

**Sanja Frankovic, PhD**  
**Croatian lector**

## **Biography**

I was born in 1976 in Vinež near Labin (Croatia). I attended elementary school and high school in Labin. In 2001, I completed the study of the Croatian language and literature at the Faculty of Humanities and Social Sciences in Rijeka. The topic of my thesis was *Tin Ujević's poetry*.

I completed the Postgraduate studies of literature (majoring in Theory and the History of Literature) at the Department of Comparative Literature at the Faculty of Humanities and Social Sciences in Zagreb. My master's thesis was about *Mythical Components in the Works of Vladimir Nazor*, which I defended in January 2009.

In 2009, I enrolled the third year of Postgraduate doctoral studies of Croatian culture at the Department of Croatian studies at the Faculty of Humanities and Social Sciences in Zagreb. In July 2015, I defended my doctoral thesis with the topic *The Cultural Context of Croatian Historical Novel at the End of the 20<sup>th</sup> and Beginning of the 21<sup>st</sup> century*.

I worked in elementary schools and at the University of Zadar, where I held courses of Old Croatian Literature and Performing Arts at the Department of Croatian and Slavic Studies.

## **Conferences, publishing of book and works**

I display my works at conferences in Croatia (Opatija, Rijeka, Osijek, Zadar, Postira, Vinkovci) and abroad (Sarajevo, Mostar, Belgrade). I have published 28 works, of which four of the articles have been published in international journals and conferences (*New Review of Children's Literature and Librarianship, Hum, Bosna franciscana, Slovo o Maku*).

With the support of the Croatian Academy of Sciences and Arts and the City of Labin, I published a book called *Olive and Sacred Grove. Nazor's Mythical Themes and Motifs*.

## **Published works**

### **Book**

*Maslina i sveti lug. Nazorove mitske teme i motivi* (Olive and Sacred Grove. Nazor's Mythical Themes and Motifs), Udruga Bibliofil – Vedis, Zagreb, 2012.

### **M. S. thesis**

*Mitske sastavnice u djelu Vladimira Nazora* (*Mythical Components in the Works of Vladimir Nazor*), Filozofski fakultet, Zagreb, 2009, 265 p.

### **Doctoral thesis**

*Kulturni kontekst hrvatskoga povijesnoga romana s kraja 20. i početkom 21. stoljeća* (*The Cultural Context of Croatian Historical Novel at the End of the 20th and Beginning of the 21st Century*), Filozofski fakultet, Zagreb, 2015, 344 p.

### **Categorized papers**

1. *Slavenska mitologija u Nazorovim djelima* (*The Slavic Mythology in the Works of Nazor*), Riječ, Vol. 12, No. 1, Rijeka, 2006, pp. 141-152.
2. *Bog u pejzažu hrvatskih pjesnika ekspresionista* (*God in the Landscape of Croatian Poets Expressionists*), Riječ, Vol. 13, No. 1, Rijeka, 2007, pp. 63-89.
3. *Povijest kao trajanje i prolaznost u pjesništvu Nikole Miličevića* (*The History as Permanence*

- and *Ephemerality in the Poetry of Nikola Milićević*), Rijec, Vol. 14, No. 4, Rijeka, 2008, pp. 122-154.
4. *Traganje za bojama kao put sazrijevanja (Looking for the Colours as a Way to Maturity)*, Život i škola, Vol. 55, No. 21 (1/2009), Osijek, 2009, pp. 9-28.
  5. *Postmodernistička autobiografija Jože Horvata (The Postmodern Autobiography of Joža Horvat)*, Rijec, Vol. 15, No. 2, Rijeka, 2009, pp. 165-206.
  6. *Uloga Nazorovih epskih likova u tvorbi mita nacije (The Role of Nazor's Epic Characters in the Creation of Myth of Nation)*, Forum, Vol. XLVIII, Book LXXXI, No. 4-6, Zagreb, summer 2009, pp. 636-671.
  7. *Paralele s Edipovom tragedijom u romanu Elijahova stolica Igora Štiksa (The Parallels with Oedipus's Tragedy in the Novel Elijah's Chair of Igor Štiksa)*, Forum, Vol. XLIX, Book LXXXII, No. 4-6, Zagreb, summer 2010, pp. 569-606.
  8. *Posestrimstvo bijelih kopriva – poistovjećivanje po snazi umjetnosti i/ili po krhkosti života? (The Sisterhood of White Nettles – Identification according to the Power of Art and/or to the Fragility of Life?)*, Život i škola, Vol. 56, No. 24 (2/2010), Osijek, 2010, pp. 126-155.
  9. *Kazališna kavana – kulturna sinegdoha grada Zagreba 50-ih godina XX. stoljeća (Theatrical Café – the Cultural Synecoché of the City of Zagreb in 50-ies of 20th Century)*, Hum, No. 6, Mostar, 2010, pp. 105-123.
  10. *Zlatna vuga – naslov povijesnoga romana i njegov provodni motiv (Golden Oriole – the Title of Historical Novel and Its Conductive Motive)*, Zlatni danci 12 – Život i djelo(vanje) Višnje Stahuljak, Osijek, 2011, pp. 63-98.
  11. *The European Context of Nazor's Children's Stories on the Theme of Crossing Over the Worlds*, New Review of Children's Literature and Librarianship, Volume 17, Issue 1, Routledge, London, 2011, pp. 1 – 19.
  12. *Mediterranske teme i motivi u pjesništvu Jure Kaštelana i Vesne Parun (Mediterranean Themes and Motifs in the Poetry of Jure Kaštelan and Vesna Parun)*, Zadarski filološki dani III., Zadar, 2011, pp. 75-118.
  13. *Kulturno značenje bugaršćice u djelima Vladimira Nazora (The Cultural Meaning of the Bugarščica in the Works of Vladimir Nazor)*, Narodna umjetnost 48/2, Zagreb, 2011, pp. 119–136.
  14. *Glazbeni otkucaji djetinjstva. Semioza provodnih motiva u romanu Palme Katalinić Anja voli Petra (Musical Beats of Childhood. Semiosis of Leitmotifs in Palma Katalinić's Novel Anja voli Petra)*, Zlatni danci 13 – Suvremena dječja književnost, Osijek, 2012, pp. 95-113.
  15. *Semantika prostora u dječjem povijesnom romanu Krbavska bitka Jure Karakaša (The Semantics of Space in Children's Historical Novel The Battle of Krbava by Jure Karakaš)*, Zlatni danci 14 – Suvremena dječja književnost II, Osijek, 2013, pp. 85-120.
  16. *Obitelj i povijest u suvremenome hrvatskom romanu – Ludwig Bauer, Kratka kronika porodice Weber i Ivana Šojat-Kučić, Unterstadt (Family and History in Contemporary Croatian Novel – Ludwig Bauer, The Short Chronicle of Family Weber and Ivana Šojat-Kučić, Unterstadt)*, Zadarski filološki dani IV., Zadar, 2013, pp. 557-582.

#### **Uncategorized papers**

1. *Simbolika u službi života i umiranja (Symbolism in the Service of Life and Death)*, Dometi, Vol. 14, No. 1-4, Rijeka, 2004, pp. 117-178.
2. *Dvije pjesme o moru – M. Krleža, Bonaca u predvečerje i S. Mihalić, Jutro u splitskoj luci (Two Poems about Sea – M. Krleža, Calm in the Evening and S. Mihalić, Morning in Split's Port)*, Dometi, Vol. 17, No. 1-4, Rijeka, 2007, pp. 221-228.
3. *Narativno i žanrovsko prožimanje mythosa i logosa u romanu "Pisac i princeza" Sunčane Škrinjarić (Narrative and Genre Interaction of Mythos and Logos in Sunčana Škrinjarić's*

- Novel „*Pisac i princeza*“), Zlatni danci 10 – Život i djelo(vanje) Sunčane Škrinjarić, Osijek, 2009, pp. 45-75.
4. *Likovi lutaka u prozi Nade Iveljić (Puppet Characters in Nada Iveljić's Prose)*, Zlatni danci 11 – Život i djelo(vanje) Nade Iveljić, Osijek, 2010, pp. 87-114.
  5. *Lukićeva poetika sna (Lukić's Poetics of Dream)*, Bosna franciscana 36, Sarajevo, 2012, pp. 209-255.
  6. *Obiteljska kronika o prerastanju kulturnih i povijesnih granica (The Family Chronicle on Outgrowing of Cultural and Historical Boundaries)*, Bosanskohercegovački slavistički kongres. Zbornik radova 2, Slavistički komitet, Sarajevo, 2012, pp. 247-255.
  7. *Tema ljubavi u pjesništvu Maka Dizdara – Dvojstva i odrazi zvuka i slike (The Theme of Love in the Poetry of Mak Dizdar – The Dualisms and Reflections of Sound and Image)*, Slovo o Maku. Zbornik radova, Univerzitet „Džemal Bijedić“, Fakultet humanističkih nauka, Mostar, 2013, pp. 147-170.
  8. *Nazorove novele U zavičaju (Nazor's Short Stories In Homeland)*, Nazorovi dani. Zbornik radova 2010. – 2015., Ed. Andrija Biličić, Postira, 2015, pp. 98-104.
  9. *Nazorove mitske teme i motivi. Predstavljanje knjige Maslina i sveti lug (Nazor's Mythical Themes and Motifs. The Presentation of the Book Olive and Sacred Grove)*, Nazorovi dani. Zbornik radova 2010. – 2015., Ed. Andrija Biličić, Postira, 2015, pp. 109-113.
  10. *Ulice kao rečenice, grad Osijek kao tekst (The Streets as Sentences, Osijek City as a Text)*, Filološka istraživanja danas (FID 5): *Južnoslovenske teme*, Ed. Aleksandra Vraneš and Ljiljana Bajić, Univerzitet u Beogradu, Filološki fakultet, Belgrade, 2014, pp. 227-242.

### **Reviews**

1. *Svetim križem (Through Holly Cross)*, Vijenac, Vol. XV, No. 343, Zagreb, April 26, 2007.
2. *Tijelo i duh u prostoru, vremenu i riječi (Body and Spirit in Space, Time and Word)*, Kolo 2-3/2011, pp. 81-92.