

**Keeping up appearances:
fashionable objects in seventeenth-century Spanish still life**
Dr Peter Cherry (History of Art, TCD)

Tuesday April 17th 5:30 – 7 p.m. Newman House, 85-6 St. Stephen's Green

Free, but please book by emailing lisa.godson@gmail.com or Joanna.Bruck@ucd.ie



Antonio de Pereda, Still Life with Sweets, 1652

This is the fifth in the monthly seminar series **'Object Matters: interdisciplinary perspectives on material culture'** organised by the National College of Art and Design (NCAD), the cultural history seminar at the Graduate School of Creative Arts and Media (GradCAM), UCD School of Archaeology and the Humanities Institute of Ireland.

Convened by Dr. Joanna Brück (UCD Archaeology) and Dr. Lisa Godson (NCAD/GradCAM)

All welcome!

Attendance is free but places are limited so please book by emailing Joanna.Bruck@ucd.ie or lisa.godson@gmail.com



Keeping up appearances: fashionable objects in seventeenth-century Spanish still life

This seminar will explore the repertoires of Spanish still-life painters, in terms of their selection and depiction of objects. A number of related questions will be considered. What sorts of objects made it into still-life paintings? What kinds of pictorial conventions prevailed in their representation? What might it have meant for viewers to see them in such works of art?

Dr Peter Cherry, Department of the History of Art, Trinity College Dublin

Dr. Peter Cherry is Lecturer in the History of Art at Trinity College Dublin. His research interests generally focus on the visual art of seventeenth-century Spain and include the following: the production, market and functions of different types of visual art; the techniques of art; art and patronage in Seville; Velázquez and his circle; and, more recently, the relationship between art and plague.

Selected publications include:

In the Presence of Things. Four Centuries of European Still-Life Painting, with John Loughman and Lesley Stevenson, Calouste Gulbenkian Museum, Lisbon, 2010.

“A closer look at Juan Ribalta’s ‘Adoration of the Shepherds’”, *Bulletin del Museo de Bellas Artes de Bilbao*, 4, 2009, pp. 67-99.

“Velázquez and the Nude” in Museo Nacional del Prado, Madrid, *Velázquez’s Fables. Mythology and Sacred History in the Golden Age*, exhibition catalogue, ed. Javier Portús Pérez, 2007, pp. 241-69.

Luis Meléndez. Still-Life Painter, Fundación de Apoyo a la Historia del Arte Hispánico, Madrid, 2006.

Murillo’s Scenes of Childhood, with Xanthe Brooke, Dulwich Picture Gallery, London and Alte Pinakothek, Munich, 2001.

