

HA4004 Painting in Ireland and Britain, c.1800-c.1900

HT 2012 week 6

Frederic William Burton and the Pre-Raphaelites



FW Burton

*The meeting on the turret
stair*

1864

NGI



FW Burton

sketch for
The meeting on the turret stair

c.1864
McMullen Museum of Art
Boston College

Frederic William Burton and the Pre-Raphaelites

The following paintings by
DG Rossetti and others have been chosen because
they show encounters between men and
women, giving them broad similarity to
Burton's painting.



Elizabeth Siddal

Clerk Saunders

1857

Fitzwilliam Museum
Cambridge



Elizabeth Siddal

*Lady fixing a
pennant to a
knight's spear*

c.1856

Tate

DG Rossetti

Paolo and Francesca 1855 Tate



DG Rossetti

Wedding of St George and Princess Sabra

1857 Tate



DG Rossetti

The tune of the Seven Towers

1857 Tate



DG Rossetti *The chapel before the lists* 1857-64 Tate



DG Rossetti

Arthur's tomb 1860 Tate





DG Rossetti

St George and Princess Sabra

1862

Tate



DG Rossetti

Roman de la Rose

1864

Tate

DG Rossetti

*How Sir Galahad, Sir Bors and Sir Percival Were Fed with the Sanct Grael;
but Sir Percival's Sister Died by the Way*

1864 Tate





Holman Hunt

Claudio and Isabella

1850-3

Tate



JE Millais

*A Huguenot on St
Bartholemew's Day
refusing to shield himself
from danger by wearing
the Roman Catholic badge,*

1851-2

Private Collection



St Mary's (Cofl)
Killarney

stained glass window including
one light after Holman Hunt's
Light of the World