

*THE RIMPA
SCHOOL*



Pontoon bridge box by
Hon'ami Koetsu. 1558-
1637). Wood with maki-e
lacquer and inlay. Tokyo
National Museum

Tawaraya Sotatsu
(d.1643?). Fan painting
of rural farm house in
the Yamato-e style





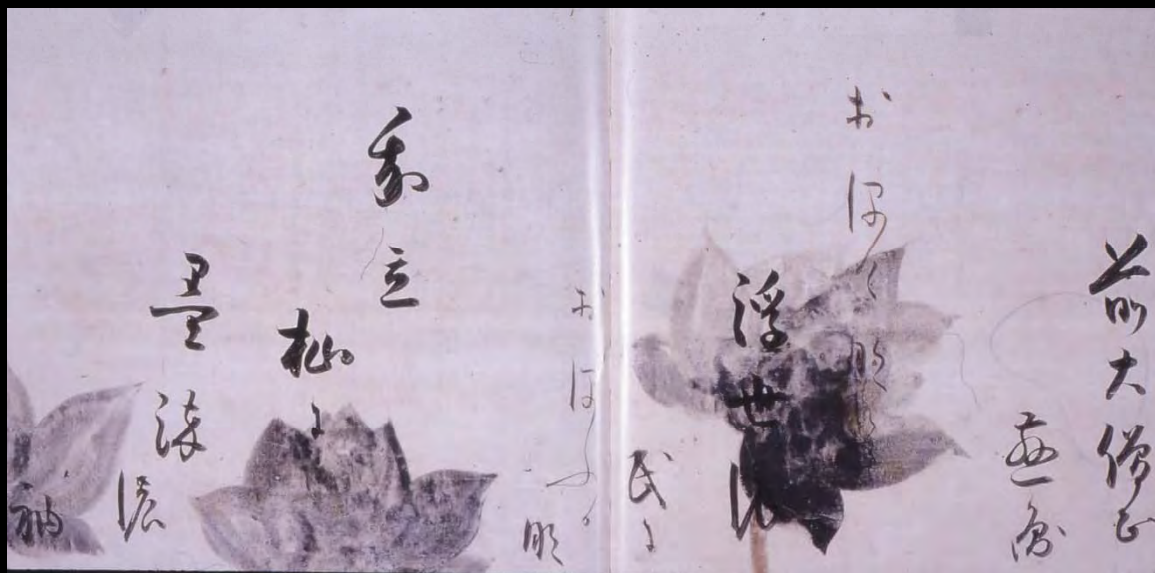
Section of Poem book with Crane paintings * scrolls with calligraphy by Hon'ami Koetsu,(1558-1637) and painting by Tawaraya Sotatsu.(d.1643?). Ink and gold and silver on decorated paper 17th century. Tokyo National Museum



Screen of Cherries and Japanese roses – Calligraphy by Hon'ami Koetsu,(1558-1637) and painting by Tawaraya Sotatsu.(d.1643?).
Pair of six panel screens ink and colours on paper. Momoyama period 16th century. Tokyo National Museum.



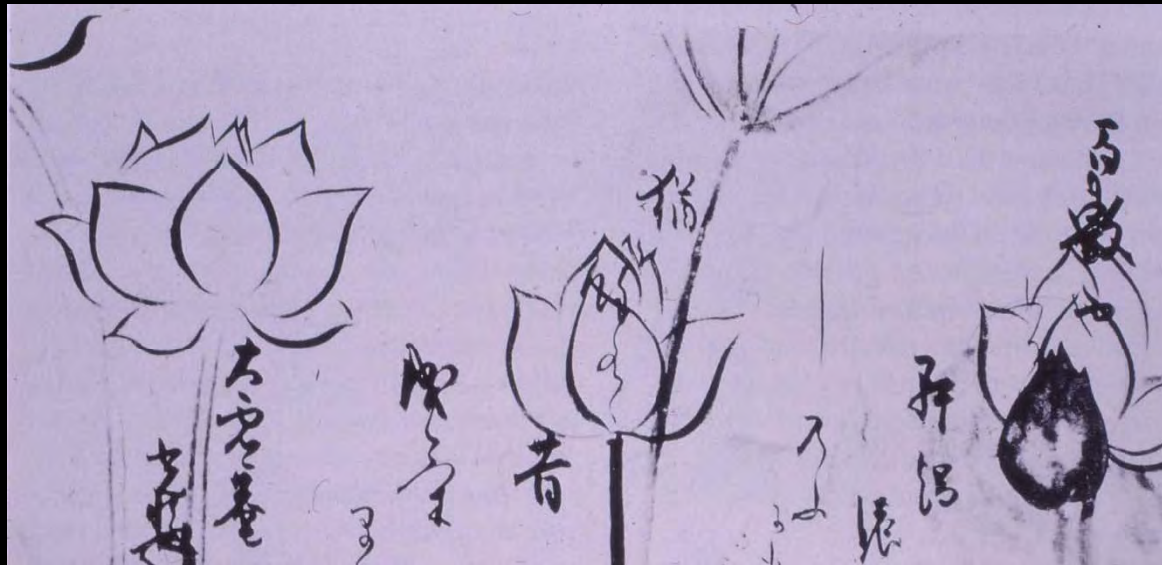
DETAIL - Screen of Cherries and
Japanese roses –
Calligraphy by
Hon'ami Koetsu,(1558-1637)
and painting by
Tawaraya Sotatsu.(d.1643?)..



Poems on Lotus flowers , (fragment).

Calligraphy by Hon'ami Koetsu,(1558-1637)
and painting by Tawaraya Sotatsu.(d.1643?).

One scroll ink and gold and silver on decorated paper.
Momoyama period. Tokyo National Museum.



Detail from 'Poems on Lotus flowers',
Calligraphy by Hon'ami Koetsu,
(1558-1637)
and painting by Tawaraya
Sotatsu.(d.1643?).
One scroll ink and gold and silver on
decorated paper. Momoyama period.
Tokyo National Museum.



Tawaraya Sotatsu (d.1643?). Fan painting of rural farm house in the Yamato-e style



Tawaraya Sotatsu
Pair of six panel folding screens known as Matsushima screens. C. 17th
ink, colour and gold leaf on paper.
The Freer gallery of art, Smithsonian Museum, Washington DC



Tawaraya Sotatsu.(d.1643?).
Wind and Thunder gods , Pair of two fold standing screens.
Colours and gold leaf on paper Circa after 1621.
Kenninji, Kyoto.



Ogata Korin (1658-1716)
Silk Kosode painted with autumn flower
motifs. Early 18th century.
Ink and colour on silk.
Tokyo National museum

Ogata Korin (1658-1716)
Fan painting of Eight Planked
bridge





Ogata Korin (1658 – 1716)
Lacquer box decorated with irises and eight plank bridge.



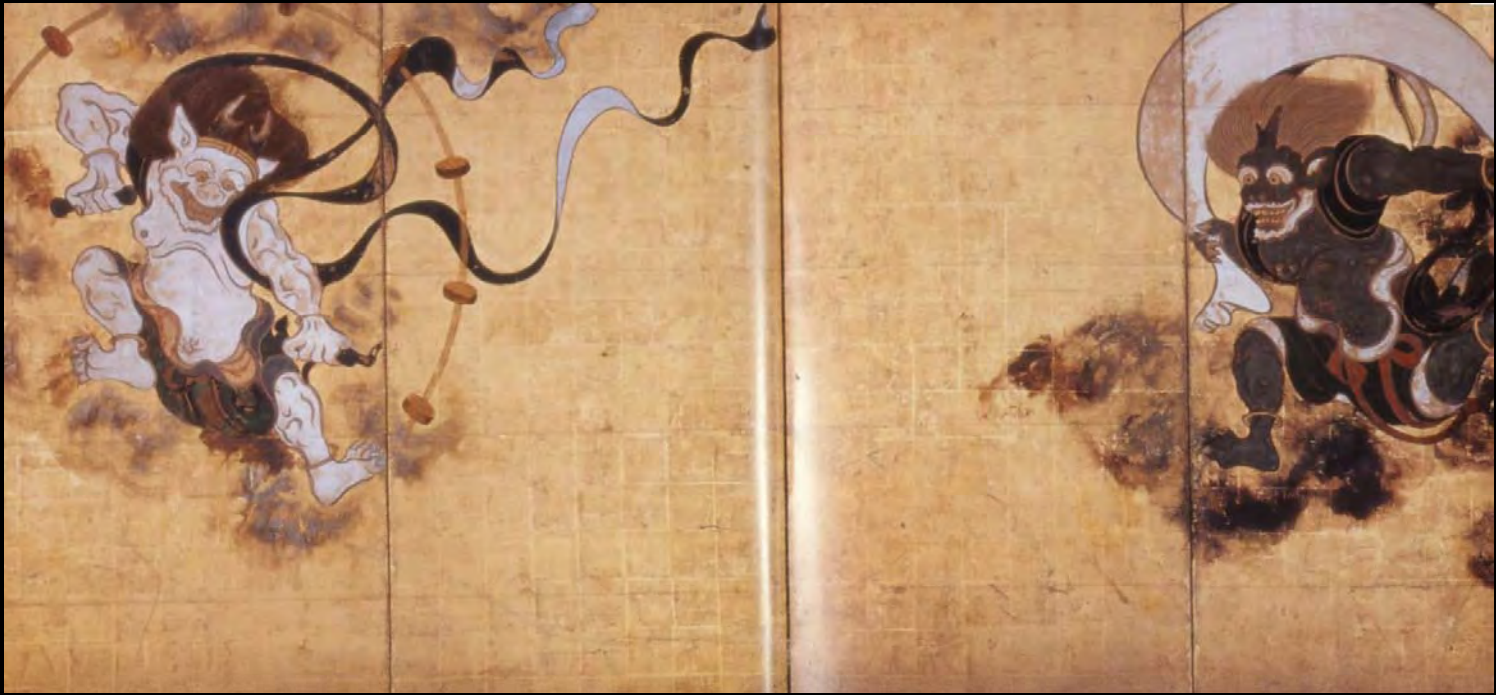
Irises by Ogata Korin (1658 – 1716) .
One of a pair of six folding standing screens.
Colours and gold leaf on paper.
Early 18th century.
Nezu Art Museum, Tokyo.



Ogata Korin (1658 – 1716)
Red and white plum blossoms, a pair of two
panel folding screens. C. 1710 – 16.
Colour and gold silver leaf on paper.
Museum of Art (MOA) Atami,
Shizuoka Prefecture.



Autumn and summer grasses
by Sakai Hoitsu (1761-1828)
19th century
One of a pair of four panel folding screen.
Colours and silver leaf on paper.
Tokyo National Museum



END