Centre Name: Oscar Wilde Centre Centre / Director: Prof Gerald Dawe
Contact: 21 Westland Row, College/ Name of School with primary responsibility: English
Head of School: Dr Eve Patten/ Administrator OWC: Ms Lilian Foley

The Centre has currently 34 Masters Students ranging from Canada (1), China (1), Germany (2) Ireland (16), Italy (1), UK (3) and USA (10). The Centre is an integral part of the School of English; its director and administrator are fulltime members of the academic and administrative staff of the School of English. The Centre, through its director, reports weekly to the Head of School on all activities and developments, plans and projects – academic and public - organised by the Centre for the School of English. The Oscar Wilde Centre is the internationally recognised base at Trinity College for two long established Masters Programmes offered by the School of English (Irish Writing and Creative Writing) and collaborates with other Schools, for example, Languages and Drama and with the Trinity Long Room Hub. The Centre plays a leading role in literary outreach programmes in Ireland and has well-established partnerships with The Arts Council, UNESCO City of Literature, RTE and other national and international cultural institutions. The Centre also maintains a vibrant alumni community via its website.

The Director along with Head of School, Dr Eve Patten and Mr Simon Williams (Trinity Trust) secured a new sponsor for a series of dedicated Wilde lectures (2013-2016) and has also initiated a search to secure substantial funding for staff replacements. Other developments include the Robert Greacen Library that has been catalogued and will shortly be housed along with the McFadden Collection in the Centre in a dedicated room to be named The Greacen-McFadden Library. These collections will be available to graduate students specialising in the Post WW2 area in Irish literary studies.

Activities:
Leaving Certificate Evening Public Lectures, Michaelmas Term: 2013 (Philip Coleman)
Attendance: [3054]
Evening Lectures Public Series, Hilary Term 2014: Disability in Literature (Convener: Paul Delaney) in association with National Institute for Intellectual Disability
Attendance: [432]
The Practice of Writing 2014: January 21st Declan Hughes January 28th Paula Meehan February 4th Peter Fallon February 11th Paul Murray February 18th Mary Morrissy March 4th Heather Ingman March 11th Liam Carson March 18th Eileen Ni Chuileanain March 25th David Park April 1st Euan Thorneycroft
Laetitia Rutherford literary agent based at the longstanding London agency Watson, Little Visited the OWC and addressed the M.Phil in Creative Writing students on Monday, 18th November at 12 noon. The lecture was chaired by Prof Jonathan Williams.
Readings/Speakers
The Wilde Lecture series was re-launched with Ms Julia Rosenthal on 27th November 2013 at 6.30 p.m., in The Trinity Long Room Hub.
DETAIL Christmas Reading Christmas Reading Childbirth in poetry and prose in aid of The Andrew Grene Foundation 17th December Graduate Memorial Building
Chris Binchy, Visiting Writer Fellow Reading 4th December in the Úi Chadhain Theatre
Declan Hughes, Irish Writer Fellow Reading Wednesday, 14th May, Thomas Davis Theatre
Visit to the Printing Firms
26th November Jonathan Williams took the M.Phil in Creative Writing students on their annual outing visiting various printing firms.
The Briena Staunton Master Classes
The Master Classes for the M.Phil in Creative Writing students with Prof Peter Fallon were held on the 3rd, 10th and 17th February. This class is funded by a private donor.
Current Students/ Alumni
The M.Phil in Creative Writings student anthology The Old Art of Lying was published as an e-book in May 2014. The launch was held in the Workman’s Club on Wellington Quay on 28th May 2014. Alumni Publications were noted by Léan Ni Chuileannain, Jon Enfield and Eileen Casey.
Global Office/ Student Fees/ Graduate Studies
We constantly liaise with the above offices. This is to provide accurate information where necessary to incoming students. Many international students are seeking reassurance as well as guidance before beginning their course of students at the OWC.
The Rooney Award for Irish Literature (1976)
The Rooney Award is administered in the Oscar Wilde Centre since 2007. The selection board is: Gerald Dawe (Chairman), Carlo Gebler (QUB), Eilis Ni Dhuibhne (UCD), Eilean Ni Chuilleanain (Fellow Emeritus TCD), Riana O’Dwyer (NUIG), Jonathan Williams (TCD) Ciarán Collins was the recipient of the Award in 2013. The Award was presented by Dan Rooney, the former Irish Ambassador, at the Provost’s House on 1st October 2013.
Visiting Writer for Michaelmas term – Chris Binchy
Writer Fellow Workshops/Reading April 2014
Declan Hughes public workshops were held over two weekends on 10th and 17th April 2014. Declan Hughes Reading took place in the Thomas Davis Theatre on Wednesday, 14th April 2014.
The Oscar Wilde Centre
The Oscar Wilde Centre for Irish Writing signage is clearly marked on all approaches to and within Hamilton concourse although efforts with Buildings Office to have OWC included on directional displays throughout College has been unsuccessful to date.
The Oscar Wilde Website: http://www.tcd.ie/OWC/ is updated on a regular basis with course information as well as publishing Readings/Events organised at the Centre.

Prof Gerald Dawe, Director, OWC, School of English
Dr. Eve Patten, Head, School of English