

Aural Paper

Full name:.....

Date of birth:.....

Address:.....

CAO no. (if known):.....

.....

(please do not use your Leaving Cert no.)

1. Intervals Write down the names of these five intervals (e.g. minor third), each of which will be played **TWICE**: [10 marks]

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

2. Chords Name the type (major, minor etc.) and position (root, first inversion, etc.) of these five chords, each of which will be played **TWICE**: [15 marks]

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

3. Melody.
[30 marks]
Write down this melody, which will be played as follows: 1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete:

ANDANTE

4. Rhythm
[30 marks]
Take down the rhythm of this melody, which will be played **FOUR** times:

MODERATO

5. Spot the difference In the following extract from a Bagatelle by Beethoven (which you will hear **FIVE** times), there are **five** points where what will be played differs from the score. Mark the places where these differences occur, and, if you can, write what was actually played.
 [15 Marks]

ALLEGRETTO

The musical score consists of two systems of staves. The first system has a treble clef and a bass clef. The second system also has a treble clef and a bass clef. The music is in 3/4 time and features various rhythmic patterns and accidentals. There are five points where the handwritten notation differs from the printed score:

- Measure 1, Treble staff: A handwritten slur over the first two notes (G4 and A4) is present, which is not in the printed score.
- Measure 2, Bass staff: A handwritten 'p' (piano) dynamic marking is present, which is not in the printed score.
- Measure 3, Treble staff: A handwritten slur over the first two notes (G4 and A4) is present, which is not in the printed score.
- Measure 4, Treble staff: A handwritten slur over the first two notes (G4 and A4) is present, which is not in the printed score.
- Measure 5, Bass staff: A handwritten 'p' (piano) dynamic marking is present, which is not in the printed score.