

# Modernism and Post-Modernism

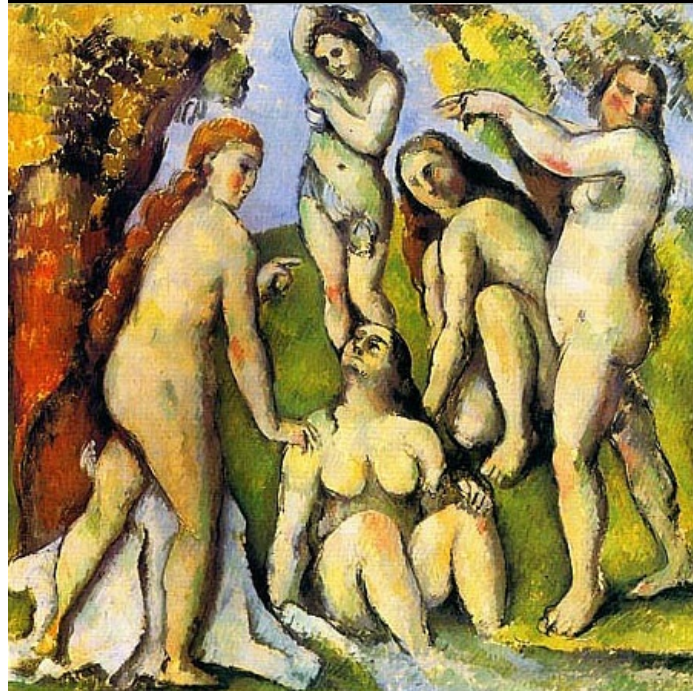
## 4. Cubisms





JAD Ingres: The Turkish Bath (1862)

Pablo Picasso: Demoiselles d'Avignon (1907)



Paul Cézanne: The Five Bathers (1885-7)

Dissemination of art:

Exhibitions using alternative venues, e.g.

Impressionist exhibition at studio of  
Nadar, photographer friend

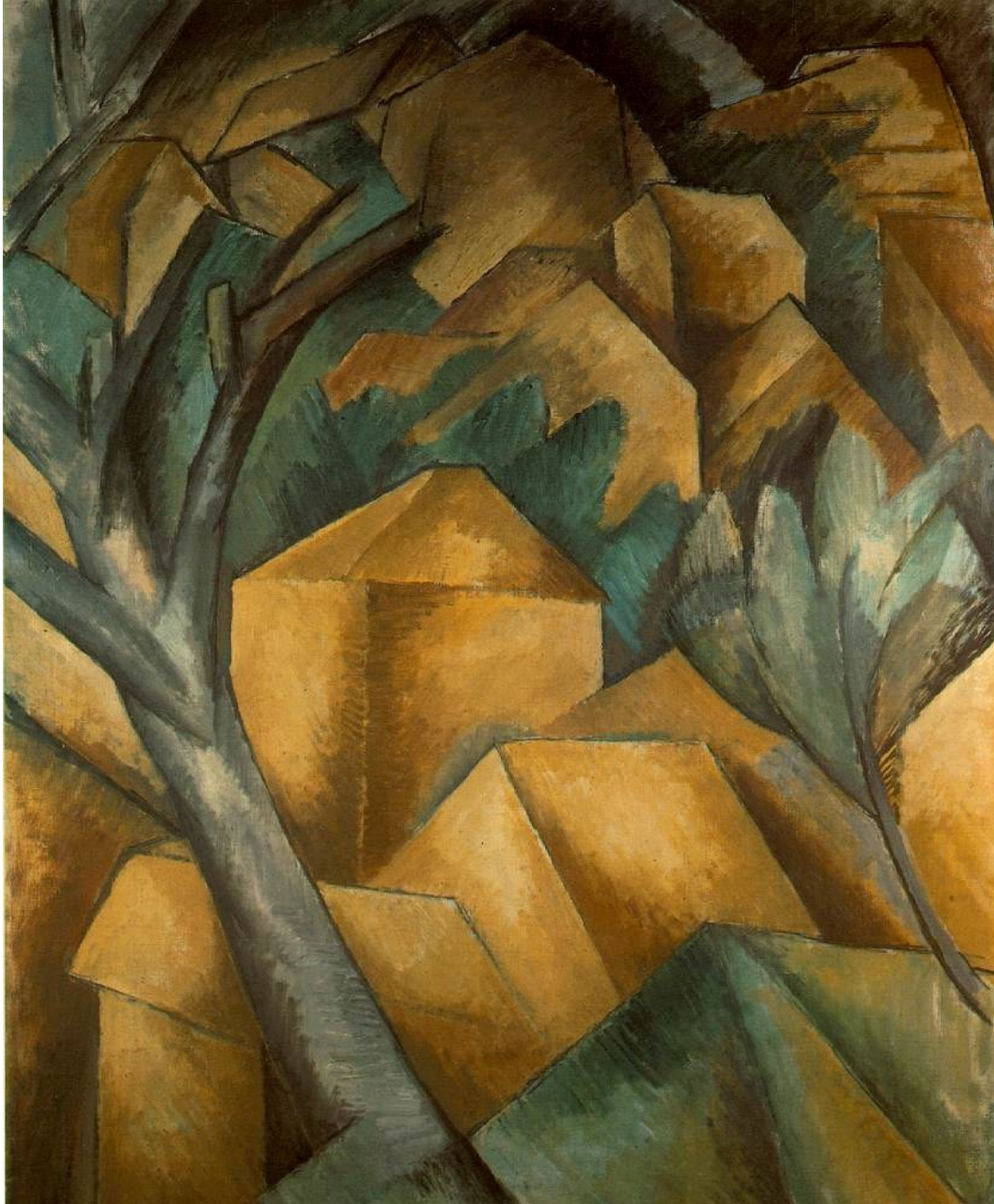
Portfolios / almanacs of reproductions,  
photographs, and graphic prints

Commercial dealers:

- Ambrois Vollard

- Daniel-Henry Kahnweiler

GEORGES BRAQUE EXHIBITION AT LOUIS KAHNWEILER GALLERY IN 1908



Louis Vauxcelles,  
critic for *Gil Blas*

‘Cubes’  
[14<sup>th</sup> November, 1908]

‘Bizarrieres Cubiques’  
[25<sup>th</sup> May, 1909]

Georges Braque:  
Houses at L'Estaque (1908)

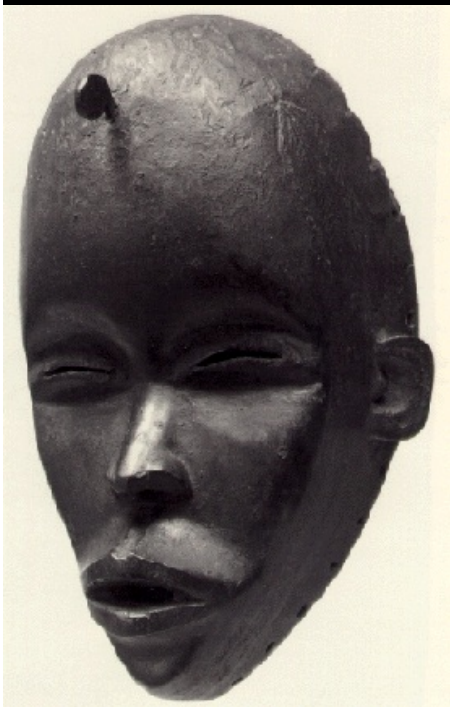
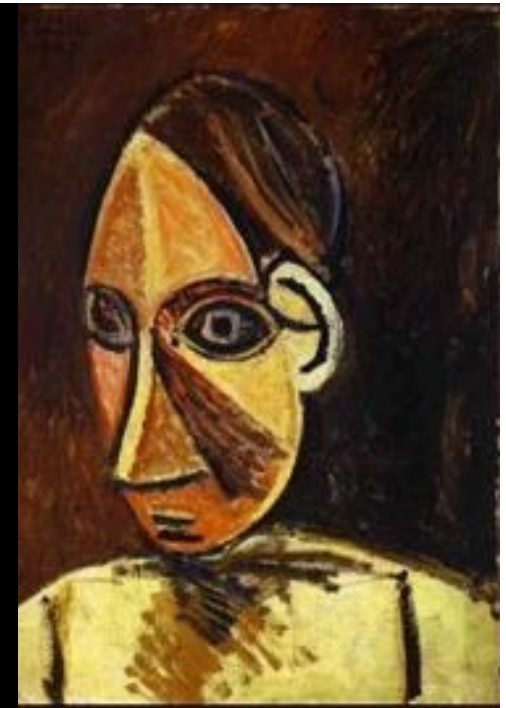




Paul Cézanne:  
Bibemus Quarry (1895)



Paul Cézanne:  
Apples and Oranges (c.1899)



Pablo Picasso:  
Demoiselles d'Avignon (1907)  
(detail) and masks

Head of a Woman (1907)  
and Dan mask



# Phases of Cubism

1. Pre- or Heroic Cubism: 1907-08
2. Analytic or Hermetic Cubism:  
c.1908/9 – Winter 1911/1912
3. Synthetic Cubism: 1912 +

Pablo Picasso:  
Demoiselles D'Avignon (1907)

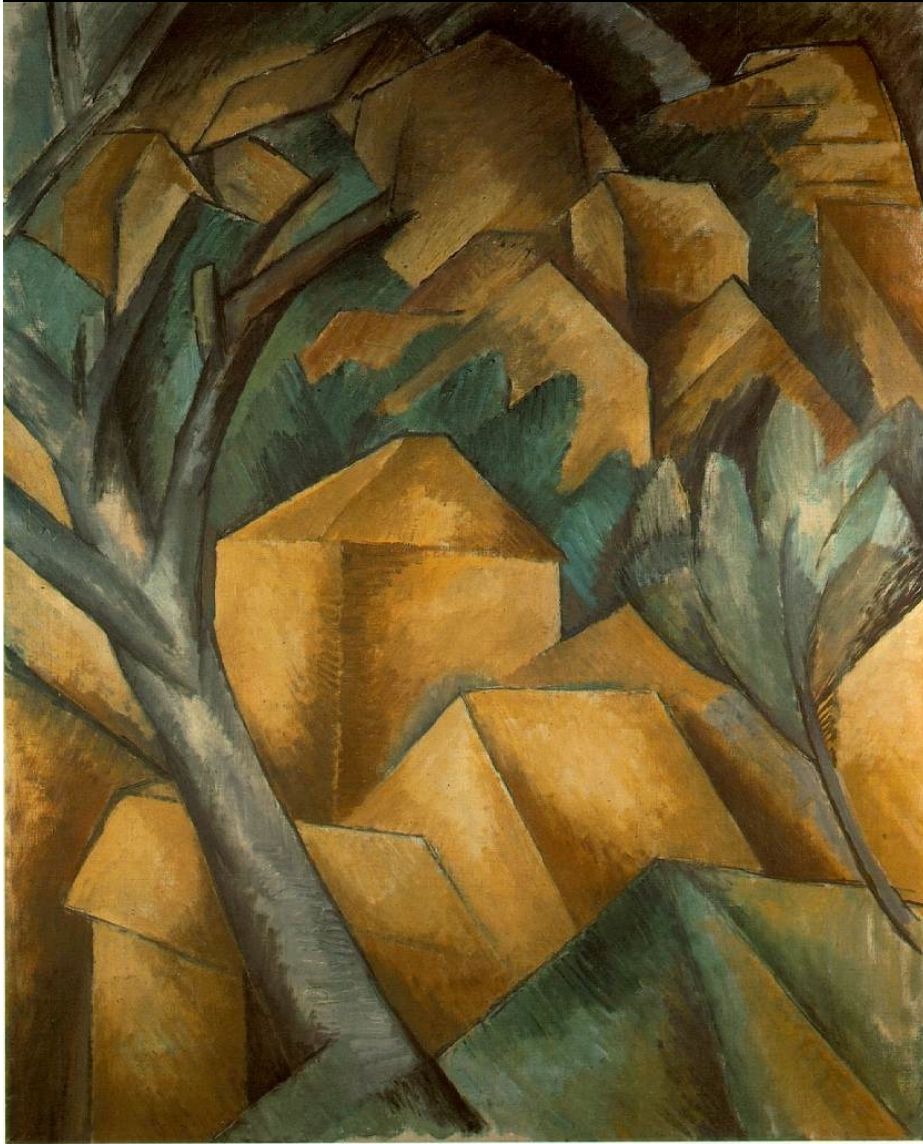


Study for Demoiselles d'Avignon



Georges Braque:

Houses at L'Estaque (1908)



Viaduct at L'Estaque (1908)



Pablo Picasso: Dryad (1908)



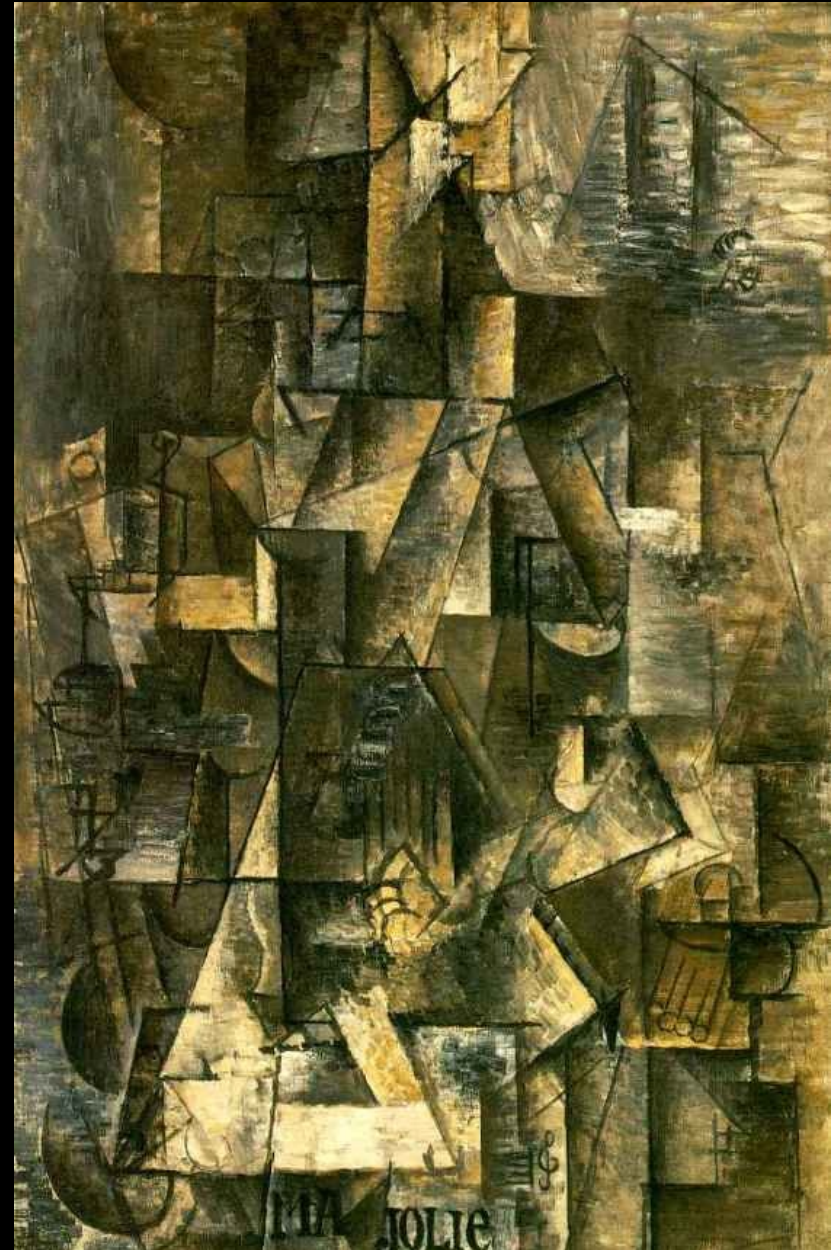
Georges Braque: Large Nude (1908)



Pablo Picasso:  
Woman Playing the Mandolin (1909)



Pablo Picasso: Ma Jolie (1911-12)



Pablo Picasso:  
Portrait of Ambroise Vollard (1910)



Pablo Picasso:  
Portrait of Daniel-Henry Kahnweiler (1910)



Georges Braque:  
Still Life with Violin and Pitcher (1910)



Violin and Bottle of Rum  
on a Mantlepiece (1911)



Georges Braque:  
Still Life with Violin and Pitcher (1910)



Violin and Bottle of Rum  
on a Mantlepiece (1911)





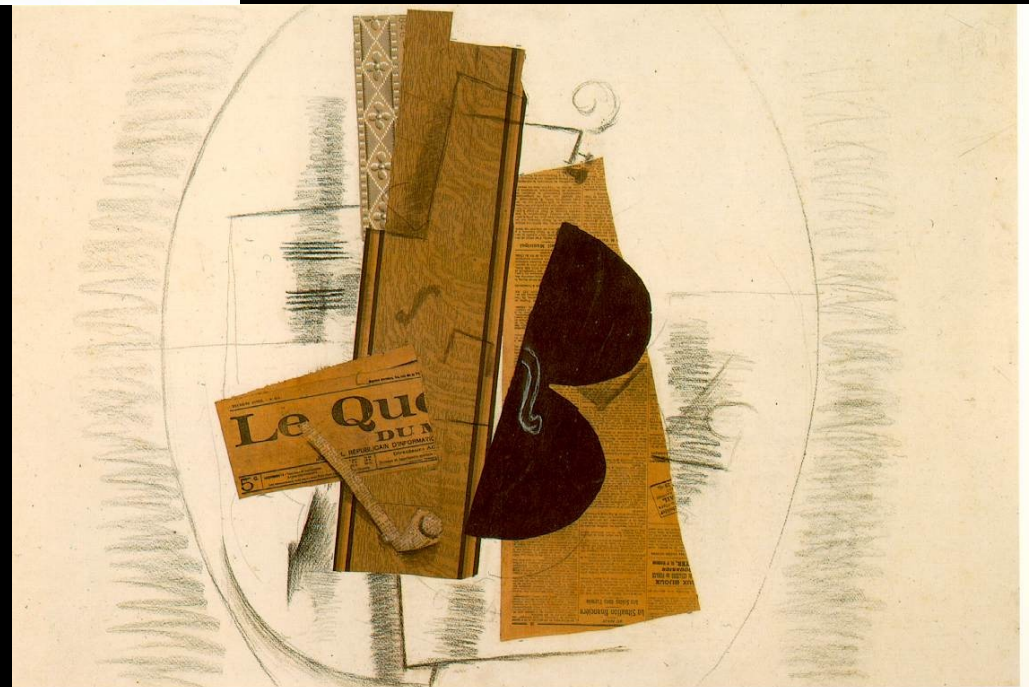
Pablo Picasso:  
Still Life with Chair Caning (1912)



Pablo Picasso:  
La Suze (Glass and Bottle of Suze) (1912)



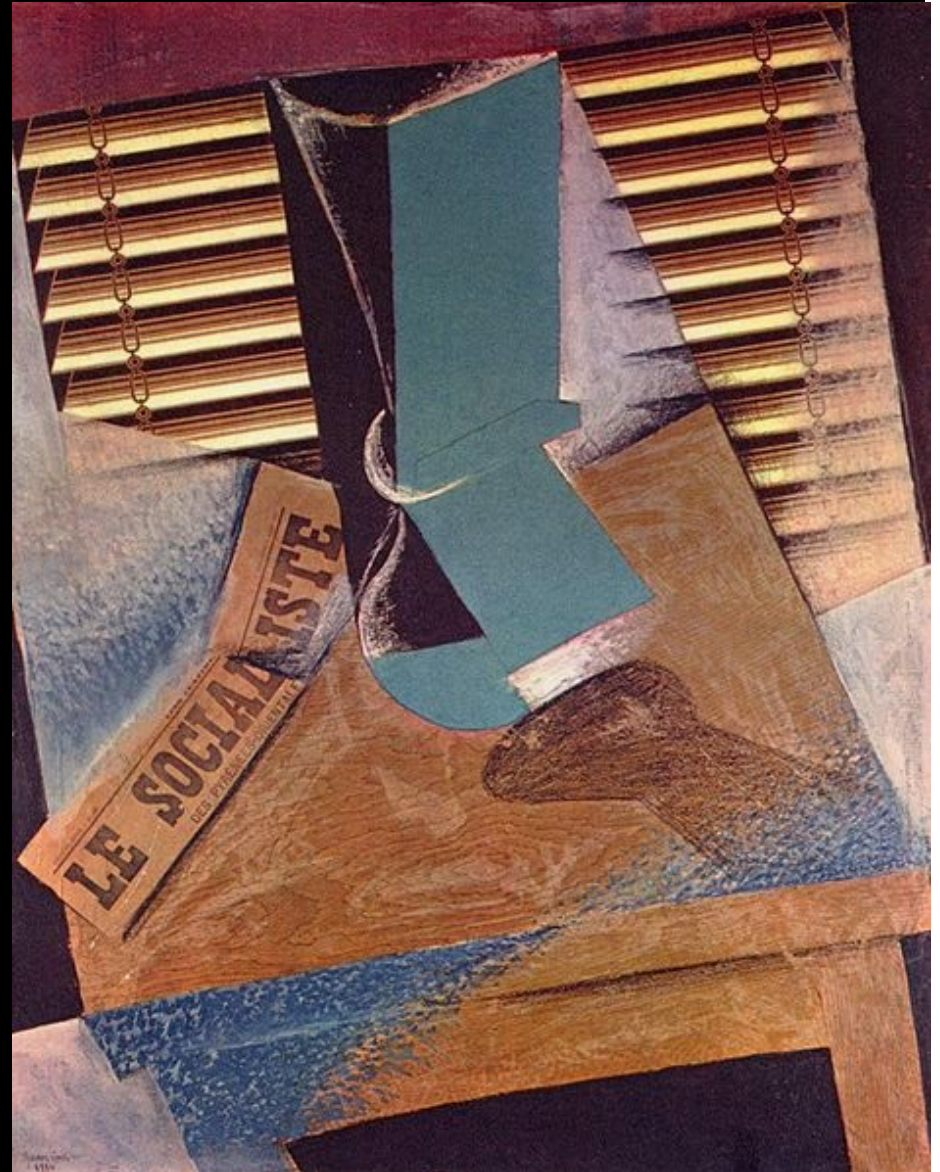
Pablo Picasso:  
Still Life 'Au Bon Marché' (1913)



Georges Braque:  
Violin and Pipe (The Quotidien) (1913)



Juan Gris:  
Portrait of Pablo Picasso (1912)



Juan Gris:  
The Sunblind (1914)

Raymond Duchamp-Villon:  
The Large Horse (1913)



Jacques Lipchitz:  
Guitar Player on a Chair (1922)

Albert Gleizes and Jean Metzinger:  
Du Cubisme (1912)

Geometry is a science; painting is an art. The geometer measures; the painter savours. The absolute of the one is necessarily the relative of the other; ...



Robert Delaunay:  
Simultaneous Windows (1912)



Robert Delaunay:  
Simultaneous Contrasts (1912-13)



Robert Delaunay:  
Electric Prisms (1913)



Robert Delaunay:  
Homage to Bleriot (1914)



Fernand Leger:  
Nudes in the Forest (1909-10)



Fernand Leger:  
The Card Players (1917)



Fernand Leger:  
The Railway Crossing (1921)



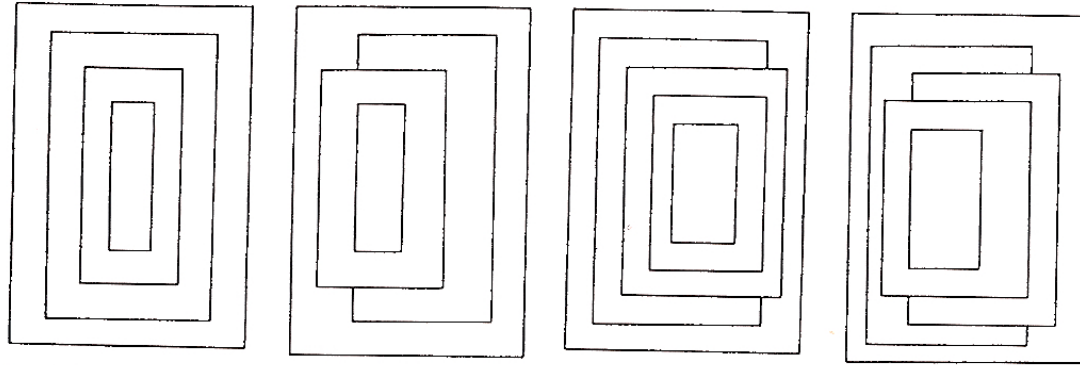
Fernand Leger:  
Still Life with Beer Mug (1921)



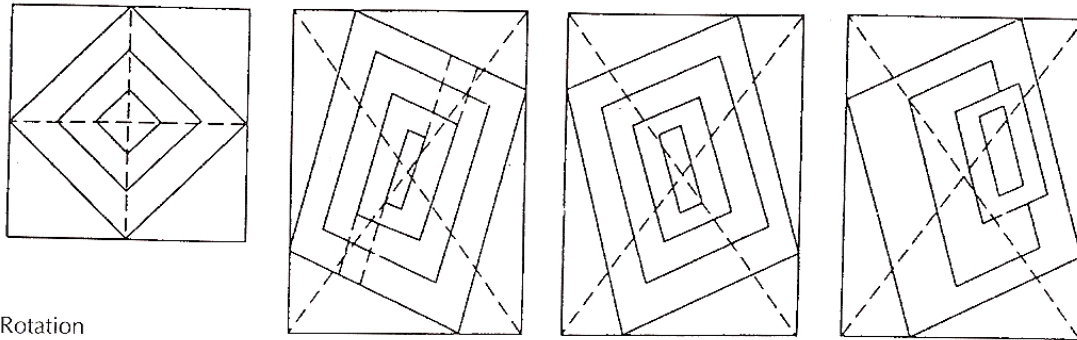
Fernand Leger:  
The Railway Crossing (1921)



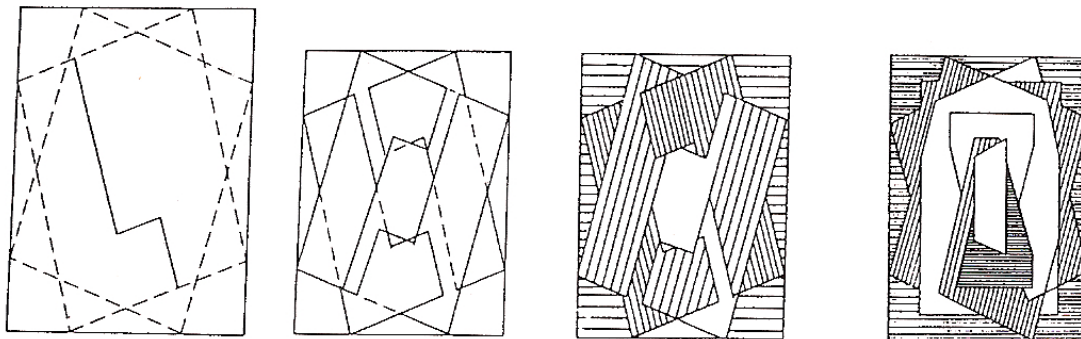
Fernand Leger:  
Still Life with Beer Mug (1921)



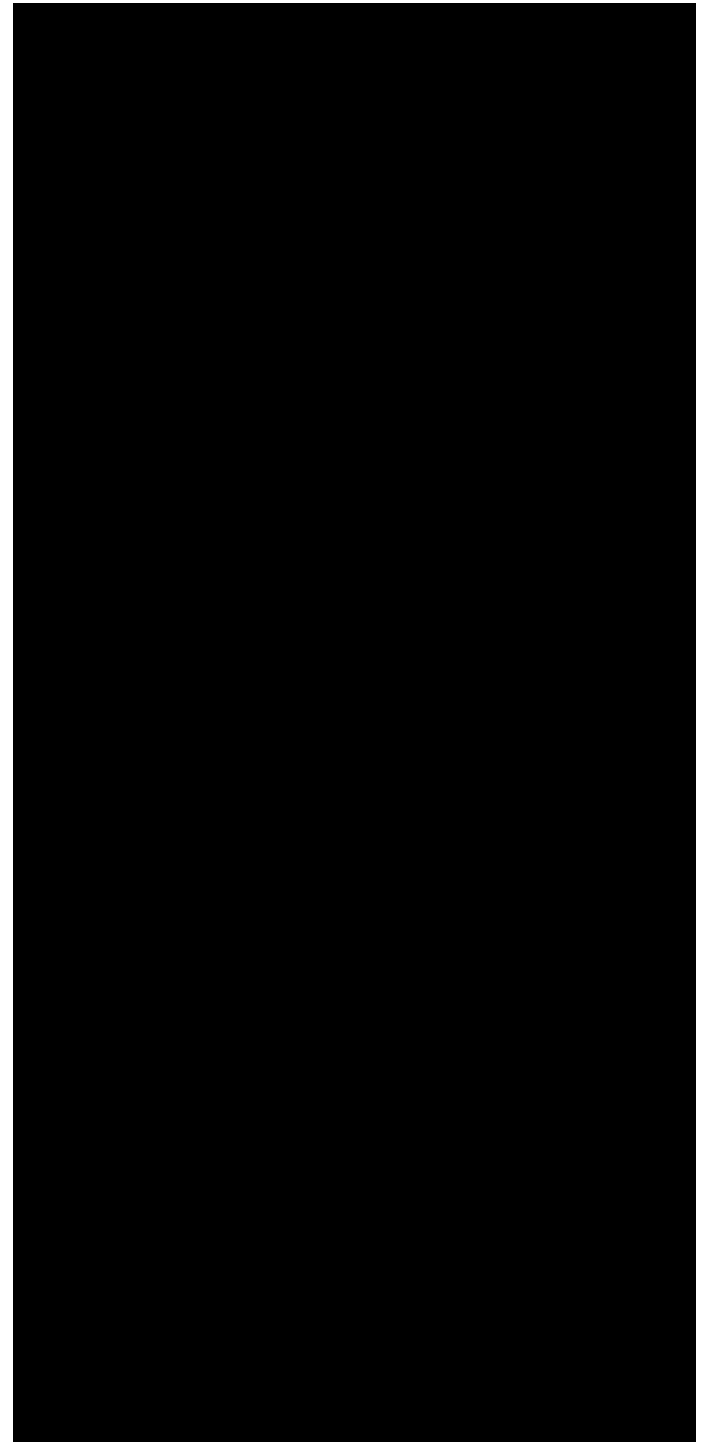
Translation

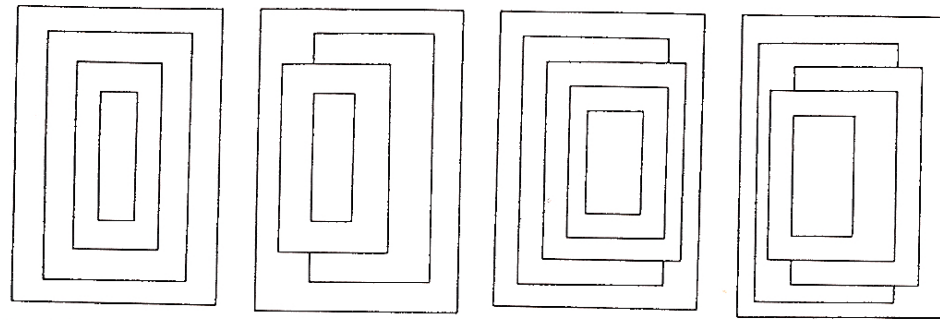


Rotation

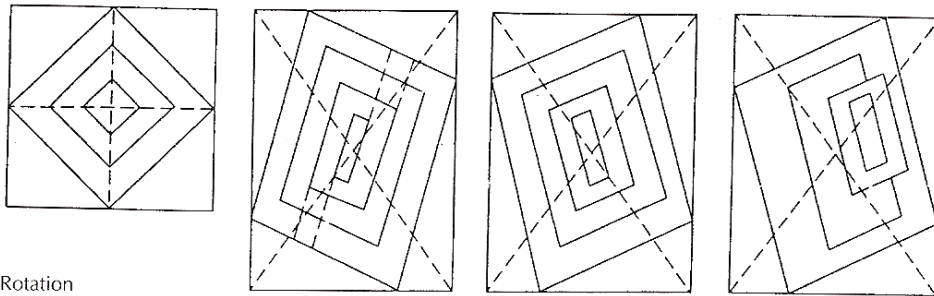


Translation and rotation combined

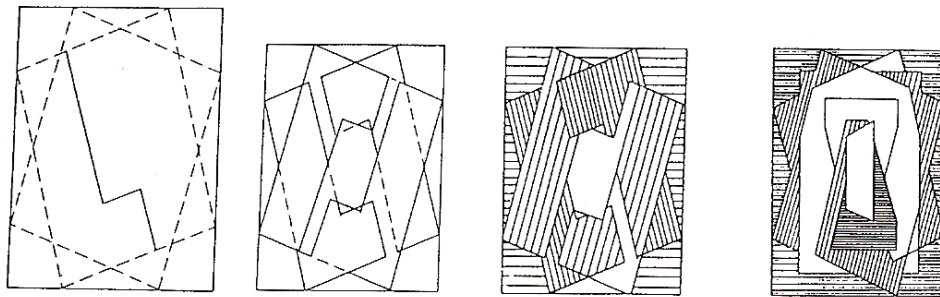




Translation



Rotation



Translation and rotation combined

Diagrams from *La peinture et ses lois* by Albert Gleizes, Paris, 1923

## Mainie Jellett: Decoration (1923)



Mainie Jellett: Decoration (1923)



Albert Gleizes: Seated Woman (1936)



Pablo Picasso:  
Three Musicians  
(1921)