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Early Medieval Art
By John Beckwith
Published by Thames & Hudson, Ltd., London, revised edition, 1969
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By Jan Baptist Bedaux
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Islamic Architecture in Cairo-An Introduction IS.22

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By Kristin Lohse
Published by Phaidon Press Ltd., London, 1998 (reprinted, 1999 and 2005 (gift of Peter Cherry) B122

BELL: C.F.

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Chefs-d’oeuvre de la peinture/great masterpieces from the Musee des Beaux-Arts et D’Archeologie de Besancon written by Matthieu Pinette and Francoise Soulier-Francois AGM 26

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Caravaggio-The Master Revealed written by Sergio Benedetti edited by Fionnula Croke catalogue to coincide with the exhibition held at the National Gallery of Ireland from 18th November 1993 to 31st January 1994 published by the National Gallery of Ireland, 1993 in association with Guinness Mahon B70 (second copy, gift of Ben Power, (Seminar Room) B129

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Paintings from the Denis Mahon Collection
written by Sergio Benedetti
edited by Fionnuala Croke
to coincide with exhibition held at the National Gallery of Ireland from 15th October-1997 to 31st January, 1998
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Canova and his Fashionable Irish Patrons
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a Selection of Masterpieces from the Rolo Banca 1473 Collection
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catalogue on exhibition held at the National Gallery of Ireland from July 12th-13th September, 2000
produced by Europlus Research and Management, B101
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With photographs in the Lucien Hervé collection
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Introduction by Francisco Capelo
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Vol. I: the Venetian painters; the north Italian painters R98

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The Man and His Work
By Emile Langui
Published by Mercatorfords, Antwerp, 1968
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Malerei 14.-18. Jahrhundert im Bode-Museum
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(Gift of Anne Crookshank) AGM42 (Seminar Room)

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Catalog written by Pierre Mendell
Published by Staatliche Museen Preubisher Kulturbesitz, Berlin 1976
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2nd revised edition
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The Courts of the Italian Renaissance by
Sergio Bertelli, Franco Cardini and Elvira Garbero Zorzi
Published by Facts On File Publications, New York, 1986
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Di Luciano Berti
Forma e Colore
Published by Sadea/Sansoni Editori R135 (outsize)

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Masterworks of Ukiyo-E: Hokusai
“The thirty-six views of Mount Fuji by Muneshige Narazaki;
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Musée d’art moderne de la ville de Paris
Avenue du Président-Wilson-Quai de New-York
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Manifestation Biennale et Internationale des Jeunes Artistes
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Musée d’art moderne de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
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Manifestation Biennale et Internationale des Jeunes Artistes
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Musée d’art modern de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
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Manifestation Biennale et Internationale des Jeunes Artistes du
28 septembre au 3 novembre, 1965
Musée d’art moderne de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
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Musée d’Art Moderne de la Ville de Paris
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Ulster Museum, Botanic Gardens, Belfast 1991 RS49

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Waanders Uitgevers, Zwolle    NI: 123 (outsize)

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Art and Architecture in France 1500-1700
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The Pelican History of Art
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The Mediterranean World and Early Netherlandish Painting
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By Mario Bussagli
Published by Thames and Hudson Ltd., London, 1980
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Edited by Karin Stephan
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Published by Benedikt Taschen Verlag GmbH, Köln, 2000
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Published by the National Gallery of Ireland, 1999  IR99
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The Life and Work of Harry Clarke
by Nicola Gordon Bowe
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Visual, Material and Print Culture in Nineteenth-Century Ireland
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Complete guide to the works in the gallery
Introduction by Luisa Arrigoni
Published by Scala Group, Antella, Florence, 1997
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Catalogue written by Annette Bourrut Lacouture
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30th September-30th October, 1968
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By Christopher Brown, Jan Kelch & Pieter van Thiel
Published by Yale University Press, New Haven and London in association with National Gallery Publications, 1992
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A Palace for a King-The Buen Retiro and the Court of Philip IV by Jonathan Brown and J. H. Elliott

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Published by Mercatorfords, Antwerp 1969
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Special Edition for Becocci Editore
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Preface by Peter St John General editor Mark Irving
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The civilization of the Renaissance in Italy by Jacob Burckhardt
Second copy
Published by Mentor Books, The New American Library New York and Toronto, the New English
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MOIO8

BUTLER: P.
The Brocas Collection
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prints and drawings in the National Library of Ireland.
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Secular & Domestic and the Master’s Lodge of St. John’s College, Cambridge
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Published by Esson Print, Cambridge, 2013 NI:190   (Seminar Room)
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The Catalogue of a Collection
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Published by the Kildare Street and University Club, Dublin, 2003
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Catalogue published by Irish Museum of Modern Art
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Edited by Jean Lipman with Nancy Foote  
Published by E. P. Dutton & Co., Inc. New York in association with the Whitney Museum of American Art, 1972  
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IS.42

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The World of Julia Margaret Cameron  
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Style, Politics and the Renaissance City, 1450-1495
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Persian Painting
by Sheila R. Canby
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The Final Years
Catalogue of exhibition at the National Gallery, London from 23rd February to 22nd May, 2005
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The Complete Paintings of Caravaggio
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Edited by Gilles Néret
Published by Benedikt Taschen Verlag GmbH, Köln, 2000
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Persian Tiles
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IS.57

CAREY: F.

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department of prints and drawings in the British Museum, 1980
by Frances Carey and Antony Griffiths. - London: British Museum, 1980
M090

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I Grandi Maestri del Trecento Toscano by Enzo Carli
Bergamo: Instituto Italiano d’arti Grafiche, 1955 RI

CARNIANI: M.

Santa Maria Del Carmine and the Brancacci Chapel
Preface by Umberto Baldini
Published by Becocci Florence R12

CARR & LEONARD:

Looking at Paintings
A Guide to Technical Terms
by Dawson W.Carr and Mark Leonard
published by John Paul Getty Museum in association with
the British Museum Press, 1992 RS50

CARROLL: N.

Philosophy of Art
By Noël Carroll
CARY WELCH: S.

Persian Painting
Five Royal Safavid Manuscripts of the Sixteenth Century
by Stuart Cary Welch
published by George Braziller/New York, 1976 IS.17

CARY WELCH: S.

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Masterpieces of Early Safavid Painting
1501-1576
by Stuart Cary Welch
catalogue to coincide with exhibition
published by Fogg Art Museum, Harvard University, 1979
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CASAZZA: O.

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Published by Scala, 1990 R13

CASEY: C.

The Buildings of Ireland-Dublin
By Christine Casey
Published by Yale University Press, New Haven and London, 2005 RS102 (Seminar Room)

CASSON: L.

Thracian Treasures from Bulgaria/ introduction by Lionel Casson;
essay by Ivan Venedikov. New York: Metropolitan Museum of Art, 1977
AC44 (Seminar Room)

CASTELLI: L.

Luciano Castelli
Ein Maler träumt sich A Painter who dreams himself
by Erika Billeter
Published by Benteli Verlag Bern, 1986
(gift of Theo and Vivienne Waddington) WADD 6 (Seminar Room)
CASTELLI: L.

‘Le Miroir du Désir’ by Luciano Castelli
Published by Maison Européene de la Photographie Éditions Paris Audiovisuel, 1996
(gift of Theo and Vivienne Waddington) WADD 7 (Seminar Room)

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CELLINI: B.

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Translated from Italian by G. R. Ashbee
Published by Dover Publications Inc. New York, 1967
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CENNINI: C. D.

The craftsman’s handbook by Cennino D’Andrea Cennini; translated by
Daniel V. Thompson. New York: Dover, 1960 R22

CENTRE POMPIDOU:

Centre Pompidou The Collection of the National Museum of Modern Art
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By Jacinto Lageira
Published by Nouvelles Éditions Scala, Paris, 2009 RS89

CÉZANNE: P.

Catalogue of Cézanne exhibition held at the Tate Gallery, London
1996 organised by Francoise Cachin and Joseph J. Rishel
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NI:116 (outsize)

CÉZANNE WATERCOLOURS:

Introductory text by William Rubin
Published in conjunction with the exhibition ‘Cézanne Watercolours’ October 18th to November 24th, 1999 by Acquavella Galleries, Inc., New York, 1999
(gift of Theo and Vivienne Waddington) WADD 8 (Seminar Room)
CÉZANNE: P.

By Mary Tompkins Lewis
Art & Ideas series
Published by Phaidon Press Limited, London, 2000 NI: 153

CÉZANNE: P.

Cézanne and Paris
By Denis Coutagne
Catalogue to accompany the exhibition ‘Cézanne and Paris’ in the Musée du Luxembourg, Paris
From October 12, 2011 to February 26, 2012
Published by Éditions de la RMN-Grand Palais, 2011 NI: 154

CÉZANNE: P.

Paul Cézanne
1839-1906
Pioneer of Modernism
By Ulrike Becks-Malorny
Published by Taschen BmbH, Köln, 2001
Gift of Ben Power

CÉZANNE: P.

The Complete Paintings of Cézanne
Introduction by Ian Dunlop
Notes and Catalogue by Sandra Orienti
Published by Penguin Classics of World Art, 1985
Gift of Anne Crookshank NI: 182 Seminar Room

CHADWICK: H.


CHAGALL: M.

Hommage à Marc Chagall
Catalogue of exhibition held at the Grand Palais, Paris
From December 1969 to March, 1970
Published by Ministère d’État Affaires Culturelles Réunion des Musées Nationaux, 1969
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CHAGALL: M.

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Catalogue written by Susan Compton
On the occasion of exhibition at Royal Academy of Arts, London, 1985
Catalogue published in association with Weidenfeld and Nicolson, London
(Gift of Anne Crookshank) MO256 (Seminar Room)

CHAMBERS: W.
Designs of Chinese buildings, furniture, dresses, machines and utensils
New York: Arno Pressl, 1980 NR68 (outsized)

CHANNEY: E.
Studies in British Art 12
The Evolution of English Collecting:
Receptions of Italian Art in the Tudor and Stuart Periods
Edited and Introduced by Edward Chaney
Published for The Paul Mellon Centre for Studies in British Art
Yale Center for British Art
(gift of Philip McEvansoneya) AC52 (Seminar Room)

CHAPEL: J.
Victorian Taste
The complete catalogue of Paintings at the Royal Holloway College
Forward by Jeremy Maas
published by A. Zwemmer Ltd., London, 1982 NI:21

THE CHAPEL ROYAL, DUBLIN CASTLE: see: CAMPBELL: M. IR157 (Seminar Room)

CHARDIN: 1699-1779

catalogue of an exhibition held at the Grand Palais 29 Jan-30 April
1979 Paris; Editions de la Réunion des Musées Nationaux, 1979
B46

CHARLOTTENBURG PALACE, BERLIN:
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CHARTRES CATHEDRAL:

Edited by Robert Branner
Norton Critical Studies in Art History
Published by W.W. Norton & Company. Inc. New York, 1969
(Gift of Roger Stalley) M94 (Seminar Room)
CATHÉDRALE DE CHARTRES VUES EXTÉRIEURES:

Edited by Paul Deschamps and François Haab
Collection des Cathédrales et des sanctuaries du Moyen Age
Published by Éditions “Tel”, Paris, 1938
(Gift of Roger Stalley) M113 (Seminar Room)

THE RADIANCE OF CHARTRES:

Studies in the Early Stained Glass of the Cathedral
By James Rosser Johnson
Published by Phaidon Press, London, 1964
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CHESNEAU: E.

La peinture Anglaise by Ernest Chesneau. - Paris:
Librairies-Imprimeries Reunies, n.d. AH136

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THE CHESTER BEATTY LIBRARY:

With contributions by Michael Ryan, Charles Horton, Clare Pollard and Elaine Wright
Published by The Chester Beatty Library in association with Scala Publishers, London, 2002, JA22
Second copy (Gift of Ben Power) RS93

THE CHESTER BEATTY LIBRARY DUBLIN
CHINESE SNUFF BOTTLES:

By Michael C. Hughes
Published by The International Chinese Snuff Bottle Society,
2601 North Charles Street, Baltimore, Maryland, 2009
(Gift of Roger Stalley) RS107

CHESTER BEATTY THE PAINTINGS:

Chester Beatty The Paintings from the National Gallery of Ireland
By Fionnuala Croke
Published in 2012 on the occasion of the exhibition Chester Beatty the Paintings from the National Gallery of Ireland
Held at the Chester Beatty Library from 7 September 2012 to 24 March, 2013
CHEVALLIER: P.
Le Pantheon by Pierre Chevallier and Daniel Rabreau.- Paris
Imprimerie monnier presses, 1977 B78

CHIARELLI: R.
I tiepolo a villa valmarana by Renzo Chiarelli. - Milan:
Casa editrice scode, 1980 B74

CHING: F. D. K.
Architecture: Form, Space & Order
by Francis D. K. Ching
published by Van Nostrand Reinhold, New York RE25

CHOGONKA SCROLL:
The Song of Everlasting Sorrow (Chogonka Scroll)
Artist: Kano Sansetsu (1590-1651)
Published by The Chester Beatty Library, Dublin (locked press)

THE IMAGE OF CHRIST:
The catalogue of the exhibition SEEING SALVATION
Gabriele Finaldi with an Introduction by Neil MacGregor
published by the National Gallery Company Ltd., London
Distributed by Yale University Press to coincide with an
exhibition held the National Gallery of London from the 26th February-
7th May, 2000. AH149

CHRISTIANSEN: R.
Tales of the New Babylon
by Rupert Christiansen
Paris 1869-75

CHRISTIES:
Fine Irish Paintings and Drawings
Wednesday 29-6-94
Friday-26-5-89 IR62 & 63
CHRISTO:

Foreword by Edmund Capon
Published by the Trustees of the Art Gallery of New South Wales on the occasion of the exhibition Christo
John Kaldor Art Project m 1990
(Gift of Theo and Vivienne Waddington) WADD 10

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CLARK: H see BOWE, Nicola Gordon

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The nude: a study of ideal art by Kenneth Clark
Harmondsworth: Penguin, 1960
(2nd copy 1980 ed.) AH21 & AH31
3rd copy donated by anonymous donor AH217 (Seminar Room)

CLARK: K.

Civilisation A Personal View
By Kenneth Clark
Published by John Murray Publishers, London, 2005 AH157

CLARK: K.

Rembrandt and the Italian Renaissance by Kenneth Clark

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Landscape into Art
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first published, 1949
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Piero della Francesca
London: Phaidon Press, 1951

Moments of Vision
By Sir Kenneth Clark
The Romanes Lecture
Delivered in the Sheldonian Theatre, 11 May 1954
Published by The Clarendon Press, Oxford, 1954
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A Failure of Nerve Italian Painting 1520-1535
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The H. R. Bickley Memorial Lecture
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M0147 (outsise)

LE CLASSICISME FRANCAIS:

Masterpieces of Seventeenth Century Painting. A loan exhibition from
the Louvre and French regional museums at National Gallery of Ireland
April-June 1985 Dublin- National Gallery of Ireland, 1985
RS29

CLEAVER: L. and CONRAD O’ BRIAIN: H.

Latin Psalter Manuscripts in Trinity College Dublin and
The Chester Beatty Library
By Laura Cleaver and Helen Conrad O’ Briain
Published by Four Courts Press, Dublin, 2015
M115 (Seminar Room)

CLEMENT:

Gericault-see EITNER: L. NR33
CLUNAS: C.

Art in China
By Craig Clunas
Published by Oxford University Press, 1997
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COFFEY: S.

Visual Invisible
A Strategic Review of the Visual Art Market in Ireland:
recommendations for a developed approach
by Stella Coffey
published by the Artists Association of Ireland, Temple Bar Dublin 2.
IR98

COG EVAL: G.

Post-Impressionists by Guy Gogeval
Translated from the French by Dan Simon and Carol Volk
(gift of Ben Power) NI: 158

COLE: B.

R10

COLLECTION FOR A KING:
Old Master Paintings from the Dulwich Picture Collection, B21

COLLINS: M.

This is Modern Art
By Matthew Collins
From the Channel 4 series
Published by Seven Dials, Cassel & Co., London, 2000
(Gift of Ben Power) AH179

THE COLOUR OF SCULPTURE: 1840-1910
edited by Andreas Bluhm
exhibition at the Van Gogh Musuem, Amsterdam
Henry Moore Institute, Leeds
Waanders Uitgevers, Zwolle NI: 123 (outsize)
COLQUHOUN: A.

Modern Architecture
By Alan Colquhoum
Oxford History of Art
Published by Oxford University Press, 2002
(gift of Hussein Sarhan) MO189

CONSERVATION GUIDELINES FOR ARCHAEOLOGISTS:

Published by IPRA Irish Professional Conservators’ and Restorers’ Association, 1998
Gift of Roger Stalley
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COOLIDGE ROUSMANIERE: N.

Kazari-Decoration and Display in Japan 15th-19th Centuries
Edited by Nicole Coolidge Rousmaniere
Foreward by Tsuji Nobuo
Published by The British Museum Press and The Japan Society Inc. New York, 2002 JA9

CONANT: Kenneth John,

Carolingian and Romanesque Architecture 800-1200
The Pelican History of Art
Edited by Nikolaus Pevsner
Published by Penguin Books Ltd., Harmondsworth, Middlesex, 1959
(Gift of Roger Stalley) M91 (Seminar Room)

CONNOR: J.

Jerome Connor
Irish-American Sculptor 1874-1943
Catalogue of exhibition held at the National Gallery of Ireland
17th February-18th March 1993
written by Giollamuire O’Murchu
published by National Gallery of Ireland, 1993 IR3

CONQUERING ENGLAND:

Ireland in Victorian London
Edited by Fintan Cullen and R. F. Foster
Foreword by Fiona Shaw
Published by National Portrait Gallery, London, 2005          IR134

CONSTABLE: O. R.

Trade and Traders in Muslim Spain
The commercial realignment of the Iberian Peninsula
900-1500
published by Cambridge University Press, 1994            IS.4

CONSTABLE: J.

Constable by John Sunderland
(gift of Ben Power)      NI: 157

ENGLAND’S CONSTABLE:

The Life and Letters of John Constable by Joseph Darracott
Published by The Folio Society Ltd., London, 1985
(Gift of Ben Power)      NI: 172

CONSTABLE TO DELACROIX:

British Art and the French Romantics
Catalogue written by Patrick Noon to coincide with
exhibition held at Tate Britain from 5 February to 11 May, 2003
Published by Tate Publishing, 2003                               NI: 128

CONSTABLE: W. G.

The Painter’s Workshop
By W. G. Constable
Published by Dover Publications, Inc, New York, 1979
(Gift of Yvonne Scott) (Seminar Room) RE80

CONTEMPORARY CULTURE OF DISPLAY:

Edited by Emma Barker
From Series Art and Its Histories
Published by Yale University Press, New Haven and London, in association
with The Open University, 1999.                                   AH153
CONWAY: H. & R. ROENISCH:

Understanding Architecture
An introduction to architecture and architectural history
by Hazel Conway and Rowan Roenisch

CONWAY: W.M.

The writings of Albrecht Durer translated and edited by William
Martin Conway with an introduction by Alfred Werner. - New York:
Philosophical Library, 1958                                  RN9

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COOPER AND TINTEROW:

The Essential Cubism 1907-1920
Braque, Picasso and their Friends
By Douglas Cooper and Gary Tinterow
Published by the Tate Gallery, London, 1983                MO188

COPLANS: J.

Roy Lichtenstein edited by John Coplans. - London
Allen Lane, the Penguin Press, 1973                    MO81

CORMICAN: G.

Camille Souter The Mirror in the Sea
By Garret Cormican
Published by Whyte’s, 38, Molesworth Street, Dublin 2, 2006 relocated to TRIARC

CORNELL: J.

Joseph Cornell
Edited by Kynaston McShine
(gift of Theo and Vivienne Waddington) WADD11 (Seminar Room)
CORREGGIO: A.

Newnes’ Art Library R72

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Rome: Artegrafica Silva n.d. R81

COROT: J.B.S.

Homage a Corot
Orangerie des Tuileries
6 juin-29 septembre 1975 NI:6

COURAGE AND CRUELTY:

Paintings in their Context: III
Le Brun’s Horatius Cocles and the Massacre of the Innocents
Dulwich Picture Gallery
24th October 1990-21 January 1991 B63

COURBET: G. 1819-1877

catalogue of an exhibition held at the Royal Academy of Arts

COURBET: G.

Gustave Courbet
Catalogue of an exhibition held at the Metropolitan Museum of Art, New York, February 27-May 18, 2008
With essays by Dominique de Font-Reaux, Laurence des Cars, Michel Hilaire, Bruno Mottin and Bertrand Tillier
Published by Hatje Cantz NI: 191 (Seminar Room)

CRAIG: M.

Castletown Co. Kildare by M. Craig, the Knight of Glin and John Cornforth. Reprinted for the Irish Georgian Society from Country Life CXLV, March 27, April 3 and 10, 1969, pp722, 798, 882
CRAIG: M.

Dublin 1660-80
by Maurice Craig
first published by Cresset Press, 1952
(gift of Bill Vaughan) IR82 (Seminar Room)

CRAIG-MARTIN: M.

Michael Craig-Martin
Innocence and Experience
12 February - 8 March, 1997
Waddington Galleries, 11 Cork Street, London
(Gift of Theo and Vivienne Waddington) WADD 12 (Seminar Room)

CRAIG-MARTIN: M.

Martin Craig-Martin
Conference
3 May - 3 June, 2000
Waddington Galleries, 11 Cork Street, London,
(Gift of Theo and Vivienne Waddington) WADD 13 (Seminar Room)

CRAIG-MARTIN: M.

Michael Craig-Martin
2-26 March, 1988
Waddington Galleries, 2 & 34 Cork Street, London,
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CRAMP: R.

Corpus of Anglo-Saxon Stone Sculpture in England Vols. I & 2
published for British Academy, 1984 by Oxford University Press
by Rosemary Cramp
Vol. I part I Co. Durham and Northumberland
Vol 1 part 2 Cumberland and Westmoreland
(by Rosemary Cramp & R. N. Bailey)
(Seminar Room) M54

CRAMP: R.

A general introduction to Corpus of Ango-Saxon Stone Sculpture
Grammar of Anglo-Saxon Ornament by Rosemary Cramp
THE CRAWFORD MUNICIPAL ART GALLERY

Illustrated summary catalogue of the permanent collection incorporating a detailed chronology of art in nineteenth-century Cork and biographies of those Cork artists represented in the collection compiled by Peter Murray published by City of Cork Vocational Education Committee, 1991 RS14 (second copy) IR85
see OO44 Irish Artists in Britain edited by Peter Murray IR88

THE CRAWFORD ART GALLERY:

Three Centuries of Irish Art Crawford Art Gallery Collection
Edited by Peter Murray
Published by Gandon Editions, Cork for the Crawford Art Gallery, 2014, RS110

CRASKE: M.

Art in Europe
1700-1830
by Matthew Craske
published by Oxford University Press, 1997 NR18

CRESWELL: K. A. C.

The Muslim Architecture of Egypt
Vol. I Ikhshids and Fatimids
A.D. 939-1171
Vol. II Ayyubids and Early Bahrite Mamluks
A.D. 1171-1326
published by Hacker Art Books
New York, 1978 IS.59 & IS.60

CRITCHLOW: K.

Islamic Patterns
An Analytical and Cosmological Approach
forward by Seyyed Hossein Nasr
published by Thames & Hudson, 1983
this edition, 1992 IS.50

CRITICAL TERMS FOR ART THEORY:

Edited by Robert S. Nelson and Richard Shiff
Published by The University of Chicago Press,
CROKE: F.

Chester Beatty the Paintings
From the National Gallery of Ireland
From Fionnula Croke
Published by Chester Beatty Library, Dublin, 2012
(Gift of Roger Stalley)
RS108

CRONE: P.

Meccan Trade and the Rise of Islam
by Patricia Crone
published by Princeton University Press, 1987  IS.44

CROOKE: E.

Politics, Archaeology and the Creation of a National Museum in Ireland
An Expression of National Life
By Elizabeth Crooke
Published by Irish Academic Press, Dublin, 2000  IR142

CROOKSHANK: A.

The painters of Ireland c. 1660-1920 by Anne Crookshank
and the Knight of Glin.- London: Barrie & Jenkins, 1978  (Seminar Room)

CROOKSHANK: A.

The Watercolours of Ireland
works on paper in pencil, pastel and paint
c. 1600-1914
by Anne Crookshank and the Knight of Glin
published by Yale University Press, New Haven and London, 1994  (Seminar Room)

CROOKSHANK: A.

Ireland’s Painters, 1600-1940
By Anne Crookshank and the Knight of Glin
Published for Paul Mellon Center for Studies
(gift of Anne Crookshank)  (Seminar Room)
CROOKSHANK: A.

Masterpieces by Irish Artists
1660-1860
by Anne Crookshank, The Knight of Glin and William Laffan
edited by William Laffan
published by Pym's Gallery, London, 1999
(gift of Anne Crookshank) IR75
(2nd copy gift of Anne Crookshank) RS115 (Seminar Room)

CROOKSHANK: A.

Irish Portraits 1660-1860
Catalogue by Anne Crookshank and the Knight of Glin
National Gallery of Ireland, Dublin
14 August-14 October 1969
published by Paul Mellon Foundation for British Art 1969
(gift of George Dawson) IR30 & RS76 (two copies)

CROOKSHANK: A. & WEBB: D.

Paintings and Sculptures in Trinity College, Dublin
by Anne Crookshank and David Webb
assisted by Marcella Senior
published by Trinity College Dublin Press, 1990
(Seminar Room)

CROOKSHANK: A.

Irish Art from 1600 to the Present Day
Written by Anne O. Crookshank
Published by the Department of Foreign Affairs, Dublin 1979
Reprinted, 1983
(RS114 (Seminar Room)

CRUIKSHANK: G.

Cruikshank 200
An exhibition to celebrate the Bicentenary of the artist
George Cruikshank (1792-1878)
exhibition held at Clerkenwell Museum, London, 1992
Towneley Hall, Burnley, 1992, Maidstone Museum and Art Gallery, 1993
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(NI:17

CUBISM AND TWENTIETH-CENTURY ART:

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Published by Harry N. Abrams, Inc., Publishers, New York, 1966
CUBISM:
By Philip Cooper
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CULLEN: F.

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Visual Politics
The Representation of Ireland 1750-1930
by Fintan Cullen
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Edited by Fintan Cullen and Roy Foster
Foreward by Fiona Shaw
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Wayne State University Press, 1971

CURRAN: C.P.
Dublin Decorative Plasterwork of the 17th & 18th centuries
Alec Tiranti.- London: 1967
ST. CUTHBERT HIS CULT AND HIS COMMUNITY
TO AD 1200:

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published by The Boydell Press, Suffolk, 1989 M60

CUTTLER: C. D.

Northern Painting from Pucelle to Brueghel
Fourteenth, Fifteenth and Sixteenth Centuries
By Charles D. Cuttler
Published by Holt, Rinehart and Winston, Inc., 1972
10th impression, 1991
(gift of Yvonne Scott) RN34

DADA & SURREALISM:

By William S. Rubin
Published by Thames and Hudson, London, 1969
(gift of Theo and Vivienne Waddington) WADD16 (Seminar Room)

DALBY: L.

Kimono
Fashioning Culture
By Liza Dalby
Published by Vintage, 2001 JA25

D’ALLEVA: A.

Methods and Theories of Art History
By Anne D’Alleva
Published by Laurence King Publishing Ltd, London, 2005 AH159

DALI: S.

Salvador Dalí
By Gilles Néret
Published by Taschen GmbH, Köln, 2002
(gift of Ben Power) MO206

DALI: S.

The Life and Works of Dalí
By Nathaniel Harris
DALOU: J. 1838-1902
Exhibition catalogue.- Paris: Galerie Delestre, 1976  NI:100

DANBY: F. 1793-1861
By Francis Greenacre
Published by The Tate Gallery in association with the City of Bristol Museum and Art Gallery
1988
(Gift of Miriam O’ Connor)  IR141

DARR: A. P.
Donatello E I Suoi/ edited by Alan Phipps Darr and Giorgio

DAUDY: P.
The XVIIth Century
By Philippe Daudy
London, Heron Books
Editions Rencontre Lausanne, 1966  B107

DAUMIER: H.
Honoré Daumier 1808-1979
The Armand Hammer Daumier Collection
Incorporating a Collection from George Longstreet
Published by The Armand Hammer Foundation, 1981
(Gift of Anne Crookshank)  NI: 180  (Seminar Room)

DAVIDSON: J. P.
David Teniers the younger/ by Jane P. Davidson.-
Colorado: Westview Pressl, 1979  B23

DAVIES: D.  see EL GRECO  RS62
DAVIES: M.

The Early Italian Schools before 1400/ by Martin Davies
revised by Dillian Gordon
National Gallery Publications
National Gallery, London, 1988 RS43

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The Early Netherlandish School by Martin Davies

THE DAWN OF THE 20TH CENTURY:

The extraordinary adventure of the Dawn of the 20th Century
from Renoir to Chagall
Catalogue with guided tour of the Petit Palais Art Museum, Geneve
(gift of Eithne Kavanagh) AC35

DAWSON: G.

George Dawson: An unbiased Eye
Modern and contemporary art at Trinity College Dublin since 1959
Edited by Catherine Giltrap
Published in 2010 by Associated Editions on behalf of Trinity College Dublin
(gift of Catherine Giltrap) RS116 (Seminar Room)

DEACON: R & LINDLEY: P.

Image and Idol: Medieval Sculpture
Catalogue of exhibition held at Tate Britain from 19, September, 2001 to 3, March, 2002
Published by Tate Publishing, 2001 M83

DE BREFFNY: B.

The Synagogue
By Brian de Breffny
Photography by George Mott
Published by Weidenfeld and Nicolson, London, 1978 AH211 (Seminar Room)

DECEPTIONS AND ILLUSIONS:

Five Centuries of Trompe l’Oeul Painting
By Sybille Ebert-Schifferer
To coincide with exhibition held at the National Gallery, Washington from 13 October, 2002 to 2 March, 2003.
Published by National Gallery of Art, Washington in Association with Lund Humphries, 2002
(gift of Ben Power) RE46


DE COURCY: C.

National Gallery of Ireland: fifty views of Ireland by Catherine de Courcy and Ann Maher. - Dublin National Gallery, 1985 RS27

DEFINING CONTEMPORARY ART-25 YEARS IN 200 PIVOTAL ARTWORKS:

Published by Phaidon Press Ltd., London (Gift of Yvonne Scott) MO279 (Seminar Room)

DEGAS:E.

What makes a Degas a Degas? By Richard Mülhberger See: THE METROPOLITAN MUSEUM OF ART: RE62

DEGRAZIA: E.

Correggio and his legacy: sixteenth-century Emilian drawings by Diane Degrazia. - Washington: National Gallery of Art, 1984 R71

DE JAEGGER: C.

The Linz File Hitler’s Plunder of Europe’s Art By Charles de Jaeger Published by Webb & Bower Ltd., Exeter, 1981 MO195

DE KOONING: W.

By Thomas B. Hess Published for The Arts Council of Great Britain by the Museum of Modern Art, New York, 1968 An exhibition organized under the auspices of the international council of the museum of modern art New York. (Gift of Anne Crookshank)

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Hacker Art Books, 1980

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The World of Delacroix 1798-1863
By Tom Prideaux and the Editors of Time-Life Books
Published by Time-Life International (Nederland) N.V. 1966 and 1971
(Gift of Yvonne Scott) NI:185 (Seminar Room)

DELTEIL: L.

Gericault-Le Peintre Graveur Illustre
Huet & Raffaelli NI:109 NI:107 (outsize)

DEMUS: O.

Romanesque Mural Painting by Otto Demus
New York: Harry N. Adams, 1970 M61 (outsize) (Seminar Room)

DENT: A.

AH149

DERAIN: A.

André Derain (1880-1954)
Paintings, Drawings and Sculpture
5 June-13 July, 1996
Published by Theo Waddington Fine Art Ltd.,
5a, Cork Street, London
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Edited by Michael Ryan: National Museum of Ireland, 1983
M55

DE SALAS: X.

Velazquez by Xavier de Salas
London: Phaidon Press, 1972 B34 (outsize)

DESCARGUES:

B. Buffet M0131

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By Elizabeth Dhanens
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Edited by Jane Turner
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published by Macmillan Publishers Ltd., 1996 (seminar room)

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2 vols.
(locked press) (gift of Geology Dept)
DIEKENKORN: R.

Richard Diekenkorn
By Gerald Nordland
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Curated and essay by Karen Reihill
Published on the occasion of the exhibition in Adam’s, 26, Stephen’s Green, Dublin 2 2nd-26th July, 2013 and The Ava Gallery, Clandeboye, Co. Down, 1st-29th August, 2013
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Thames and Hudson Ltd., London, 1977
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By Graham W. J. Beal
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Published by Abbeville Publishers, New York, 1984
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Published by the Pace Gallery, New York, 1984
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IS.21

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Published by VEB der Kunst Dresden, 1966
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Catalogue of exhibition held at the Waddington Galleries from 6 September to 30 September, 2000
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Exhibition curated by Alessandro Bagnoli, Roberto Bartalini, Luciano Bellosi and Michel Laclotte
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From 4 October 2003-11 January, 2004
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Catalogue of exhibition held at Tokyo from 30 September to 20 November, 1994
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published by Yale University Press, New Haven and London
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With contributions by Jill Dunkerton, Susan Forster and Nicholas Penny
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By Earl Roger Mandle
Essay by J. W. Niemeijer
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Centenary Exhibition of the work of William Dyce R.A.
1806-64
oil paintings, drawings, etchings, sketches and cartoons
Aberdeen Art Gallery-August 7th -September 13th 1964
Thomas Agnew and Sons Ltd., 43, Old Bond St.,
3 Albermarle St. London W.I.
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By John Earl
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EARLY ANGLO-SAXON SHIELDS:
By Tania Dickinson, F.S.A and Heinrich Härke
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Published by The Society of Antiquaries of London, 1992
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See MIDDLETON: Colin 1R135
ECHANGE ENTRE ARTISTES 1931-1982 POLOGNE-USA

25 Juin-6 Septembre 1982  Arc
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Boston: New York Graphic Society, 1971
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Exhibition catalogue edited by Peter Noever
Published by MAK Vienna/Hatje Cantz  MO183
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by Stephen F. Eisenham
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By John Elderfield with additional texts by William S. Lieberman and Riva
Castleman
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Catalogue of exhibition of works from the Office of Public Works and the Department of Finance and Personnel
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Catalogue compiled by Winfried Konnertz
ERRINGTON: L.

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By Lindsay Errington
Catalogue to coincide with exhibition held at the Scottish Royal Academy from 11 August to 29 October, 1989
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Published by Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
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Studies in Art History in Honour of Anne Crookshank
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FERRAN: D.

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exhibition catalogue written and compiled by
Denise Ferran
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Catalogue written by Nicola Figgis and Brendan Rooney
Edited by Elizabeth Mayes
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Published by University of California Press, Berkeley and Los Angeles in association with the Philips Collection, Washington D.C., in conjunction with exhibition from June 17-September, 10, 2006 and Krannert Art Museum, University of Illinois at Urbana-Champaign, October 20-December 31, 2006
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text by Giuseppe Fiocco with an introduction by Terisio Pignatti
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FOSCA: F.


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FOX: P.

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Susan Foister, Askok Roy and Martin Wyld
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Published by National Gallery of Ireland, 2008

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An exhibition presented by the Scottish Arts Council and the People’s Republic of Bulgaria in
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April 30-October 30, 1991
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IRELAND’S ART IRELAND’S HISTORY see: SIGHLE BHREATHNACH-LYNCH IR142

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IRISCHE HAUSER:

Geschichte Architektur Wohnkultur
text: Klaus Harmut-Olbright and Helga M. Wegener
Photography by Gunter von Voithenburg
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published by Karl Thiemig AG Munchen IR68

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Six Contemporary Artists
Catalogue of exhibition curated by Catherine Nash and held at the Djanogly Art Gallery,
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IR118

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Catalogue of the Collection
forward by Declan McGonagle
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Main essay on the collection is by Catherine Marshall
Published by Irish Museum of Modern Art, 2005 RS71

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IR20

IRISH WOMEN ARTISTS:

From the 18thc to the Present Day
National Gallery of Ireland and Douglas Hyde Gallery, 1987
edited by Wanda Ryan-Smolin, Elizabeth Mayes & Jenni Rogers
Photography by Michael Olohan and John Kellett IR35

IRWIN: D.

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Studio Vista /Christie’s
London 1979 NR16

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See: Elaine Wright  IS63

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University of London, 1999
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London: Colnaghi, 1968  AH9

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Gothic architecture in France, England and Italy by Thomas Graham
JACOPO DELLA QUERCIA NELL’ARTE DEL SUO TEMPO:

Catalogue of an exhibition held at the Palazzo Pubblico, Siena
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R17

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The good and simple life: artist colonies in Europe and America

JAFFE: D. see: RUBENS RS64

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Trumbull: the declaration of independence by Irma B. Jaffe
London: Allen Lane, 1976 (Art in Context) NR20

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Heron Books, 1968 (History of Art) NI:63

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An Illustrated Encyclopedia of
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Published by Kodansha Ltd. Tokyo, 1999 JA30 & JA31

JAPAN’S GOLDEN AGE MOMOYAMA: see HICKMAN: M. L. JA33

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published by Irish Museum of Modern Art, Dublin, 1991 IR8
for other books on Jellett see also ARNOLD: Bruce

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New York, 1986 AH2

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Philadelphia, 1972 AC33

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by B. Sweeney - Philadelphia, 1966 R96

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From 27 June to 30 September, 2007
Curated by Enrique Juncosa
With foreword by Enrique Juncosa
IR139

MAGRITTE: H.

René Magritte  1898-1967
By Jacques Meuris
Published by Taschen GmbH, Köln, 2007
(gift of Ben Power)   MO200

MAGRITTE: H.

By Suzi Gablik
Published by Thames and Hudson Inc., New York, 1985
(Gift of Ben Power)   MO214   (Seminar Room)

MAHER: A. see KNOT   IR96

MAIANO: Giuliano e Benedetto da

La Bottega di Giulano e Benedetto da Maiano nel Rinascimento fiorentino
Catalogue of exhibition curated by Maria Grazia Ciardi Dupre Dal Poggetto with contributions by
Cristina Digiesi, Roberto Lunardi, Giuseppe Raspini
Published by Octavo Franco Cantini Editore, Firenze, 1994            R129

MAINARDI: P.

Art and Politics of the Second Empire
The Universal Expositions of 1855 and 1867
By Patricia Mainardi
Published by Yale University Press, New Haven and London, 1987
Second Printing, 1989                                                                           NI: 129

MAIR: R.

Key dates in art history: from 600 B.C. to the present/ by
Roslin Mair. - Oxford: Phaidon, 1979                 RE4
MALE: E.

L’Art Allemand et L’Art Français du Moyen Age
By Émile Mâle
Fourth Edition
Published by Librarie Armand Colin, Paris
(Gift of Roger Stalley) M103 (Seminar Room)

MALLIE: E.

One Hundred Years of Irish Art-Amillenium Presentation
By Eamonn Mallie
Published by Nicholson & Bass Ltd., 2000. IR111
(gift of Yvonne Scott)

MANCINELLI: F.

The Sistine Chapel
written by Fabricio Mancinelli of the Vatican Museums Management
published by the Monumenti, Musei e Gallerie Pontifie, 1993 R58

MANDLE: E.R.

Dutch masterpieces from the eighteenth century: paintings and drawings 1700-1800 by Earl Roger Mandle. - Exhibition organised by
the Minneapolis Institute of Arts, Toledo Museum of Art,
Philadelphia Museum of Art, 1971-72 B25

MANESSIER: A.

Manessier
Published by Editions Galerie de France, 3, Faubourg Saint-Honoré, Paris-8
(Gift of Anne Crookshank) MO252 (Seminar Room)

MANET: 1832-1888

Catalogue of exhibition held at the Galeries Nationales du Grand Palais
Paris, 22 April-1 Oct.,, 1983 and the Metropolitan Museum of Art
New York., 10th Sept.-27th Nov. 1983 NI:45

MANET: E.

Manet by John Richardson
With notes by Kathleen Adler
Published by Phaidon Press Ltd., London, 2002
MANET: E.

The life and work of the artist illustrated with 80 colour plates
By Sandra Orienti
Published by Thames and Hudson Ltd., London, 1984
(Gift of Ben Power)

FROM MANET TO GAUGUIN:

Masterpieces from Swiss Private Collections

MANNERS & MORALS:

Hogarth and British Painting 1700-1760
catalogue of an exhibition held at the Tate Gallery, 15th Oct-3rd Jan.
1988

MAN RAY:

Photographs 105 works
1920-1934

ANDREA MANTEGNA:

Andrea Mantegna Historicus et Antiquarius
By A. H. R. Martindale
UEA Norwich Inaugural Lecture
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

ANDREA MANTEGNA:

Andrea Mantegna The Triumph of Caesar
Hampton Court Palace
Notes by Anthony Blunt
Published by Her Majesty’s Stationery Office, 1975
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File
ANDREA MANTEGNA:

Andrea Mantegna and Giovanni Bellini
By Alistair Smith
Themes and Painters in the National Gallery Number 12
Published by Publications Department National Gallery, London, 1975
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

MARKS: R.

The golden age of english manuscript painting 1200-1500
M38

MARSHALL: C.

Irish Art Masterpieces
by Catherine Marshall
published by Hugh Lauter Levin Associates, Inc, 1994       IR41
see also FENLON, MARSHALL & FIGGIS New Perspectives in Art History

MARTIENSSSEN: H.

The Shapes of Structure
By Heather Martienssen
Published by Oxford University Press, 1976       MO17

MARTIN: G.

The Flemish School 1600-1900/by Gregory Martin

MARTIN: J.

John Martin  1789-1854
Artist-Reformer-Engineer
3rd October-1st November, 1970
Laing Art Gallery, Newcastle-Upon-Tyne       NR22

MARTINDALE: A.

Gothic Art
By Andrew Martindale
Published by Thames & Hudson Ltd., London, 1967 and reprinted in 1986
(gift of Miriam O’ Connor)       M84
MARTINEAU: J. & HOPE: C.
Genius of Venice 1500-1600
Catalogue of Exhibition held at the Royal Academy of Arts, London 1983
published by Weidenfeld & Nicolson, London.  R70

MASER: E.A.
Cesara Ripa: Baroque and Rococo pictorial imagery
introduction by, translations and commentaries by Edward A. Maser
New York: Dover, 1971  B81

MASKECK: J.
Marcel Duchamp in perspective/edited by Joseph Masheck
New Jersey: Prentice-Hall, 1975  MO49

MASON: P.
History of Japanese Art
by Penelope Mason
edited by Julia Moore
(2nd copy donated by anonymous donor)  JA40

MASTER DRAWINGS IN THE ROYAL COLLECTION:
From Leonardo da Vinci to the present day
By Jane Roberts
Published by Collins Harvill, 8, Grafton St. London, 1986
In association with the Queen’s Gallery, London
(gift of Peter Cherry)  AGM 22

MASTERPIECES FROM THE ART GALLERY OF ONTARIO:
Published by Art Gallery of Ontario and Key Porter Books, Toronto, 1987
(Gift of Anne Crookshank)  AGM39 (Seminar Room)

MASTERPIECES BY IRISH ARTISTS 1660-1860:
By Anne Crookshank, The Knight of Glin and William Laffan
MASTERPIECES OF THE 20\textsuperscript{TH} CENTURY:

Marlborough Gallery Inc. New York,
(Gift of Anne Crookshank) MO267  (Seminar Room)

MATISSE: H.

Henry Matisse: Paintings and Sculptures in Soviet Museums
MO145

See also ELDERFIELD: J. MO182

MATISSE/PICASSO:

Written by Elizabeth Cowling, John Golding, Anne Baldassari, Isabelle Monod-Fontaine, John Elderfield and Kirk Varnedoe.
Published by Tate Publishing, Réunion des Musées Nationaux and The Museum of Modern Art, 2002 MO176

MATISSE: H.

Dessins et sculpture
Preface by Pontus Hulten
Musée National D’Art Moderne 29 May to 7 September
Published by Centre National d’Art de Culture Georges Pompidou
Musée National d’Art Moderne, 1975
(Gift of Theo and Vivienne Waddington) WADD 45 (Seminar Room)

MATISSE: H.

Matisse His Art and His Public
By Alfred H. Barr, Jr.
Published by Martin Secker & Warburg Ltd., London in arrangement with The Museum of Modern Art, New York, 1975
(Gift of Theo and Vivienne Waddington) WADD 46 (Seminar Room)

MATISSE: H.

Henri Matisse
Twenty Important Paintings
September-October, 1971
Inaugural exhibition
Marlborough Galerie AG, Zurich
(Gift of Anne Crookshank) MO258 (Seminar Room)
MATISSE: H.

The last works of Henri Matisse
Large Cut Gouaches
By Monroe Wheeler
The Museum of Modern Art, New York
In Collaboration with the Art Institute of Chicago and the San Francisco Museum of Art, 1961-1962
Published by Doubleday and Company, Inc, Garden City, New York
(Gift of Anne Crookshank) MO273 (Seminar Room)

MATISSE: H.

Henri Matisse
Etchings, Lithographs, Linocuts. Aquatints and livres illustrés
A retrospective exhibition of original prints 1900-1952
28 September to 22 October 1988
Published by Waddington Graphics, 2 & 4 Cork Street, London, 1988
(Gift of Theo and Vivienne Waddington) 2 copies WADD 47 & WADD 48 (Seminar Room)

MATISSE: H.

Henri Matisse
1869-1954
Paintings, Drawings, Lithographs Mimosa RUG
3 April – 1 May, 1976
Published by Waddington Galleries, 1456 Sherbrooke Street West, Montreal, Quebec
(Gift of Theo and Vivienne Waddington) 2 copies WADD 49 & WADD 50 (Seminar Room)

MATISSE: H.

Henri Matisse
Paintings and Sculptures in Soviet Museums
published in Aurora Art Publishers, Leningrad, 1990
(Gift of Theo and Vivienne Waddington) WADD 51 (Seminar Room)

MATISSE: H.

Henri Matisse
1869-1954
Master of Colour
Published by Taschen GmbH Köln, 2002 MO207
(Gift of Ben Power)

MATISSE: H.

Henri Matisse: A Retrospective The Museum of Modern Art, New York
By John Elderfield
Published by The Museum of Modern Art, New York, 1992
(Donated by Theo and Vivienne Waddington) WADD 83 (Seminar Room)

MATISSE: H.

The Sculpture of Henri Matisse by Albert E. Elsen
Published by Harry N. Abrams, Inc., Publishers, New York, 1971
(Donated by Theo and Vivienne Waddington) WADD 84 (Seminar Room)

MATISSE: H.

Matisse A Retrospective
Edited by Jack Flam
Published by Park Lane, New York, 1990
(Donated by Theo and Vivienne Waddington) WADD 89 (Seminar Room)

MATISS: H.

By G. Ferrari
Catalogue of an exhibition from 20 June to 11 August, 1996
Galleria del Credito Valtellinese
‘Refettorio delle Stelline’
Published by Regione Lombardia Settore Trasparenza e Cultura
(Gift of Theo and Vivienne Waddington) WADD 52 (Seminar Room)

MAURITSHUIS THE HAGUE:

translated from the Dutch by J.J. Kliphuis. -Hanover
Knorr and Hirth Verlag GMBH, 1982
by Magdi Toth-Ubbens B86

MAYO ROOS: J.

Early Impressionism and the French State
(1866-1874)
by Jane Mayo Roos
published by Cambridge University Press, 1996 NI: 152

MCANDREW: C. see: THE ART ECONOMY AH

MCCARTHY: Patricia

A Favourite Study Building The King’s Inns
By Patricia McCarthy
Published by Gill & Macmillan Ltd., 2006 IR148 (Seminar Room)

MCCAUSLAND: Shane

First Masterpiece of Chinese Painting
The Admonitions Scroll
By Shane McCausland
Published by George Braziller, Inc. New York, 2003
Originally published by The British Museum Press in 2003

MCCAUSLAND: Shane & LIZHONG: Ling

Telling Images of China
Narrative and Figure Paintings 15th-20th Century from the Shanghai Museum
By Shane McCausland & Ling Lzhong
Published by Scala Publications Ltd., London and
The Chester Beatty Library, Dublin 2010

MC CLATCHY: J.D.

Poets on Painters: essays on the art of painting by twentieth-century poets; 1988 Regents of University of Califonia

McLEAN: J.

Lines of Vision Irish writers on art
Preface and edited by Janet Mclean
Published by Thames & Hudson Ltd., London, 2014

MC CONKEY: K.

A Free Spirit- Irish Art 1860-1960
By Kenneth McConkey
Published by Antique Collectors Club, 1990

MC CONKEY: K.

British Impressionism by Kenneth McConkey
Published by Guild Publishing London in arrangement with Phaidon Press Limited, 1989
(Gift of Ben Power) NI: 162

MCCOOLE: Sinead,

Passion and Politics
By Sinead McCoole
Sir John Lavery: The Salon Revisited see IR145

McILHENNY: Henry P.

The Henry P. McIlhenny Collection:
Nineteenth Century French and English Masterpieces
Catalogue of exhibition at the High Museum, Atlanta, Georgia
From 25 May to 30 September, 1984
(Gift of Anne Crookshank) NI: 181 (Seminar Room)
McKIM, MEAD & WHITE:

Monograph of the work of McKim, Mead and White: 1879-1915

MC MULLEN: R.

Mona Lisa: The picture and the myth/ by Roy McMullen
Boston: Houghton Mifflin, 1975 R53

McNEILL: T.

Castles in Ireland
Feudal Power in a Gaelic World
by Tom McNeill

Mc PARLAND: E. J.

Public Architecture in Ireland 1680-1800
By Edward McParland
(gift of Edward McParland) (Seminar Room)

MCPARLAND: E. J

A Bibliography of Irish Architectural History
by Edward McParland
reprinted from Irish Historical Studies, xxvi, no. 102 (Nov. 1988)
published by Irish Historical Studies, 1989 IR51

MC SHINE: K.


MCTAGGART: W. 1835-1910

By Lindsay Errington
Catalogue to coincide with exhibition held at the Royal Scottish Academy, from 11 August to 29 October, 1989
Published by the Trustees of National Galleries of Scotland, 1989
(gift of Miriam O’Connor) NI: 141

MEDIEVAL ART FROM PRIVATE COLLECTIONS:

A special exhibition at the Cloisters, Oct, 30 1968- Jan 5 1969
Introduction and catalogue by Carmen Gomez-Moreno
New York: Metropolitan Museum of Art M30

MEECHAM: P. & SHELDON: J.
Modern Art: A critical Introduction second edition
By Pam Meecham and Julie Sheldon
Published by Routledge London and New York, 2005
(Donated by Yvonne Scott) MO282 (Seminar Room)

MEEHAN: B.
The Book of Kells
An illustrated Introduction to the Manuscript in Trinity College Dublin
By Bernard Meehan
published by Thames and Hudson Ltd, London, 1994
reprinted 1996 M4
(3 copies) one in Seminar Room and in TRIARC
one extra copy (gift of Phoebe Weston-Evans)

MEEHAN: B.
The Book of Kells
By Bernard Meehan
Published by Thames and Hudson Ltd. London, 2012 (Seminar Room)

MEEK: C. & LAWLESS: C.
Pawns or Players?
Studies on Medieval and Early Modern Women
Edited by Christine Meek and Catherine Lawless
Published by Four Courts Press, Dublin, 2003
R148 (2 copies) R173 (Seminar Room)

MELLERIO: A.
NI:120 (outsize)

ESSAYS IN HONOUR OF PAUL MELLON COLLECTOR AND BENEFACtor;
MENDELOWITZ: D.M.

A History of American Art by Daniel M. Mendelowitz
New York: Holt, Rinehart & Winston, 1970            MO100

MENZIES: L.

The Saints in Italy                                   RE23 (Seminar Room)

MEREDITH: J.

Around and about the Custom House
by Jane Meredith
with an introduction by Maurice Craig
published by Four Courts Press Ltd., Dublin, 1997
(gift of Jane Meredith)                           IR50

MEREDITH-OWENS: G.M.

Persian Illustrated Manuscripts
by G.M. Meredith-Owens
published by the British Library, 1973       IS.45

MEREDITH-OWENS: G.M.

Turkish Miniatures
by G.M. Meredith-Owens
published by the British Library, 1969       IS.40

MERESCHKOWSKI: D.G.

Leonardo da Vinci by Dmitrh Gergejemitsh Mereschkowski
Leipzig, Berlagsbuchhandlung Schulze & Co., 1910   R44

THE METROPOLITAN MUSEUM OF ART GUIDE:

Works of art selected by Philippe de Montebello, Director
Edited by Kathleen Howard
Descriptive texts written by the curatorial staff of the museum
Second edition
THE METROPOLITAN MUSEUM OF ART:

What Makes a Degas a Degas?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE62
What Makes a Monet a Monet?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE63
What Makes a Rembrandt a Rembrandt?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE64
What Makes a Van Gogh a Van Gogh?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE65

GABRIEL METSU:

Catalogue written by Ariaan Waiboer
To coincide with exhibition held at the National Gallery of Ireland, 2010, Rijksmuseum, Amsterdam, 2010-2011, and National Gallery, Washington, 2011.
Published by National Gallery of Ireland in association with Yale University Press, 2010 B123

METHODS & THEORIES OF ART HISTORY: see D’ALLEVA: A. AH159

MICHELANGELO: See BERTI: L.

MICHELANGELO:

By Gilles Néret
Published by Benedikt Taschen Verlag GmbH, Köln, 2000
(gift of Ben Power) R150

MICHELANGELO:

Michelangelo
The Complete Sculpture Painting Architecture
By William E. Wallace
Published by Hugh Lauter Levin Associates, Inc., 1998
(Gift of Ben Power) R151 (outsize)

MICHELANGELO:

Michelangelo Life, Letters and Poetry
Selected and translated with an introduction and Notes by George Bull
Poems translated by George Bull and Peter Porter
Published by Oxford University Press, 1999
(Gift of Ben Power) R154

MICHELANGELO E L’ARTE A FIRENZE 1537-1631:
L’ombra del genio
Michelangelo e l’arte a Firenze 1537-1631
Catalogue of exhibition curated by Marco Chiarini, Alan P. Darr, Cristina Giannini
Published by Skira editore, Milano, 2002 R130

MICHELANGELO PAINTINGS SCULPTURES ARCHITECTURE:
By Ludwig Goldscheider
Published by The Phaidon Press, Ltd., London, 1964
(Gift of Roger Stalley) R164 (Seminar Room)

MICHELANGELO:
Michelangelo
By Howard Hibbard
Published by Allen Lane, Penguin Books Ltd., London, 1975
(Gift of Roger Stalley) R165 (Seminar Room)

MICHELANGELO:
Drawings by Michelangelo
In the collection of her Majesty the Queen at Windsor Castle, the Ashmolean Museum, the British Museum and other English collections
An exhibition held in the Department of Prints and Drawings in the British Museum
6th February to 27th April, 1975
Published for The Trustees of the British Museum by British Museum Publications Limited, 1975
(Gift of Roger Stalley) R170 (Seminar Room)

MICHELANGELO:
A Selection of Drawings by Michelangelo in the Ashmolean Museum
Published by the University Press, Oxford
(Gift of Roger Stalley)
History of Art Reference Material and Ephemera Box File

MIDDLETON: Colin

Colin Middleton
A Millenium Appreciation
Edited by Carlo Eastwood with contributions by Dr Liam Kelly and Michael Longley
Published by Greer Publications, Belfast, 2000 IR135
MILLAIS: J. E.

Sir John Everett Millais
By Russell Ash
Published by Pavilion Books Ltd, London, 1998
(Gift of Ben Power)   NI: 160

MILLER: M.

Chartres Cathedral by Malcolm Miller
photographs by Sonia Halliday and Laura Lushington
published by Pitkin Guides Ltd., 1996   M44

MIRO: J.

Homage to Joan Miro/ edited by G. di San Lazzaro

MIRO: J.

Miro Graphics 1930-78
Douglas Hyde Gallery, Trinity College
Feb. 8thc-10th March 1984
(gift of M. Senior)   M0160 (outsize)

MIRO: J.

(2 copies)   M018

MOA MUSEUM OF ART:

Moa Museum of Art Productions, 1983   MO91

MODERN ART:

A Critical Introduction Second Edition
By Pam Meecham Julie Sheldon
Published by Routledge, London and New York, 2005
Donated by Yvonne Scott  MO282 (Seminar Room)

MODERN ART IN THE UNITED STATES:

Paintings, Sculpture and Prints
A Selection from the collections of the Museum of Modern Art. New York
An Exhibition organized by the Tate Gallery & The Arts Council
Published to coincide with exhibition at the Tate Gallery from 5 January to 12 February, 1956
(Gift of Anne Crookshank) MO241 (Seminar Room)

MOFFETT: C. S.

The New Painting Impressionism 1874-1886
By Charles S. Moffett
Published by Phaidon Ltd., Oxford, 1986 NI:134

MODERN ART IN IRELAND:

See: WALKER: D. (Reserve Collection, Seminar Room)

MODERN BRITISH SCULPTURE:

Macconnal-Mason
14 & 17 Duke Street, St James’s London.

THE MODERN IRISH ART COLLECTION:

Catalogue of exhibition of collection at Regional Technical College, Athlone
Catalogue compiled by Kate Bateman and Harman Murtagh
published by Regional Technical College, Athlone, 1996 IR48

MODERNISM 1914-1939: DESIGNING A NEW WORLD:

Edited by Christopher Wilk
Published by V & A Publications, London, 2006 RS69

THE MODERNS:

The Arts in Ireland from the 1900s to the 1970s
Published to coincide with exhibition held at the
Irish Museum of Modern Art, 2010-2011. RS85

MODIGLIANI: A.

Amedeo Modigliani
1884-1920
catalogue of exhibition held at the Musée D’Art Moderne de
la Ville de Paris
26th March-28th June, 1981 MO169 (outsize)
MODIGLIANI: A.

The life and work of the artist illustrated with 80 colour plates
By Nello Ponente
Translated by Judith Spencer
Published by Thames and Hudson Ltd., London, 1980
(Gift of Ben Power)

MONACO: J.

How to Read a Film
The Art, Technology, Language, History and Theory of
Film and Media by James Monaco
Revised Edition
with diagrams by Oxford University Press,
Oxford and New York, 1981
(gift of the Visual Arts Society) AH94

MONAGHAN CATHEDRAL:

A Cathedral Renewed
St Macartan’s, Monaghan
Edited by Eltin Griffin O. Carm.
Published by Columba Press, 1998
(gift of Bishop Joseph Duffy) IR132

MONET: C.

Claude Monet au temps de Giverny; (catalogue of an exhibition
held at the Centre Culturel du Marais, Paris, April - July, 1983)
NI:49

MONET: C.

Monet in the 20th Century
edited by George T.M.Shackelford and MaryAnne Stevens
with essays by Romy Golan, John House and Michael Leja
and at the Royal Academy of Arts, London, Jan.-April 1999

MONET: C.

Monet, Renoir and the Impressionist Landscape
Written by George T.M.Shackelford and Fronia E. Wissman with contributions by Erika M. Swanson
Published in conjunction with the exhibition Monet, Renoir and the Impressionist Landscape organised
by the Museum of Fine Arts, Boston, in collaboration with the Nagoya/Boston Museum of Fine Arts in Nagoya, Japan. Published by National Gallery of Canada, Ottawa/Museum of Fine Arts, Boston, 2000. NI:151 (outsise)

MONET: C.

See HOUSE: J. NI: 157

MONET: C. see HOUSE: J. see NI: 157

MONET: C.

Claude Monet
By Felicitas Tobien
Translated by Stephen Gorman
Published by Artlines UK Ltd, Bristol, 1990 (gift of Indira Petrus) NI: 136

MONET: C.

Claude Monet-The First of the Impressionists
By Brian Petrie
Published by Phaidon Ltd, Oxford, 1979 (gift of Indira Petrus) NI: 137

MONET: C.

Monet in the ‘90s The Series Paintings
By Paul Hayes Tucker
Exhibition catalogue
Published by Museum of Fine Arts, Boston in association with Yale University Press New Haven and London, 1989 (Gift of Theo and Vivienne Waddington) WADD 53 (Seminar Room)

MONET: C.

Claude Monet Life at Giverny
By Claire Joyes
Preface by Gérald van der Kemp
Published by Thames and Hudson Ltd., London, 1985, reprinted in 1986 (gift of Ben Power) NI: 155

MONET: C.

By Yvon Taillandier
Published by Bonfini Press, Inc., Naefels, Switzerland, 1982 (Gift of Ben Power) NI: 165 (Seminar Room)

MONET: C.
What Makes a Monet a Monet?
By Richard Mühlberger
See: THE METROPOLITAN MUSEUM OF ART: RE63

MONET: C.

By Michel Hoog
Translated from the French by Désirée Moorhead
Published by Fernand Hazan, Paris, 1978
(Gift of Ben Power)

MONET: C.

Nature into Art: see HOUSE: John NI: 132 and NI: 170

MONET: C.

Monet Catalogue Raisonné of The Triumph of Impressionism by
Daniel Wildenstein in 4 volumes
Published by Benedikt Taschen Verlag GmbH, Köln, 1996
(Donated by Theo and Vivienne Waddington) WADD 93 (Seminar Room)

MONET: C.

Water Lilies
By Charles F. Stuckey
Published by Hugh Lauter Levin Associates, Inc., New York
Distributed by Macmillan Publishing Company, New York
(Donated by Theo and Vivienne Waddington) WADD 90 (Seminar Room)

MONTGOMERY WATT: W.

Muhammad-Prophet and Statesman
by W. Montgomery Watt
published by Oxford University Press, 1961 IS.13

MOORE: A.W.

Norfolk and the Grand Tour by Andrew W. Moore
Eighteenth-Century travellers abroad and their souvenirs
published by Norfolk Museums Service, 1985 NI:61

MOORE: H.

Henry Moore
Disegni, sculpture, grafica
Introduzione di Mario Botta
Published by Electa, Milan, 1993
(Gift of Theo and Vivienne Waddington) WADD 54 (Seminar Room)

MOORE, PICASSO, SUTHERLAND:

Drawings Watercolours Gouaches
Text by Robert Melville
March-April, 1970
Published by Marlborough Fine Art (London) Ltd., 1970
(Gift of Anne Crookshank) MO257 (Seminar Room)

MOORE-MCCANN: B.

Brian O’ Doherty/ Patrick Ireland: Between Catagories
By Brenda Moore-McCann
Published by Lund Humphries, Surrey, 2009
(gift of Brenda Moore-McCann) (located in TRIARC)

MORANDI ETCHINGS:

Catalogue of an exhibition of Etchings by Giorgio Morandi held at the Douglas Hyde Gallery, Trinity College, 10th March-5th April, 1980

MORGAN: M. H.


MOROCCAN INTERIORS:

See Lisa Lovatt Smith IS. 67

MORRISON: J.

Painting the Nation
Identity and Nationalism in Scottish Painting, 1800-1920
By John Morrison
Published by Edinburgh University Press, 2003
(Gift of Ben Power) AH191

MOSBY: D. F.
The figure in nineteenth-century French painting: a loan exhibition from the Detroit Institute of Arts / catalogue by Dewey F. Mosby. - Detroit Institute of Arts, 1979 IS.30

MOSKAUER STUNDENBUCH:
Franzosisches Stundenbuch aus dem 15. Jahrhundert aus der Sammlung der Russischen Staatsbibliothek Moskau (Fond 183. Nr.446)
By Ekaterina Zolotova and Gisela Hack-Molitor
Published by Coron Exclusiv
(gift of Ekaterina Zolotova) M89

MOSS: R.
Making and Meaning in Insular Art
Edited by Rachel Moss
Proceedings of the fifth international conference on Insular art held at Trinity College Dublin, 25-28 August 2005,
TRIARC Research Studies in Irish Art: 1
Published in association with TRIARC by Four Courts Press, Dublin, 2007 (Copy in Dept and in TRIARC) RS85

MOSS: R.
Art and Devotion in Late Medieval Ireland see: RS70

MOTHERWELL: R.
Robert Motherwell ‘Open’ series 1967-1969
May-June, 1969
Marlborough-Gerson Gallery Inc, New York
(Gift of Anne Crookshank) MO265 (Seminar Room)

THE SAYINGS OF MUHAMMAD:
selected and translated from the Arabic by Neal Robinson
published by Duckworth Ltd., London, 1991 IS.38

MULAZZANI: G.
Bosch: the complete paintings / by Germano Mulazzi;

MULCAHY: M.
Exhibition catalogue to coincide with exhibition held at the Douglas Hyde Gallery from April 18th-June 10th 1989 with an essay by Aidan Dunne IR29

MULCAHY: R.

Spanish paintings in the National Gallery of Ireland by Rosemarie Mulcahy.- Dublin: National Gallery, 1988 RS57

MULCAHY: R.

“A la Major Gloria de Dios y el Rey”
La decoracion de la Real Basilica del Monasterio de El Escorial by Rosemarie Mulcahy-translated by Consuelo luca de Tena published by Editorial Patrimonio Nacional, Madrid, 1992 R94 & R84

MULCAHY: R.


MULVIN: L.

The Fusion of Neo-Classical Principles Edited by Lynda Mulvin Published by Wordwell Ltd., Dublin, 2011 NR86

MUNCH: E. 1863-1944


MUNCH AND THE WORKERS:

Catalogue of an exhibition held at the Newcastle Polytechnic Gallery, October 1984 MO8

MUNCH/NOLDE:

The Relationship of their Art Oils, Watercolours, Drawings and Graphics July-August, 1969
MUQARNAS:
An Annual on Islamic Art and Architecture
Vol. II edited by Gulru Necipoglu
published by E. J. Brill, Leiden, 1994 IS.54
Vol. 8 edited by Oleg Grabar
K.A.C. Creswell and his Legacy IS.52
published by E. J. Brill, Leiden, 1991
Vol. 10 essays in honour of Oleg Grabar
contributed by his students IS.53
published by E. J. Brill, Leiden, 1993
vol. XII
edited by Gulru Necipoglu IS.55
published by E.J. Brill-Leiden,1995
Supplements to Muqarnas
Islamic Architecture in Cairo-An Introduction
by Doris Behrens-Abouseifpublished by E.J. Brill, Leiden, New York, Koln, 1992
Ayyubid Metalwork with Christian Images
by Eva Baer IS.56
published by E. J. Brill, Leiden, New York, Kobenhavn, 1990

MURAQQA:
Imperial Mughal Albums
From the Chester Beatty Library Dublin
By Elaine Wright
Published by Art Services International, Alexandria, Virginia, 2008 IS.59

MURASE: M.
Turning Point: Oribe and the Arts of Sixteenth-Century Japan
Edited by Miyoko Murase
With contributions by Jun’ichi Takeuchi
Published by The Metropolitan Museum of Art, New York,

MURILLO: SCENES OF CHILDHOOD see: BROOKE & CHERRY B104

MURILLO:
Kinderleben in Sevilla
Mit Beiträgen von Xanthe Brooke, Peter Cherry und Helge Seifert
Catalogue of exhibition held at the Alte Pinakothek, Munich from May to August 2001 also shown at
Dulwich Picture Gallery under the title Murillo-Scenes of Childhood from February to May 2001. Published by Bayerishe Staatsgemaeldesammlungen, Munchen und Hirmer Verlag GmbH, Munchen, 2001. (gift of Peter Cherry) B109

MURPHY: P.


MURPHY: P. J.

Patrick Tuohy From conversations with his friends By Patrick J. Murphy Published by TownHouse Dublin, 2004 IR127

MURRAY: C.

Key Writers on Art: The Twentieth Century Edited by Chris Murray Published by Routledge, London, 2003, reprinted in 2004 (Gift of Ben Power) AH180

MURRAY: L.


MURRAY: P. & L.

The Art of the Renaissance by Peter and Linda Murray Published by Thames & Hudson Ltd., London, 2004 R127 (second copy gift of Ben Power) R158 (Seminar Room)

MURRAY: P.

The Architecture of the Italian Renaissance By Peter Murray Published by Thames and Hudson, Ltd., 1969, reprinted in 1978 (gift of Marie Davis) R141
PAINTINGS IN THE MUSÉE D’ORSAY:

MUSÉE D’ORSAY THE GUIDE TO THE COLLECTIONS:
By Caroline Mathieu
Chief curator
Published by Éditions de Réunion des Musées Nationaux, Paris, 2004  RS88

MUSEO TEATRALE ALLA SCALA:

MUSÉE GROENINGE:
Musée Groeninge Musée communal des Beaux-Arts, Bruges
Written by Henri Pauwels
Published by Gemeentebestuur, Bruges, 1963
(Gift of Anne Crookshank)  AGM37 (Seminar Room)

MUSÉE DU LUXEMBOURG:
Contenant environ 250 reproductions d’apres les dessins originaux des artistes. - Paris: Librairie d’art L. Baschet, 1884
by F.G. Dumas  AH19

MUSEUM OF FINE ARTS BOSTON WESTERN ART:
Published by New York Graphic Society, Greenwich, Conn.,
(Gift of Roger Stalley)  AGM54 (Seminar Room)

MUSEUMS & MODERNITY:
Art Galleries and the Making of Modern Culture
By Nick Prior
Published by Berg, Oxford, 2002
(gift of Ben Power)  AH182

MUTHESIUS: H. 1861-1927

Exhibition in the Academy of Arts, Berlin, 11th Dec 1977-22nd Jan. 1978  M062

MUTHESIUS: H. 1861-1927
MYERS: B.

How to look at art by Bernard Myers.- New York, Montreal, Mexico City, Sydney: Grolier, 1965 (The Book of Art) AH54
Guide to the Departmental Library Catalogue

The majority of the books are classified under author, however in some cases there are cross-references to the same work under title. Exhibition catalogues are usually catalogued under title. Each book is numbered and catalogued according the respective course or period in art to which it belongs. The main collection is located in the Departmental Reading Room. Other sections of the collection are located in the Seminar Room. The categories available are listed below:

M- Medieval/Gothic and Early Christian
R-Renaissance-14th,15th & 16th Italy
RN-Renaissance in Northern Europe-15th & 16thc
B-Baroque & Rococo-17thc & 18thc
NR-Neoclassicism & Romanticism- 18th & 19thc
NI-Nineteenth Century
MO-Modern and Contemporary 20th-21st c
AH-Art History & Criticism
IR-Irish
NE-Non-European (located in Seminar Room)
P-Periodicals (Art History, Irish Arts Review etc) (located in Seminar Room)
RE-Reference (General Art History, Dictionaries of Art and Artists, Iconography, Symbolism and Theological Aesthetics) (located in Reading Room and Seminar Room)
RS-Reserve (to include National Gallery publications (both London and Dublin) and catalogues of art collections in Crawford Gallery, Cork, Ulster Museum Belfast and in Trinity College Dublin, also catalogues of major retrospective exhibitions held in London) (located in Reading Room and Seminar Room)
AGM-Art Collections, Museums and Galleries
IS-Islamic Art and Arts of South-East Asia (located in Seminar Room)
JA Japanese Art
AC-Anne Crookshank Collection

Books which are located in the locked press in Seminar Room and in the outsize section in Reading
Room will be described as such in the catalogue. Select books such as (Crookshank & Glin, Figgis & Rooney) as well as catalogues and reference works on Irish Art such as Strickland are located in the Seminar Room. Art journals and periodicals such as The Burlington Magazine, Apollo, The Irish Arts Review, The Arts in Ireland, Circa, Architecture Ireland, The Irish Architect, Artefact and the annual published volume of AAI Awards are located in the Seminar Room. The Macmillan Dictionary of Art is also located in the Seminar Room. Further books on reference material, general art history, art criticism and monographs on artists are located in the Seminar Room. Books on Irish material which have been removed to TRIARC (Trinity Irish Art Research Centre) will marked as such in the catalogue. A collection of 76 books on Modern British, European and American art donated to the Dept by Theo and Vivienne Waddington in February, 2012 are located in the Seminar Room where they are kept together and not dispersed among the rest of the Departmental book collections. A collection of rare catalogues of exhibitions on the work of Jack B Yeats from the Waddington Galleries in London and Montreal also kindly donated by Theo and Vivienne Waddington are located in TRIARC. Access to TRIARC can be arranged through Librarian Ruth Sheehy. <rsheehy@tcd.ie>

BA theses 1976-2015 can be consulted. There is a hardcopy catalogue for these in two big folders in the Departmental Reading Room. This thesis catalogue or database is also available in digital form on the Departmental website and can be consulted on computers in Dept. Theses on non-Irish subject matter can be found on shelves in the Reading Room. All undergraduate theses on specifically Irish subject matter are marked as such and located in TRIARC. A restricted number of post-graduate theses on non-Irish subject matter are in the Seminar Room. Post-graduate theses on Irish material are located and can be consulted in TRIARC. There is a list available in the Department of all post-graduate theses which have been submitted to the Department. There is also a list available of all MPhil theses which have been submitted to the Dept and are located in TRIARC. Most of these lists are also available on the Department website.

N.B. BOOKS, THESES AND CATALOGUES MUST NEVER BE REMOVED FROM THE DEPARTMENT

BEQUESTS AND DONATIONS:

The Departmental and Triarc libraries has benefited over the years from a number of bequests and donations to the collections. A bequest of books and ephemera from the late Norah McGuinness is located in Triarc. In particular, our thanks are due to Anne Crookshank, Roger Stalley, Theo and Vivienne Waddington and Ben Power who have made large donations of books to both the Departmental and Triarc libraries. Departmental and College staff, other art historians, alumni and friends who have kindly donated books to the Departmental and Triarc book collections are: Martine van Berlo, Paul Caffrey, Peter Cherry, Bill Davis, the late Marie Davis, the late George Dawson, Joseph Duffy, Leo Dungan, William Gear, The Geology Dept., Robert Gibbs, Catherine Giltrap, Arlene Hogan, The Douglas Hyde Gallery, Corinna Lonegan, Eileen Kane, Eithne Kavanagh, Mary Kelleher, Brenda Moore McCann, John McCrossan, Philip McEvansoneya, Edward McParland, Jane Meredith, Miriam O’ Connor, Indira Petrus, Hussein Sarhan, Yvonne Scott, Marcella Senior, Ruth Sheehy, Anatole Tchikine, Gesa Thiessen, The Visual Arts Society, Phoebe Weston-Evans and Barbara Wright.
ANNE CROOKSHANK COLLECTION DONATED TO DEPARTMENT AND TO TRIARC IN APRIL, 2016. DEPARTMENT COLLECTION LISTED BELOW IS IN SPECIAL PRESS IN SEMINAR ROOM. THE MAJORITY OF THE BOOKS ARE CATALOGUED UNDER AUTHOR, BUT SOME ARE CATALOGUED UNDER TITLE. THE TRIARC COLLECTION OF ANNE’S BOOKS DONATED IN APRIL 2016 IS LOCATED IN TRIARC.

BENINGTON: J.

Roderic O’ Conor
A biography, with a catalogue of his work
Published by Irish Academic Press, Dublin, 1992
(Donated by Professor Anne Crookshank, April, 2016)  AC1

BLACK: E.

Art in Belfast 1760-1888
Art Lovers or Philistines?
By Eileen Black foreward by William Laffan
Published by Irish Academic Press, 2006
(Donated by Professor Anne Crookshank, April, 2016)  AC2

CAMPBELL: J.

The Irish Impressionists Irish Artists in France and Belgium 1850-1914
By Julian Campbell
Published by The Nationa Gallery of Ireland, 1984
(Donated by Professor Anne Crookshank, April, 2016)  AC3

CROOKSHANK: A.

Irish Art from 1600 to the Present Day written by
Anne O Crookshank
Published by The Department of Foreign Affairs, Dublin, Ireland,
Dublin 1979, reprinted 1983
(Donated by Professor Anne Crookshank, April, 2016)  AC4

HOURIHANE, C.

Gothic Art in Ireland 1169-1550 Enduring Vitality
By Colm Hourihane
Published for The Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven and London, 2003
(Donated by Professor Anne Crookshank, April, 2016)  AC5
MAINIE JELLETT 1897-1944:

Catalogue of exhibition of The Irish Museum of Modern Art Dublin from 7 December 1991 to 22 March 1992
With memoirs by Anne Crookshank and James White and other contributions by Bruce Arnold, Peter Brooke and Paula Murphy. Catalogue by Daire O’Connell
(Donated by Professor Anne Crookshank, April, 2016) AC6

KENNEDY: B. K.

Art is My Life A Tribute to James White
Edited by Brian P. Kennedy
Published by the National Gallery of Ireland, Dublin, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC7

KINMONTH: C.

Irish Rural Interiors in Art
By Claudia Kinmonth
Published by Yale University Press New Haven and London, 2006)
(Donated by Professor Anne Crookshank, April, 2016) AC8

ROSC’ 67:

The Poetry of Vision an international exhibition of modern painting and ancient Celtic art shown at the Royal Dublin Society from 13 November to 30 December, 1967
The exhibition of ancient Celtic art was shown at the National Museum, Dublin from 14 November to 30 December 1967
(Donated by Professor Anne Crookshank, April, 2016) AC9 & AC10 (2 copies)

ROSC’71:

The Poetry of Vision an international exhibition of modern Art from outside Ireland and Viking Age Art
Compiled by Anne Crookshank
Exhibition shown at the Hugh Lane Municipal Gallery, Dublin from 24 October to 29 December, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC11 & AC12 (2 copies)

ROSC’ 77:

The Poetry of Vision
An international exhibition of Modern Art and Early Animal Art
Shown at the National Gallery of Ireland from 27 July-30 September, 1977.
(Donated by Professor Anne Crookshank, April, 2016) AC13
ROSC’80

The Poetry of Vision An International exhibition of Modern Art and Chinese Painting
Catalogue of exhibition shown in the rooms of the School of Architecture in University College,
Dublin, Earlsfort Terrace, 27 July-30 September 1980
(Donated by Professor Anne Crookshank, April, 2016) AC14

CANNON-BROOKES: P.

The Painted Word British History Painting: 1750-1830
Edited by Peter Cannon-Brookes
Catalogue of exhibition held at the Heim Gallery, 59 Jermym Street, London, 1st May-11th June, 1991
Published for the Heim Gallery by The Boydell Press, Woodbridge, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC15

TREASURES FROM CHATSWORTH THE DEVONSHIRE INHERITANCE:

Introduction by Sir Anthony Blunt
A loan exhibition from the Devonshire Collection
Organized and circulated by the International Exhibitions Foundation, 1979-1980
Published by the International Exhibitions Foundation, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC16

DYNASTIES PAINTING IN TUDOR AND JACOBEAN ENGLAND 1530-1630:

Edited by Karen Hearn
Published by the Trustees of the Tate Gallery, London, 1995 for the exhibition at the Tate Gallery
12 October 1995-7 January 1996
(Donated by Professor Anne Crookshank, April, 2016) AC17

FOWLER J. AND CORNFORTH: J.

English Decoration in the 18th Century
By John Fowler and John Cornforth
Published by Barrie & Jenkins London, 1974
(Donated by Professor Anne Crookshank, April, 2016) AC18

THE PRE-RAPHAELITES:

Catalogue of exhibition at the Tate Gallery London of 7 March-28 May 1984
Published by the Trustees of the Tate Gallery London, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC19

ENGLISH ROMANESQUE ART 1066-1200:

Catalogue of the exhibition held at the Hayward Gallery, London 5 April-8 July 1984
Edited by George Zarnecki, Janet Holt and Tristram Holland
Published in association with Weidenfeld and Nicolson, London, 1984
SMART: A.

Allan Ramsay: Painter, Essayist and Man of the Enlightenment
By Alistair Smart
Published for The Paul Mellon Centre for Studies in British Art by Yale University Press New Haven and London 1992
(Donated by Professor Anne Crookshank, April, 2016) AC20

BEARD: G.

Craftsmen and Interior Decoration in England 1660-1820
By Geoffrey Beard
Published by John Bartholomew & Son Limited, Edinburgh, 1981
(Donated by Professor Anne Crookshank, April, 2016) AC21

CLARK: K.

The Other half A Self-Portrait
By Kenneth Clark
Published by John Murray (Publishers) Ltd., London, 1977
(Donated by Professor Anne Crookshank, April, 2016) AC22

GAINSBOROUGH:

Edited by Michael Rosenthal and Martin Myrone
Catalogue of exhibition held at the Tate Gallery, London from 24 October, 2002- 19 January 2003
Published by Trustees of the Tate Gallery, London in 2002
(Donated by Professor Anne Crookshank, April, 2016) AC23

THE QUEEN’S HOUSE, GREENWICH, BEING THE FOURTEENTH MONOGRAPH OF THE LONDON SURVEY COMMITTEE, BY GEORGE H. CHETTLE:

Edited by Geoffrey Callender F.S.A. and Walter H. Godfrey, F.S.A.
(Donated by Professor Anne Crookshank, April, 2016) AC24

HARRIS: J.

Headfort House and Robert Adam
Drawings from the collection of Mr and Mrs Paul Mellon
By John Harris
Published by Royal Institute of British Architects 1973
(Donated by Professor Anne Crookshank, April, 2016) AC25

HARRIS: J.

Headfort House and Robert Adam
Drawings from the collection of Mr and Mrs Paul Mellon
By John Harris
Published by Royal Institute of British Architects 1973
(Donated by Professor Anne Crookshank, April, 2016) AC26
A VISION OF EDEN THE LIFE AND WORK OF MARIANNE NORTH:

Preface by Professor J. P.M. Brenan Director of the Royal Botanic Gardens, Kew
Forward by Anthony Huxley
Biographical Note by Brenda E. Moon
Published in collaboration with the Royal Botanic Gardens, Kew
By Webb & Bower (Publishers) Ltd.
(Donated by Professor Anne Crookshank, April, 2016) AC27

KINGSTON LACY:

Kington Lacy, Dorset
Published by the National Trust 1987
(Donated by Professor Anne Crookshank, April 2016 ) AC28

PENRHYN CASTLE:

Penrhyn Castle, Gwyneed
Published by the National Trust, 1991
(Donated by Professor Anne Crookshank, April 2016) AC29

LEON BATTISTA ALBERTI ON PAINTING:

Translated with Introduction and Notes by John R. Spencer
Published by Yale University Press New Haven and London in 1956, revised edition 1966
(Donated by Professor Anne Crookshank, April, 2016) AC30

BENVENUTO CELLINI MEMOIRS WRITTEN TO HIMSELF

Roscoe’s Translation Revised Throughout
Published by Geoffrey Cumberlege, Oxford University Press, London New York Toronto
(Donated by Professor Anne Crookshank, April, 2016) AC31

CENNINO CENNINI:

‘Il Libro dell’ Arte’ The Craftsman’s Handback
Translated by Daniel V. Thompson, Jr
Published by Dover Publications, Inc, New York, 1960
(Donated by Professor Anne Crookshank, April, 2016) AC32

THE ESSENTIAL VASARI:

Biographies of the Most Eminent Architects, Painters and Sculptors of Italy
Abridged and edited by Betty Burroughs
Published by Unwin Books London, 1962
(Donated by Professor Anne Crookshank, April, 2016) AC33
FRESCOES FROM FLORENCE:

An exhibition organized by the Soprintendenza alle Gallerie per le provincie di Firenze e Pistoia
At the Hayward Gallery, London, 3 April to 15 June 1969
Published by The Arts Council of Great Britain, 1969
(Donated by Professor Anne Crookshank, April, 2016) AC34

SMART: A.

The Dawn of Italian Painting 1250-1400
By Alistair Smart
Published by Cornell University Press, Ithaca, New York, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC35

MEISS: M.

Painting in Florence and Siena after the Black Death
The Arts, Religion and Society in the Mid-Fourteenth Century
By Millard Meiss
Published by Princeton University Press, New Jersey, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC36

JANSON: H. W.

Italian Art 1500-1600
By Robert Klein and Henri Zerner
Sources & Documents in the History of Art Series edited by H. W. Janson
Published by Prentice-Hall, Inc, New Jersey, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC37

LEVEY: M.

Early Renaissance by Michael Levey
From the series Style and Civilisation edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1967
(Donated by Professor Anne Crookshank, April, 2016) AC38

HIGH RENAISSANCE:

By Michael Levey
From the series Style and Civilisation edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1975
(Donated by Professor Anne Crookshank, April, 2016) AC39
BERENSON: B.

The Italian Painters of the Renaissance
By Bernard Berenson
Landmarks in Art History
Published by Phaidon Press, Oxford, 1952
(Donated by Professor Anne Crookshank, April, 2016) AC40

ACKERMAN: J. S.

Palladio by James S. Ackerman
The Architect and Society
Edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1977
(Donated by Professor Anne Crookshank, April, 2016) AC41

AVERY: C.

Florentine Renaissance Sculpture
By Charles Avery
Published by John Murray (Publishers) Ltd., 1970
(Donated by Professor Anne Crookshank, April, 2016) AC42

MASSON: G.

Italian Villas and Palaces
By Georgina Masson
Published by Thames and Hudson London, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC43

POPE HENNESSY: J.

The Portrait in the Renaissance
By John Pope-Hennessy
The A.W. Mellon Lectures in the Fine Arts Bollingen Series XXXV-12-Princeton
Published by Princeton University Press, Princeton New Jersey, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC44

HUMFREY: P.

The Altarpiece in Renaissance Italy
By Peter Humfrey
Published by Yale University Press New Haven and London, 1993
(Donated by Professor Anne Crookshank, April, 2016) AC45
SPLENDOURS OF THE GONZAGA:

Edited by David Chambers and Jane Martineau
Catalogue of exhibition held at the Victoria and Albert Museum, London
From 4th November 1981-January 1982
Published by the Victoria and Albert Museum, London, 1982
(Donated by Professor Anne Crookshank, April, 2016) AC46

RENAISSANCE ART AND ARCHITECTURE IN EUROPE DURING THE 15TH AND 16TH CENTURIES:

Edited by Rolf Toman
Published by Parragon
(Donated by Professor Anne Crookshank, April, 2016) AC47

THE PANORAMA OF THE RENAISSANCE:

The Renaissance in the Perspective of History
By Margaret Aston
Published by Thames & Hudson
(Donated by Professor Anne Crookshank, April, 2016) AC48

AT HOME IN RENAISSANCE ITALY:

Edited by Marta Ajmar-Wollheim and Flora Dennis
Summary catalogue edited by Elizabeth Miller
Published for V & A Publications, 2006
(Donated by Professor Anne Crookshank, AC49

STEER: J.

A Concise History of Venetian Painting by John Steer
By John Steer
Published by Thames and Hudson Ltd., London, 1970
Donated by Professor Anne Crookshank, April, 2016) AC50

MOSAICS:

By P. B. Hetherington
The Colour Library of Art
Published by Hamlyn London, New York, Sydney and Toronto
Paperback edition, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC51

VENICE RESTORED:
Published in 1973 by (UNESCO) the United Nations Education Scientific and Cultural Organisation, Place de Fontenoy 75700, Paris
(Donated by Professor Anne Crookshank, April, 2016) AC52

WILDE: J.

Venetian Art from Bellini to Titian
By Johannes Wilde
Oxford Studies in the History of Art and Architecture
Published by Clarendon Press, Oxford, 1974
(Donated by Professor Anne Crookshank, April, 2016) 2 copies AC53 & AC54

PAINTING IN NAPLES 1606-1705 FROM CARAVAGGIO TO GIORDANO:

Edited by Clovis Whitfield and Jane Martineau
Catalogue of exhibition held at the Royal Academy of Arts, London from 2 October to 12 December, 1982
Published in association with Weidenfeld and Nicolson, London, 1982
(Donated by Professor Anne Crookshank, April, 2016) AC55

THE GENIUS OR ROME 1592-1623:

Edited by Beverly Louise Brown
In memory of Professor Francis Haskell (1928-2000)
Catalogue of exhibition held at the Royal Academy of Arts London from 20 January-16 April, 2001
Published by the Royal Academy of Arts, London, 2001
(Donated by Professor Anne Crookshank, April, 2016) AC56

LEVEY: M.

PAINTING IN XVIII VENICE:

By Michael Levey
Published by Phaidon Press Ltd., London, SW7,1959
(Donated by Professor Anne Crookshank, April, 2016) AC57

MOIR: A.

The Italian Followers of Caravaggio by
Alfred Moir Vols. 1 & 11
Published by Harvard University Press, Cambridge, Massachusetts, 1967
(Donated by Professor Anne Crookshank, April, 2016) AC58 & AC59

POTTERTON: H.

Venetian Seventeenth Century Painting
Catalogue written by Homan Potterton
A loan exhibition from collections in Britain and Ireland
5 September to 30 November 1979 at the National Gallery London
Published by Order of the Trustees, Publications Department, National Gallery, London, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC60
WATERHOUSE: E.
Italian Baroque Painting
By Ellis Waterhouse
Dedicated to Cecil Gould and Michael Levey
Published by Phaidon Press London, 1962
(Donated by Professor Anne Crookshank, April, 2016) AC61

FREEDBURG: S. J.
Painting in Italy: 1500-1600
By S. J. Freedberg
The Pelican History of Art
Edited by Nikolaus Pevsner and Judy Nairn
Published by Penguin Books, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC62

FREEDBURG: S. J.
Painting of the High Renaissance in Rome and Florence
By S. J. Freedberg
Published by Harvard University Press, Cambridge, Massachusetts, 1961
(Donated by Professor Anne Crookshank, April, 2016) AC63

BECCAFUMI:
By Anna Maria Francini Ciaranfi
Published by Sadea/Sansoni Editori, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC64

L’OPERA COMPLETA DI UMBERTO BOCCIONI:
By Aldo Palazzeschi
Published by Rizzoli Editore, Milano, 1969
(Donated by Professor Anne Crookshank, April, 2016) AC65

BRONZINO:
By Andrea Emiliani
Published by Bramante Editrice Busto Arsizio, 1960
(Donated by Professor Anne Crookshank, April, 2016) AC66

FRIEDLANDER: W.
Caravaggio Studies
By Walter Friedlander
Published by Princeton University Press, Princeton, New Jersey, 1974
CARAVAGGIO:

By Giorgio Bonsanti
The Library of the Great Masters
Published by Scala/Riverside, revised edition, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC67

CARAVAGGIO Y EL NATURALISMO ESPANOL:

Catalogue of an exhibition held at the Sala de Armas de los Reales Alcares, Seville
September-October, 1975 held in conjunction with the 23rd International Congress of the History of Art
(Donated by Professor Anne Crookshank, April, 2016) AC68

L'OPERA COMPLETA DI CARRA:

Dal futurism alla metafisica e al realismo mitico 1910-1930
By Piero Bigongiari and Massimo Carra.
Published by Rizzoli Editore Milan, 1970
(Donated by Professor Anne Crookshank, April, 2016) AC69

L'OPERA COMPLETA DI ANNIBALE CARRACCI:

By J. P. Cooney and G. Malafarina
Published by Rizzoli Editore, Milan,
(Donated by Professor Anne Crookshank, April, 2016) AC70

IL FREGIO DEI CARRACCI E I DIPINTI DI PALAZZO MAGNANI IN BOLOGNA:

By Carlo Volpe
Published by Credito Romagnolo, sixth edition, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC71

THE AGE OF CORREGGIO AND THE CARRACCI:

The Age of Correggio and the Carracci Emilian Painting of the sixteenth and seventeenth centuries.
Exhibition dedicated to the memory of Cesare Gnudi and the 900th anniversary of the founding of
the University of Bologna
Edited by Frances P. Smyth and John P. O. Neill
Catalogue of exhibition held at the National Gallery of Art, Washington, the Metropolitan Museum of
Art, New York and Pinacoteca Nazionale, Bologna,
Produced and published by the National Gallery of Art Washington and The Metropolitan Museum of
Art, New York, 1986
(Donated by Professor Anne Crookshank, April, 2016) AC72

198
ANDREA DEL CASTAGNO:

By Luciano Berti
Published by Sadea Editore, Firenze, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC74

CIMABUE:

By Eugenio Battisti
Translated from the Italian by Robert and Catherine Enggass
Dedicated to Lionello Venturi
Published by The Pennsylvania State University Press
University Park and London, 1967
(Donated by Professor Anne Crookshank, April, 2016) AC75

GIORGIONE:

La Vie Et L’Oeuvre de Giorgione
By Terisio Pignatti and Filippo Pedrocrocco
Published by Liana Levi, 1999 (French Edition)
(Donated by Professor Anne Crookshank, April, 2016) AC76

BERGAMO PER LORENZO LOTTO:

Lorenzo Lotto: Riflessioni Lombarde Atti del Convegno
Omaggio a Lorenzo Lotto Catalogo della Mostra
V Centenario Della Nascita Di Lorenzo Lotto (1480-1556)
Published Bergamo, 1980
(Donated by Professor Anne Crookshank, April, 2016) AC77

MASOLINO DA PANICALE:

Il Battistero Di Castiglione Olona
By Francesco Rossi
Published by Monumenta Longobardica, Op. IV Bergamo 1975
(Donated by Professor Anne Crookshank, April, 2016) AC78

SCUOLA DI SAN ROCCO (TINTORETTO):

The Scuola di San Rocco (Tintoretto)
By Marco Valscechi
Published by Instituo Geografico de Agostino-Novara, 1965
(Donated by Professor Anne Crookshank, April, 2016) AC79

MICHELANGELO:

By Howard Hibbard
Published by Penguin Books, second edition, 1985
OLD MASTER DRAWINGS MICHELANGELO BUONARROTI
CHRIST AND THE WOMAN OF SAMARIA:

Auction: Wednesday, January 28, 1998
Auction catalogue
Published by Sothebys, New York, 1998

MICHELANGELO DRAWINGS: CLOSER TO THE MASTER:

By Hugo Chapman
Catalogue published to accompany the exhibition at the Teyler Museum, Haarlem, from 6 October 2005 to 8 January and at the British Museum, London from 23 March to 25 June, 2006
Published by the Trustees of the British Museum, 2005

RAPHAEL FROM URBINO TO ROME:

Catalogue of exhibition held at the National Gallery London from October 2004 to January, 2005
By Hugo Chapman, Tom Henry and Carol Plazzotta with contributions from Arnold Nesselrath and Nicholas Penny
Published by National Gallery Company, London, 2004 and distributed by Yale University Press

L’OPERA COMPLETA DI SALVATOR ROSA:

Introduced and compiled by Luigi Salerno
Published by Rizzoli Editore, Milan, 1975

SEBASTIANO DEL PIOMBO:

The Raising of Lazarus by Sebastiano del Piombo by Cecil Gould
With a foreward by Philip Hendy, Director of the National Gallery, London
Published by the National Gallery, London and printed for the Trustees in 1967

L’OPERA COMPLETA DI SEGANTINI:

By Francesco Arcangeli and Maria Cristina Gozzoli
Published by Rizzoli Editore Milan, 1973

I TIEPOLO A VILLA VALMARANA:

By Renzo Chiarelli
Published by Scode Milano, 1994
CHARDIN 1699-1779:

By Pierre Rosenberg
Edited by Sally W. Goodfellow
Published by The Cleveland Museum of Art in cooperation with Indiana University Press
(Donated by Professor Anne Crookshank, April, 2016) AC88

CÉZANNE:

Catalogue of exhibition held at the Galeries Nationales du Grand Palais 1995-1996
Exhibition organised by Francoise Cachin and Joseph J. Rishel
Contributions to the catalogue by Francoise Cachin, Isabelle Cahn, Walter Feilchenfeldt
Henri Loyrette and Joseph J. Rishel
Published by the Philadelphia Museum of Art, 1996
(Donated by Professor Anne Crookshank, April, 2016) AC89

CÉZANNE E IL POST-IMPRESSIONISMO:

By Alberto Martini e Renata Negri
Published by Fratelli Fabbri Editori, Milano, 1976
(Donated by Professor Anne Crookshank, April, 2016) AC90

COURBET: THE STUDIO OF THE PAINTER:

By Benedict Nicolson
Edited by John Fleming and Hugh Honour
Published by The Viking Press, Inc., New York, 1973
(Donated by Professor Anne Crookshank, April, 2016) AC91

DEGAS:

Catalogue of exhibition held at the Galeries nationales du Grand Palais, Paris, 1988
Organisation of the exhibition in France by Denis Fruchaud and Daniel Delannoy
Published by Éditions de la Réunion des musées nationaux, 1988
(Donated by Professor Anne Crookshank, April, 2016) AC92

THE FAUVES:

By Jean-Paul Crespelle
Translated by Anita Brookner
Published by Oldbourne Press, London, 1962
(Donated by Professor Anne Crookshank, April, 2016) AC93
JEAN-BAPTISTE GREUZE:

James Thompson
Published by The Metropolitan Museum of Art, Winter 1989-90
(Donated by Professor Anne Crookshank, April, 2016) AC94

MANET AND THE FRENCH IMPRESSIONISTS:

By Theodore Duret
Translated by J. E. Crawford Flitch M.A.
Illustrated with four etchings, four wood engravings and thirty-two reproductions in half-tone (originally owned by Thomas Bodkin)
Published by Grant Richards Philadelphia: J. B. Lippincott Company, 1910
(Donated by Professor Anne Crookshank, April, 2016) AC95

HENRI MATISSE:

By John Jacobus
Professor of Art, Dartmouth College
Published by Thames and Hudson Ltd., London, 1984
(Presented to Professor Crookshank by Stephen Campbell, Amanda Pratt, Gráinne Madden, Paul Caffrey and Anne McMonagle)
(Donated by Professor Anne Crookshank, April, 2016) AC96

MONET:

By John House
Published by Phaidon Press Limited, London, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC97

MONET IN THE 20TH CENTURY:

Exhibition catalogue written by Paul Hayes Tucker with George T. M. Shackelford and Mary Anne Stevens
With Essays by Romy Golan, John House and Michael Leja
Published by Yale University Press, New Haven and London, 1998
(Donated by Professor Anne Crookshank, April, 2016) AC98

BERTHE MORISOT IMPRESSIONIST:

Catalogue of exhibition written by Charles F. Stuckey and William P. Scott with the assistance of Suzanne G. Lindsay
Dedicated to the memory of Denis Rouart (1908-1984)
Published by Hudson Hills Press, Inc, New York, Mount Holyoke College Art Museum in association
with
The National Gallery of Art, 1987
(Donated by Professor Anne Crookshank, April, 2016) AC99

A DANCE TO THE MUSIC TIME BY NICOLAS POUSSIN:

By Richard Beresford
Catalogue for a special display held at Hertford House January-April, 1995
Published by The Trustees of the Wallace Collection, London, 1995
(Donated by Professor Anne Crookshank, April, 2016) AC100

RENOIR:

Catalogue of exhibition held at the Hayward Gallery, London from January-April, 1985
Galeries Nationales Du Grand Palais, May to September, 1985
Published by the Arts Council of Great Britain, 1985
(Donated by Professor Anne Crookshank, April, 2016) AC101

GEORGES ROCHEGROSSE SA VIE SON OEUVRE:

Published by Société d’Édition et de Publications, Paris, 1910
(Donated by Professor Anne Crookshank, April, 2016) AC102

RODIN SCULPTURES & DRAWINGS

By Catherine Lampert
Catalogue of exhibition held at the Hayward Gallery, London from November 1986 to January, 1987
Organised by the Arts Council of Great Britain
Published and distributed by Yale University Press on behalf of the Arts Council of Great Britain, 1986
(Donated by Professor Anne Crookshank, April, 2016) AC103

WATTEAU: A LADY AT HER TOILET:

By Donald Posner
Art in Context edited by John Fleming and Hugh Honour
Published by The Viking Press, Inc, New York, 1973
(Donated by Professor Anne Crookshank, April, 2016) AC104

WATTEAU: A.

By Anita Brookner
The Colour Library of Art
Published by The Hamlyn Publishing Group Limited,
Paperback edition, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC105

THE PASSIONATE EYE:

Impressionist and other master paintings from the E.G. Bührle Collection
Catalogue of the exhibition in commoration of the 100th birthday of the collector Emil G. Bührle
Published by Artemis Verlag Zurich and Munich, 1990
THE REALIST TRADITION: FRENCH PAINTING AND DRAWING, 1830-1900:

By Gabriel P. Weisberg
Catalogue of exhibition organized by the Cleveland Museum of Art
Published by the Cleveland Museum of Art in cooperation with Indiana University Press
1981
(Donated by Professor Anne Crookshank, April, 2016) AC106

TAKING LIBERTIES SATIRICAL PRINTS OF THE FRENCH REVOLUTION CHESTER BEATTY LIBRARY, DUBLIN, 1989:

by By Jean-Paul Pittion
Catalogue of exhibition at the Chester Beatty Library
Published by French Bicentenary Committee, Dublin, 1989
(Donated by Professor Anne Crookshank, AC107

TRADITION & REVOLUTION IN FRENCH ART 1700-1880 PAINTINGS AND DRAWINGS FROM LILLE:

Essays by Humphrey Wine, Jon and Linda Whitely and Alain Gérard
Catalogue to accompany exhibition at the National Gallery, London, 1993
Published by National Gallery Publications Limited, 1993
(Donated by Professor Anne Crookshank, AC109

DAVIES: D.

El Greco: Mystery and Illumination
By David Davies
Catalogue published to coincide with the exhibition ‘El Greco Mystery and Illumination’ held at the National Gallery of Scotland, Edinburgh from July to October, 1989
Published by the National Gallery of Scotland, 1989
(Donated by Professor Anne Crookshank, April, 2016) AC109

PICASSO WORKING ON PAPER:

By Anne Baldassari
Translated from the French by George Collins
Foreword by Declan McGonagle
Published on the occasion of the exhibition at the Irish Museum of Modern Art from March to May, 2000 organized in collaboration with the Musée Picasso, Paris
Published by Merrell Publishers Limited, London, 2002
(Donated by Professor Anne Crookshank, April, 2016) AC110

THE GOLDEN AGE OF SPAIN PAINTING SCULPTURE ARCHITECTURE:

By Joan Sureda
Published by The Vendome Press, New York, 2008
(Donated by Professor Anne Crookshank, April, 2016) AC112
BROWN: C.

Van Dyck 1599-1641
By Christopher Brown and Hans Vlieghe
Catalogue of exhibition held the Koninklijk Museum Voor Schone Kunsten, Antwerp, 1999 and Royal Academy of Arts, London, 1999
Published by Royal Academy of Arts Publications and Antwerpen Open, 1999
(Donated by Professor Anne Crookshank, April, 2016) AC113

CLARK: K.

An Introduction to Rembrandt
By Kenneth Clark
Published by John Murray Publishers London, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC114

SLIVE: S.

Frans Hals
Edited by Seymour Slive
Published by Royal Academy of Arts, London, 1989 in association with Ludion, Brussels,
(Donated by Professor Anne Crookshank, April, 2016) AC115

VERMEER: J.

Johannes Vermeer
Exhibition catalogue edited by Arthur K. Wheelock, Jr.
Curated by Frederik J. Duparc and Arthur K. Wheelock, Jr.
Catalogue of exhibition held at the National Gallery of Washington, 1995-1996 and Royal Cabinet of Paintings Mauritshuis, the Hague, 1996
Published by Yale University Press, New Haven and London, 1995
(Donated by Professor Anne Crookshank, April, 2016) AC116

WHISTLER: James McNeill

By Richard Dorment and Margaret F. MacDonald
Catalogue to accompany exhibition jointly organised by the Tate Gallery, London, the Réunion des Musées Nationaux and the Musée d’Orsay, Paris and the National Gallery, Washington,
Published by order of the Trustees of the Tate Gallery, 1994
(Donated by Professor Anne Crookshank, April, 2016) AC117
A GUIDE TO AJANTA FRESCOES:

Revised Edition
Published by The Archaeological Department H. E. H. The Nizam’s Government, 1935
(Donated by Professor Anne Crookshank, April, 2016) AC118

BAUHAUS 50 YEARS:

German exhibition
Catalogue of exhibition held at the Royal Academy of Arts, London, 1968
Exhibition layout by Herbert Bayer and Peter Wehr and preparation of catalogue
by Peter Wehr
Dedicated to Walter Gropius
Sponsored by the federal republic of Germany and arranged by württembergisher kunstverein Stuttgart
(Donated by Professor Anne Crookshank, April, 2016) AC119

BODKIN: T.

Dismembered Masterpieces
A Plea for their reconstruction by International Action
By Thomas Bodkin
Barber Professor of Fine Arts in the University of Birmingham Honorary Professor of the History of
Fine Arts in Trinity College, Dublin
Published by Collins, Fourteen, St. James’s Place, London, 1945
(Donated by Professor Anne Crookshank, April, 2016) AC120

CHINA THE THREE EMP Emperors 1662-1795

Catalogue to accompany exhibition held at the Royal Academy of Arts, London, 2005-2006
Edited by Evelyn S. Rawski and Jessica Rawson
Published by Royal Academy of Arts, London, 2005
(Donated by Professor Anne Crookshank, April, 2016) AC121

CUBISM:

By Albert Gleizes and Jean Metzinger
(Translated from the French)
Published by T. Fisher Unwin London: Adelphi Terrace
Leipsic: Inseltrasse 20
English edition published in 1913
(Donated by Professor Anne Crookshank, April, 2016) AC122

THE PEGGY GUGGENHEIM COLLECTION:

Catalogue of exhibition held at the Tate Gallery, London from 1964-65
Preface by Herbert Read
THE HUNTINGTON LIBRARY, ART COLLECTIONS, BOTANICAL GARDENS

By Elizabeth Pomeroy
Photographs by Robert Schlosser
Published by Philip Wilson Publishers Ltd., and Summerfield Press Ltd. London, 1986
(Donated by Professor Anne Crookshank, April, 2016) AC124

LEVÉY: M.

The World of Ottoman Art
By Michael Levey
Published by Thames and Hudson, London, 1976
(Donated by Professor Anne Crookshank, April, 2016) AC125

ORPHISM:

By Virginia Spate
The evolution of non-figurative painting in Paris 1910-1914
Published by Clarendon Press, Oxford, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC126

DECORATIVE TILES THROUGHOUT THE AGES:

By Hans Van Lemmen
Senior Lecturer Leeds Polytechnic
Published by Bracken Books, London, 1988
(Donated by Professor Anne Crookshank, April, 2016) AC127

VICTORIAN AND EDWARDING DECORATIVE ART THE HANDLEY-READ COLLECTION;

Exhibition held from 4th March to 30th April, 1972 at the Diploma Galleries The Royal Academy of Arts, Piccadilly, London
Published by the Royal Academy of Arts, London, 1972
(Donated by Professor Anne Crookshank, April, 2016) AC128

BOX OF SMALLER CATALOGUES AND EXHIBITION PAMPHLETS:

A Short History of Althorp and the Spencer family
(Donated by Professor Anne Crookshank, April, 2016)

G Braque exhibition catalogue
At the Tate Gallery London, 1956
Arranged by The Arts Council of Great Britain in association with the Edinburgh Festival Society
(Donated by Professor Anne Crookshank, April, 2016)
Eugène Boudin 1824-1898

Retrospective exhibition in aid of the Artists’ General Benevolent Institution
Marlborough Fine Art Limited 17-18 Old Bond Street, London
November-December, 1958
(Donated by Professor Anne Crookshank, April, 2016)

The Cardiff Guide
An Official Publication
(Donated by Professor Anne Crookshank, April, 2016)

Exposition pour commémorer le cinquantenaire de la mort de Cézanne
Liste des Oeuvres Exposées
Pavillon de Vendôme du 21 Juillet au 15 Août, 1956 Aix-En-Provence
(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of An Exhibition of Paintings and Drawings by Paul Cézanne (1839-1906) at the Leicester Galleries, Leicester Square, London, W.C. 2 with a Prefatory Note by R.R. Tatlock
Published by Ernest Brown & Phillips
June-July, 1925
(Donated by Professor Anne Crookshank, April, 2016)

Corsham Court Wiltshire
The Methuen Collection of Pictures XV11th Century Furniture and Furnishings
An Historical Account of Corsham Court The Methuen Collection of Pictures and the Furniture in the State Rooms, published by Corsham Estate, 1965
(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of the Gwendoline E. Davies Bequest of Paintings, Drawings and Sculpture
National Museum of Wales, Cardiff, 1952
(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of the Margaret S. Davies Bequest Paintings Drawings and Sculpture
National Museum of Wales, Cardiff, 1963
(Donated by Professor Anne Crookshank, April, 2016)

Degas
An exhibition sponsored by the Edinburgh Festival Society and arranged jointly with the Royal Scottish Academy and the Arts Council of Great Britain at the Tate Gallery, London, 1952
(Donated by Professor Anne Crookshank, April, 2016)

Degas
Monotypes Drawings Pastels Bronzes
Foreward by Professor Douglas Cooper
April-May, 1958
The Lefevre Gallery 30 Bruton Street, London, W 1
(Donated by Professor Anne Crookshank, April, 2016)

Degas
Exhibition at the Lefevre Gallery, 30 Bruton Street, London, W.1
May-June, 1950
Melito Denaro ‘On Home Ground’
Pamphlet and invitation to exhibition
Gordon Gallery, Derry, September-October, 2012
(Donated by Professor Anne Crookshank, April, 2016)

L’Ecole de Paris 1900-1950
Catalogue
Royal Academy of Arts, London, 1951
(Donated by Professor Anne Crookshank, April, 2016)

Firle Place, Sussex
An Illustrated Guide
With an account by Arthur Oswald reprinted with revisions from Country Life
(Donated by Professor Anne Crookshank, April, 2016)

Firle Place
Descriptive Notes on the Pictures, Porcelain, Furniture
(Donated by Professor Anne Crookshank, April, 2016)

Gauguin
An exhibition of Paintings, Engravings & Sculpture
At the Tate Gallery, London, 1955
Organized with the Festival Society by the Arts Council of Great Britain
(Donated by Professor Anne Crookshank, April, 2016) (2 copies)

A Continental Touch Hans Iten 1874-1930
By Martin Anglesea
Catalogue of exhibition at the Ulster Museum, Belfast, 2000
Published by W & G. Baird Ltd in association with the Ulster Museum National Museums and Galleries of Northern Ireland, 2000
(Donated by Professor Anne Crookshank, April, 2016)

Alessandro Magnasco catalogue des œuvres de ce maître exposées à la galerie sambon, 7, Square Messine, Paris 8ème du 22 mai au 12 juin 1929
Published by Bibliothèque du Musée, 7, Square Messine, Paris
(Donated by Professor Anne Crookshank, April, 2016)

The Magnasco Society
Catalogue of a loan exhibition of pictures of the XVII & XVIII Centuries
Published by Messrs. Thos. Agnew & Sons’ Galleries, 43, Old Bond Street, London
October-November, 1925
(Donated by Professor Anne Crookshank, April, 2016)

Manet 1832-1883
Préface de Paul Valéry de l’Académie Française with Introduction de Paul Jamot
Musée de l’Orangerie, Paris, 1932
Published by Édition des Musées Nationaux
Claude Monet 1840-1926
Catalogue of exhibition in aid of the British Empire Cancer Campaign
From 14th June-30th July, 1954 at Marlborough Fine Art Limited, London
(Donated by Professor Anne Crookshank, April, 2016)

Important Exhibition Selected Pictures by Claude Monet (1840-1926)
March 12-April 4, 1936
Published by Arthur Tooth & Sons Ltd, 155, New Bond Street, London, W.1
(Donated by Professor Anne Crookshank, April, 2016)

Renoir
An exhibition sponsored by The Edinburgh Festival Society and arranged jointly with the Arts Council of Great Britain, 1953 at the Tate Gallery London, September to October, 1953
Published by The Arts Council of Great Britain, 1953
(Donated by Professor Anne Crookshank, April, 2016)

Renoir
Pierre-Auguste Renoir 1841-1919 An exhibition of paintings from European Collections in aid of The Renoir Foundation
Marlborough Fine Art Ltd, 17-18 Old Bond Street, London W1
May-June, 1956
(Donated by Professor Anne Crookshank, April, 2016)

Paintings by Hubert Robert (1733-1808)
February-March, 1938
Wildenstein & Co., Ltd., 147, New Bond Street, London, W.1
(Donated by Professor Anne Crookshank, April, 2016)

Toulouse-Lautrec
Hayward Gallery, South Bank Centre, London
Pamphlet
(Donated by Professor Anne Crookshank, April, 2016)

Franz Haver Winterhalter and the Courts of Europe 1830-70
Invitation to the private view of the exhibition on Thursday 29 October 1987
At the National Portrait Gallery St Martin’s Place, London
(Donated by Professor Anne Crookshank, April, 2016)

News & Events, no. 54 Summer, 1993, National Art Collections Fund
(Donated by Professor Anne Crookshank, April, 2016)