



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

#trinityweek2016

Programme 11-15 April



memory

The Faculty of Arts,
Humanities and Social Sciences

www.tcd.ie



Monday 11 April 2016

10.00 Front Square

Announcement of elections to Fellowship and Scholarship

10.30 College Chapel

Service of Commemoration and Thanksgiving

Address: Lord John Alderdice

11.30 Graduates Memorial Building

Memorial Discourse by Professor Anne Dolan, F.T.C.D, on Patrick Pearse (1879-1916)

13.00-14.00 Neill Lecture Theatre,
Trinity Long Room Hub

REBEL REBEL



In conversation with actress/creator Aisling O'Mara and award-winning director Louise Lowe about the history, research and making of the currently touring theatre production of REBEL REBEL, based on documents and testimonies of actors Helena Moloney and Seán Connolly who abandoned a matinee of Yeats's *Kathleen Ní Houlihan* at the Abbey Theatre to play in the real-life drama of the 1916 Rising. The event will feature clips from the film version of the show.

17.30-19.00

Neill Lecture Theatre,
Trinity Long Room Hub

Launch of College Green Website

College Green - Publics and memories: launch of College Green arts and humanities magazine and showcase of postgraduates' work related to memory, with discussion and reception to follow.

memory



Trinity Week Public Symposium in conjunction with Trinity EngAGE/U3A



The Science of Memory

A symposium focused on what we know of the science of memory. There has been about 100 or so years of empirical and experimental exploration of memory from psychological and neuroscientific points of views. We will explore topics from the fundamental psychological science underpinning memory, to some of the processes that support memory in the brain. Presentations will be from some of Trinity's internationally-leading memory researchers.

Prof. Shane O'Mara, Professor Of Experimental Brain Research, Trinity College Institute of Neuroscience (TCIN)

Memory: How it works



Dr. Sabina Brennan,

Research Assistant Professor, TCIN

Memory Science and Social Impact

A case study demonstrating how Trinity attained social impact by translating the science of memory into practical materials to allay fears about memory loss, promote brain health and tackle stigma associated with dementia.

Prof. Michael Rowan, Professor of Neuropharmacology, TCIN

Antibodies for Alzheimer's Disease

The memory impairment of Alzheimer's disease may be caused by certain proteins that selectively aggregate in patient brains. The ability of antibodies against these and other disease-related proteins to slow the course of disease is being evaluated worldwide. The jury is still out.

Dr. Marian Tsanov, Research Assistant Professor, TCIN

How does the episodic memory work? Experience-dependent pattern separation

The formation of episodic memory is mediated by the neurons of hippocampal brain region. These cells are believed to passively map the spatial environment in Cartesian coordinate system. Dr. Tsanov will discuss an alternative hypothesis, proposing that the spatial representation is encoded by the hippocampal neurons in an experience-dependent flexible map.

All events are free of charge. Those requiring booking can be booked via the Trinity Week website www.tcd.ie/trinityweek

All venues are on Trinity College Dublin's main campus

Dr. Arun Bokde, Assistant Professor, TCIN

Functional anatomy of memory

The limbic system in the brain is a brain network that plays a key role in normal memory function. Dr. Bokde will talk about the functional and structural components of this network, and the changes that occur with normal ageing and in Alzheimer's disease.

Dr. Aine Kelly, Associate Professor, TCIN

Memory: beyond the brain



The body is composed of 11 different physiological systems and the nervous system regulates the function of all the others. But this relationship works both ways. Physiological changes beyond the nervous system can affect learning and memory either positively or negatively. In this talk Dr. Kelly will describe examples of this reciprocal relationship, including how physical exercise can enhance memory while other types of physiological stress can impair it.

13.00-14.00

Hoey Ideas Space, Trinity Long Room Hub

Launch of Trinity Week and Announcement of Winner of 'Trinity Remembers' Competition

The aim of the competition is to create a posthumous memorial to a person associated with Trinity College Dublin's past who has not already been suitably memorialised by the University
[For more information on how to submit a nomination, email: trinityweek@tcd.ie](mailto:trinityweek@tcd.ie)

14.00-17.00

Neill Lecture Theatre, Trinity Long Room Hub

Trinity Week Public Symposium: The Persistence of Memory

A symposium examining Memory from the perspective of a number of the disciplines within the Faculty.

Chair: Dean of Faculty of AHSS

Booking required



Language Homelands

Dr. Joseph Clarke, Assistant Professor, School of Histories and Humanities

Historians, Memory and Commemoration

- Dr. Jeff Kallen, Associate Professor in Linguistics and Phonetics *Language, space and place*
- Dr. Sarah O'Brien, Assistant Professor, Centre for Language and Communication Studies *Irish Diaspora*

Tuesday 12 April 2016

- Prof. Lorraine Leeson, Professor and Director of the Centre for Deaf Studies *Sign Language in Action: Remembering, Revitalizing and Documenting the Ephemeral*
- Dr. Des. Sarah Kuenzler, School of Languages, Literatures and Cultural Studies *Memory in early Irish literature*

Prof. Siobhán Garrigan, Loyola Professor Of Catholic Theology, School of Religions, Peace Studies and Theology
Christian Forgetfulness and Ritual Remembering

Dr. Zuleika Rodgers, School of Language, Literatures and Cultural Studies *Memory and History in Judaism*

Dr. Ronan Lyons, School of Social Sciences and Philosophy
Memory, Lack of it, and the Irish Housing Bubble

17.00-18.30 Neill Lecture Theatre, Trinity Long Room Hub

Dr. Tim Meagher (CUA)

Irish-American dimensions to the 1916 Rising and its aftermath



Dr. Timothy Meagher (Ph.D. Brown University, 1982), is an Associate Professor of History, and University Archivist, at The Catholic University of America. His foci of teaching and research are: American immigrant history, the Irish in America, and Catholic history. The lecture will explore the

position and place of Irish-American nationalism in the early twentieth century and, in particular, the impact the revived nationalist movement in Ireland may have had on Irish America. It will also locate both the Irish and Irish-American experiences within the wider context of war and revolution at the time.

18.00-19.30 Edmund Burke Theatre, Arts Building

Booking required

Trinity Week presents: Mercer's Institute for Successful Ageing Annual Lecture: An Evening with Michael Longley



Join Poet Michael Longley for an evening of poetry in Trinity. Longley is renowned for the beauty of his compact, meditative lyrics which have been described as “masterpieces of lucidity.” He will read poems by other poets and poems from his own books, including

The Stairwell, winner of the 2015 Griffin International Poetry Prize, as well as some new work. Followed by reception in the Atrium.

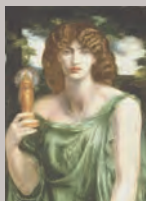
Wednesday 13 April 2016

11.00-13.00

Neill Lecture Theatre, Trinity Long Hub

Literature and Memory

A roundtable discussion with invited guests on the theme of literature and memory



Chaired by Dr. Philip Coleman (School of English, TCD). At this event five scholars will address the theme of Literature and Memory from a range of critical perspectives and with reference to various literary and cultural texts.

Wednesday 13 April 2016

Literature and Memory: Cont.

Speakers will include Dr. Julie Bates, Dr. Amanda Piesse, Dr. Sam Slote (School of English, TCD), Prof Jürgen Barkhoff (School of Languages, Literatures and Cultural Studies, TCD) and Dr. Miriam Haughton (School of Humanities, NUI Galway).

17.00 Neill Lecture Theatre, Trinity Long Room Hub

"Did I already tell you that?"

Memory, dementia and communication

Tammy Hopper, PhD is a professor in the Department of Communication Disorders at the University of Alberta in Edmonton, Alberta Canada. She has been conducting research with individuals who have dementia for 20 years, with a focus on interventions to improve communication, social engagement, and well-being. Dr. Hopper has received funding from several national funding agencies and has more than 75 presentations and has more than 50 publications on the topic of dementia and communication.

19.30 Public Theatre/Examination Hall

University Challenge Final



After an afternoon of tense heats, during which teams from all over College will have competed for a place in the final, Brian Dobson, RTE will host the grand final of this year's University Challenge. [To register a team, please email: trinityweek@tcd.ie](mailto:trinityweek@tcd.ie)

Thursday 14 April 2016

9.00-13.30 Printing House

Memory in a digital age: collecting, accessing and forgetting

Half day seminar in conjunction with the Library of Trinity College Dublin's programme of events for 2015- 2016 "The Library of the Future; the Future of the Library"

Booking
required



The digital age has enabled an unprecedented era of creativity, innovation and knowledge-sharing but has also created new challenges for documenting and preserving

contemporary knowledge and culture. With such a vast amount of digital content available how do we decide what we keep, how we access it and what we want to delete. Over the course of this half day seminar a number of expert speakers will address these issues and attempt to answer these questions.

Chaired by: Karlin Lillington, The Irish Times

Introduction and Welcome by Helen Shenton, Librarian and College Archivist, TCD



Thursday
14 April 16

Collecting

Lightning talks illustrating the Library's role in initiatives focused on ensuring 'at risk' digital content survives for future generations.

Margaret Flood, Keeper,
Collection Management

Going, going gone - What can libraries do about the digital black hole?

Arlene Healy, Sub-Librarian,
Digital Systems and Services

Mandated Digital Collecting - UK Non-Print Legal Deposit

Dr. Christoph Schmidt Supprian,
Sub-Librarian Collection Management

Voluntary Digital Collecting - edepositIreland

Dr. Brendan Power,
Post-Doctoral Researcher

Voluntary Digital Collecting - The 1916 Rising Web-Archiving Project

Accessing

Dr. Mark Sweetnam, Assistant Professor, School of English

"Six by nine. Forty two." or How to Ask the Ultimate Question

Dr. Seamus Lawless, Assistant Professor, School of Computer Science.

Why search is hard, and why search in cultural heritage is REALLY hard

Forgetting

Antoin Ó Lachtain,

Digital Rights Ireland (DRI)

The virtue of privacy in a digital age

Malachy Browne, Managing Editor & Europe Anchor of Reported.ly

What is the first rough draft of history in a digital age?

William Kilbride (Executive Director of the Digital Preservation Coalition)

Forgetting to remember: if we want to preserve anything we will need to dispose of something

10.00-15.00

Neill Lecture Theatre, Trinity Long Room Hub

Booking required

The First International Conference of Ultimology

A Trinity Creative Challenge 2015 prize winner

Ultimology is the study of that which is dead or dying in a series or process. When applied to academic disciplines, it becomes the study of extinct or endangered subjects, theories, and tools of learning. This inaugural conference brings together researchers and practitioners from inside and outside Trinity to explore the concept of Ultimology and how it relates to their field of knowledge.

15.30-18.00

Neill Lecture Theatre, Trinity Long Room Hub

Booking required

'By Heart': poems and prose recited from memory, in honour of Brendan Kennelly



Co-chaired by Dr. Sarah Smyth (Department of Russian and Slavonic Studies) and Dr. Philip Coleman (School of English). Dust off that Leaving Cert poetry book and join us for an open mic style afternoon of poems and prose recited from memory. All languages are welcome. Alternatively, come and listen to poems by colleagues and invited guests in English, Irish and many other languages. This event will conclude with a section devoted to the work of Brendan Kennelly on the occasion of his 80th birthday.

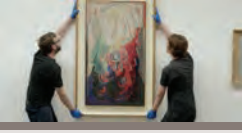
18.00

Hoey Ideas Space, Trinity Long Room Hub

Closing reception, with music by Trinity Choral Society

A reflection on light

A Trinity Creative Challenge 2015 prize winner



Screening of artist Grace Weir's film *'A reflection on light'* in the Schrödinger theatre with a live musical accompaniment by composer Dr. Linda Buckley and guests. Curated associated works by Dr. Yvonne Scott in the George Fitzgerald Library.

This exhibition is also open from 11.00 to 16.00 on Friday 15 April 2106.

On-going events

“Trinity Remembers” Competition The aim of the competition is to create a posthumous memorial to a person associated with Trinity College Dublin's past who has not already been suitably memorialised. Submissions that reflect aspects of the institution's diversity are particularly welcome. [For more information on how to submit a nomination, email: trinityweek@tcd.ie](mailto:trinityweek@tcd.ie)

School of Linguistic, Speech and Communication Sciences: Demonstration of “Memory Boxes” Video installation: a demonstration of "Memory Boxes", made with migrants at the Intercultural Drop-in Centre in Tallaght by Peter Sheeky, PhD candidate, School of Linguistic, Speech and Communication Sciences

Douglas Hyde Gallery: The Douglas Hyde Gallery presents a new sculptural intervention by Hannah Fitz in room 3025 of the Arts Building. Please enquire in the Gallery for details of how to access the room during this week.

The Library of Trinity College Dublin Library: Minds and Reminds
The Library in Trinity is a memory institution not only for the nation and the world but also for the College itself; it is the Library which minds the archives of the University. As part of Trinity Weeks the Library has drawn on these archives and installed eight posters in the West end of Campus with images to remind the visitor of how things used to be. For example did you know there was an ancient mulberry tree where the Arts Block now stands or that there is rumoured to be a ghost in the Rubrics? Make sure to see all eight posters!

The transient transference of memory

The Library will explore the theme of memory held on electronic devices, and issues around both memory loss and growth in capability:

An exhibition in the Orientation space of the Berkeley/ Lecky/ Ussher Library with examples of early PCs and Macs and an array of storage media, exploring memory capacity; memory loss; and memory development, and also considering the theme of preservation risk.

Sports Centre: Watch out for free 60's/70's/80's/90's themed exercise classes in the Sports Centre during Trinity Week. Join in an 80's-style aerobics class in the Arts Building foyer.