Images in scientific books illustrate and visualize ideas and theories. Furthermore, the illustrations in the early printed books often embody artistically and iconographically abundant content. This research asks to what extent both counterparts, art and science, were represented, how they coexisted in this intersection, and how they affected each other. In what way does the meaning and symbolism of art meet the empiricism of science in the Fagel Collection?

**Work in Progress**: Digitisation, Analysis and Digital Processing of the Images followed by examination of their scientific accuracy and artistic, iconographical connotations.

**Methods:**

**Art History**

Archival Research | Stylistic, Formal and Iconographic Analysis | Iconology Symbolism | Hermeneutics | Socio-Historical Analysis | Semiotics | Connoisseurship | Perception | Theories and History | Cultural and Historical Analysis | Museum Studies | Cultural Studies

**Digital Humanities**