

Artist Blaise Drummond
Title *Lake Eden* (2016)
Medium intaglio print
Edition Artist's Proof
Notes Purchased 2016 from the Artist with funds raised through The Annual College Gallery Art Hire Scheme



b. 1967, Liverpool

Born in England to Irish parents, Blaise Drummond now lives and works in County Longford, Ireland. Drummond's artistic output includes painting, drawing, sculpture, installation and printmaking. From 1985 to 1989, Drummond studied Philosophy and Classical Art at the University of Edinburgh. He subsequently moved to Dublin to study Fine Art and History of Art at the National College of Art and Design, earning his BA in 1994 and, in 1998, he graduated with an MA in Fine Art from Chelsea College of Art in London. The tension between nature and culture is a primary theme in Drummond's work, citing the influence of intellectuals Ralph Waldo Emerson and Henry Thoreau on his own thinking and creative process, while also drawing inspiration from the utopian ideals of 20th century architects Le Corbusier and Alvar Aalto.

Recent solo exhibitions of Drummond's work include: 'La Lumière du Nord' (2015) at Galerie Loevenbruck, Paris; 'Great Nature' (2013) at Galerie Conrads, Dusseldorf and 'Folk Songs of North America' (2010) at Galleri Bo Bjerggaard in Copenhagen. Work by Blaise Drummond has been acquired by the Irish Museum of Modern Art (IMMA), the Environmental Protection Agency, the Walker Art Gallery in Liverpool, the School of Architecture at University College Dublin and the Fond Municipal d'Art Contemporain in Paris. A number of bursaries, public commissions, and state grants have been awarded to the artist, including a residency at the Centre for Art and Nature in Catalonia (1995).

Lake Eden

This intaglio print, now in the collection of Trinity College Dublin, is part of a series made by the artist entitled, 'Lake Eden'. The Modernist, clean-lined building featured in these prints was based on the architecture at Black Mountain College, a progressive, liberal arts institution established in rural North Carolina in 1933. The study of the visual arts was central to all courses undertaken there and teachers included the likes of Buckminster Fuller who developed the geodesic dome, alongside architect Walter Gropius, and artist Robert Motherwell.

Drummond's 'Lake Eden' prints feature the distinctive white ground which is common to many of his two-dimensional works. Each print is a collage with individually coloured window panes applied by hand. The colour of each pane was given a title, referencing the nine coloured panels which make up the cover of J.D Salinger's 'Nine Stories', (Bantam Editions, 1964). Drummond identified his window pane colours by key words from the titles of these short stories, such as 'Bananafish' from Salinger's story 'A Perfect Day for Bananafish'. The plant in the lower left corner is the Greater Stitchwort, a wildflower native to Ireland which is usually found in ditches; this plant was 'applied' by Drummond to the print using red tape.

The information in this article has been taken from www.stoneyroadpress.com/news/Lake-Eden-Blaise-Drummond and the Dictionary of Living Irish Artists (Robert O'Byrne, Plurabelle Publishing Dublin, 2010)

This information has been compiled by Art Collections assistants, interns, and volunteers
For further information please consult www.tcd.ie/artcollections