awarded in the Sophister years, at the discretion of the examiners, to candidates in modern languages. In early Irish and modern Irish distinctions in the spoken language may be awarded in all years.

15 Students taking one or two modern language subjects other than English must spend not less than two months in the country of each language in order to fulfil the requirements of their course; students of Irish must spend at least the same length of time in the Gaeltacht. The residence required for each language must be completed before the moderatorship examination in that subject. This requirement can be waived only in exceptional circumstances and with the prior approval of the schools or departments concerned. It is recommended that in the year prior to their entering College, intending students spend a period in a country of which they are proposing to study the language; such residence may, with the approval of the schools or departments concerned, be counted for up to half of the residence requirement in that language. Students who wish to interrupt their course in order to spend one year abroad in a country of which they are studying the language may do so, provided that they comply with GENERAL REGULATIONS AND INFORMATION.

#### *Special module options in modern languages*

16 Special module options in linguistics may be available to students taking French, German, Italian, modern Irish, Russian and Spanish. The conditions on which students may take these

---

<sup>5</sup>This option is not available to students taking German or Italian.

<sup>6</sup>In certain circumstances, and with the approval of the TSM Course Director, a student may be permitted to take part in a half-year exchange.

## Two-subject moderatorship courses

options are determined by the schools and departments concerned, from which further details should be sought.

### *Broad Curriculum*

17 Students may have the option of taking a Broad Curriculum module (including the language learning modules) as an integral part of one of their subjects. Further details are available from schools, departments or the College website at [http://www.tcd.ie/Broad\\_Curriculum/](http://www.tcd.ie/Broad_Curriculum/).

### *Choice of Senior Sophister subject*

18 Students who are reading a two-subject course according to pattern B choose their major subject, the subject which will be taken exclusively in the Senior Sophister year, not later than the last day of Michaelmas term in the Junior Sophister year. Students reading a two-subject course according to pattern B who are participating in a full year Junior Sophister exchange must choose the subject which will be taken in the Senior Sophister year not later than the last day of Hilary term in the Senior Freshman year.<sup>7</sup> The choice of this subject must meet with the approval of the schools or departments concerned.

### *Academic progress*

19 To rise with their class students must (a) attend satisfactorily the lectures given in the subjects of their course each term, as required by the University Council, the school or department committees and the two-subject moderatorship management committee, (b) perform the prescribed exercises (essay, tutorial or practical work), (c) pass, in accordance with the two-subject moderatorship course regulations, the prescribed examinations in both subjects, and (d) meet special examination requirements as prescribed and published by each school or department. See also GENERAL REGULATIONS AND INFORMATION, section II.

### *General examination information and regulations*

20 Honor examinations are held during Trinity term. For information on examinations in each subject see CONTENT OF SUBJECTS. Except where otherwise stated, supplemental examinations are held in the Freshman years and the Junior Sophister year for pattern A students at the beginning of Michaelmas term.

Assessment of work other than by means of supervised examinations will not normally count for more than 50 per cent of the annual result, and should not exceed 60 per cent of the annual result. This threshold may be exceeded only in subjects with a substantial practical component, such as drama studies and music.

Results for all examinations are published according to the following grades: I = 70-100, II<sub>1</sub> = 60-69, II<sub>2</sub> = 50-59, III = 40-49, F<sub>1</sub> = 30-39, F<sub>2</sub> = 0-29.

Students who have been absent from any or all examinations without permission from the Senior Lecturer are governed by the regulations applying to students in the relevant years, §§23-26, in one or both subjects. Permission to repeat the year will normally be granted only to students who are considered to have made a serious attempt at their examinations, or who have been able to provide the Senior Lecturer with acceptable reasons for absence from examination.

### *Repetition of year*

21 Students who in any year have failed to satisfy any one or more of the conditions defined in §19 will not, except as provided in GENERAL REGULATIONS AND INFORMATION, receive credit for the year. The two-subject moderatorship management committee may permit them to repeat the year, if they are entitled to do so (see GENERAL REGULATIONS AND INFORMATION, section II, and §§19-20 above and §§23-26 below), or may exclude them from the subject(s).

22 Students granted permission to repeat the year are required to repeat both subjects in full. They must attend lectures and perform such exercises as may be required in both subjects in

---

<sup>7</sup>Students should note that they may choose to take moderatorship part I in a modern language only if they have completed the residence requirement for that language (see §15 above).

## Two-subject moderatorship courses

accordance with GENERAL REGULATIONS AND INFORMATION, unless exempted by the Senior Lecturer. For details see §§19-20 above and §§23-26 below.

23

### *Junior Freshman examination regulations*

- (i) General academic progress — see §19 above.
- (ii) Students must achieve a pass mark (grade III or above) in both subjects at the annual or supplemental examinations in the same year in order to pass the examination overall and to proceed to the next year.
- (iii) Students who obtain an F grade in one subject at the annual examination are required to present for a supplemental examination in that subject only.
- (iv) Students who obtain an F grade in both subjects at the annual examination are required to present for a supplemental examination in both subjects.
- (v) A supplemental examination in a subject will normally consist of all formal written papers together, where appropriate, with aural and oral examinations. All individual papers must be retaken in the failed subject, including those passed at the annual examination. The discretion of the school or department may be exercised in the following cases:
  - (a) students whose assessment work done during the year has been unsatisfactory may be required to resubmit such work in addition to taking the formal written papers;
  - (b) students who fail the annual examination solely because of a failure in assessed work done during the year may be required to resubmit that work without being required to take the formal written papers;
  - (c) students of a language who fail the annual examination solely because of failure in the language may be required to take a supplemental in language only. Students required to supplement in one or both subjects should assume that they are re-taking all examination papers in the failed subject unless they have been informed otherwise by their school or department.
- (vi) If a student fails one or both subjects at the supplemental examination the following regulations apply (subject to GENERAL REGULATIONS AND INFORMATION, section II, §§55-57):
  - (a) Students who obtain an F grade in one or both subjects as a result of an examination may be permitted to repeat the year in both subjects.
  - (b) Students who have been awarded at least second class honors (second division) in a subject in which a single honor course exists and an F grade in the other subject may apply through their tutor to transfer to the appropriate single honor course and to keep the year, subject to the agreement of the school or department concerned.
- (vii) Students who are absent from any or all of their supplemental examinations without permission from the Senior Lecturer are excluded from the course.

24

### *Senior Freshman examination regulations*

- (i) General academic progress — see §19 above.
- (ii) Students must achieve a pass mark (grade III or above) in both subjects at the annual or supplemental examinations in order to pass the examination overall and to proceed to the next year.
- (iii) Students who obtain an F grade at the annual examination in one subject are required to present for a supplemental examination in that subject only.
- (iv) Students who obtain an F grade in both subjects at the annual examination are required to present for a supplemental examination in both subjects.
- (v) A supplemental examination in a subject will normally consist of all formal written papers together, where appropriate, with aural and oral examinations. All individual papers must be retaken in the failed subject, including those passed at the annual examination. The discretion of the school or department may be exercised in the following cases:
  - (a) students whose assessment work done during the year has been unsatisfactory may be required to resubmit such work in addition to taking the formal written papers;

## Two-subject moderatorship courses

- (b) students who fail the annual examination solely because of a failure in assessed work done during the year may be required to resubmit that work without being required to take the formal written papers;
  - (c) students of a language who fail the annual examination solely because of failure in the language may be required to take a supplemental in language only. Students required to supplement in one or both subjects should assume that they are re-taking all examination papers in the failed subject unless they have been informed otherwise by their school or department.
- (vi) If a student fails one or both subjects at the supplemental examination the following regulations apply (subject to GENERAL REGULATIONS AND INFORMATION, section II, §§55-57):
- (a) Students who obtain an F grade in one or both subjects as a result of a supplemental examination may be permitted to repeat the year in both subjects.
  - (b) Students who have been awarded at least second class honors (second division) in a subject in which a single honor course exists and an F grade in the other subject may apply through their tutor to transfer to the appropriate single honor course without repeating the year, subject to the agreement of the school or department concerned.
  - (c) Students who fail the language component of a modern language examination in the supplemental examination may, on the recommendation of the school or department, be permitted to retake only that component in the main examinations of the following year, provided that (i) they have achieved a grade of II<sub>2</sub> or higher in the original examination in the remaining components of the modern language examination in which they have failed the language component, and (ii) they have achieved a grade of II<sub>2</sub> in the overall result for the other subject.
- (vii) Students who are absent from any or all of their supplemental examinations without permission from the Senior Lecturer are excluded from the course.

25

### *Junior Sophister examination regulations*

#### A. PATTERN A STUDENTS

- (i) General academic progress — see §19 above.
- (ii) Students who are reading a two-subject course according to pattern A are examined in both subjects. Students must achieve a pass mark (grade III or above) in both subjects at the annual or supplemental examinations in order to pass the examination overall and to proceed to the next year.
- (iii) Students who obtain an F grade in one subject at the annual examination are required to present for a supplemental examination in that subject only.
- (iv) Students who obtain an F grade in both subjects at the annual examination are required to present for a supplemental examination in both subjects.
- (v) A supplemental examination in a subject will normally consist of all formal written papers together, where appropriate, with aural and oral examinations. All individual papers must be retaken in the failed subject, including those passed at the annual examination. The discretion of the school or department may be exercised in the following cases:
  - (a) students whose assessment work done during the year has been unsatisfactory may be required to resubmit such work in addition to taking the formal written papers;
  - (b) students who fail the annual examination solely because of a failure in assessed work done during the year may be required to resubmit that work without being required to take the formal written papers;
  - (c) students of a language who fail the annual examination solely because of failure in the language may be required to take a supplemental in language only. Students required to supplement in one or both subjects should assume that they are re-taking all examination papers in the failed subject unless they have been informed otherwise by their school or department.

## Two-subject moderatorship courses

- (vi) Students who obtain an F grade in one or both subjects at the supplemental examination may be permitted to repeat the year in both subjects (subject to GENERAL REGULATIONS AND INFORMATION, section II, §§55-57).
- (vii) Students who are absent from any or all of their examination papers without permission from the Senior Lecturer are excluded from the course.
- (viii) Students who obtain a minimum grade of III in each of their two subjects at the annual or supplemental examinations may be permitted to graduate with an ordinary degree of B.A. Except by special permission of the University Council, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

### B. PATTERN B STUDENTS

- (i) General academic progress — see §19 above.
- (ii) The Junior Sophister pattern B annual examination is a moderatorship examination. Students are assessed in both subjects. For details of the assessment requirement in each subject see CONTENT OF SUBJECTS.
- (iii) The examination in the subject studied for the first three years of the course (minor subject) is part I of the moderatorship examination. This is the final examination for the minor subject.
- (iv) The examination/assessment in the subject studied for all four years of the course (major subject) forms part of the moderatorship part II examination.
- (v) There are no supplemental examinations.
- (vi) Students who obtain a grade of III or higher in both subjects may proceed to the Senior Sophister year, subject to the conditions set out in §19 above.
- (vii) Students who have been awarded an F grade in one or both subjects may repeat the year in both subjects, but students will not be allowed to repeat the year or the examinations more than once (subject to GENERAL REGULATIONS AND INFORMATION, section II, §§55-57).
- (viii) Students who are absent from any or all of their examination papers without permission from the Senior Lecturer are excluded from the course.
- (ix) The marks achieved in part I of the moderatorship examination represent 35 per cent of the total moderatorship marks (350 marks out of the total 1,000 marks awarded to the overall moderatorship).
- (x) The marks achieved in part II of the moderatorship examination/assessment in the Junior Sophister year represent 15 per cent of the total moderatorship marks (150 marks out of the total 1,000 marks awarded to the overall moderatorship). These marks represent 150 of the 650 marks awarded to part II of the moderatorship, the remaining 500 marks are awarded in the Senior Sophister year.
- (xi) Students who have completed the Junior Sophister year of a two-subject moderatorship course where one or both subjects is a modern language may be permitted by the Senior Lecturer to go off books and to defer for one year their examination, in order to spend that year in a country where that language is spoken. Such permission will be given only to students who have been satisfactory in attendance and in performing prescribed exercises.
- (xii) Students taking one or two modern language subjects other than English must have completed the residence requirement for each language before the Junior Sophister moderatorship examination in that subject. Students who do not complete their residency requirement before their Junior Sophister moderatorship examinations will not receive their results and will be unable to proceed until the requirement has been met and approved by the relevant schools or departments. See §15 above.
- (xiii) Students who obtain a minimum grade of III in both subjects at the annual examination may be permitted to graduate with an ordinary degree of B.A. Except by special permission of the University Council, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

## Two-subject moderatorship courses

### C. PATTERN C STUDENTS

- (i) General academic progress — see §19 above.
- (ii) Pattern C regulations are applied to approved students participating on a full year exchange programme in their Junior Sophister year where only one subject can satisfactorily be studied, see §13 above.
- (iii) The Junior Sophister pattern C annual examination is a moderatorship examination. Students are assessed in one subject only. There are no supplemental examinations.
- (iv) Students who obtain a grade of III or higher in the one subject studied in the Junior Sophister year may proceed to the Senior Sophister year, subject to the conditions set out in §19 above.
- (v) The marks achieved in the Junior Sophister examination represent 35 per cent of the total moderatorship marks (350 marks out of the total 1,000 marks awarded to the overall moderatorship). The remaining 65 per cent of the total moderatorship results are awarded in the Senior Sophister year.
- (vi) Students who have been awarded a fail grade in the one subject studied in the Junior Sophister year may repeat the year in both subjects, but students will not be allowed to repeat the year or the examinations more than once (subject to GENERAL REGULATIONS AND INFORMATION, section II, §§55-57). Students repeating the year will revert to the relevant standard pattern or choose either pattern A or pattern B, where relevant.
- (vii) Students who are absent from any or all of their examination papers without permission from the Senior Lecturer are excluded from the course.

26

### *Senior Sophister examination regulations*

#### ALL PATTERNS

- (i) General academic progress — see §19 above.
- (ii) The moderatorship examination is held on only one occasion annually in Trinity term.
- (iii) There is no supplemental examination.
- (iv) Students unavoidably absent from the moderatorship examination due to illness or other grave cause beyond their control may apply through their tutor to the Senior Lecturer to sit the examination the following year.
- (v) Students who are absent from any or all of their examination papers without permission from the Senior Lecturer are excluded from the course.

#### A. PATTERN A STUDENTS

- (i) Pattern A students are examined in both subjects.
- (ii) The marks awarded in the two subjects in the Senior Sophister year contribute with equal weighting to the aggregate mark (500 marks are awarded to each subject). To be eligible for a moderatorship award candidates must achieve a grade III or higher in both subjects.
- (iii) Students who have failed to obtain a moderatorship may nevertheless be allowed the ordinary B.A. degree on their answering in the Senior Sophister examination, provided that special recommendation to that effect is made to the Senior Lecturer by the court of examiners.

#### B. PATTERN B STUDENTS

- (i) The moderatorship part II examination is taken in the subject which is read for four years (major subject). This is the final examination of the major subject.
- (ii) The marks achieved in the Senior Sophister examination account for 500 marks of the total 650 awarded to the moderatorship part II. The remaining 150 marks are awarded in the Junior Sophister year. The total marks achieved in part II of the examination are weighted at 65 per cent of the final moderatorship examination mark.
- (iii) To be eligible for a moderatorship award candidates must achieve a grade III or higher in the moderatorship part I examination (Junior Sophister mark out of 350) and both

## **Two-subject moderatorship courses**

elements of the moderatorship part II examination (Junior Sophister mark out of 150 and Senior Sophister mark out of 500).

- (iv) Students who have failed to obtain a moderatorship may nevertheless be allowed the ordinary B.A. degree on their answering in the Senior Sophister examination, provided that a special recommendation to that effect is made to the Senior Lecturer by the court of examiners.

### **C. PATTERN C STUDENTS**

- (i) General academic progress — see §19 above.
- (ii) Pattern C regulations are applied to approved students who participated on a full year exchange programme in their Junior Sophister year where only one subject could satisfactorily be studied, see §13 above.
- (iii) Students who obtain a grade of III or higher in the one subject studied in the Junior Sophister year may proceed to the Senior Sophister year, subject to the conditions set out in §19 above.
- (iv) The marks achieved in the Junior Sophister examination represent 35 per cent of the total moderatorship marks (350 marks out of the total 1,000 marks awarded to the overall moderatorship). The remaining 65 per cent of the total moderatorship results are awarded in the Senior Sophister year.
- (v) Students who have failed to obtain a moderatorship may nevertheless be allowed the ordinary B.A. degree on their answering in the Senior Sophister examination, provided that a special recommendation to that effect is made to the Senior Lecturer by the court of examiners.

### *Gold medals and prizes*

27 In the Senior Sophister year at the moderatorship examination gold medals are awarded by the Board to candidates of the first class who have shown exceptional merit. For details on the criteria for the award of gold medals see category 3 (pattern A) or category 5 (pattern B and C) in the Examinations Office guidelines available at <http://www.tcd.ie/vpcao/administration/examinations/criteria-for-gold-medal.php>.

28 Various studentships, scholarships, exhibitions, and other prizes are awarded to students on the results of examinations, provided that sufficient merit is shown. Monetary awards are sent direct to prize-winners unless otherwise stated under the regulations for the particular prize. For details see PRIZES AND OTHER AWARDS (see also MISCELLANEOUS AWARDS).

29 At the annual examinations a book prize (under review) is awarded in each subject to candidates obtaining an overall first class honors grade. These prizes are not awarded in the Senior Sophister year.

These prizes, which are issued in the form of vouchers, can be exchanged by the student at designated booksellers. Book prizes are issued by the Examinations Office and are posted to recipient students at their home address.

### *Foundation scholarship*

30 In order to be recommended for foundation scholarship in the two-subject moderatorship course candidates must achieve a first class result in one subject and at least a second class, first division result in the other subject and the overall mark must be 70 per cent or higher. Students intending to present themselves for this examination should see also page S1 FOUNDATION SCHOLARSHIPS.

## **CONTENT OF SUBJECTS**

### *General information which applies to all subjects*

Detail on exact subject content and assessment can be found in the relevant departmental handbook.

Students must submit the required continuous assessment for each module and complete all required assessments/examinations.

## **Two-subject moderatorship courses**

Students must take modules to the value of 30 credits in each subject in the Junior Freshman, Senior Freshman and Junior Sophister years and in Senior Sophister pattern A. In Senior Sophister pattern B students must take modules to the value of 60 credits in the one subject studied.

Students should note that modules and assessments in some subjects in the Sophister years may differ depending on which pattern or major/minor is chosen. Please refer to the subject detail for further information.

Modern language students are also referred to the 'Special requirements in modern languages' section on page K3.

## **Ancient history and archaeology**

Ancient history and archaeology is designed for students with a particular interest in the history, art history and archaeology of the Greek and Roman worlds. Among the issues addressed are the emergence and character of urban societies, military and social history, ancient technology, and the role of religion in society. Detailed topics include the Aegean Bronze Age, Roman Britain, Hellenistic and Roman Egypt. In the Senior Sophister year students are required to engage with special topics of considerable complexity and to write a dissertation. Exact content of the modules may vary from year to year according to the availability of teaching expertise. Detailed information about the modules offered each year and their credit values are available in the department.

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

JUNIOR FRESHMEN

### *Content*

Students must take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

### *Assessment*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

### *Content*

Students take modules to the value of 30 credits comprising two compulsory and either one or two optional modules. Modules carry either 5 or 10 credits each.

Students may substitute one 5 credit module with a Broad Curriculum module, language module or school elective module (contact the department for further information).

Archaeological fieldwork and study tour modules are available (contact the department for further information).

### *Assessment*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

### *Content*

Students take modules to the value of 30 credits comprising two compulsory and either one or two optional modules. Modules carry either 5 or 10 credits each.

## **Two-subject moderatorship courses**

Students may substitute one 5 credit module with a Broad Curriculum module, language module or school elective module (contact the department for further information).

Archaeological fieldwork and study tour modules are available (contact the department for further information).

### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

#### *Moderatorship part II – major subject (total marks 150)*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

### *Content*

Pattern B: Students take modules to the value of 60 credits comprising one compulsory and two optional modules carrying 20 credits each.

The dissertation module is compulsory. Dissertations have a maximum length of 15,000 words and must be submitted by the first day of the tenth week of Hilary term.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. (Detailed dissertation regulations are available from the department.)

Modules are weighted according to their credit values.

## **Classical civilisation**

Classical civilisation is designed for students with a particular interest in the critical study of the literature and culture of the Greek and Roman worlds. A wide range of texts and topics is studied and students are introduced to a variety of critical methodologies. Detailed topics include Athenian drama, Roman comedy, Ciceronian Rome, Socrates and Plato. In the Senior Sophister year students are required to engage with special topics of considerable complexity and to write a dissertation. Exact content of the modules may vary from year to year according to the availability of teaching expertise. Detailed information about the modules offered each year and their credit values are available in the department.

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

JUNIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

### *Assessment*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

## Two-subject moderatorship courses

### *Content*

Students take modules to the value of 30 credits comprising one compulsory and four optional modules. Modules carry either 5 or 10 credits each.

Students may substitute one 5 credit module with a Broad Curriculum module, language module or school elective module (contact the department for further information).

### *Assessment*

Students sit three examinations. Students submit one essay per 5 credit module and two essays per 10 credit module. Modules are weighted according to their credit values.

#### JUNIOR SOPHISTERS

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

### *Content*

Students take modules to the value of 30 credits comprising one compulsory and four optional modules. Modules carry either 5 or 10 credits each.

Students may substitute one 5 credit module with a Broad Curriculum module, language module or school elective module (contact the department for further information).

### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – Minor subject (total marks 350)*

Students sit three examinations. Students submit one essay per 5 credit module and two essays per 10 credit module. Modules are weighted according to their credit values.

#### *Moderatorship part II – major subject (total marks 150)*

Students sit three examinations. Students submit one essay per 5 credit module and two essays per 10 credit module. Modules are weighted according to their credit values.

#### SENIOR SOPHISTERS

### *Content*

Pattern B: Students take modules to the value of 60 credits comprising one compulsory and two optional modules carrying 20 credits each.

The dissertation module is compulsory. Dissertations have a maximum length of 15,000 words and must be submitted by the first day of the tenth week of Hilary term.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. (Detailed dissertation regulations are available from the department.)

Modules are weighted according to their credit values.

## Drama studies

Drama studies combines elements of literary, historical, cultural and theoretical studies with an awareness of and engagement with theatre practice to train students as scholars and artists. Freshman modules include theoretical introductions to areas such as performance analysis, Shakespeare, postmodern drama, Greek drama and political drama, and involve learning by lecture, seminar and practical workshop. All students participate in an ensemble production at the end of second year. Sophister students choose from a range of options, including acting, directing, design, performance and technology, American drama, theatre and Ireland, studies in Beckett, applied drama, playwriting and comedy. Content of individual Freshman units and

## **Two-subject moderatorship courses**

Sophister modules may change from year to year, depending on staff availability. Students who study drama and theatre studies in the Senior Sophister year select a number of Sophister options and submit a supervised dissertation.

### **JUNIOR FRESHMEN**

#### *Content*

Students take modules to the value of 30 credits comprising two compulsory modules carrying 5 and 25 credits, respectively.

#### *Assessment*

Students sit one examination. Students submit six essays for the 25 credit module and one essay for the 5 credit module. In addition there may be practical assessments with accompanying written submissions.

All seven essays are equally weighted amounting to 60 per cent and the examination (25 credit module) accounts for 40 per cent of the total assessment.

#### *Special requirements*

Attendance, as laid out in College regulations, is compulsory in all modules. Penalty points will be applied for non-attendance as described in the departmental handbook.

### **SENIOR FRESHMEN**

#### *Content*

Students take modules to the value of 30 credits comprising two compulsory modules carrying 10 and 20 credits.

Students may take one Broad Curriculum module for 5 of the credits from the 10 credit module (contact the department for details).

#### *Assessment*

Students sit one examination. Students submit five essays for the 20 credit module. The 10 credit module is assessed by practical assessment and logbook submission (contact the department for details).

In the 20 credit module all essays are equally weighted amounting to 40 per cent, the examination is weighted at 40 per cent. The 10 credit module assessment total is weighted at 20 per cent.

#### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

### **JUNIOR SOPHISTERS**

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

#### *Content*

Students take modules to the value of 30 credits comprising one compulsory module and three to five optional modules depending on their credit values. The compulsory module carries 5 credits and the optional modules carry either 5 or 10 credits each. Sophister modules are divided into three groups. In each of the Sophister years students should choose at least one module from group C (academic). Some modules may be offered in alternate years. See department for details.

#### *Prerequisites*

An audition is required for one optional module (see department for details).

There are some compulsory theatre visits as assigned by the relevant lecturer.

## Two-subject moderatorship courses

### *Assessment*

#### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

The number of examinations is dependent on the modules taken, see department for details. Practical modules involve practical assessments and academic and semi-practical modules will have some or all assessment by written essay. Written theatre reviews are required for the compulsory module. All 5 credit modules are weighted equally and 10 credit modules are weighted as two 5 credit modules.

#### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

##### *Moderatorship part II – major subject (total marks 150)*

Practical modules involve practical assessments and academic and semi-practical modules will have some or all assessment by written essay. Many modules have continuous assessment, based on class presentations, ongoing engagement and minor written submissions.

All 5 credit modules are weighted equally and 10 credit modules are weighted double.

#### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

## SENIOR SOPHISTERS

### *Content*

Pattern B: Students take modules to the value of 60 credits comprising one compulsory 5 credit module, one compulsory dissertation module (either 15 or 25 credits) and a number of optional modules to bring the total to 60 credits. The compulsory module accounts for 5 credits. 5, 10 and 15 credit optional modules are available and the dissertation module (compulsory) accounts for either 15 or 25 credits. Sophister modules are divided into three groups. In each of the Sophister years students should choose at least one module from group C (academic). Some modules may be offered in alternate years. See department for details.

### *Prerequisites*

Prerequisite conditions may apply for some modules, see department for details.

The dissertation is a compulsory module. Students may elect to write a short (15 credit) or long (25 credit) dissertation. The maximum length of the short dissertation is 7,000 words and the maximum length of the long dissertation is 12,000 words. The dissertation must be submitted by the Friday of the twelfth week of Hilary term.

### *Assessment*

#### *Pattern B*

##### *Moderatorship part II – major subject (total marks 500)*

Students submit a dissertation (detailed dissertation regulations are available from the department). The number of examinations is dependent on the modules taken, see department for details. Practical modules involve practical assessments and academic and semi-practical modules will have some or all assessment by written essay. Many modules have continuous assessment, based on class presentations, ongoing engagement and minor written submissions. There is also a *viva voce* assessment.

All modules are weighted proportionately as multiples of 5 credits out of 60.

#### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

### Early Irish<sup>8</sup>

Early Irish provides students with a training in the critical study of the language, literature and culture of the early Irish period (i.e. up to the end of the twelfth century). A wide range of texts is read in the original and the history of the language from the earliest period is studied. Early Irish saga and law also feature prominently as do social history, palaeography and comparative philology.

#### JUNIOR FRESHMEN

##### *Content*

Students take modules to the value of 30 credits comprising four compulsory modules.

##### *Assessment*

Students sit two examinations. Students submit two assignments and weekly exercises as specified in the departmental handbook.

All modules are weighted according to their credit values.

#### SENIOR FRESHMEN

##### *Content*

Students take modules to the value of 30 credits comprising five compulsory modules.

##### *Assessment*

Students sit two examinations. Students submit one essay and weekly exercises for two modules.

All modules are weighted according to their credit values.

#### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

##### *Content*

Students take modules to the value of 30 credits comprising six compulsory modules.

##### *Assessment*

##### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

Students sit examinations and/or do assignments as specified in the departmental handbook.

All modules are weighted according to their credit values.

##### *Moderatorship part II – major subject (total marks 150)*

Students sit examinations and/or do assignments as specified in the departmental handbook.

All modules are weighted according to their credit values.

#### SENIOR SOPHISTERS

##### *Content*

Pattern B: Students take modules to the value of 60 credits comprising nine compulsory modules.

The dissertation module is compulsory. The dissertation has a maximum length of 10,000 words and must be submitted by the end of the ninth week of Hilary term.

---

<sup>8</sup>Assessment and credit weightings are currently under review.

## Two-subject moderatorship courses

### *Assessment*

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. Detailed dissertation regulations are available from the department.

All modules are weighted according to their credit values.

### **Economics**

Economics is the study of the allocation of scarce resources between and within households, various organisations (such as business firms and voluntary organisations) and countries. As such, economics is a social science and within the two-subject moderatorship programme in Trinity College, economics can be studied for three or four years with one other subject. The other subjects available include languages and social and natural sciences. For the first two years, students receive a thorough grounding in basic and intermediate level economics and in the appropriate mathematical and statistical tools required for further study. In third and fourth year, students choose from a very broad menu of modules. In addition, in third year, there are various possibilities available with respect to studying economics abroad.

#### JUNIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

Students taking the combination economics and mathematics have different requirements, see departmental handbook for details.

#### *Assessment*

Students sit three examinations. Students sit two term tests per module (assessment methods are subject to change). Modules are weighted according to their credit values.

#### *Special requirements*

See examination regulations in departmental handbook.

#### SENIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

Students taking the combination economics and mathematics have different requirements, see departmental handbook for details.

#### *Assessment*

Students sit three examinations. Students submit one piece of course work and sit one or two term tests per module (assessment methods are subject to change). Modules are weighted according to their credit values.

#### *Special requirements*

See examination regulations in departmental handbook.

#### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

#### *Content*

Students take modules to the value of 30 credits comprising three modules carrying 10 credits each.

## **Two-subject moderatorship courses**

Pattern A and pattern B (moderatorship part I): Students take one compulsory and two optional modules.

Pattern B (moderatorship part II): Students take two compulsory and one optional module.

Students are allowed to take two Broad Curriculum modules in place of one of their optional modules.

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit three examinations. Depending on the module students may also be partially assessed by assignments or term tests. Modules are weighted according to their credit values.

#### *Special requirements*

See examination regulations in departmental handbook.

#### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

Students sit three examinations. Depending on the module students may also be partially assessed by assignments or term tests. Modules are weighted according to their credit values.

#### *Special requirements*

See examination regulations in departmental handbook.

##### *Moderatorship part II – major subject (total marks 150)*

Students sit three examinations. Depending on the module students may also be partially assessed by assignments or term tests. Modules are weighted according to their credit values.

#### *Special requirements*

See examination regulations in departmental handbook.

## SENIOR SOPHISTERS

### *Content*

Pattern A: Students take modules to the value of 30 credits comprising two optional modules carrying 15 credits each. Students taking the combination economics and mathematics have different requirements, see departmental handbook for details. The dissertation module is not available to students taking economics under pattern A.

Pattern B: Students take modules to the value of 60 credits comprising four optional modules carrying 15 credits each.

The dissertation is an optional module for students taking economics under pattern B. The dissertation should have a maximum length of between 8,000 to 10,000 words, not exceeding 12,000 words, and it must be submitted by the eleventh week of Hilary term.

### *Prerequisites*

Students in both pattern A and B must have taken particular modules in their Junior Sophister year, see departmental handbook for details. Students taking the combination economics and mathematics have different requirements, see departmental handbook for details.

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit two examinations. Depending on the module students may also be partially assessed by assignments or term tests. Modules are weighted according to their credit values.

#### *Special requirements*

See examination regulations in departmental handbook.

## Two-subject moderatorship courses

### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students either sit three examinations and submit a dissertation (detailed dissertation regulations are available from the department), or sit four examinations. Depending on the module students may also be partially assessed by assignments or term tests. Modules are weighted according to their credit values.

#### *Special requirements*

See examination regulations in departmental handbook.

### **English literature**

English literature is concerned with the history, contexts and practices of writing in English. In the Freshman years students cover a broad range of literary topics from the medieval to the contemporary period, and are introduced to critical and literary theory. In the Sophister years students follow a compulsory module on the book and print culture. Sophister students also choose from an array of optional modules, some year-long, some semester-long; these options cover a wide variety of topics. Students receive ongoing training in research methods, bibliography, critical practice and scholarly presentation.

#### JUNIOR FRESHMEN

##### *Content*

Students take modules to the value of 30 credits comprising six compulsory modules carrying 5 credits each.

##### *Assessment*

Students sit three examinations. Students submit three essays (1,500-2,000 words each). Modules are weighted according to their credit values.

#### SENIOR FRESHMEN

##### *Content*

Students take modules to the value of 30 credits comprising four compulsory and two optional modules carrying 5 credits each. Students may substitute one optional module with one Broad Curriculum module.

##### *Assessment*

Students sit three examinations. Students submit three essays (2,500-3,000 words each). Modules are weighted according to their credit values.

#### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

##### *Content*

Students take modules to the value of 30 credits comprising one compulsory year-long module carrying 10 credits and either one year-long optional module carrying 20 credits or two semester-long optional modules carrying 10 credits each.

##### *Assessment*

### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit two examinations. Students submit one essay (3,000-4,000 words).

The year-long compulsory module (10 credits) is weighted at 33.3 per cent. The year-long

## Two-subject moderatorship courses

optional module (20 credits) is weighted at 66.6 per cent. The two semester-long optional modules are weighted at 33.3 per cent each.

### *Moderatorship part II – major subject (total marks 150)*

Students sit two examinations. Students submit one essay (3,000-4,000 words).

The year-long compulsory module (10 credits) is weighted at 33.3 per cent. The year-long optional module (20 credits) is weighted at 66.6 per cent. The two semester-long optional modules are weighted at 33.3 per cent each.

SENIOR SOPHISTERS

### *Content*

Pattern B: Students take modules to the value of 60 credits comprising four optional modules (two year-long modules and two semester-long modules). The year-long optional modules carry 20 credits each and the semester-long modules carry 10 credits each. One of the year-long optional modules may be a dissertation option. Further details about the dissertation option may be obtained from the School of English Office.

### *Assessment*

#### *Pattern B*

### *Moderatorship part II – major subject (total marks 500)*

Students sit two examinations. They must also submit one essay (5,000-6,000 words) for a one-semester option taken in Michaelmas term, and they must submit two further essays (5,000-6,000 words) for a year-long option or a dissertation of 10,000-12,000 words for the dissertation option. Further details about the dissertation option may be obtained from the School of English Office. Modules are weighted according to their credit values.

## Film studies

Film studies covers the history and critical framework of film production and consumption from the 1890s to the present day. In the Freshman (first two) years, students will be introduced to film theory and criticism and to a very broad range of American, European and world cinemas. In the Sophister years, students choose from a wide range of film studies options, as well as completing modules on scriptwriting and digital video production.

JUNIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

### *Assessment*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

### *Special requirements*

Students must pass all three modules. Attendance, as laid out in College regulations, is compulsory in all modules. Penalty points will be applied for non-attendance as described in the departmental handbook.

SENIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

Broad Curriculum modules are optional, see department for further details.

## Two-subject moderatorship courses

### *Assessment*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

### *Special requirements*

Students must pass all three modules. Penalty points will be applied for non-attendance as described in the departmental handbook.

### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

### *Content*

Students take modules to the value of 30 credits comprising two compulsory and four optional modules carrying 5 credits each.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

The number of examinations and amount of course work required depends on the optional modules taken.

The two compulsory modules each account for 55 out of 350 marks (approximately 15.7 per cent each) and the four optional modules each account for 60 out of 350 marks (approximately 17.1 per cent each).

### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

#### *Moderatorship part II – major subject (total marks 150)*

The number of examinations and amount of course work required depends on the optional modules taken. Modules are weighted according to their credit values.

### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

### SENIOR SOPHISTERS

### *Content*

Pattern B: Students take modules to the value of 60 credits comprising one compulsory and six optional modules. The compulsory module carries 30 credits and the optional modules carry 5 credits each.

The dissertation module is compulsory. The submitted dissertation has a maximum length of 10,000 words and must be submitted by the twelfth week of Hilary term.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students submit a dissertation. Detailed dissertation regulations are available from the department. The number of examinations and amount of course work required depends on the optional modules taken. Each of the six optional modules accounts for 10 per cent and the dissertation accounts for 40 per cent.

### *Special requirements*

Students must pass the dissertation in order to pass the year as a whole. Penalty points will be applied for non-attendance as described in the departmental handbook.

**French<sup>9</sup>**

*For special requirements in modern languages see page K3.*

This subject provides students with a thorough grounding in French, leading to a high standard of fluency in the language both written and spoken, and a wide knowledge of major aspects of French literature, culture and society. The development of skills in reading, critical analysis and argumentation forms an integral part of the course. Language instruction forms the backbone of the teaching programme leading to a high level of competence in the four basic linguistic skills of listening, speaking, reading and writing. In the final year, there is special emphasis on refining and developing methods of critical enquiry and research, including the preparation of a dissertation. Candidates at all examinations must pass the language components as a whole (written and spoken). There is no compensation between language and other components of the examination. Practical work in the modern French language, both written and spoken, is compulsory in all years.

**JUNIOR FRESHMEN**

*Content*

Students take modules to the value of 30 credits comprising four compulsory modules.

*Assessment*

Students sit four examinations. Students submit two assessment essays and a continuous assessment element as specified in the departmental handbook. In addition, students are required to take an oral and an aural examination. All modules are weighted according to their credit values.

*Special requirements*

Candidates at all examinations must pass the language components as a whole (written and spoken). To pass the language examination they must pass on the aggregate of the two written language papers. There is no compensation between language and other components of the examination.

**SENIOR FRESHMEN**

*Content*

Students take modules to the value of 30 credits comprising three compulsory modules.

*Assessment*

Students sit three examinations. Students submit two assessment essays and a continuous assessment element as specified in the departmental handbook. In addition, students are required to take an oral examination. All modules are weighted according to their credit values.

*Special requirements*

Candidates at all examinations must pass the language components as a whole (written and spoken). To pass the language examination they must pass on the aggregate of the two written language papers. There is no compensation between language and other components of the examination.

**JUNIOR SOPHISTERS**

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

*Content*

Students take modules to the value of 30 credits comprising two compulsory and two optional modules.

---

<sup>9</sup>Assessment and credit weightings are currently under review.

## **Two-subject moderatorship courses**

Students may take a Broad Curriculum module (see departmental handbook for further details).

### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit two written language examinations and two examinations of optional components. Students submit one assessment essay for each optional module. In addition, students are required to take an oral examination. All modules are weighted according to their credit values.

#### *Special requirements*

Candidates at all examinations must pass the language components as a whole (written and spoken). There is no compensation between language and other components of the examination.

#### *Moderatorship part II – major subject (total marks 150)*

Students sit two written language examinations and two examinations of optional components. Students submit one assessment essay for each optional module. In addition, students are required to take an oral examination. All modules are weighted according to their credit values.

SENIOR SOPHISTERS

### *Content*

Pattern B: Students take modules to the value of 60 credits comprising four compulsory and two optional modules.

The dissertation module is compulsory. The submitted dissertation has a maximum length of between 9,000 and 12,000 words and must be submitted by the Monday of the eighth week of Hilary term.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. Students submit two assessment essays, one for each optional module taken. Detailed dissertation regulations are available from the department. In addition, students are required to take an oral examination. See the departmental handbook for further details. All modules are weighted according to their credit values.

#### *Special requirements*

Candidates at all examinations must pass the language components as a whole (written and spoken). There is no compensation between language and other components of the examination.

## **Geography**

Geography covers physical, environmental and human geography. The teaching includes lectures, seminars, tutorials, laboratory work, practicals and field trips. Research methods training is provided and a dissertation is a compulsory component of two-subject moderatorship patterns B and C. Modules are compulsory in the first two years with a mix of optional and compulsory modules in the second two years.

JUNIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

## Two-subject moderatorship courses

### *Assessment*

Students sit two examinations. In addition each module has some course work element attached to it. Refer to current Geography handbook for details on examinations and continuous assessment requirements. Modules are weighted according to their credit values.

#### SENIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each. Some modules may have field trip components which, if present, are compulsory.

### *Assessment*

Students sit two examinations. In addition each module has some course work element attached to it. Refer to current Geography handbook for details on examinations and continuous assessment. Modules are weighted according to their credit values.

#### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

### *Content*

Students take modules to the value of 30 credits comprising four compulsory and two optional modules carrying 5 credits each. A residential field trip is a compulsory component of the Junior Sophister year.

The Broad Curriculum is optional, see Geography handbook for details.

### *Assessment*

#### *Pattern A (total marks 500)*

The number of examinations, amount of course work and other types of assessment depend on the modules taken. Details can be found in the current Geography handbook. Modules are weighted according to their credit values.

#### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

The number of examinations, amount of course work and other types of assessment depend on the modules taken. Modules are weighted according to their credit values.

##### *Moderatorship part II – major subject (total marks 150)*

The number of examinations, amount of course work and other types of assessment depend on the modules taken. Modules are weighted according to their credit values.

#### SENIOR SOPHISTERS

### *Content*

Pattern A: Students take modules to the value of 30 credits comprising six optional modules carrying 5 credits each. Students taking geography under pattern A do not take the dissertation module. Field trips may be a compulsory element of some optional modules.

Pattern B and C: Students must take modules to the value of 60 credits comprising one compulsory dissertation module and eight optional modules. The compulsory dissertation carries 20 credits and optional modules carry 5 credits each. Field trips may be a compulsory element of some optional modules. The dissertation has a maximum length of 10,000 words and must be submitted by the first week of Hilary term.

The Broad Curriculum is optional, see Geography handbook for details.

## Two-subject moderatorship courses

### *Assessment*

#### *Pattern A (total marks 500)*

The number of examinations, amount of course work and other types of assessment depend on the modules taken. Details can be found in the current Geography handbook. Modules are weighted according to their credit values.

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students submit a dissertation. Detailed dissertation regulations are available from the department. The number of examinations, amount of course work and other types of assessment depend on the modules taken. Details can be found in the current Geography handbook. Modules are weighted according to their credit values.

## German<sup>10</sup>

*For special requirements in modern languages see page K3.*

In two-subject moderatorship German, students are trained to acquire fluency in German language, and to develop reading skills and methods of research, description and analysis in such areas as the literature, history, culture and society of the German-speaking countries and the linguistics of German. In the later years of the course students have the opportunity to take a wide range of relevant optional modules. All two-subject moderatorship students are also encouraged to spend a year in a German-speaking country. Students must pass all core language elements in order to proceed (see below for details). Most two-subject moderatorship combinations with German are pattern B. Pattern A is only possible in certain combinations. See the two-subject moderatorship general regulations.

### JUNIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising four compulsory modules.

#### *Assessment*

Students sit four examinations. Students submit a range of assignments as specified in the departmental handbook. In addition, students are required to take class tests and oral and aural examinations. All modules are weighted according to their credit values.

#### *Special requirements*

Candidates must pass the written language paper and achieve a mark of 40 per cent or above in language and overall.

### SENIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising three compulsory and two optional modules.

Students may take a Broad Curriculum module (see departmental handbook for further details).

#### *Assessment*

Students sit three examinations. Students submit a range of assignments as specified in the departmental handbook. In addition, students are required to take an oral/aural examination. All modules are weighted according to their credit values.

---

<sup>10</sup>Assessment and credit weightings are currently under review.

## Two-subject moderatorship courses

### *Special requirements*

In order to rise with their year, students must receive a mark of at least 40 per cent overall and on the written language examination paper. Failure in this examination paper is non-compensatable.

JUNIOR SOPHISTERS

### *Content*

Students take modules to the value of 30 credits comprising two compulsory modules and two optional modules.

Students may take a Broad Curriculum module (see departmental handbook for further details).

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit two examinations. Students submit a range of assignments as specified in the departmental handbook. In addition, students are required to take an oral and an aural examination. All modules are weighted according to their credit values.

### *Special requirements*

Students must pass the language examination paper and must pass language overall. An  $F_1$  in a language component other than the examination paper may be compensated at the discretion of the examiners as long as the overall numerical language mark remains over 40 per cent.

### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit two examinations. Students submit a range of assignments as specified in the departmental handbook. In addition, students also take an oral and an aural examination. All modules are weighted according to their credit values.

### *Special requirements*

Students must pass the language examination paper and must pass language overall. An  $F_1$  in a language component other than the examination paper may be compensated at the discretion of the examiners as long as the overall numerical language mark remains over 40 per cent.

#### *Moderatorship part II – major subject (total marks 150)*

Students sit two examinations. Students submit a range of assignments as specified in the departmental handbook. In addition, students also take an oral and an aural examination. All modules are weighted according to their credit values.

### *Special requirements*

Students must pass the language examination paper and must pass language overall. An  $F_1$  in a language component other than the examination paper may be compensated at the discretion of the examiners as long as the overall numerical language mark remains over 40 per cent.

SENIOR SOPHISTERS

### *Content*

Pattern A: Students take modules to the value of 30 credits comprising three compulsory and one optional module. The dissertation module is compulsory. Under pattern A, the dissertation has a maximum length of 5,000 words and must be submitted by the Tuesday of the eighth week of Hilary term.

Pattern B: Students take modules to the value of 60 credits comprising three compulsory and three optional modules. The dissertation module is compulsory. Under pattern B, the dissertation has a maximum length of 10,000 words and must be submitted by the Tuesday of the eighth week of Hilary term.

## Two-subject moderatorship courses

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit three examinations and submit a dissertation. Students submit a range of assignments as specified in the departmental handbook. Detailed dissertation regulations are available from the department. In addition, students are required to take an oral examination. All modules are weighted according to their credit values.

#### *Special requirements*

An  $F_1$  in one of the module components of language and translation may be compensated at the discretion of the examiners as long as the overall numerical mark is above 40 per cent. Fail grades in non-language components are compensatable only at the discretion of the examiners.

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students sit five examinations and submit a dissertation. Students submit a range of assignments as specified in the departmental handbook. Detailed dissertation regulations are available from the department. In addition, students are required to take an oral examination. All modules are weighted according to their credit values.

#### *Special requirements*

An  $F_1$  in one of the module components of language and translation may be compensated at the discretion of the examiners as long as the overall numerical mark is above 40 per cent. Fail grades in non-language components are compensatable only at the discretion of the examiners.

## **Greek**

This subject focuses on the detailed study of the literary, linguistic and historical aspects of the Greek classical authors, and includes general lectures on the political, social and cultural history of the Greek and Roman worlds. Genres include epic, historiography, drama, oratory and philosophy. In the Senior Sophister year students are required to engage with special topics of considerable complexity and to write a dissertation.

Important:

Greek A: This subject is designed for students with a Leaving Certificate or equivalent in Greek. Students in the Junior Freshman and Senior Freshman years follow the same course on a two-year cycle. Students in the Junior Sophister and Senior Sophister years follow the same course on a two-year cycle.

Greek B: This subject is designed for students with little or no previous knowledge of ancient Greek. It provides a comprehensive instruction on the Greek language. Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

### **JUNIOR FRESHMEN**

Important: Greek A: Students in the Junior Freshman and Senior Freshman years follow the same course on a two-year cycle.

### *Content*

Students take modules to the value of 30 credits.

Greek A: Students take three compulsory modules and one optional module, which carry either 5 or 10 credits each.

Greek B: Students take one compulsory module and one optional module, which carry 20 and 10 credits.

### *Assessment*

Students sit three examinations. Students take written tests and submit essays depending on the module concerned. Modules are weighted according to their credit values.

## **Two-subject moderatorship courses**

### *Special requirements*

Students must obtain a pass mark in Greek translation in order to pass their examination as a whole.

#### SENIOR FRESHMEN

##### Important:

Greek A: Students in the Junior Freshman and Senior Freshman years follow the same course on a two-year cycle.

Greek B: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules and one optional module carrying either 5 or 10 credits each.

The Broad Curriculum and school elective modules are optional and students should contact the department for further details.

### *Assessment*

Students sit three examinations. Students take written tests and submit essays depending on the module concerned. Modules are weighted according to their credit values.

### *Special requirements*

Students must obtain a pass mark in Greek translation in order to pass their examination as a whole.

#### JUNIOR SOPHISTERS

##### Important:

Greek A: Students in the Junior Sophister and Senior Sophister years follow the same course on a two-year cycle.

Greek B: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules and one optional module carrying either 5 or 10 credits each.

The Broad Curriculum and school elective modules are optional and students should contact the department for further details.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit three examinations. Students take written tests and submit essays depending on the module concerned. Modules are weighted according to their credit values.

### *Special requirements*

Students must obtain a pass mark in Greek translation in order to pass their examination as a whole.

#### *Moderatorship part II – major subject (total marks 150)*

Students sit three examinations. Students take written tests and submit essays depending on the module concerned. Modules are weighted according to their credit values.

### *Special requirements*

Students must obtain a pass mark in Greek translation in order to pass their examination as a whole.

## **Two-subject moderatorship courses**

### SENIOR SOPHISTERS

Important: Greek A: Students in the Junior Sophister and Senior Sophister years follow the same course on a two-year cycle.

#### *Content*

Pattern B: Students take modules to the value of 60 credits comprising three compulsory modules and one optional module carrying either 10 or 20 credits each. The dissertation module is compulsory. The dissertation has a maximum length of 15,000 words and must be submitted by the first day of the tenth week of Hilary term.

#### *Assessment*

##### *Pattern B*

##### *Moderatorship part II – major subject (total marks 500)*

Students sit five examinations and submit a dissertation. Detailed dissertation regulations are available from the department.

Modules are weighted according to their credit values.

#### *Special requirements*

Students must obtain a pass mark in Greek translation in order to pass their examination as a whole.

## **History**

The history element in the two-subject moderatorship programme has been constructed on clear pedagogical and intellectual principles. In the first years modules are designed to provide students with a systematic knowledge of European and Irish history, with options in American and other non-European topics, as well as to introduce students to particular aspects of history (political, social, cultural and economic) and to historiography. In the Sophister years a wide choice is made available to students from a broad range of specialist modules offered by those actively engaged in research on these topics. An independently conceived, researched and presented dissertation is a key element of the final year.

### JUNIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits, 15 credits in each teaching term. Students may substitute optional modules up to the value of 10 credits with Broad Curriculum language modules of an identical credit value. (See departmental handbook for further information.) Students may participate in organised field trips.

#### *Assessment*

Students sit examinations or submit equivalent assessed course work in each module as specified in the departmental handbook. Students also submit formative essays and tutorial assignments depending on the module concerned. Modules are weighted according to their credit values.

### SENIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits, 15 credits in each teaching term. Students may substitute up to 10 credits of history modules with Broad Curriculum modules of an identical credit value. (See departmental handbook for further information.)

#### *Assessment*

Students sit examinations or submit equivalent assessed course work in each module as specified in the departmental handbook. Students also submit formative essays and tutorial

## **Two-subject moderatorship courses**

assignments depending on the module concerned. Modules are weighted according to their credit values.

### **JUNIOR SOPHISTERS**

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

#### *Content*

Students take modules to the value of 30 credits, 15 credits in each teaching term.

#### *Assessment*

##### *Pattern A (total marks 500)*

Students sit two examinations. Students submit essays, the number of which is dependent on the module concerned, and take at least one class test. Modules are weighted according to their credit values.

##### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

Students sit two examinations. Students submit essays, the number of which is dependent on the module concerned, and take at least one class test. Modules are weighted according to their credit values.

##### *Moderatorship part II – major subject (total marks 150)*

Students sit two examinations. Students submit essays, the number of which is dependent on the module concerned, and take at least one class test. Modules are weighted according to their credit values.

### **SENIOR SOPHISTERS**

#### *Content*

Pattern A: Students take modules to the value of 30 credits, 15 credits in each teaching term. The dissertation module is not available to students taking history under pattern A.

Pattern B: Students take modules to the value of 60 credits, 30 credits in each teaching term, comprising four modules, two of 20 credits each and two of 10 credits each. The dissertation module is compulsory. The dissertation has a maximum word length of 10,000 words and must be submitted by the Monday of the ninth week of Hilary term.

#### *Assessment*

##### *Pattern A (total marks 500)*

Students sit two examinations. Students submit essays, the number of which is dependent on the module concerned. Modules are weighted according to their credit values.

##### *Pattern B*

##### *Moderatorship part II – major subject (total marks 500)*

Students sit three examinations and submit a dissertation. Students submit essays, the number of which is dependent on the module concerned. Detailed dissertation regulations are available from the department. Modules are weighted according to their credit values.

## **History of art and architecture**

History of art and architecture provides a basic training in art history, addressing painting, sculpture, architecture and other visual media from classical times to the present day. Emphasis is placed on the methods used in the discipline, with particular stress on the techniques of visual analysis. The study of this subject involves many of the skills traditionally associated with an arts degree – the capacity to formulate arguments, to make independent judgments, to think and observe critically and to express ideas with clarity both in writing and in speech. From an early

## **Two-subject moderatorship courses**

stage students are required to make individual seminar presentations. Much of the teaching is done in small groups and frequently takes place in local museums and galleries. Some modules may involve compulsory study visits in Ireland.

All modules are offered subject to staff availability. Detailed information about the credit values, content and presentation cycle of the modules is given in the departmental handbook.

### **JUNIOR FRESHMEN**

#### *Content*

Students take modules to the value of 30 credits. Some modules may involve compulsory study visits in Ireland. The Broad Curriculum cross-faculty modules are not available but students may choose language options. See department for further details.

#### *Assessment*

Students sit two examinations. Students submit essays and assignments and take slide tests depending on the module. Modules are weighted according to their credit values.

#### *Special requirements*

Students are required to obtain a pass in both of the written papers and to submit all elements of, and pass in aggregate, the course work. No compensation between modules is allowed.

### **SENIOR FRESHMEN**

#### *Content*

Students take modules to the value of 30 credits comprising compulsory and optional modules carrying 5 or 10 credits each. Some modules may involve compulsory study visits in Ireland.

#### *Assessment*

Students sit two examinations. Students submit two essays and take two slide tests per optional module, and one essay and one slide test per compulsory module. Modules are weighted according to their credit values.

#### *Special requirements*

Students must obtain a pass in the compulsory module.

### **JUNIOR SOPHISTERS**

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

#### *Content*

Students take modules to the value of 30 credits comprising one compulsory and two optional modules carrying 10 credits each. Some modules may involve compulsory study visits in Ireland.

#### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit three examinations. Students submit two essays in the compulsory module and submit two essays and take two slide tests in each optional module. Modules are weighted according to their credit values.

#### *Special requirements*

Students must obtain a pass in the compulsory module.

#### *Moderatorship part II – major subject (total marks 150)*

Students submit two essays in the compulsory module and submit two essays and two slide tests in each optional module. All modules are weighted according to their credit values.

SENIOR SOPHISTERS

*Content*

Pattern B: Students take modules to the value of 60 credits comprising one compulsory and three optional modules. The optional modules carry either 10 or 20 credits. Some modules may involve compulsory study visits in Ireland. The dissertation module is compulsory and carries 20 credits. The dissertation has a maximum length of 10,000 words and must be submitted by the Monday following the twelfth week of Hilary term.

*Assessment**Pattern B**Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. Students submit two essays and take two slide tests in each optional module. Detailed dissertation regulations are available from the department. Students may be required to attend a *viva voce* examination, held approximately two weeks after the completion of written examinations. All modules are weighted according to their credit values.

**Italian<sup>11</sup>**

*For special requirements in modern languages see page K3.*

Two-subject moderatorship Italian is designed to provide students with proficiency in spoken and written Italian, a sound training in critical analysis and writing, knowledge of Italian literature, and an appreciation of Italy's contribution to European civilisation. Oral and written language elements must be passed every year. Complete beginners are admitted, and receive intensive tuition. Teaching methods are varied, with an emphasis on developing independent learning skills and research capability. Students write a substantial dissertation in the fourth year, on a topic that reflects their personal interests. A range of options is available alongside the core modules in the third and fourth years. See the departmental handbook for details.

JUNIOR FRESHMEN

*Content*

Students take modules to the value of 30 credits comprising two compulsory modules.

*Assessment*

Students sit two examinations. Students submit essays, assignments and take tests depending on the module concerned. Students also take an oral and an aural examination. All modules are weighted according to their credit values.

*Special requirements*

All elements of language must be passed (see 'Special requirements in modern languages', page K3).

SENIOR FRESHMEN

*Content*

Students take modules to the value of 30 credits comprising two compulsory modules.

*Assessment*

Students sit two examinations. Students submit one term essay, written language assignments and tests as specified in the departmental handbook. In addition, students are required to take an oral and an aural examination. All modules are weighted according to their credit values.

---

<sup>11</sup>Assessment and credit weightings are currently under review.

## **Two-subject moderatorship courses**

### *Special requirements*

All elements of language must be passed.

#### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which major/minor is chosen.

### *Content*

Students take modules to the value of 30 credits comprising two compulsory modules carrying 10 credits each and two optional modules carrying 5 credits each. Broad Curriculum modules are not available, but students may select one linguistics module offered by the Centre for Language and Communication Studies in place of one Italian Department option.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit three examinations. Students submit essays, assignments and take tests depending on the module. Students also take an oral examination. All modules are weighted according to their credit values.

### *Special requirements*

All elements of language must be passed.

#### *Moderatorship part II – major subject (total marks 150)*

Students submit essays, assignments and take tests depending on the module. All modules are weighted according to their credit values.

#### SENIOR SOPHISTERS

### *Content*

Pattern B: Students take modules to the value of 60 credits comprising three compulsory modules, including a dissertation and two optional modules. The maximum length of the dissertation is 12,000-15,000 words and it must be submitted by the Friday of the first week of Hilary term.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. Students submit one essay for each of the two optional modules taken. Students also take an oral examination. Detailed dissertation regulations are available from the department. All modules are weighted according to their credit values.

### *Special requirements*

All elements of language must be passed.

## **Jewish and Islamic civilisations**

Jewish and Islamic civilisations is the only degree of its kind offered in Ireland. Over the four years students choose from a range of topics which include: the historical origins of Judaism and Islam, the medieval setting of many important philosophical debates within each tradition, the modern challenges to these traditions and special topics such as Islam and gender, holocaust studies, Jewish and Islamic art and literature and Middle Eastern politics.

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

## Two-subject moderatorship courses

### JUNIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising six compulsory, one-semester modules carrying 5 credits each. There are compulsory field trips to museums, libraries, synagogues and mosques.

#### *Assessment*

Students sit two examinations. Students submit one essay per examined module and between two to four essays per non-examined module. Students also take two end of semester tests for the non-examined module. Modules are weighted according to their credit values.

### SENIOR FRESHMEN

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

#### *Content*

Students take modules to the value of 30 credits comprising six optional modules carrying 5 credits each. There are optional field trips to museums, synagogues and study tours to Europe.

The Broad Curriculum is optional. Students may substitute a 5 credit module with a Broad Curriculum module.

#### *Assessment*

Students take two or three examinations, depending on whether they choose a non-examined module. Students submit one essay per module for modules with written examinations at the end of the year. Students submit two essays and make a presentation for modules which are assessed by continuous assessment only. Modules are weighted according to their credit values.

### JUNIOR SOPHISTERS

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle. Students should also note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

#### *Content*

Students take modules to the value of 30 credits comprising six optional modules carrying 5 credits each. Optional field trips are organised to museums, synagogues and study tours to Europe.

The Broad Curriculum is optional. Students may substitute a one-semester 5 credit module with a Broad Curriculum module.

#### *Assessment*

##### *Pattern A (total marks 500)*

Students sit two or three examinations, depending on whether the student opts for a non-examined module. Students submit one essay for each examined module and two essays for each module assessed by continuous assessment only. Students are also required to make an oral presentation. Modules are weighted according to their credit values.

##### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

Students sit two or three examinations, depending on whether the student opts for a non-examined module. Students submit one essay for each examined module and between two to five essays for each module assessed by continuous assessment only. Students are also required to make an oral presentation. Modules are weighted according to their credit values.

## Two-subject moderatorship courses

### *Moderatorship part II – major subject (total marks 150)*

Students sit two or three examinations, depending on whether the student opts for a non-examined module. Students submit one essay for each examined module and between two to five essays for each module assessed by continuous assessment only. Students are also required to make an oral presentation. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

#### *Content*

Pattern A: Students take modules to the value of 30 credits comprising three optional modules carrying 10 credits each. The dissertation module is optional in pattern A and students should refer to the department for details on maximum word length. The dissertation must be submitted by the Wednesday of the tenth week of Hilary term.

Pattern B: Students take modules to the value of 60 credits comprising one compulsory module (dissertation) carrying 20 credits and four optional modules, carrying 10 credits each. Alternatively, students not opting to take the dissertation may take six optional modules, carrying 10 credits each, with the special permission of the head of department. The dissertation module is compulsory, except where a special case is made to the head of department. The maximum length is 15,000 words and it must be submitted by the Wednesday of the tenth week of Hilary term.

#### *Assessment*

##### *Pattern A (total marks 500)*

Students sit two examinations. Students also submit one essay, make an oral presentation and submit a dissertation (if relevant). Detailed dissertation regulations and examination requirements are available from the department. Modules are weighted according to their credit values.

##### *Pattern B*

##### *Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. Students are also required to make oral presentations. Assessment requirements for students not opting to take the dissertation are available from the department. Detailed dissertation regulations are available from the department. Modules are weighted according to their credit values.

## Latin

This subject focuses on the detailed study of the literary, linguistic and historical aspects of the Latin classical authors, and includes general lectures on the political, social and cultural history of the Greek and Roman worlds. Genres include epic, historiography, drama, love poetry and satire. In the Senior Sophister year students are required to engage with special topics of considerable complexity and to write a dissertation.

Important:

Latin A: This subject is designed for students with a Leaving Certificate or equivalent in Latin. Students in the Junior Freshman and Senior Freshman years follow the same course on a two-year cycle. Students in the Junior Sophister and Senior Sophister years follow the same course on a two-year cycle.

Latin B: This subject is designed for students with little or no previous knowledge of Latin. It provides a comprehensive instruction on the Latin language in the first year. Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

JUNIOR FRESHMEN

Important: Latin A: Students in the Junior Freshman and Senior Freshman years follow the same course on a two-year cycle.

## Two-subject moderatorship courses

### *Content*

Students must take modules to the value of 30 credits.

Latin A: Students take three compulsory modules and one optional module carrying 10 and 5 credits.

Latin B: Students take one compulsory module and one optional module carrying 20 and 10 credits.

### *Assessment*

Students sit three examinations. Students take written tests and submit essays depending on the module concerned. Modules are weighted according to their credit values.

### *Special requirements*

Students must obtain a pass mark in Latin translation in order to pass their examination as a whole.

#### SENIOR FRESHMEN

##### Important:

Latin A: Students in the Junior Freshman and Senior Freshman years follow the same course on a two-year cycle.

Latin B: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules and one optional module carrying either 5 or 10 credits each.

The Broad Curriculum and school elective modules are optional, see department for further details.

### *Assessment*

Students sit three examinations. Students take written tests and submit essays depending on the modules concerned. Modules are weighted according to their credit values.

### *Special requirements*

Students must obtain a pass mark in Latin translation in order to pass their examination as a whole.

#### JUNIOR SOPHISTERS

##### Important:

Latin A: Students in the Junior Sophister and Senior Sophister years follow the same course on a two-year cycle.

Latin B: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules and one optional module carrying either 5 or 10 credits each.

The Broad Curriculum and school elective modules are optional, see department for further details.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit three examinations. Students submit essays depending on the module concerned.

## **Two-subject moderatorship courses**

Students are also required to take written tests. Modules are weighted according to their credit values.

### *Special requirements*

Students must obtain a pass mark in Latin translation in order to pass their examination as a whole.

### *Moderatorship part II – major subject (total marks 150)*

Students sit three examinations. Students take written tests and submit essays depending on the module concerned. Modules are weighted according to their credit values.

### *Special requirements*

Students must obtain a pass mark in Latin translation in order to pass their examination as a whole.

## **SENIOR SOPHISTERS**

Important: Latin A: Students in the Junior Sophister and Senior Sophister years follow the same course on a two-year cycle.

### *Content*

Pattern B: Students take modules to the value of 60 credits comprising three compulsory modules and one optional module carrying either 10 or 20 credits each. The dissertation module is compulsory. The maximum length of the dissertation is 15,000 words and must be submitted on the first day of the tenth week of Hilary term.

### *Assessment*

#### *Pattern B*

### *Moderatorship part II – major subject (total marks 500)*

Students sit five examinations and submit a dissertation. Detailed dissertation regulations are available from the department.

Modules are weighted according to their credit values.

### *Special requirements*

Students must obtain a pass mark in Latin translation in order to pass their examination as a whole.

## **Mathematics**

The subject of mathematics is designed to provide a grounding in a range of mathematical topics from the abstract to the applicable, and allows some specialisation in the Sophister years. All modules are offered subject to staff availability. The modules on offer are selected from those offered for the single honor course in mathematics. These modules are at three levels: introductory, intermediate and advanced. See FACULTY OF ENGINEERING, MATHEMATICS AND SCIENCE and the website of the School of Mathematics for more information.

## **JUNIOR FRESHMEN**

Important: Students studying mathematics with economics also take modules on statistics within the economics component of the moderatorship programme.

### *Content*

Students take modules to the value of 30 credits comprising five compulsory modules carrying either 5 or 10 credits each.

### *Assessment*

Students sit three examinations. Each module is assessed by means of continuous

## **Two-subject moderatorship courses**

assessment during the year and/or an examination held in Trinity term. Module results are combined using the credit weightings of the modules.

### *Special requirements*

All students are required to attend and satisfactorily complete a practical introduction to the use of computer facilities in the School of Mathematics.

SENIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising six modules, four of which are compulsory. For students taking mathematics with economics, all six are compulsory. Modules carry 5 credits each.

### *Assessment*

Students sit four examinations. Each module is assessed by means of continuous assessment during the year and/or an examination held in Trinity term. Module results are combined using the credit weightings of the modules.

JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

### *Content*

Students take modules to the value of 30 credits comprising six modules. All are optional but for students taking mathematics with economics, two are compulsory. Modules carry 5 credits each.

The Broad Curriculum is optional, see school for details.

### *Prerequisites*

Individual modules usually have prerequisites (see school handbook for details).

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit three to six examinations depending on modules chosen. Each module is assessed by means of continuous assessment during the year and/or an examination held in Trinity term. Module results are combined using the credit weightings of the modules.

### *Special requirements*

In order to achieve a first class or second class (first division) moderatorship result, students should include a sufficient number of credits at advanced level so as to be able to satisfy the criteria set out under the Senior Sophister section below.

### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit between three to six examinations depending on modules chosen. Each module is assessed by means of continuous assessment during the year and/or an examination held in Trinity term. Module results are combined using the credit weightings of the modules.

#### *Moderatorship part II – major subject (total marks 150)*

Students sit between three to six examinations depending on modules chosen. Each module is assessed by means of continuous assessment during the year and/or an examination held in Trinity term. Module results are combined using the credit weightings of the modules.

### *Special requirements*

In order to achieve a first class or second class (first division) moderatorship result, students

## **Two-subject moderatorship courses**

should include a sufficient number of credits at advanced level so as to be able to satisfy the criteria set out under the Senior Sophister section below.

### SENIOR SOPHISTERS

Important: All students have a choice of modules at the intermediate and advanced level from those available for the single honor course in mathematics. However, in order to achieve a first class or second class (first division) moderatorship result, students should include a sufficient number of credits at advanced level so as to be able to satisfy the 'special requirements' below.

#### *Content*

Pattern A: Students take modules to the value of 30 credits comprised of four to six optional modules carrying 5, 10 or 15 credits each. The dissertation module is optional and must be submitted in the ninth week of Hilary term.

Pattern B: Students take modules to the value of 60 credits comprised of nine to twelve optional modules carrying 5, 10 or 15 credits each. The dissertation module is optional but expected for pattern B students. The dissertation must be submitted in the ninth week of Hilary term.

#### *Prerequisites*

Individual modules usually have prerequisites (see school handbook for details).

#### *Assessment*

##### *Pattern A (total marks 500)*

Students sit three to six examinations depending on modules chosen. Each module is assessed by means of continuous assessment during the year and/or an examination held in Trinity term. For those submitting a dissertation an oral presentation is required before the end of Hilary term. (Detailed dissertation regulations are available from the school.) Module results are combined using the credit weightings of the modules.

#### *Special requirements*

In addition to reaching the appropriate overall standard, to qualify for a first class moderatorship result in mathematics, pattern A students must have a first class average on modules amounting to 20 credits at the advanced level; to qualify for a second class (first division) result, pattern A students must achieve a second class (first division) average on modules amounting to 10 credits at the advanced level. Advanced level modules taken in the Junior Sophister year are also considered when this criterion is applied.

#### *Pattern B*

##### *Moderatorship part II – major subject (total marks 500)*

Students sit four to twelve examinations depending on modules chosen. Each module is assessed by means of continuous assessment during the year and/or an examination held in Trinity term. For those submitting a dissertation an oral presentation is required before the end of Hilary term. (Detailed dissertation regulations are available from the school.) Module results are combined using the credit weightings of the modules.

#### *Special requirements*

In addition to reaching the appropriate overall standard, to qualify for a first class moderatorship result in mathematics, pattern B students majoring in mathematics must have a first class average on modules amounting to 30 credits at the advanced level; to qualify for a second class (first division) result, pattern B students majoring in mathematics must achieve a second class (first division) average on modules amounting to 20 credits at the advanced level. Advanced level modules taken in the Junior Sophister year are also considered when this criterion is applied.

**Modern Irish<sup>12</sup>**

*For special requirements in modern languages see page K3.*

The two-subject moderatorship subject of modern Irish provides students with a training in the critical study of the language, literature and culture of Ireland and Gaelic Scotland from the thirteenth century down to modern times. A wide range of texts and authors in both Irish and Scottish Gaelic is studied and students are introduced to the basic skills of linguistic and literary analysis. A period of residence in the Gaeltacht is a requirement for the modern Irish course and students may also spend some time in Gaelic-speaking Scotland.

JUNIOR FRESHMEN

*Content*

Students take modules to the value of 30 credits comprising five compulsory modules.

*Assessment*

Students sit three examinations. Students submit two essays in one module and weekly assignments in another module as specified in the departmental handbook. In addition, students are required to take an oral examination. All modules are weighted according to their credit values.

*Special requirements*

Candidates at all examinations must pass the language components as a whole (spoken and written). There is no compensation between language and other components of the examination.

SENIOR FRESHMEN

*Content*

Students take modules to the value of 30 credits comprising five compulsory modules and one optional module.

The Broad Curriculum is available in place of one specified module, see departmental handbook for details.

*Assessment*

Students sit two examinations. Students submit one assignment in each of two modules and weekly exercises in another. Students are also required to take an oral examination. All modules are weighted according to their credit values.

*Special requirements*

Candidates at all examinations must pass the language components as a whole (spoken and written). There is no compensation between language and other components of the examination.

JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

*Content*

Students take modules to the value of 30 credits comprising four compulsory and two optional modules.

The Broad Curriculum is available in place of two modules.

*Assessment*

*Pattern B*

*Moderatorship part I – minor subject (total marks 350)*

Students sit examinations and/or do assignments as specified in the departmental handbook. All modules are weighted according to their credit values.

---

<sup>12</sup>Assessment and credit weightings are currently under review.

## **Two-subject moderatorship courses**

### *Special requirements*

Candidates at all examinations must pass the language components as a whole (spoken and written). There is no compensation between language and other components of the examination.

### *Moderatorship part II – major subject (total marks 150)*

Students sit examinations and/or do assignments as specified in the departmental handbook. All modules are weighted according to their credit values.

### *Special requirements*

Candidates at all examinations must pass the language components as a whole (spoken and written). There is no compensation between language and other components of the examination.

SENIOR SOPHISTERS

### *Content*

Pattern B: Students take modules to the value of 60 credits comprising eight compulsory modules. The dissertation module is compulsory. The dissertation has a maximum length of 10,000 words and must be submitted by the end of the ninth week of Hilary term.

### *Assessment*

### *Pattern B*

### *Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. Detailed dissertation regulations are available from the department. All modules are weighted according to their credit values.

### *Special requirements*

Candidates at all examinations must pass the language components as a whole (spoken and written). There is no compensation between language and other components of the examination.

## **Music**

The honor curriculum of the Department of Music is primarily concerned with the study of western classical music in three principal areas: composition, musicology, and music technology. A few modules are shared between Junior and Senior Sophisters. Details about the modules are available in the departmental handbook.

JUNIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising six compulsory modules carrying 5 credits each.

### *Assessment*

Students sit three examinations. Students submit exercises and essays depending on the module concerned. Students are also required to make twice-weekly aural presentations. Modules are weighted according to their credit values.

### *Special requirements*

Attendance, as laid out in College regulations, is compulsory in all modules. Penalty points will be applied for non-attendance as described in the departmental handbook.

SENIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising four compulsory and two optional modules carrying 5 credits each.

The Broad Curriculum is optional, see department for further details.

## Two-subject moderatorship courses

### *Prerequisites*

Students must have taken particular modules in their Junior Freshman year. For details of these and specific module prerequisites, see departmental handbook.

### *Assessment*

Students sit two examinations. Students submit exercises, assignments and essays, as required, depending on the module concerned. Students also make twice-weekly aural presentations. Modules are weighted according to their credit values.

### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

#### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

### *Content*

Students take modules to the value of 30 credits comprising one compulsory module and variably weighted optional modules amounting to 30 credits. Modules carry 5, 10 or 15 credits depending on the module concerned.

### *Prerequisites*

Students must have taken particular modules in their Senior Freshman year in order to follow their chosen stream. For details see departmental handbook.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit four examinations. Students submit essays and other course work depending on the module concerned. Core modules and the main optional modules are equally weighted. Weighting within the other optional modules varies. See department for further information.

### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

#### *Moderatorship part II – major subject (total marks 150)*

Students submit essays and course work depending on the module concerned. Modules are weighted according to their credit values.

### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

#### SENIOR SOPHISTERS

### *Content*

Pattern B: Students take modules to the value of 60 credits. Music has three streams, musicology, composition and music technology. Students take four compulsory, plus additional variably weighted optional modules to amount to 60 credits. Modules carry 5, 10, 15 or 20 credits.

The requirement to take the dissertation module is dependent on the stream chosen. Students in musicology must submit a dissertation with a maximum length of 10,000 words. In music technology students submit a project and in composition students must submit a portfolio of works. For details of the project and portfolio requirements see departmental handbook. The submission deadline for the dissertation is the Friday of the second week of Hilary term. Contact the department for the submission deadlines for the project and portfolio.

## Two-subject moderatorship courses

### *Prerequisites*

Students must have taken particular modules in their Senior Freshman year in order to follow their chosen stream. For details see departmental handbook.

### *Assessment*

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

The number of examinations, essays and other course work is dependent on the modules chosen. Detailed dissertation/project/portfolio regulations are available from the department. The dissertation/project/portfolio accounts for 33.3 per cent and all other modules together for 66 per cent.

### *Special requirements*

Penalty points will be applied for non-attendance as described in the departmental handbook.

## Philosophy

This subject introduces the central issues and figures in the western philosophical tradition. Among the issues addressed are metaphysics, epistemology, ethics, political philosophy, logic and philosophy of religion. In the Freshman years, the modules are compulsory, while a range of options is available in the Sophister years. In the Senior Sophister year, students are required to engage with specialised topics of considerable complexity and to write a dissertation. Exact content of the modules may vary from year to year according to the availability of teaching expertise. Detailed information about the modules offered each year and their credit values are available in the student handbook.

### JUNIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising two compulsory modules of 15 credits each.

#### *Assessment*

Students sit two examinations. Students submit two essays per module. Modules are weighted according to their credit values.

### SENIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising two compulsory modules carrying 15 credits each.

The Broad Curriculum is optional. Students may substitute philosophy of science for a Broad Curriculum module or Broad Curriculum language module worth 5 credits but will have to do further assessment work in logic to increase its contribution to 10 credits. (See departmental handbook for further information.)

#### *Assessment*

Students sit two examinations. Students submit one essay and course work assessment in one module, and three essays in the other module. Students also take a class test. Modules are weighted according to their credit values.

### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

## Two-subject moderatorship courses

### *Content*

Students take modules to the value of 30 credits comprising three optional modules carrying 10 credits each.

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

#### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

##### *Moderatorship part II – major subject (total marks 150)*

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

## SENIOR SOPHISTERS

### *Content*

Pattern A: Students take modules to the value of 30 credits comprising one compulsory and four optional modules. The general philosophy paper module (10 credits) is compulsory. All optional modules account for 5 credits each. The dissertation module is not available to students taking philosophy under pattern A.

Pattern B: Students take modules to the value of 60 credits comprising two compulsory and six optional modules. All optional modules are worth 5 credits. The dissertation module (20 credits) and the general philosophy paper module (10 credits) are compulsory. The maximum word length of the dissertation is 7,000 words and it must be submitted no later than the Friday of the twelfth week of Hilary term.

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit three examinations. Students submit one essay per research seminar module. Each research seminar module has a weighting of 16.6 per cent and the general philosophy paper has a weighting of 33.3 per cent.

#### *Pattern B*

##### *Moderatorship part II – major subject (total marks 500)*

Students sit three examinations and submit a dissertation. Students submit one essay per research seminar module. Detailed dissertation regulations are available from the department.

Each research seminar module has a weighting of 8 per cent, the general paper module has a weighting of 22 per cent and the dissertation module has a weighting of 30 per cent.

## **Psychology**

Psychology within the two-subject moderatorship course is identical with certain sections of the single honor course in psychology. In the Freshman years, two-subject moderatorship students follow a specified programme of modules covering all of the principle areas of psychology. In the Sophister years, more advanced course work is undertaken. It is necessary to complete satisfactorily the four years of the subject in order to qualify for graduate membership of the Psychological Society of Ireland. All modules are offered subject to staff availability and timetabling constraints.

## Two-subject moderatorship courses

JUNIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising five compulsory modules carrying either 5 or 10 credits each.

### *Prerequisites*

Prerequisites are specified for each module. Please consult module outlines on the School of Psychology website (<http://www.psychology.tcd.ie/undergraduate/>).

### *Assessment*

Students sit three examinations, some may be multiple choice. Continuous assessment, which may include reports, essays and tests, is required in some modules. Other modules are assessed by examination only. Modules are weighted according to their credit values.

### *Special requirements*

Students are required to attend tutorials, seminars and practical classes and to complete all course work/continuous assessment requirements for all modules.

Certain foundation modules not taken in the Junior Freshman year must be taken in the Senior Freshman year in order to satisfy professional course requirements.

Failure on any individual module will not in itself lead to failure in the annual examination provided that an overall result of at least an  $F_1$  (30-39 per cent) has been achieved for that module. An overall result of  $F_2$  (less than 30 per cent) on any module will automatically lead to failure in the annual examination. Additionally, please note that only a single module may be compensated for, otherwise students must repeat all modules as required by two-subject moderatorship regulations. Students who fail to present course work by the required deadline (without having sought and been granted permission for late submission) will be required to submit said work at the beginning of the supplemental session. Course work submitted under such circumstances will be awarded a maximum mark of 40 per cent.

SENIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising five compulsory modules carrying either 5 or 10 credits each.

### *Prerequisites*

Prerequisites are specified for each module. Please consult module outlines on the School of Psychology website (<http://www.psychology.tcd.ie/undergraduate/>).

### *Assessment*

Students sit three examinations, some of which may be multiple choice. Continuous assessment, which may include reports, essays and tests, is required in some modules. Other modules are assessed by examination only. Modules are weighted according to their credit values.

### *Special requirements*

Students are required to attend tutorials, seminars and practical classes and to complete all course work/continuous assessment requirements for all modules.

Certain foundation modules not taken in the Junior Freshman year must be taken in the Senior Freshman year in order to satisfy professional course requirements.

Failure on any individual module will not in itself lead to failure in the annual examination provided that an overall result of at least an  $F_1$  (30-39 per cent) has been achieved for that module. An overall result of  $F_2$  (less than 30 per cent) on any module will automatically lead to failure in the annual examination. Additionally, please note that only a single module may be compensated for, otherwise students must repeat all modules as required by two-subject

## Two-subject moderatorship courses

moderatorship regulations. Students who fail to present course work by the required deadline (without having sought and been granted permission for late submission) will be required to submit said work at the beginning of the supplemental session. Course work submitted under such circumstances will be awarded a maximum mark of 40 per cent.

### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

#### *Content*

Students take modules to the value of 30 credits.

Psychology moderatorship part I (minor subject): Students take six optional modules.

Psychology moderatorship part II (major subject): Students take five modules in total; one is compulsory and four are optional.

Modules carry either 5 or 10 credits each.

The Broad Curriculum is optional, see School of Psychology for further details.

#### *Assessment*

##### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

Students sit six examinations. Students submit one piece of course work per module. Modules are weighted according to their credit values.

##### *Moderatorship part II – major subject (total marks 150)*

Students sit four examinations. Students submit one piece of course work for each of the four optional modules. The practicals, methodology and statistics module is assessed by continuous assessment, which may include reports and/or tests. Modules are weighted according to their credit values.

#### *Special requirements*

Over the two Sophister years, students take one module from each required area. See School of Psychology undergraduate student handbook for details.

### SENIOR SOPHISTERS

#### *Content*

Students take modules to the value of 60 credits comprising eight modules in total; three compulsory (including the dissertation module) and five optional. Modules carry 5, 10 or 20 credits each. The maximum length of the dissertation is 6,000 words overall including a maximum of 2,000 words for the introduction. The dissertation must be submitted by the Monday of the eighth week of Hilary term.

#### *Assessment*

##### *Pattern B*

##### *Moderatorship part II – major subject (total marks 500)*

Students sit six examinations and submit a dissertation. Students will also be required to complete continuous assessment work for each of the optional modules read and for the advanced academic skills module. The theoretical issues module is assessed by continuous assessment only. For detailed dissertation information see School of Psychology undergraduate student handbook. Modules are weighted according to their credit values.

#### *Special requirements*

Over the two Sophister years, students must take one module from each required area. See School of Psychology undergraduate student handbook for details.

## Two-subject moderatorship courses

### Russian<sup>13</sup>

*For special requirements in modern languages see page K3.*

This subject provides students with a thorough grounding in Russian, leading to a high standard of fluency in the language both written and spoken, and a wide knowledge of major aspects of Russian literature, culture and society. The development of skills in reading, critical analysis and argumentation forms an integral part of the subject. Language instruction forms the backbone of the teaching programme leading to a high level of competence in the four basic linguistic skills of listening, speaking, reading and writing. In the final year, there is special emphasis on refining and developing methods of critical enquiry and research, including the preparation of a dissertation. Candidates at all examinations must pass the language components as a whole (written and spoken). Practical work in the modern Russian language, both written and spoken, is compulsory in all years.

#### JUNIOR FRESHMEN

##### *Content*

Students take modules to the value of 30 credits comprising four compulsory modules.

##### *Assessment*

Students sit two examinations. Students submit essays and other forms of written assessment throughout the year. In addition, students take an oral and an aural examination. All modules are weighted according to their credit values.

##### *Special requirements*

To rise into the following year students must achieve a pass mark on all of the following: (a) the written language paper, (b) the aggregate of all language components, and (c) the aggregate of all examinations.

#### SENIOR FRESHMEN

##### *Content*

Students take modules to the value of 30 credits comprising four compulsory modules.

##### *Assessment*

Students sit two examinations. Students submit essays and other forms of written assessment throughout the year. In addition, students take an oral and an aural examination. All modules are weighted according to their credit values.

##### *Special requirements*

To rise into the following year students must achieve a pass mark on all of the following: (a) the written language paper, (b) the aggregate of all language components, and (c) the aggregate of all examinations.

#### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which major/minor is chosen.

##### *Content*

Students take modules to the value of 30 credits comprising four compulsory modules and one optional module.

Students may take a Broad Curriculum module (see departmental handbook for further details).

---

<sup>13</sup>Assessment and credit weightings are currently under review.

## Two-subject moderatorship courses

### Assessment

#### Pattern B

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit three examinations. Students submit essays and other forms of written assessment throughout the year as specified in the departmental handbook. Students are also required to take an oral examination. All modules are weighted according to their credit values.

#### *Special requirements*

To rise into the following year students must achieve a pass mark on all of the following: (a) the written language paper, (b) the aggregate of all language components, and (c) the aggregate of all examinations.

#### *Moderatorship part II – major subject (total marks 150)*

Students sit two examinations. Students submit essays and other forms of written assessment throughout the year as specified in the departmental handbook. Students also take an oral examination. All modules are weighted according to their credit values.

#### *Special requirements*

A student who fails to satisfy the examiners in the language components will be deemed to have failed the examination overall.

### SENIOR SOPHISTERS

#### *Content*

Pattern B: Students take modules to the value of 60 credits comprising three compulsory modules, including a dissertation, and two optional modules. The dissertation has a maximum length of 10,000 words and must be submitted by the Friday of the eighth week of Hilary term.

### Assessment

#### Pattern B

#### *Moderatorship part II – major subject (total marks 500)*

Students sit two language examinations and sit other examinations depending on the modules taken (see departmental handbook for specific assessment requirements of modules), and also submit a dissertation. Students submit essays and other forms of assessment throughout the year and also take an oral examination. Detailed dissertation regulations are available from the department. All modules are weighted according to their credit values.

#### *Special requirements*

A student who fails to satisfy the examiners in the language components will be deemed to have failed the examination overall.

## Sociology

A wide variety of areas of sociology are taught. Throughout the four years, emphasis is placed on training in research skills through practical project work. In the second year, a project in observation or interviewing, and the design of a questionnaire are undertaken. In the third year, students carry out projects involving computerised analysis of both numerical data from surveys, and verbal data from recording interviews or conversations. During the Sophister years, students have the opportunity to carry out an independent research project on a topic of their choice.

### JUNIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules accounting for 10 credits each. Students taking sociology and economics have different requirements, see departmental handbook for details.

## Two-subject moderatorship courses

### *Assessment*

Students sit three examinations. Students submit one essay per module. Modules are weighted according to their credit values.

#### SENIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

The Broad Curriculum is optional. Students may take two Broad Curriculum/language modules in place of one sociology module.

### *Assessment*

Students sit three examinations. Students submit one essay per module. Modules are weighted according to their credit values.

#### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

### *Content*

Students take modules to the value of 30 credits comprising three optional modules carrying 10 credits each.

### *Prerequisites*

Students intending on majoring in sociology have specific module requirements, see departmental handbook for details.

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit three examinations. Students submit one essay per module. Modules are weighted according to their credit values.

#### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

Students sit three examinations. Students submit one essay per module. Modules are weighted according to their credit values.

##### *Moderatorship part II – major subject (total marks 150)*

Students submit one essay per module plus additional course work instead of sitting examinations. Modules are weighted according to their credit values.

#### SENIOR SOPHISTERS

### *Content*

Pattern A: Students take modules to the value of 30 credits comprising two optional modules carrying 15 credits each. The dissertation module is optional and may only be chosen if students have taken the required prerequisite module in their Junior Sophister year. The dissertation has a maximum length of 10,000 to 15,000 words and must be submitted by the Friday of the eleventh week of Hilary term.

Pattern B: Students take modules to the value of 60 credits comprising one compulsory module (dissertation) and three optional modules carrying 15 credits each. The dissertation has a maximum length of 10,000 to 15,000 words and must be submitted by the Friday of the eleventh week of Hilary term.

## Two-subject moderatorship courses

### *Prerequisites*

Pattern B: Students must have taken the required prerequisite module in their Junior Sophister year. Contact the department for details.

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit two examinations, except for students taking the dissertation module, who sit one examination. Students are also required to submit one essay per module, excluding the dissertation module. Detailed dissertation regulations are available from the department. Modules are weighted according to their credit values.

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students sit three examinations and submit a dissertation. Students submit one essay per module, excluding the dissertation module. Detailed dissertation regulations are available from the department. Modules are weighted according to their credit values.

## **Spanish<sup>14</sup>**

*For special requirements in modern languages see page K3.*

This subject introduces students to a wide range of topics, covering the principal areas of Spanish and Spanish-American literature: medieval; Golden Age; modern. Modules in history and cultural studies are also offered. Literature modules are usually generically based, though a wide range of thematically based modules are available in the Senior Sophister year. All linguistic skills are catered for. Special emphasis is given to cultivating skills in analytical and critical enquiry.

### JUNIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising three compulsory modules.

#### *Assessment*

Students sit three examinations. Students submit three assignments as specified in the departmental handbook. In addition, students are required to take an oral and an aural examination. All modules are weighted according to their credit values.

#### *Special requirements*

Students must pass all written language component examinations. Failure on average in language, or failure (F<sub>1</sub>) in one language paper, will mean a fail assessment overall.

### SENIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising five compulsory modules. Students may take a linguistics option with the Centre for Language and Communication Studies or a Broad Curriculum module (see departmental handbook for further details).

#### *Assessment*

Students sit three examinations. Students submit four assignments as specified in the departmental handbook. In addition, students are required to take an oral examination. All modules are weighted according to their credit values.

#### *Special requirements*

Students must pass all written language component examinations. Failure on average in language, or failure (F<sub>1</sub>) in one language paper, will mean a fail assessment overall.

---

<sup>14</sup>Assessment and credit weightings are currently under review.

## **Two-subject moderatorship courses**

### JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

#### *Content*

Students take modules to the value of 30 credits comprising five compulsory modules.

#### *Assessment*

#### *Pattern B*

#### *Moderatorship part I – minor subject (total marks 350)*

Students sit four examinations. Students submit two assessment essays as specified in the departmental handbook. In addition, students are required to take an oral examination. All modules are weighted according to their credit values.

#### *Special requirements*

Students must pass all written language component examinations.

#### *Moderatorship part II – major subject (total marks 150)*

Students sit no examinations. Students submit four assignments as specified in the departmental handbook. In addition, students are required to submit language assignments for assessment throughout the year. All modules are weighted according to their credit values.

### SENIOR SOPHISTERS

#### *Content*

Pattern B: Students take modules to the value of 60 credits comprising two compulsory and two optional modules. The dissertation module is compulsory. The dissertation has a maximum length of 10,000 to 15,000 words and must be submitted by the Monday of the eighth week of Hilary term.

#### *Assessment*

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. In addition, students are required to take oral and *viva voce* examinations. Detailed dissertation regulations are available from the department. All modules are weighted according to their credit values.

#### *Special requirements*

Students must pass all written language component examinations. No compensation for failure with non-language components is permissible.

## **World religions and theology**

This subject offers the opportunity to study Judaism, Christianity and Islam, and world religions such as Buddhism and Hinduism. We begin with their origins and continue to examine their development up until the modern period, where we examine how these religions have shaped European, Middle Eastern and Western civilisations.

### JUNIOR FRESHMEN

#### *Content*

Students take modules to the value of 30 credits comprising six compulsory, one-semester modules carrying 5 credits each.

There are organised compulsory field trips to museums, libraries, synagogues and mosques.

## Two-subject moderatorship courses

### *Assessment*

Students sit two examinations. Students submit one essay per examined module, and two to four essays per non-examined module. There are two end of semester tests for the non-examined module. Modules are weighted according to their credit values.

SENIOR FRESHMEN

### *Content*

Students take modules to the value of 30 credits comprising six optional, one-semester modules carrying 5 credits each.

The Broad Curriculum is optional. Students may replace a 5 credit module with a Broad Curriculum module.

There are organised optional field trips to museums, synagogues and study tours to Europe.

### *Assessment*

Students sit two or three examinations depending on whether the student opts for a non-examined module. Students submit one essay in each examined module. Students submit two essays and make a presentation for non-examined modules throughout the year. There is an oral class presentation for non-examined modules. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Students should note that modules and assessments in the Sophister years may differ depending on which pattern or major/minor is chosen.

### *Content*

Students take modules to the value of 30 credits comprising six optional, one-semester modules, carrying 5 credits each.

The Broad Curriculum is optional. Students may replace a one-semester 5 credit module with a Broad Curriculum module.

There are organised optional field trips to museums, synagogues and study tours to Europe.

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit two or three examinations depending on whether a student opts for a non-examined module. Students submit one essay per examined module, or two essays and make an oral presentation for each non-examined module. Modules are weighted according to their credit values.

#### *Pattern B*

##### *Moderatorship part I – minor subject (total marks 350)*

Students sit two or three examinations depending on whether a student opts for a non-examined module. Students submit one essay per examined module, or two essays and make an oral presentation for each non-examined module. Modules are weighted according to their credit values.

##### *Moderatorship part II – major subject (total marks 150)*

Students sit two or three examinations, depending on whether the student opts for a non-examined module. Students submit one essay for each examined module and two essays and make an oral presentation for each non-examined module. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

### *Content*

Pattern A: Students take modules to the value of 30 credits comprising three optional modules

## **Two-subject moderatorship courses**

carrying 10 credits each. The dissertation is optional for students under pattern A and students should contact the department for further information.

Pattern B: Students take modules to the value of 60 credits comprising one compulsory module (dissertation) carrying 20 credits and four optional modules, carrying 10 credits each. Alternatively, students not opting to take the dissertation may take six optional modules, carrying 10 credits each, with the special permission of the head of department. The dissertation module is compulsory except where a special case is made to the head of department. The maximum length is 15,000 words and it must be submitted by the Wednesday of the tenth week of Hilary term.

### *Assessment*

#### *Pattern A (total marks 500)*

Students sit two examinations. Students submit essays and make oral presentations as required. For those taking the optional dissertation detailed regulations and requirements are available from the department. Modules are weighted according to their credit values.

#### *Pattern B*

#### *Moderatorship part II – major subject (total marks 500)*

Students sit four examinations and submit a dissertation. Students are also required to make oral presentations. Assessment requirements for students not opting to take the dissertation are available from the department. Detailed dissertation regulations are available from the department. Modules are weighted according to their credit values.

