

MODERNISM AND POST-MODERNISM



2. Modernity and Modernism





Theodore Chassériau:
Tepidarium of Pompeii (1853)

Charles Manet:
Café Concert in the
Tuileries Gardens (1862)



Gustave Courbet: Funeral at Ornans (1849)





Gustave Caillebotte:
Paris, A Rainy Day (1877)



Paul Gauguin:
Vision after the Sermon (1888)

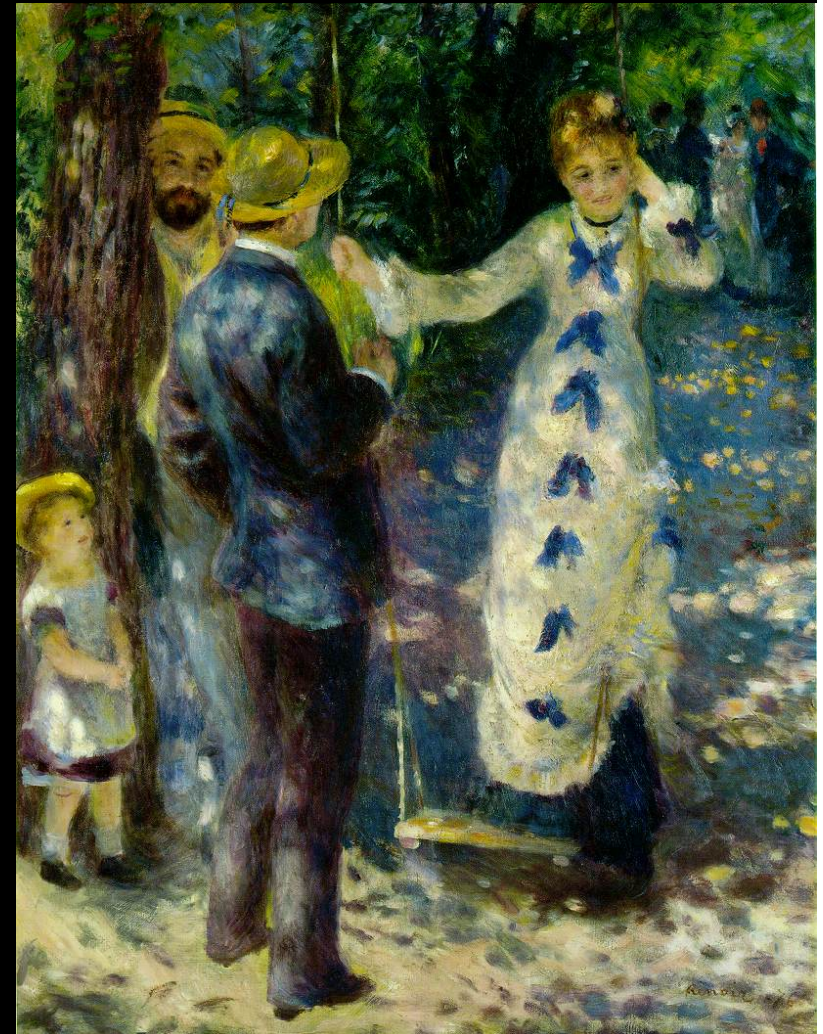


Charles Manet:
Café Concert in the Tuileries Gardens (1862)





Auguste Renoir:
Moulin de la Galette
(1876)



Auguste Renoir:
The Swing(1876)



Edouard Manet:
Bar at the Folies-Bergère (1881-2)

Auguste Renoire:
La Loge (1874)



Claud Monet:
Painted scenes at
La Grenouillere (c.1869)

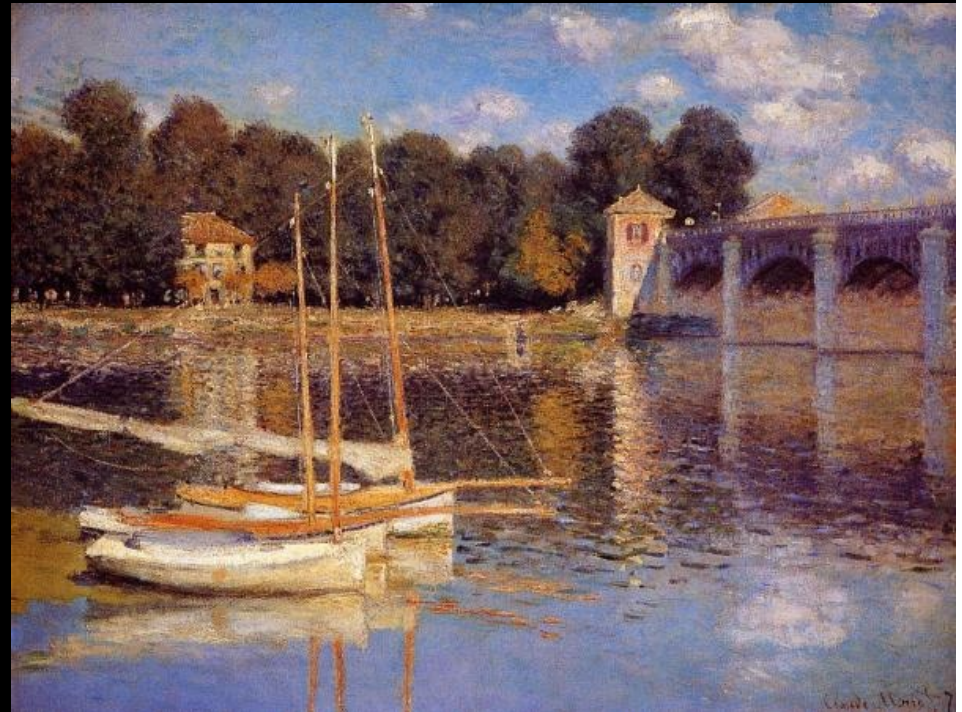






Claude Monet:
The Beach at
Trouville

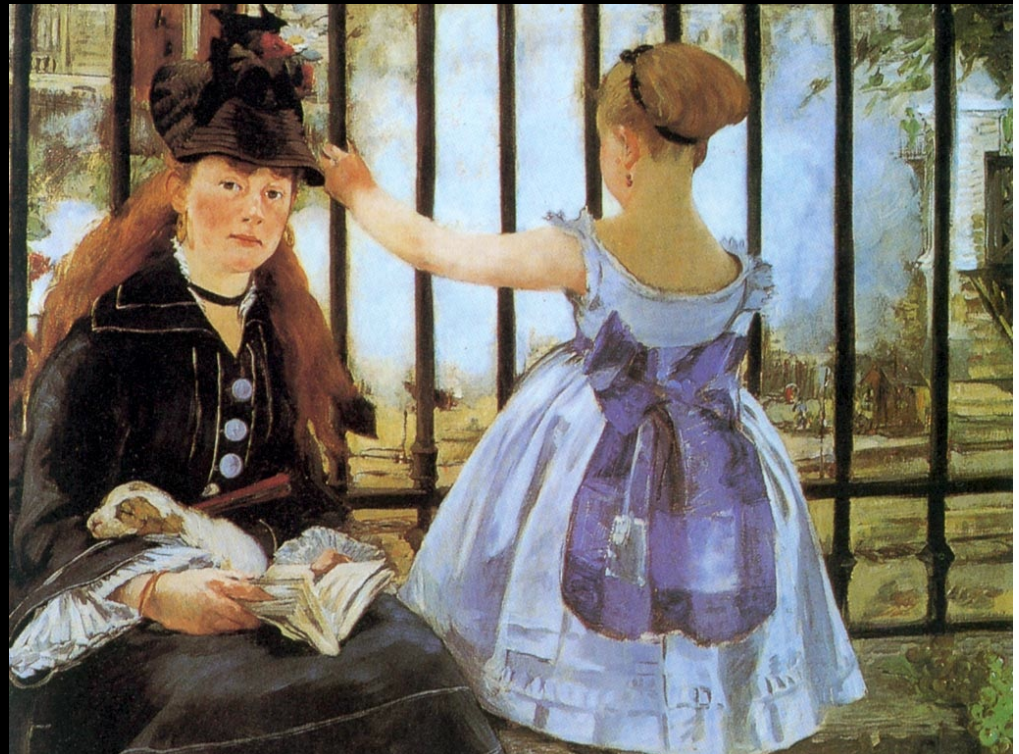
Claude Monet
Bridge at Argenteuil





Edouard Manet:
The Departure at
Folkstone (1869)

Edouard Manet:
The Railway (1872-3)

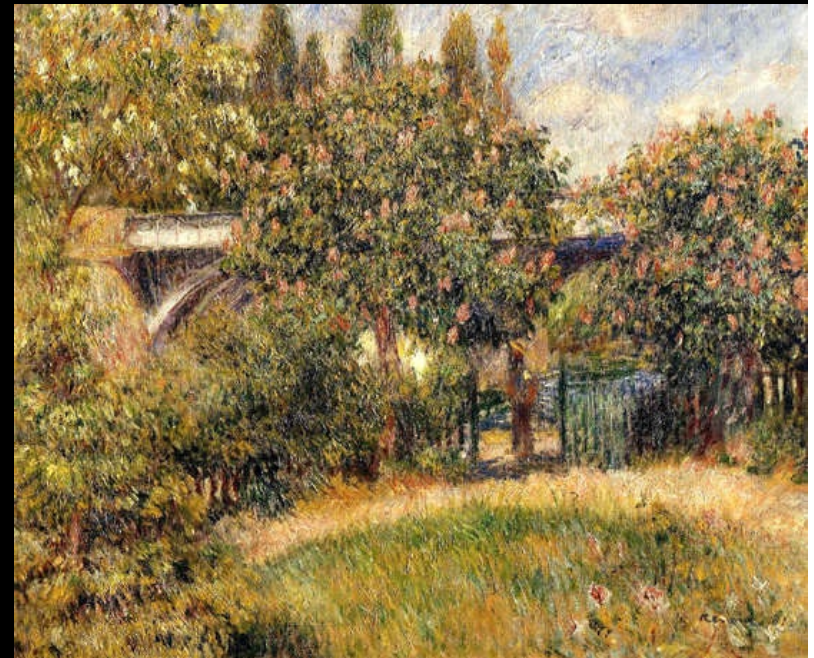


Claude Monet:
The Gare St-Lazare
(1877)



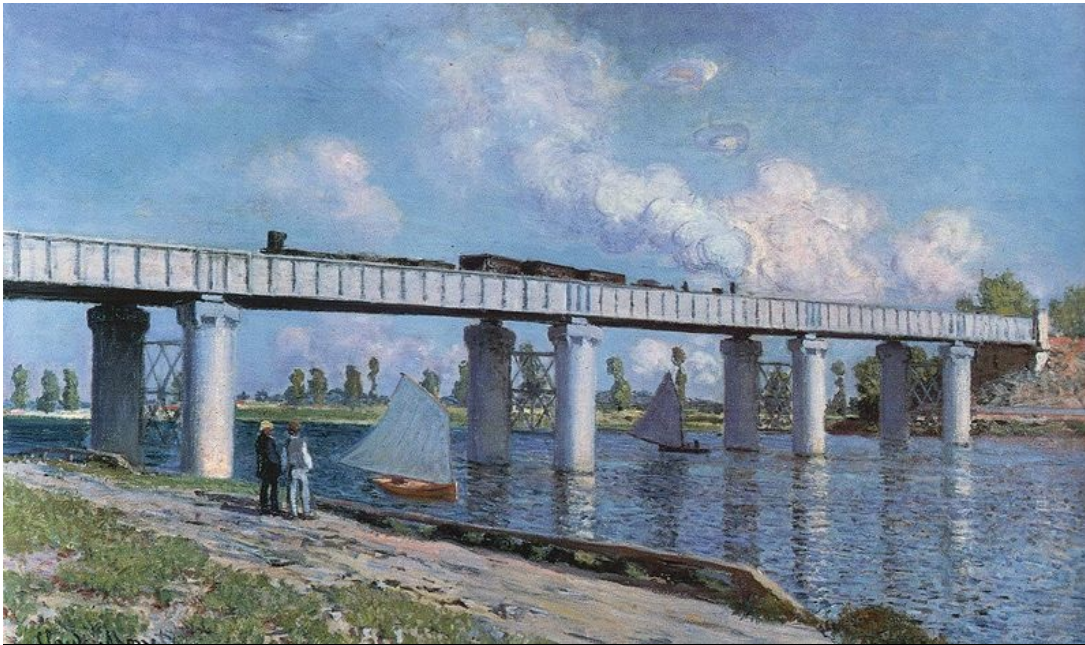


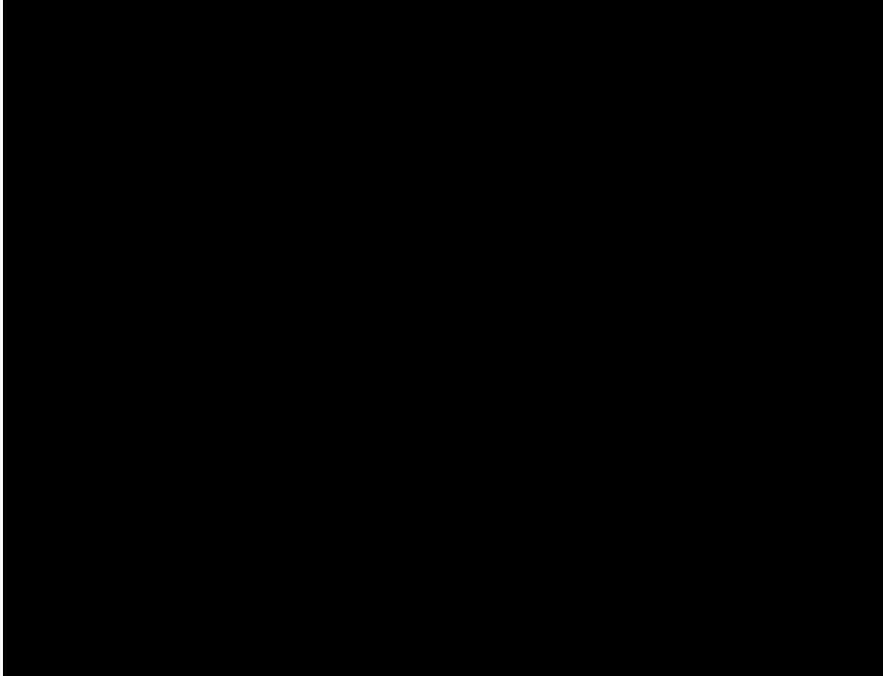
Claude Monet:
The Railway in the
Landscape (1870)



Auguste Renoir:
Railway Bridge at Chatou (1891)

Claude Monet:
The Railway Bridge at
Argenteuil (1873)









George Seurat:
Bathers at Asnières (1883-4)



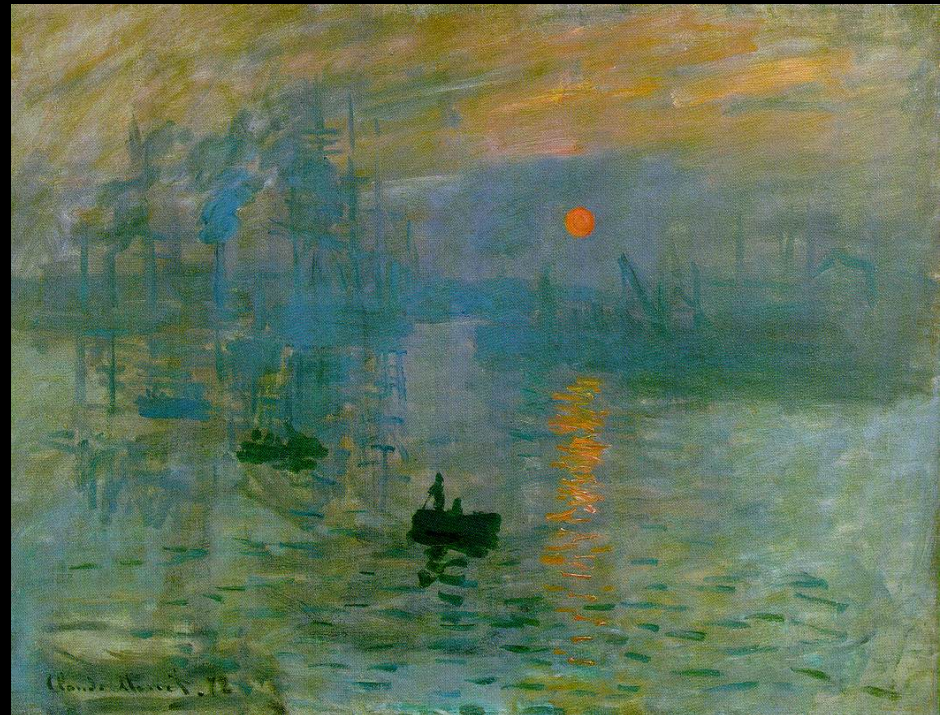
Camille Pissarro:
River Oise near Pontoise



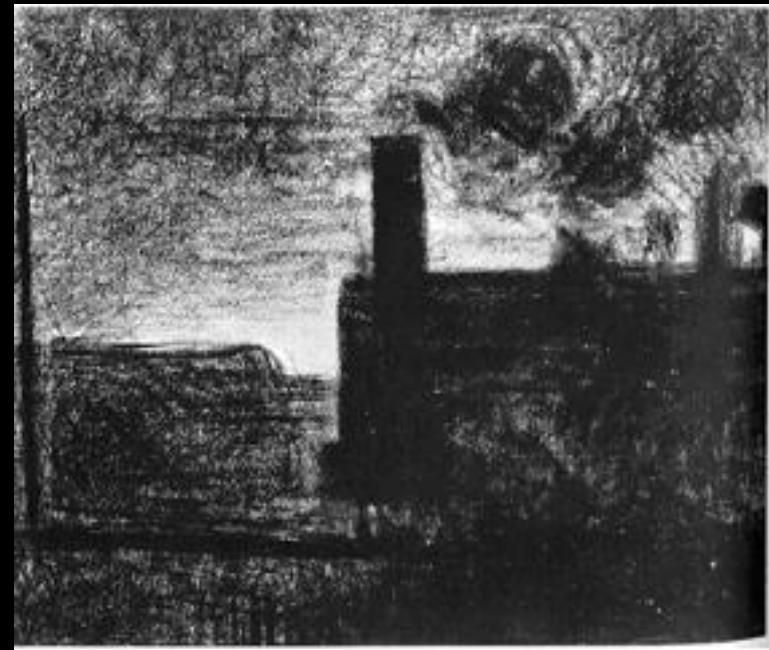


Camille Pissarro: Hoar Frost (1873)

Claude Monet:
Impression Sunrise (1872)



George Seurat:
Drawings of workers outside a factory and a steam train





Leopold Boilly: The Laundress (1800)



Auguste Renoir: The Laundress (1880)



Honoré Daumier:
The Laundress (1860s)



Edgar Degas:
The Laundresses
(1884-6)



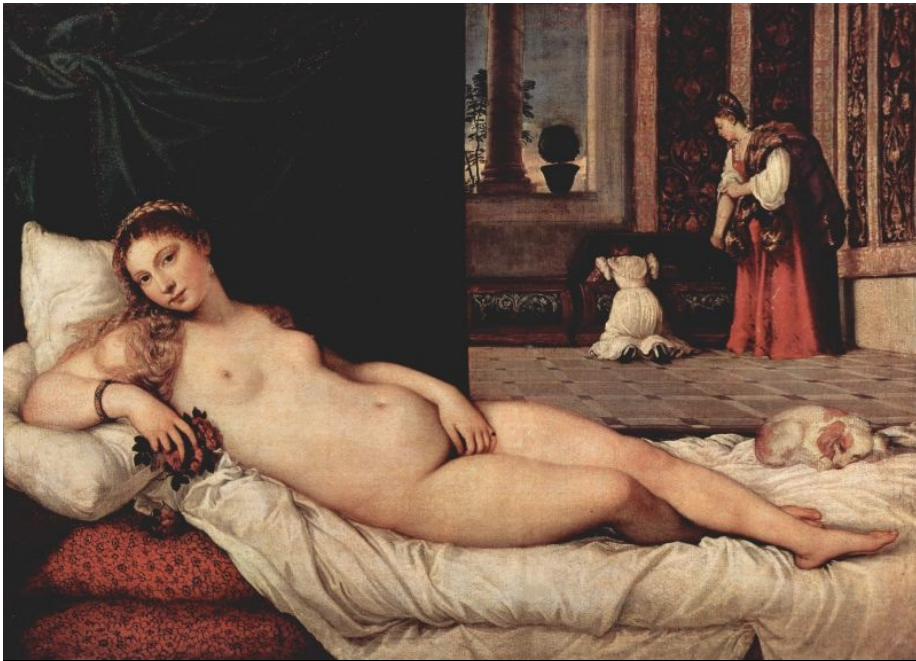
Edgar Degas:
Woman Ironing (1882-6)

Alexandre Cabanel:
The Birth of Venus (1863)



Edouard Manet: Olympia (1863)





PROMENADE AU SALON DE 1865, — par BERTALL (suit



MANETTE, ou LA FEMME DE L'ÉBÉNISTE, par MANET.

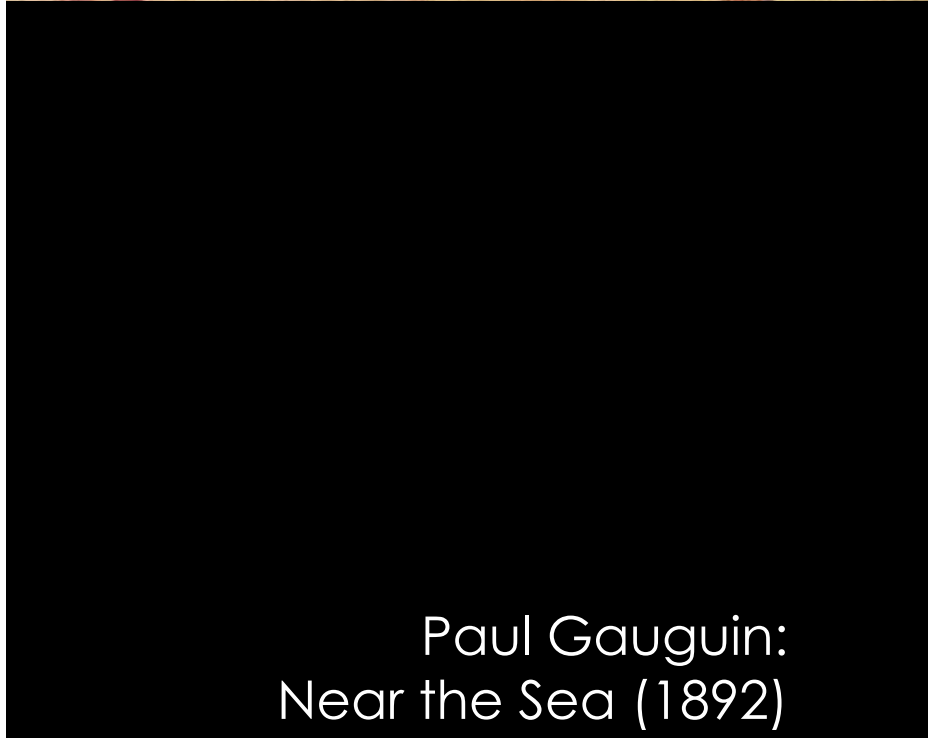
Que c'est comme un bouquet de fleurs.

(Air connu.)

Ce tableau de M. Manet est le bouquet de l'Exposition. — M. Courbet est distancé de toute la longueur du célèbre chat noir. — Le moment choisi par le grand coloriste est celui où cette dame va prendre un bain qui nous semble impérieusement réclamé.



Paul Gauguin:
Tahitian Women on the Beach (1891)

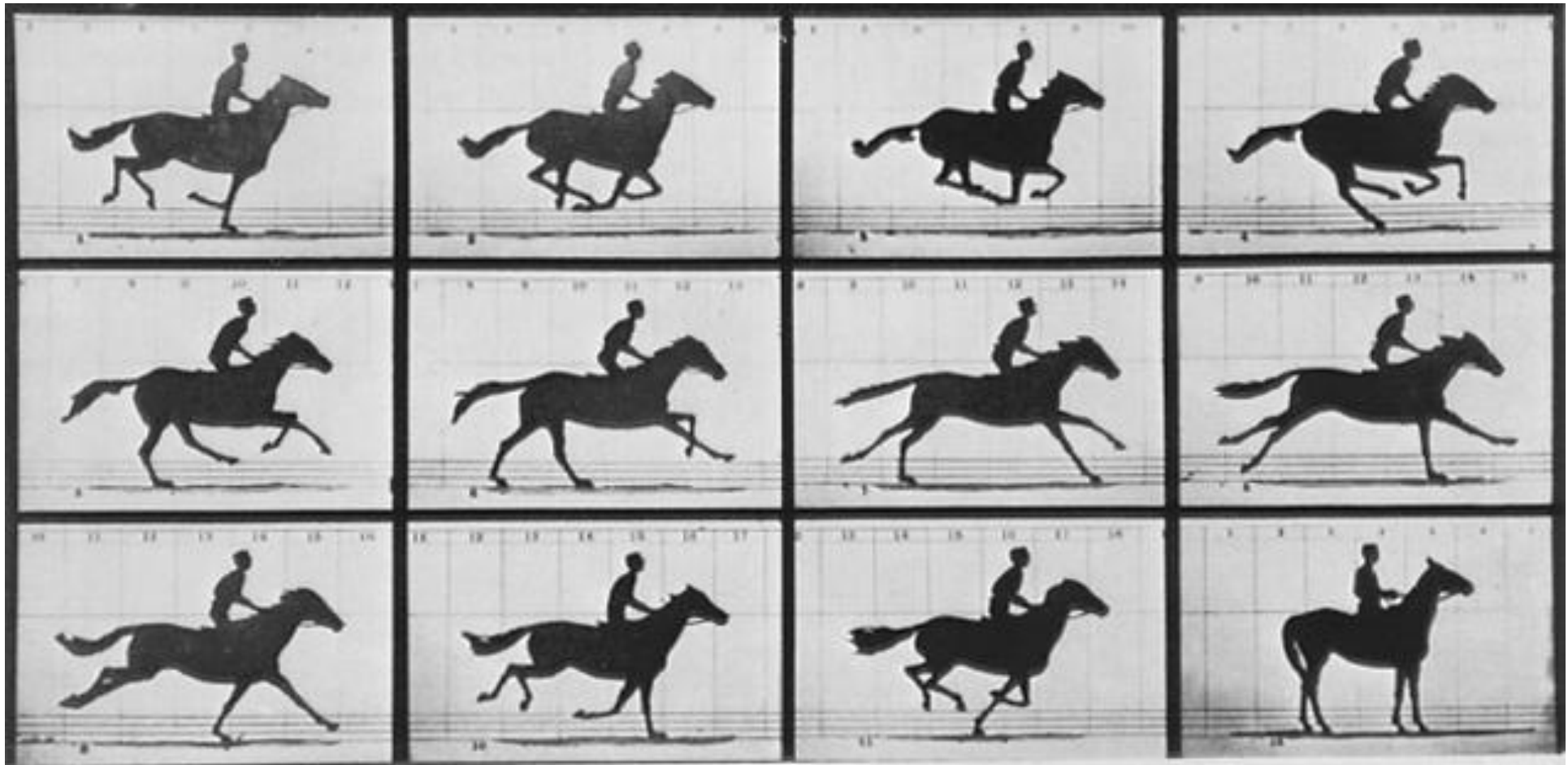


Paul Gauguin:
Near the Sea (1892)





Edgar Degas:
The Parade (1869-72)



Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 417 Montgomery St., San Francisco.

THE HORSE IN MOTION.

Illustrated by
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPH

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the mare. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thirtieth part of a second.

Eadweard Muybridge: The Horse in Motion (1878)

Edgar Degas:
sculptures of horses in
motion





Claude Monet:
Rue Montorgueille, Paris, Festival
of June 20th 1878 (1878)

Camille Pissarro:
Avenue de l'Opera,
Morning, Sunshine (1898)



Vincent van Gogh:
The Plum Tree



Edgar Degas:
The Orchestra

Ends

Retrial of Albert Dreyfus,
Illustrated London News,
19 August 1899

