

**Rudiments**

Full name:.....

Date of birth:.....

Address:.....

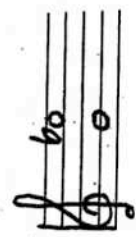
CAO no. (if known):.....

.....

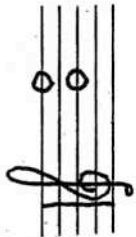
(please do not use your Leaving Cert no.)

Time allowed is one hour. Answer all questions.

1. Describe fully the following intervals, e.g. major 3<sup>rd</sup> (4 marks).



(a) \_\_\_\_\_



(b) \_\_\_\_\_

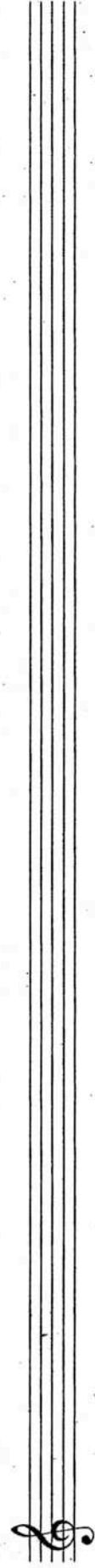


(c) \_\_\_\_\_



(d) \_\_\_\_\_

2. Write in crotchets, without key signature, the scale of C harmonic minor ascending and descending (4 marks).



3. Write out the following chords in 3 or 4 parts, using the given notes as the bass: (a) F minor, (b) D major, (c) E flat major, (d) augmented triad (8 marks).

4. Identify the most likely key (e.g. G minor) of the following melodies (8 marks).

(a) \_\_\_\_\_

(b) \_\_\_\_\_

(c) \_\_\_\_\_

(d) \_\_\_\_\_

5. Using the correct key signature transpose the following passage down one tone (8 marks).

6. Write a four-bar rhythm based on the opening given below (10 marks).

7. Using the correct key signature write, in three or four parts: (a) a perfect cadence in A major; (b) an imperfect cadence in G minor (8 marks).