



The Library of the Future; the Future of the Library

*Programme of events
for 2015-2016*



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Trinity College Dublin is taking explicit steps to define the nature of a major research library in the 21st century. As it launches *The Library of Trinity College Dublin - Strategy 2015-2020*, Trinity wants to generate debate around the key societal, educational and research issues that affect any and every university and library.

Throughout 2015-2016, the Library will be hosting a series of events to catalyse the discussion.

Launch of “The Library of the Future; the Future of the Library”, Programme of Events for 2015-2016

8 October 2015 17:30 – 19:00, Paccar Theatre, Science Gallery

The Future of Monographs in a World of Open Access

20 October 2015 12:00 – 14:00, Neill Lecture Theatre, Trinity Long Room Hub

“The lamps are going out all over Europe. We shall not see them lit again in our lifetime”

16-20 November 2015 each evening 18:00 – 22:00, exterior of the 1937 Reading Room, Fellows Square

The Decade of Commemoration: showcasing resources and new pathways for research

18 November 2015 13:00 – 14:00, Neill Lecture Theatre, Trinity Long Room Hub

“Glancing encounters are no good”: Humanities research and the creative process. John Banville in conversation with Professor Chris Morash

2 December 2015 18:30, Neill Lecture Theatre, Trinity Long Room Hub

Dr John Bowman, historian and broadcaster, will mediate a discussion between the Provost, Dr Patrick Prendergast; the Dean of Arts, Humanities and Social Sciences, Professor Darryl Jones; the Dean of Health Sciences, Professor Mary McCarron; the Dean of Engineering, Maths and Science, Professor Vinny Cahill; and the Librarian and College Archivist, Helen Shenton, around the key societal, educational and research issues that affect any and every university and library. The starting point will be the launch of the Library's *Strategy 2015-2020*.

This public discussion forum will consider the place of monographs in Arts, Humanities and Social Sciences disciplines, and inquire into how they fit into the developing world of Open Access. The starting point will be Professor Geoffrey Crossick's HEFCE report on Monographs and Open Access. Professor Crossick will be joined by a panel including authors and publishers.

As part of the Decade of Commemoration the Great War will be acknowledged by the Library through a dynamic light installation, projecting onto the East face of the 1937 Reading Room the names and portraits of some of the Trinity students, staff and alumni who fell in World War I.

Lightning talks will introduce a series of innovative Library initiatives responding to the Decade of Commemoration. The projects use online platforms to release the rich research potential of the Library's manuscript and early printed book collections. This will be relevant to anyone considering the research potential of the Library's collections.

Trinity's excellence in Humanities research draws on the literary treasures among the Library's unique and distinct collections. Notable among these literary archives are the papers of Booker prize-winner John Banville. On the occasion of the publication of his most recent novel *The Blue Guitar*, John Banville will talk to Chris Morash, Seamus Heaney Professor of Irish Writing.

The programme of events will continue through 2016 with a number of events exploring the following themes:

Web Archiving

The Internet has enabled an unprecedented era of knowledge-sharing, creativity and innovation. It has also created new challenges for documenting and preserving contemporary knowledge and culture. Web pages are increasingly dynamic and constantly changing yet they will be the primary resource for future researchers. The Library will explore initiatives focused on ensuring this “at-risk” content survives for the next generations.

Entrepreneurship

In conjunction with Trinity Research & Innovation, the Library will explore innovation and entrepreneurship, stimulating creativity, and engagement with the City. This will take place in the new Blackstone Launchpad which will be situated in the entrance of the Berkeley Library.

Education

The Vice-Provost will spearhead the exploration of changes in education, and the impact these changes are having, and will have, on teaching and learning and on libraries.

“Library as Place; Place as Library”

The digital shift and the concept of virtual space are developing hand-in-hand with a social shift in the use of spaces: library spaces; learning spaces; and communal spaces. The short-term and longer-term implications will be developed at this event.

Full details of these and further events will be available at: <http://www.tcd.ie/Library/news/future-library>

