

The Trinity College Dublin Art Collections

Artist	Anita Groener
Title	<i>After Somewhere Else</i> (2014)
Medium	lithograph
Dimensions	92cm x 61cm
Notes	Signed: lower right Exhibited: SO Fine Art Editions, Dublin Purchased from the Pallas Projects/Studios 20th Year Benefit Auction of Contemporary Art, 15th September 2016 using Student and Staff fees from the Annual 'College Gallery' Art Hire Scheme

b. Veldhoven, Netherlands, 1958

Anita Groener is Dutch artist who has lived and worked in Dublin since 1982. Groener's artistic practice includes drawing, painting, film and animation, often in combination for site-specific installations. In her work, the artist has dealt with issues such as migration, identity and geopolitical relations - at local and global levels. These themes have seen Groener presenting her audience with minutely detailed drawings which speak to our insignificance as beings on this earth; our fragility and vulnerability as well as our beauty and humanity, individually and as a collective. *After Somewhere Else* depicts a small, short path dominated by surrounding black flecks which may suggest a mass of trees, leaves and sky. The journey of the individual seems ominous in this monotone lithograph, a path unsure and dark with no obvious destination. Groener captures a sense of displacement and fear, while the path draws you inexorably further into an unknown environment.

The artist was awarded a BA in Fine Art from the Moller Institute in Tillburg in 1980 and following this, completed an MA in Painting at the Academy of Visual Arts in Arnhem. Once Groener had moved to Dublin, she assumed the role of Director as well as artist-in-residence at Temple Bar Gallery + Studios (1984-89). In 1992, Groener began lecturing in Fine Art at the Dublin Institute of Technology where she would go on to serve as Head of Fine Art from 2004 to 2006. However, her career as an educator did not lessen her commitment to her own practice and finally in 2014, Groener returned to working full-time as an artist.

In 2005 Groener was elected to the Aosdána, an affiliation of artists established by the Arts Council, whose work has made an outstanding contribution to the creative arts in Ireland. Recent solo exhibitions include: 'Citizen', at the Butler Gallery, Kilkenny (2016); 'State', held at the Royal Hibernian Academy Gallery (RHA), Dublin (2013); 'Somewhere Else' at Sub-urban Video Lounge, Rotterdam (2011); 'Gilgamesh', at the Rubicon Gallery, Dublin (2009) and 'Crossing' exhibited at the RHA Gallery and the Rubicon, Dublin (2006). Groener has featured in a number of group exhibitions throughout Ireland, Europe and in Canada.

The artist has been awarded a number of grants, bursaries and residencies including the Aer Lingus Travel award (2005), a fellowship from the Ballinglen Arts Foundation (2008) and the Josef and Anni Albers Foundation Award (2010). In 2015, Groener was chosen to participate

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in Facebook's Artist-in-Residence programme which involved completing a commissioned work for the company's headquarters in Dublin.

The artist's work is in the collections of Trinity College Dublin, the Irish Museum of Modern Art, Dublin Institute of Technology, the Arts Council of Ireland, the Law Library, the National Drawing Archive as well as in many private collections in Ireland, the UK, Germany, Belgium, the Netherlands and Canada.

The information in this article has been taken from www.anitagroener.com and the www.butlergallery.com

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