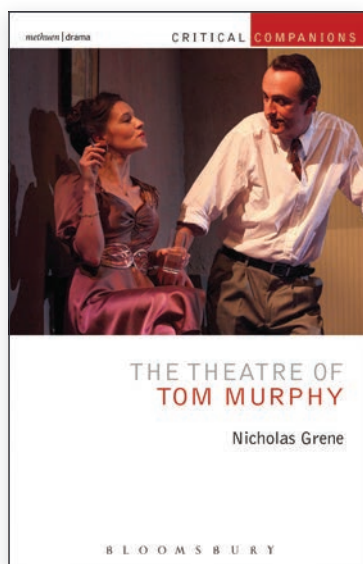


The Book Shelf

A selection of recent books published by some of Trinity's academics.

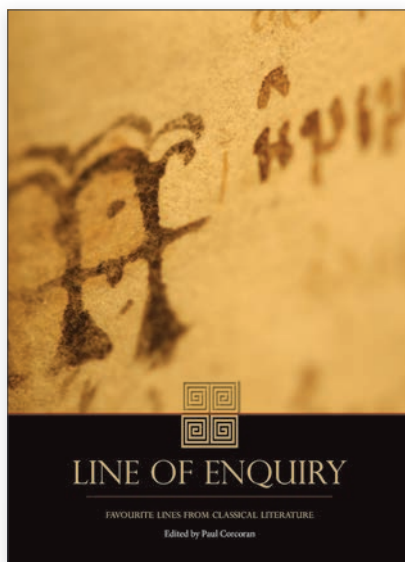


THE THEATRE OF TOM MURPHY: PLAYWRIGHT ADVENTURER

Published by Bloomsbury

By Professor Nicholas Grene,
Professor of English Literature,
School of English, Trinity College Dublin

Tom Murphy shot to fame with the London production of *A Whistle in the Dark* in 1961, his powerful and searchingly honest engagement with Irish history and society establishing him as an outstanding new playwright. He cemented his legacy with works such as *The Famine* (1968), *Conversations on a Homecoming* (1985) and *The House* (2000). Folklore and myth featured more prominently in *The Sanctuary Lamp* (1975) and *Bailegangaire* (1985). *The Theatre of Tom Murphy: Playwright Adventurer* is the first full-scale academic study devoted to his theatre, providing an overview of all his work and a detailed reading of his most significant texts.



LINE OF ENQUIRY: FAVOURITE LINES FROM CLASSICAL LITERATURE

Published by Trinity College Dublin Press

With contributions from students, academics and artists

Line of Enquiry is a worldwide first which brings fifty classicists from across the world together to choose their favourite line of classical literature. Each contributor explains their choice in one short page and contributors include current Trinity undergraduates, postgraduates and professors, world-famous academics from Harvard, Oxford and Cambridge, as well as Irish cultural figures such as Michael Longley and Peter Fallon. This collection is compulsive reading for classicists and non-classicists alike.

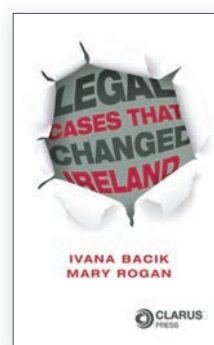


HOW CAPITALISM DESTROYED ITSELF: TECHNOLOGY DISPLACED BY FINANCIAL INNOVATION

Published by Bloomsbury

By William Kingston,
Adjunct Professor, Trinity
Business School, Trinity
College Dublin

Capitalism has been sustained by inherited moral values that are now all but exhausted. A unique combination of a new belief in individualism and a tradition of property rights had traditionally ensured that self-interested action also produced public benefit. However, these rights were gradually shaped by those who could benefit most from them. This book shows that the outcome is a reduced ability to generate real wealth combined with inequality. William Kingston argues that the exceptional levels of inequality today have been caused primarily by allowing financiers to escape from the laws that traditionally prevented them from 'generating money from nothing'.

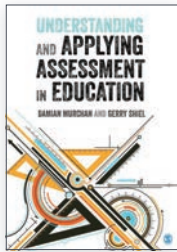


LEGAL CASES THAT CHANGED IRELAND

Published by Clarus Press

By Professor Ivana Bacik,
Associate Professor, School
of Law, Trinity College
Dublin and Professor
Mary Rogan, Associate
Professor, School of Law,
Trinity College Dublin

This book examines key legal cases which have brought about significant social change in Ireland. It's based on the 2015 project, entitled 'Changing Ireland, Changing Law,' which involved a series of seminars under four themes exploring the relationship between legal action and social change. While the changing nature of society is evident every day in our courtrooms, it is only in exceptional cases that we hear the stories behind moments of legal change. This book documents not only the stories of the legal cases themselves, but also the experiences of individuals who have taken cases of social importance.



UNDERSTANDING AND APPLYING ASSESSMENT IN EDUCATION

Published by Sage

By Damian Murchan, Associate Professor, School of Education, Trinity College Dublin and Gerry Shiel, Research Fellow, Educational Research Centre, DCU St Patrick's College Campus

Designed to support new teachers and those in teacher education programmes, the book discusses key principles of educational assessment before providing guidance on developing and carrying out classroom assessments and looking at how assessment information can be used to benefit teaching. Regulations that guide assessment practices are explored, along with strategies for planning, developing and implementing a wide range of approaches to classroom assessment. Readers gain practical advice on reporting assessment information to students, parents and others.

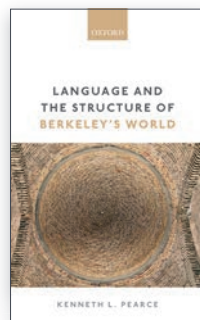


DEMENTIA AND HUMAN RIGHTS

Published by Policy Press

By Professor Suzanne Cahill, Director of the Dementia Services Information and Development Centre at St James's Hospital, and Adjunct Associate Professor, School of Social Work and Social Policy, Trinity College Dublin

Up until recently dementia has been seen almost exclusively through a biomedical lens and treated solely as a disease by hospitals, nursing homes and society in general – according to dementia expert, Professor Suzanne Cahill. In her new book, the author challenges clinical conventional thinking on dementia, recasting it as a disability and a human rights concern. Drawing on her vast experience, Professor Cahill maintains that people living with dementia are exceptionally vulnerable and at a heightened risk of having their human rights violated. In this thought-provoking new book, Professor Cahill takes this rights-based approach where the voice of the person with dementia is centre stage and that narrative is carefully threaded through various chapters.

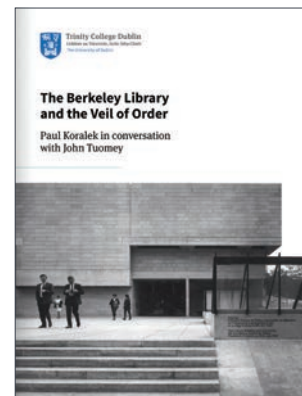


LANGUAGE AND THE STRUCTURE OF BERKELEY'S WORLD

Published by Oxford University Press

By Dr Kenneth Pearce, Ussher Assistant Professor, Department of Philosophy, Trinity College Dublin

This book presents George Berkeley as a theorist of ordinary language, aiming to understand how we use words to shape the world and our lives for the better. According to Berkeley, there is fundamentally nothing in the world but minds and their ideas, and he tries to sell this philosophical system as a defence of common sense and aid to science. However, Berkeley's system does not always align with the highly structured world that is perceived through Newtonian science. In his book, Dr Pearce argues that Berkeley's solution to this problem lies in his innovative philosophy of language.

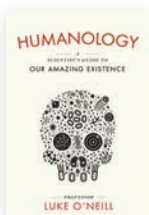


THE BERKELEY LIBRARY AND THE VEIL OF ORDER: PAUL KORALEK IN CONVERSATION WITH JOHN TUOMEY

Published by Trinity College Dublin

Transcription by Brenda Sorohan, Edited by John Tuomey, Peter Dudley and staff of the Library of Trinity College Dublin, Estelle Gittins, Sharon McIntyre and Greg Sheaf

This publication is a transcript of a public conversation between Berkeley Library architect Paul Koralek and award-winning architect John Tuomey that took place on 17 November 2005 alongside images that were captured in 1967 and 1976. Widely regarded as Ireland's finest modernist building and beloved of many a student of architecture, the Berkeley Library is a brutalist gem that looks as good now as when it opened in 1967. This book was produced to mark the first 50 years of the Berkeley Library, as part of a series of celebrations entitled Berkeley50.



HUMANOLOGY: A SCIENTIST'S GUIDE TO OUR AMAZING EXISTENCE

Published by Gill Books

By Professor Luke O'Neill

Have you ever wondered why you laugh? Or why we are attracted to the people we're attracted to? Or, even, whether robots are going to save or enslave us? Luke O'Neill's insatiable curiosity for scientific answers to everything around him has culminated in the publication of his first book, *Humanology: A Scientist's Guide to Our Amazing Existence*.



THE CAMBRIDGE HISTORY OF IRELAND SERIES

Published by Cambridge University Press

Volume 2 Edited By Professor Jane Ohlmeyer, Erasmus Smith's Professor of Modern History at Trinity College Dublin and director of the Trinity Long Room Hub

The four-volume Cambridge History of Ireland covers 1,500 years of Irish history between the years 600 and 2016. More than 100 leading historians from Ireland and around the world contributed to the publication, which sets Irish history within broader Atlantic, European, imperial and global contexts over the course of 15 centuries. The chapters in these four volumes offer new perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of Ireland and analyse why people acted as they did. The second volume, edited by Trinity's Jane Ohlmeyer, looks at the transformative and tumultuous years between 1550 and 1730.