The Centre has currently 30 Masters Students ranging from Ireland (11), North America (13), UK (4), Belgium (1) and Japan (1). The Centre is an integral part of the School of English; its director and administrator are fulltime members of the academic and administrative staff of the School of English. The Centre, through its director, reports directly to the Head of School on all activities and developments, plans and projects – academic and public - organised by the Centre for the School of English. The Oscar Wilde Centre is the internationally recognised base at Trinity College for two long established Masters Programmes offered by the School of English (Irish Writing and Creative Writing) and collaborates with other Schools in Languages and Drama and with the Long Room Hub. The Centre plays a leading role in literary outreach programmes in Ireland. The Centre also maintains a vibrant alumni connection via its website. The Centre has carried out a refurbishment on several floors of the house and plans to complete work on the rest – including the establishing of the ‘Wilde Memorial’ and ‘Vivien Mercier’ libraries - by autumn 2013.

Activity
Michaelmas Term 2011

English Literature Evening Lectures October-December 2011
This course provides an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate in 2012. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

October 11: William Shakespeare, Hamlet (Amanda Piesse) sold out
October 18: Jane Austen, Emma (Darryl Jones)
October 25: Seamus Heaney, Selected poems (Gerald Dawe) sold out
November 1: Thomas Hardy, Tess of the D’Urbervilles (Jarlath Killeen)
November 8: J.G. Ballard, Empire of the Sun (Mark O’Connell)
November 15: Brian Friel, Dancing at Lughnasa (Nicholas Grene)
November 22: Sylvia Plath, Selected poems (Stephen Matterson) sold out
November 29: Philip Larkin, Selected poems (Philip Coleman) sold out
December 6: William Shakespeare, Hamlet Repeat Lecture
Visiting Writer Paul Murray Oscar Wilde Centre, Michaelmas Term September-December 2011:
A former bookseller, Paul Murray was educated at Trinity College Dublin and took a master's degree in creative writing at the University of East Anglia. His novel *An Evening of Long Goodbyes* was shortlisted for the 2003 Whitbread Prize for First Novel and nominated for The Kerry Irish Fiction Award. His second novel, *Skippy Dies*, was longlisted for the 2010 Man Booker Prize and the Impac 2011 Award and shortlisted for the Costa Novel Award, the Bollinger Everyman Wodehouse Prize, the Irish Book Award and, in the US, the National Book Critic Circle's Prize. It was number three in Time magazine's top ten books of 2010. His journalism and short fiction have appeared in *The Irish Times*, *The Guardian*, *The Observer*, *The New York Times* and *Granta*. Despite being Irish, Paul was named one of Britain’s 20 Best Novelists Under 40 by the *Daily Telegraph*.
Paul Murray gave a specialist workshop for graduate students during Michael Term 2011. A Public Reading 23, November 2011 was held in conjunction with the TCD Literary Society.

Prof Gerald Dawe gave opening address ‘Creative Writing in Ireland’ at *Teaching and Learning Creative Writing in Ireland Symposium* Royal Irish Academy October 7th 2011. Dr Carlo Gebler (Visiting Writer, OWC) chaired ‘Open Forum’ at the symposium.

The Rooney Award for Irish Literature October 25th 2011
The Rooney Award is based in the Oscar Wilde Centre. The selection board is Terence Brown, Gerald Dawe (co-chairs), Carlo Gebler (QUB), Eilis Ni Dhuibhne (UCD), Eilean Ni Chuilleanain, Riana O'Dwyer (NUI,G)
Lucy Caldwell was the recipient of the Award which was presented by Dan Rooney, the current Irish Ambassador, at the Ambassador’s residence, Phoenix Park.

Prof Sir Terry Pratchett 17 November 2011 and 7 February 2012
Prof Sir Terry Pratchett gave a Master Class to the M.Phil in Creative Writing students on 17 November 2011.

Hilary Term 2012

Literary Friendships January – March 2012
Although writing is typically cast as a solitary endeaveour, writers themselves are rarely solitary and their personal interactions with other writers can leave a material trace upon their works. This lecture series will examine the role and character of friendship across various writers throughout the ages.
Jan. 24: ‘Yeats and Synge: Such Friends’ (Nicholas Grene)
Jan. 31: ‘Shakespeare’s Same-Sex Friendships’ (Amanda Piesse)
Feb. 7: ‘”Jealous guardians”: Virginia Woolf and Elizabeth Bowen’ (Eve Patten)
Feb. 14: ‘Chaucher, Gower and Trouble with Women’ (Brendan O’Connell)
Feb.21: ‘Friendship and Equality’ (Eiléan Ní Chuilleanáin)
Feb 28: ‘Wells, Gissing and Conrad’ (Darryl Jones)
Mar 6: ‘A Token of Friendship: Nathaniel Hawthorne and Herman Melville’ (Stephen Matterson)
Mar.13: ‘Mr Beckett and the Joyce Circle’ (Sam Slote)
Mar: 20: ‘Thinking Out Loud - Poetry and Friendship’ (Gerald Dawe)
Mar. 27: ‘The Poetics of Friendship: Transatlantic Exchanges’
(Philip Coleman and Anthony Caleshu)

Visit of Jane Urquhart (Canadian Writer) and Reading at Oscar Wilde Centre
Monday January 30th 2012

Philip Davison was Irish Arts Council/TCD Writer Fellow January – June 2012
Philip has published seven novels, among them, The Crooked Man, McKenzie’s Friend, The Long Suit, A Burnable Town, (all published by Jonathan Cape). A dramatization of The Crooked Man was broadcast by ITV. His other television dramas - Exposure and Criminal Conversation- were broadcast by RTE and Channel 4. He is co-writer of Learning Gravity, a documentary film on poet and undertaker, Thomas Lynch, for BBC Storyville and RTE. He writes for stage and radio - The Invisible Mending Company, Being Perfect, The Duke, The Fishmonger, Lennon’s Guitar, Some Lizards, Love and Animals. He is recipient of a BBC/Stewart Parker award for radio drama. He is a member of Aosdána.

He gave a specialist workshop for graduate students Jan-April 2012.

Philip Davison Writer Fellow Workshops April 2012
Each year the School of English at Trinity College Dublin and the Arts Council of Ireland offer a free writing workshop with the current TCD Writer Fellow. Philip Davison gave a free public workshop from 6.00pm to 9.00pm on Friday 23rd March, and Saturday 24th 10.00am to 1.00pm. The workshop continued on Friday 30th March and concluded on Saturday 31st.

Writer Fellow Reading March 2012
Philip Davison gave a Reading in the Trinity Long Room Hub on Wednesday, 7th March 2012 at 7.30 p.m. The event was open to the public. Admission free.

Richard Ford March 2012
Professor Richard Ford gave three Master Classes to the M.Phil in Creative Writing students on 12/14/15 March 2012 as well as a Practice of Writing seminar. The latter was open to the M.Phil in Irish Writing students as well as the M.Phil in Literary Translation.

The Practice of Writing Seminars January – March 2012
This series of lectures was open to M.Phil students in Creative Writing, Irish Writing and Literary Translation.
24 Jan. Philip Davison - School of English, TCD/Arts Council of Ireland Writer Fellow
31 Jan. Harry Clifton - The Ireland Chair of Poetry
7 Feb: Paula Meehan - Poet and Playwright
14 Feb: John McAuliffe - Poet and Director, The Writing Centre, University of Manchester
21 Feb: David Park – Novelist
28 Feb: Study Week
6 Mar. Belinda McKeon – Novelist
13 Mar. Richard Ford – Pulitzer Prize-winning American novelist and short story writer
20 Mar. Mary Morrissy – Novelist
27 Mar. Denis Sampson – Critic and biographer
3 Apr. Gerald Dawe – Poet, Director of the Oscar Wilde Centre Trinity College Dublin.

Joe Unwin 6 March 2012
Joe Unwin, agent at Conville & Walsh agency in London, whose client list includes Charlie Brooker and Stephen Kelman

Gerald Dawe’s Selected Poems at the Douglas Hyde Gallery
The Gallery Press in association with the Trinity Literary Society, the School of English and Trinity Foundation hopes you will join us to celebrate the publication of Selected Poems by Gerald Dawe. Launch: Provost Patrick Prendergast Readings by the author and guests Terence Brown, Peter Fallon, Brendan Kennelly, Éadaoin Lynch, Iggy McGovern, Eiléan Ní Chuílleanáin and Caroline Leger. Music by Cellist Gerald Peregrine

M.Phil in Creative Writing Student Anthology A Thoroughly Good Blue (2012)
Showcase Reading at The Cúirt Festival Galway 28 April 2012
Town Hall Theatre Bar, Court House Square

M.Phil in Creative Writing Students Reading at The Listowel Festival
St. Johns Theatre & Arts Centre: Friday, 1st June 2012
Liz McManus, Brent Mueller, Hsaingén Liu and Malu Bremer will read from "A Thoroughly Good Blue", an anthology of new writing from the 2011-2012 M. Phil. Creative Writing course at the Oscar Wilde Centre, Trinity College Dublin.

M.Phil in Creative Writing Anthology Launch TCD
The Anthology A Thoroughly Good Blue was launched at the Printing House, TCD, by Paul Murray on 17th May 2012. Brian Friel was one of the many people who gave his endorsement of the book.

M.Phil in Creative Writing Students Reading at Hughes & Hughes St. Stephen’s Green
21 June 2012

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July 2012