RECONSTRUCTIONS OF THE GOTHIC PAST

A COLLOQUIUM EXPLORING THE PERCEPTIONS, RECEPTIONS AND USES OF GOTHIC ARCHITECTURE FROM THE THIRTEENTH CENTURY TO THE PRESENT DAY

TRINITY LONG ROOM HUB

THURSDAY 9 – SATURDAY 11 JUNE 2011
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<td>14.00</td>
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<tr>
<td>14.30</td>
<td>WELCOME AND OPENING REMARKS</td>
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<td>Roger Stalley, Principal Investigator</td>
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<td>Reconstructions of the Gothic Past</td>
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<tr>
<td>14.50</td>
<td>SESSION 1:</td>
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<td>EXTENDING THE GOTHIC FRONTIER</td>
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<td>Cathedral-building in 13th century Ireland</td>
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<td>Roger Stalley, Reconstructions of the Gothic Past Project</td>
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<td>Wales and the Gothic: A Divided Country?</td>
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<td>David Robinson, English Heritage</td>
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<td>Reflections on Castilian Gothic Architecture</td>
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<td>Rocío Sánchez Ameijeiras, University of Santiago de Compostela</td>
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<td>16.45</td>
<td>Discussion</td>
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<td>Tea/Coffee</td>
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<td>17.45</td>
<td>Mapping Gothic France</td>
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<td>Stephen Murray, Columbia University</td>
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<td>PACCAR Theatre, Science Gallery, Trinity College</td>
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Friday 10 June 2011 - Morning

09.00–10.50 SESSION 2:

REFORMATION & TRANSFORMATION

‘Goodly garrisons alredy buylded’: Irish monastic architecture and royal control c. 1540-1640
Rachel Moss, Reconsctructions of the Gothic Past Project

Elusive allusions: chasing the meanings of medieval architecture in Britain
Alexandrina Buchanan, University of Liverpool

From Cistercians to Colcloughs: the archaeological evidence at Tintern Abbey, Co. Wexford
Ann Lynch, Department of Arts, Heritage and Gaeltacht Affairs

Discussion

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10.55 Tea/Coffee

11.20–13.15 CULTURES OF CONSERVATION

Irish architects and the restoration of medieval buildings: 1800 – 1930
Niamh NicGhabhann, Reconsctructions of the Gothic Past Project

Meanings of Gothic in Atlantic Canada, ca. 1840-90
Peter Coffman, Carleton University

Restoring medieval heritage in Italy in the 1920s: from San Galgano to Castel del Monte
Andrea Pane, University of Naples

Discussion

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13.15–14.15 LUNCH
Friday 10 June 2011 - Afternoon

**14.15 - 15.45**  
**SESSION 4:**  
**REVIVALS & SURVIVALS**  
Ruin, reparation, and re-use: medieval parish churches in seventeenth- and eighteenth-century Ossory  
*Olivia Horsfall Turner, English Heritage/Reconstructions of the Gothic Past Project*  
Planters Gothic? An exploration of the style and form of seventeenth-century Ulster churches  
*William Roulston, Ulster Historical Foundation*  
Continuities and changes in Irish churches in the sixteenth and seventeenth centuries  
*Raymond Gillespie, National University of Ireland Maynooth*

**15.45 - 16.30**  
**DISCUSSION AND CONCLUDING REMARKS**

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**17.15 – 19.15**  
**Reception in The Crypt of Christchurch Cathedral, Dublin**  
During the reception there will be an opportunity to tour the Cathedral  
This event will include the launch of the Limerick and South-West of Ireland volume of the British Archaeological Association Conference Transactions

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Saturday 11 June 2011

OPTIONAL DAY SEMINAR AT THE ROCK OF CASHEL AND HORE ABBEY, CO. TIPPERARY

** A LIMITED NUMBER OF PLACES REMAIN. €20 FEE (PAYABLE IN ADVANCE) INCLUDES RETURN COACH TRAVEL FROM DUBLIN CITY CENTRE AND A PACKED LUNCH

Itinerary

09.00 sharp  DEPART TRINITY COLLEGE DUBLIN

11.30  VISIT TO THE ROCK OF CASHEL, CASHEL, CO TIPPERARY

13.30  LUNCH (SUPPLIED)

14.30  VISIT TO HORE ABBEY, CASHEL CO. TIPPERARY

16.00  RETURN TO TRINITY COLLEGE DUBLIN
       (ARRIVE 6PM APPROX.)
Reconstructions of the Gothic Past Project

This colloquium has been organized by the Reconstructions of the Gothic Past Project, Department of the History of Art & Architecture, Trinity College, Dublin. The project has received funding from the Irish Research Council for the Humanities and the Social Sciences (IRCHSS). This thematic research project aims to re-shape the study of Gothic architecture in Ireland. Research is focused on the introduction and spread of Gothic forms from the thirteenth century, and lays particular emphasis on the perceptions, receptions and uses of these buildings in succeeding ages.

Further information: www.tcd.ie/History_of_Art/rgp/index.php