

# Architecture and Interpretation

## *The uses of Gothic in Irish domestic architecture, 1785–1829*

The genesis and development of Charleville castle



Goodrich castle  
Warwick castle



### **Why were Gothic styles adopted so enthusiastically in Ireland in the post-Union period?**

To design in a revival style is to make a deliberate choice. Were specific meanings intended? What were they? Why were such meanings important to builders in post-Union Ireland?

### **Intention & Reception**

What did patrons and architects understand of medieval architecture? What did they intend in their Gothic revival designs? How were the castles interpreted?

### **Assessment**

The expressed meaning of these buildings have significance within the context of the post-Union period when the identity of the Ascendancy and their role within Ireland was challenged.