**IR1014-15 Irish Language and Literature (Six Separate Segments)**

This course can be taken for one semester or for the whole year. Each semester covers three course segments, as outlined below.

**Michaelmas Term (1st term) = IR1014 (10 ECTS)**
- IR1014 - Early Irish saga
- IR1014 - Oral literature
- IR1014 - Modern Irish language and literature A

**Hilary Term (2nd term) = IR1015 (10 ECTS)**
- IR1015 - Midnight Court
- IR1015 - The sources of Early Irish literature
- IR1015 - Modern Irish language and literature B (this is a continuation of Part A, and the Learning Outcomes are essentially the same).

**Assessment:** Two short essays to be written over the course of the semester @ c.2,500 words per essay, or one longer essay @ 4,000-5,000 words. Titles will be given in class.

**Learning Outcomes for each segment of the course are detailed overleaf.../.**
IR1014 - Early Irish saga segment
ECTS Value: 10 ECTS for the semester-long module. This segment = 1/3rd
On successful completion of this module, students should be able to:

- Recognise and describe the main cycles into which Early Irish literature is divided for purposes of analysis
- Understand and articulate the varying views of modern scholarship regarding the nature and function of early Irish saga
- Analyse the main features of heroic biography and apply the template to the sagas read
- Identify the underlying moral or message of the sagas studied
- Articulate the relevance of Early Irish saga for the modern reader
- Write a fully referenced essay drawing on the detailed bibliography provided for each saga

IR1014 Oral literature segment
ECTS Value: 10 ECTS for the semester-long module. This segment = 1/3rd
On successful completion of this module, students should be able to:

- Have a broad view of the many facets of Irish oral literature
- Have an understanding of the folktale in general and of aspects of its transmission
- Be able to define the different genres of story found in oral literature
- Be able to speak with authority about rituals and festivities of the calendar year in Ireland

IR1014 Modern Irish language and literature segment (A)
ECTS Value: 10 ECTS for each semester-long module. This segment = 1 x 1/3rd
On successful completion of this module, students should be able to:

- Be conversant with the life, and work (in English translation) of a range of key 20th and 21st Irish language writers
- Be familiar with the history of Irish literature and language revival from the late 19th century up to today
- Be able to discuss how social, cultural and linguistic change during the 19th, 20th and 21st centuries have had an impact on literature and critical thought in Irish.
**IR1015 Modern Irish language and literature segment (B)**

ECTS Value: 10 ECTS for each semester-long module. This segment = 1 x 1/3rd

On successful completion of this module, students should be able to:

- Be conversant with the life, and work (in English translation) of a range of key 20th and 21st Irish language writers
- Be familiar with the history of Irish literature and language revival from the late 19th century up to today
- Be able to discuss how social, cultural and linguistic change during the 19th, 20th and 21st centuries have had an impact on literature and critical thought in Irish.

**IR1015 - Midnight Court segment**

ECTS Value: 10 ECTS for the semester-long module. This segment = 1/3rd

On successful completion of this module, students should be able to:

- Have an appreciation of the Irish language roots of the poem
- Have a basic understanding of the historical context in which the poem was composed
- Have a good knowledge of, and be able to discuss, what is known of the poet
- Have a good knowledge of various translations of the poem
- Recognise and be able to discuss the main themes and images of the poem
- Have a developed personal theory on the reasons why the poem was composed
- Have further developed their research and presentation skills by engaging with this subject

**IR1015 - The sources of Early Irish literature segment**

ECTS Value: 10 ECTS for the semester-long module. This segment = 1/3rd

On successful completion of this module, students should be able to:

- Read and describe a basic type of the Irish alphabet cló Gaelach
- Identify different types of dating criteria and apply them to dating a given manuscript (Irish or otherwise)
- Place Old Irish accurately in a wider continuum of development and transmission of the Irish language
- Provide an elementary assessment of the position of Irish within the wider linguistic family of Celtic
- Read and describe the Ogam alphabet
- Recognise and describe the basic features of Old Irish syllabic metrics.