

MUSIC UNIT - ANSWERS

# Answers

Trinity College Dublin, School of Music  
Entrance Examination 2008  
**Aural Paper**

Full name:.....  
Address:.....  
.....

Date of birth:.....  
CAO no. (if known):.....  
(please do not use your Leaving Cert no.)

1. Intervals Write down the names of these five intervals (e.g. minor third), each of which will be played **TWICE**: [10 marks]

1. —

2. Chords Name the type (major, minor etc.) and position (root, first inversion, etc.) of these five chords, each of which will be played **TWICE**: [15 marks]

1. —

3. Melody. Write down this melody, which will be played as follows: 1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete:  
[30 marks]

*ANDANTE*

4. Rhythm Take down the rhythm of this melody, which will be played **FOUR** times:  
[30 marks]

*MODERATO*

5. Spot the difference In the following extract from a Bagatelle by Beethoven (which you will hear **FIVE** times), there are **five** points where what will be played differs from the score. Mark the places where these differences occur, and, if you can, write what was actually played. [15 Marks]

Opus 119

**Allegretto**

*p*

1.