



APERTURES - collecting NEW, collecting NOW

Our current exhibition, as a whole, introduces ten new artists to the collections whose work we have purchased and received by donation this year. By selecting contemporary art for the University, we hope to 'open up' new kinds of opportunities – or *apertures* - for contemplation, stimulation and inspiration across the campus. Art has the power to foster new ways to connect creatively with our own thoughts and with artists whose work and ideas are new to us or to the collections.

The Provost's Fund for Contemporary Art

Initiated, and enthusiastically supported, by **Provost Patrick Prendergast**, for the first time at Trinity College Dublin, we have an annual fund for Contemporary Art!

Margaret Corcoran 'Return to Cythera' (2014) was the first acquisition under this scheme and is displayed in the Arts Building by the Fellows' Square entrance.

This exhibition panel introduces five new artists to the collections whose works were recently selected for years 2015 and 2016 of the Provost's Fund for Contemporary Art. In 2016, the Provost established the Provost's Advisory Committee for Art Purchases comprising a team of academic and administrative staff and students, alongside external visual arts experts.

List of artworks, from left to right

Amanda Coogan

'The Fall' (2009)

c-print, edition 1/3

The Provost's Fund for Contemporary Art; purchased from the Kevin Kavanagh Gallery, Dublin

Ramon Kassam

'Model' (2016)

acrylic with tacks on linen

The Provost's Fund for Contemporary Art; purchased from the Green on Red Gallery, Dublin

Gavin O'Curry

'Sugarloaf 12' (2016)

oil on linen

The Provost's Fund for Contemporary Art; purchased from the Oonagh Young Gallery, Dublin

Niamh O'Malley

'Nephin' (2014)

pencil on paper, coloured glass (grey & pale straw), extended walnut frame

The Provost's Fund for Contemporary Art; purchased from the Artist

Ailbhe Ní Bhriain

displayed separately in the niche to the left of this exhibition panel

'Great Good Places' (2011)

4 pigment baryta prints from a series of 36; Stills from the four-screen installation using video & cgi composite, colour, sound

The Provost's Fund for Contemporary Art; purchased from the Domo Baal Gallery, London

Special thanks to Meabh Noonan, Art Collections Intern 2016-17, for assistance on this exhibition

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