

Comparison of texts

Assessment criteria

	Comprehension	Analysis	Synthesis	Cultural/linguistic know ledge
I	Excellent comprehension, no errors of significance	Excellent comparative analysis, substantiated by detailed reference to the text and harnessed into discussion/argument	Excellent identification of central (thematic, structural, discourse, stylistic) issues, clearly and coherently presented and structured	Excellent contextual know ledge used to enhance discussion; good understanding of register of text; linguistic detail identified and discussed/interpreted
II.1	Good comprehension of detail; some minoor errors	Attempts comparative analysis; relevant use of textual evidence to substantiate discussion	Identification of central thrust of each text	Good understanding of cultural/linguistic context; identification of linguistic evidence
II.2	Good global comprehension of both texts; no serious errors; lacks details at times	Little comparative analysis; predominantly descriptive (use of paraphrase, summary, translation); good reference to the text but on the whole analysis left up to reader	Little synthesis; some redundancy	Some evidence of knowledge of cultural/linguistic context
III	Only adequate global understanding of both texts with some basic errors/ good comprehension of one text and poor of second	Little comparative analysis; overly reliant on unsubstantiated guesswork	Undiscriminating reference to detail	Little-no evidence of cultural/linguistic knowledge