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NCAD 250 Drawings 1746-1996
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Catalogue of the Paintings 1971-Dublin: National Gallery 1971

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written by Raymond Keaveney et al. and edited by Helen Litton
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Dessins des musees de Province (catalogue of an exhibition held at the
Grand Palais Paris, 6 Dec 1974-10 Feb 1975- Paris
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A Popular Dictionary of Islam, 1992  
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An exhibition held at the Museum of Modern Art, New York
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London: Allen Lane, 1973 (Art in Context) NI:3

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A journal of the South Seas by Paul Gauguin translated from the
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By Linda Nochlin
Published by Penguin Books, London, 1990
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NORDENFALK: C.
Celtic and Anglo-Saxon Painting: Book Illumination in the British
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Vision and Expression
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written by Dr. Roy Johnston and edited by Christina Kennedy
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1926   AC40

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The Life and Work of Sarah Purser
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published by Four Courts Press, Dublin, 1996
IR13

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by Frank O’ Hara- New York
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With Special Reference to the Art of Japan
By Kakuzo Okakura
Published by Charles E. Tuttle Co., Rutland, Vermont & Tokyo, Japan,  JA27

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by Niamh O’Sullivan
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1853-1888
with additional research by Mary Stratton
exhibition organised by Barbara Dawson; catalogue edited by Barbara
Dawson and Kim-Mai Mooney  IR10

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introduction and catalogue by James Byam Shaw
circulated by the International Foundation 1979-80  AC15

OLDFIELD: D.

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published by the National Gallery of Ireland, 1992  RS35

O' MALLEY: T.

Tony O' Malley
edited by Brian Lynch
published by Scolar Press in association with the Butler Gallery, 1996
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Tony O’Malley
Includes foreward by Enrique Juncosa, an essay by Catherine Marshall and an interview with Brian Fallon
Catalogue of an exhibition held at the Irish Museum of Modern Art 2005-2006
published by Irish Museum of Modern Art                   IR133

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Irish Realist and Impressionist Painters
catalogue of an exhibition held at the Crawford Municipal Art Gallery, Cork from 6th October-17th November, 1993
written by Julian Campbell
published by Gandon/Irish Art Books, 1993           NI:33

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Poetry and Essays-The Documents of Modern Art, 1948
1912-47                          M0114
OO44:

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Nov- Dec 1978; Dublin, National Gallery of Ireland IR58

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By Robert Upstone with contributions by Professor R. F. Foster and David
Fraser Jenkins
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Scala, 1986  R41

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Islamic Paintings and Calligraphy from the Russian Academy of Sciences, St. Petersburg
written by Yuri A. Petrosyan, Oleg F. Akimushkin,
Anas B. Khalidov, Efim A. Rezvan
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published by ARCH Foundation, Lugano, 1995 IS.5

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Introduction by Gianfranco Spagnesi
Texts by Franco Borsi, Gabriele Morolli, Maurizio Caperna, Antonella Cesarei,
Angela Cipriani, Gerardo Casale, Mario Bevilacqua
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Introduction by Sarah Wilson
Catalogue of exhibition held at the Royal Academy, London from 26 January-19 April, 2002 and Guggenheim Museum, Bilbao, from 21 May-3 September, 2002. MO175 (outsize)

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The Drawings of Antoine Watteau by K.T. Parker

PARRONCHI: A.
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Published by Neri Pozza Editore, Vicenza, 1998 R128

PASINI: P. G.
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Sir John Lavery: The Salon Revisited
Written and curated by Sinead McCoole
To coincide with exhibition at the Dublin City Gallery The Hugh Lane
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Published by Dublin City Gallery The Hugh Lane, 2010 IR145

PERSIAN AND INDIAN MINIATURES:
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A Reader on Classical Islam
by F.E. Peters
PETERSEN: A.

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published by Routledge, London, 1996       IS.48

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Photographs by F.L. Attenborough
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An Outline of European Architecture
By Nikolaus Pevsner
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From Abacus to Zeus: a handful of art history by James Smith Pierce
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text by A. Caleca, G. Nencini and G. Piancastelli
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Painter to the Renaissance Court
By Luke Syson and Dillian Gordon
With contributions by Susanna Avery-Quash
Published by National Gallery Company Limited, 2001.   R121
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Exhibition catalogue 1980-81

PISSARRO: C.

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Edited with the assistance of Lucien Pissarro by John Rewald
Published by Routledge & Kegan Paul, London and Henley, 1943  NI:52

PISSARRO: C.

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Catalogue of exhibition held at Ferrara, Palazzo dei Diamanti and Cento, Palazzo del Governatore
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MO184

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Masterpieces of Japanese Painting in the Chester Beatty Library
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Essays on Italian Sculpture by John Pope-Hennessy
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Catalogue of an exhibition organised jointly with the British Museum in the New Japanese Galleries from 6th July to 4th November, 1990
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Leonardo and Central Italian Art 1515-50 by Kathleen Weil Garris
Posner, New York University Press, 1974 R46

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Cross-currents in European painting; catalogue of an exhibition held at the Royal Academy of Arts Nov. 1979- March 1980 London Weidenfeld & Nicolson, 1979 NI: 64

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POUSSIN: N.


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Churches-A Question of Conversion AH89

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Fuseli: the nightmare by Nicolas Powell- London
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Catalogue of an exhibition held at the Tate Gallery
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Berkeley- University of California Press, 1982 M62 (outsise)

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By Charles Harrison, Francis Frascina & Gill Perry
Published by Yale University Press New Haven and London in association with the Open University, 1993 reprinted in 1994.
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By Lionello Puppi
Published by Marsilio Editori, Padua, 1971
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Seven Generations, Four Families
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Published by Prejmer Verlag Ireland, 2004 IR129

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By James Putnam
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Introduction by R.H. Fuchs \text{MO181}

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Princeton University Press, 1979 \text{AC11 & AC12}

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Tapestry Cartoons in the Victoria and Albert Museum London: see John White \text{R125}

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Presented by Comhar Cultura Eireann and An Chomhairle Ealaion
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RAWLEY: T.

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Oxford, Phaidon, 1976        AH148

RAWSON: P.

The Art of Tantra
by Philip Lawson
published by Thames and Hudson Ltd. London, 1973 and 1978
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Sacred Tibet
by Philip Rawson
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Richard Redgrave RA
1804-1888
exhibition catalogue edited by Susan P. Casteras and Ronald
Parkinson published to coincide with the exhibition held at the Victoria
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and the Yale Center for British Art by Yale University Press
New Haven and London 1988      NL:15

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Contemporary Works from Irish Women Artists
edited by Jennifer Grinnell and Alston Conley
Catalogue of exhibition held at the McMullen Museum of Art, Boston College
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REED: H. H.

The Works in architecture of Robert and James Adam
introduction by Henry Hope Reed- New York: Dover, 1980 NR67 (outsize)

REES: A.

Celtic Heritage: ancient tradition in Ireland and Wales
by Alwyn Rees and Brinsley Rees; London: Thames and Hudson
1961 MO40

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The Age of Rembrandt: an exhibition of Dutch paintings of the
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The Mystery of the Young Rembrandt
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Luke Syson
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Sponsorship by Guinness Peat Aviation C6

**Box 2**

An Chomhairle Ealaion (Arts Council of Ireland)  
Nineteenth Annual Report and Accounts from 1st April 1970 to 31st March, 1971  
70 Merrion Square, Dublin C7
An Chomhairle Ealaion (Arts Council of Ireland)
Nineteenth Annual Report and Accounts from 1st April 1971 to 31st March, 1972
70 Merrion Square, Dublin

C8

An Chomhairle Ealaion/ Arts Council
Twelfth Annual Report and Accounts from 1st April 1963 to March 1964

C9

An Chomhairle Ealaion/The Arts Council
The Gordon Lambert Collection
Exhibition of contemporary art from the collection of Mr Gordon Lambert, Dublin
Municipal House, Parnell Square, Dublin
26th May- 25th June, 1972

C10

An Chomhairle Ealaion/ The Arts Council
Annual Report 1977

C11

An Chomhairle Ealaion/ The Arts Council
Annual Report 1978

C12

An Chomhairle Ealaion/ The Arts Council
Annual Report 1976

C13

An Chomhairle Ealaion/ The Arts Council
Paintings from the Collection of The Arts Council of Northern Ireland

C14

An Chomhairle Ealaion/ The Arts Council
Paintings from the Collection of The Arts Council of Northern Ireland

C15

An Chomhairle Ealaion/ The Arts Council
And the Council of The Wexford Festival
Contemporary Irish Painting
26th October-2nd November, 1969

C16

An Chomhairle Ealaion/ The Arts Council
Modern Irish Painting
The Art Museum of Ateneum, Helsinki
From 12th September to 12th October, 1969
Konstmuseet, Goteborg
From 25th October to 16th November, 1969
Museet, Norrkoping
From 30th November, 1969 to 6th January, 1970
Konstfackskolan, Stockholm
From 15\textsuperscript{th} January to 1\textsuperscript{st} February, 1970

Box 3

Irish Exhibition of Living Art
The National College of Art
16\textsuperscript{th} September-9\textsuperscript{th} October, 1943
(Norah McGuinness Bequest)

Irish Exhibition of Living Art, 1944
The National College of Art
Kildare Street, Dublin 2
14\textsuperscript{th} September-6\textsuperscript{th} October, 1944
(Norah McGuinness Bequest)

Irish Exhibition of Living Art, 1945
The National College of Art
Kildare Street, Dublin 2
21\textsuperscript{st} August to 21\textsuperscript{st} September, 1945.
(Norah McGuinness Bequest)

Irish Exhibition of Living Art, 1948
The National College of Art,
Kildare Street, Dublin 2.
12\textsuperscript{th} August to 11\textsuperscript{th} September, 1948
(Norah McGuinness Bequest)

Irish Exhibition of Living Art, 1951
National College of Art, Kildare Street, Dublin 2.
From 15\textsuperscript{th} August to 14\textsuperscript{th} September.
(Norah McGuinness Bequest)

Irish Exhibition of Living, 1952
National College of Art, Kildare Street, Dublin 2
From 15\textsuperscript{th} August to 14\textsuperscript{th} September
(Norah McGuinness Bequest)

Irish Exhibition of Living Art, 1953
National College of Art, Kildare Street, Dublin 2
From 13\textsuperscript{th} August to 14\textsuperscript{th} September
(Norah McGuinness Bequest)
Irish Exhibition of Living Art, 1954
National College of Art, Kildare Street, Dublin 2
From 17th August-14th September.
(Norah McGuinness Bequest) C25

Irish Exhibition of Living Art, 1955
National College of Art, Kildare Street, Dublin
From 18th August to 16th September, 1955
Special tribute to Evie Hone
(Norah McGuinness Bequest) C26

Irish Exhibition of Living Art, 1965
Painting and Sculpture of Today-An Irish Collector’s Outlook
A Lecture given by Sir Basil Goulding during the Irish Exhibition of Living Art, 1965.
(Norah McGuinness Bequest) C27

Irish Exhibition of Living Art
National College of Art, Kildare Street
Dublin 2
From 13th August to 11th September, 1965
(Norah McGuinness Bequest) C28
(2 copies)

Irish Exhibition of Living Art
National College of Art,
Kildare Street
16th August-15th September C29

Irish Exhibition of Living Art
National College of Art
Kildare Street,
Dublin 2.
13th August-13th September, 1958 C30

Irish Exhibition of Living Art, 1961
National College of Art
Kildare Street,
Dublin
From 15th August to 16th September
(Norah McGuinness Bequest) C31

Irish Exhibition of Living Art, 1962
National College of Art,
Kildare Street
Dublin 2
From 1st August to 8th September
(Norah McGuinness Bequest) C32

Irish Exhibition of Living Art, 1963
National College of Art
Kildare Street
Dublin 2
15th August to 14th September
(Norah McGuinness Bequest) C33

Irish Exhibition of Living Art, 1964
Twenty-first anniversary exhibition
National College of Art,
Kildare Street,
Dublin 2
13th August to 12th September C34

Irish Exhibition of Living Art, Cork/1969
Crawford Municipal School of Art, Cork
From 21st August to 20th September and
Subsequently in Belfast
(Norah McGuinness Bequest) C35

Irish Exhibition of Living Art, 1970
National Gallery of Ireland, Merrion Square
From 20th August to 20th September, 1970 and
Subsequently at the Arts Council Gallery, Belfast
From 1st October to 24th October. (2 copies)
(Norah McGuinness Bequest) C36

Irish Exhibition of Living Art, 1971
National Gallery of Ireland, Merrion Square
From 22nd July-29th August, 1971
And subsequently at the Arts Council Gallery, Belfast
From 14th October-6th November (3 copies)
(Norah McGuinness Bequest) C37

Irish Exhibition of Living Art, 1972
Projects Arts Centre, 15, South King Street, Dublin 2
From 16th November to 9th December, 1972
(Norah McGuinness Bequest) C38

Irish Exhibition of Living Art, 1973
Projects Arts Centre,
15, South King Street, Dublin 2
4th September-22nd September
Ulster Museum, Belfast
1st October-31st October.
(Norah McGuinness Bequest) (2 copies) C39

Irish Exhibition of Living Art, 1974
National Gallery of Ireland
Merrion Square, Dublin 2
3rd September-29th September
(Norah McGuinness Bequest) C40

Irish Exhibition of Living Art 1976
National Gallery of Ireland, Merrion Square, Dublin 2
3rd September-30th September.
(Norah McGuinness Bequest) C41

Irish Exhibition of Living Art, 1978
The Douglas Hyde Gallery,
Trinity College, Dublin 2.
17th May-7th June
(Norah McGuinness Bequest) C42

Irish Exhibition of Living Art, 1979
Bank of Ireland Headquarters
Lower Baggot Street, Dublin 2
November 10th-December 2nd
(Norah McGuinness Bequest) C43

Box 4

Edward Kienholz
Tableaux 1961-1979
Douglas Hyde Gallery, Trinity College, Dublin
12th January-21st February, 1981 C44
Morandi Etchings
Douglas Hyde Gallery,
Trinity College, Dublin
10th March-5th April, 1980

The College Gallery
21st Anniversary Retrospective Exhibition
The Douglas Hyde Gallery
Trinity College, Dublin
3rd June-5th July, 1980

The Peasant in French 19th Century Art
by James Thompson with the
assistance of Madeleine Fidell Beaufort and John Horne
The Douglas Hyde Gallery
Trinity College, Dublin
22nd October to 22nd November, 1980

The Guinness Peat Aviation Awards for Emerging Artists, 1982
The Douglas Hyde Gallery, Dublin
July 26th-August 14th 1982
The Belltable Arts Centre, Limerick: September 20th-October 3rd

The GPA Awards for Emerging Artists, 1983
The Douglas Hyde Gallery, Dublin
12th September, 1st October, 1983
The Granary, Limerick (2 copies)

Per Kirkeby
Douglas Hyde Gallery, Dublin
6 May-8 June, 1985

The Poetic Object
Richard Deacon
Shirazeh Houshiary
Anish Kapoor
The Douglas Hyde Gallery
21 November to 21 December, 1985

The Northern Darkness A.R. Penck
The Douglas Hyde Gallery, Dublin
7th February-7th March, 1987

Guy Rombouts/Narcisse Tordoir
Text by Bart Cassiman
The Douglas Hyde Gallery
June 22nd-July 22nd, 1989

George Dawson’s Collection
Douglas Hyde Gallery,
Trinity College Dublin
August 5th-27th 1983
With an essay by David Scott
Catalogue by Luke Dodd

Interim Shrines-The Sculptures of Keith Sonnier
An essay by Donald Kuspit
Translation by David Scott
The Douglas Hyde Gallery, Dublin, 1989
Halle Sud, Geneve

Northlands
New Art from Scandinavia
The Douglas Hyde Gallery
Trinity College, Dublin
24th April-27th May, 1990

Jason
By Anselm Kiefer
With an essay by John Hutchinson
The Douglas Hyde Gallery
June 13th- August 18th, 1990
Wolfgang Laib
Exhibition at the Douglas Hyde Gallery
From 17th April-16th May, 1992

Box 5

Vicious Circle
Avis Newman
The Douglas Hyde Gallery, Dublin
22nd February-20th March, 1993
De Appel Foundation, Amsterdam
17th April to 22nd May, 1993

Irish art in the 19th Century
An exhibition of Irish Victorian Art at Crawford Municipal School of Art
31st October to 29th December, 1971

Pop Art
American and British
Exhibition Hall
Trinity College, Dublin
June 22nd-August 28th, 1971

Mategot Tapestries
Exhibition Hall, Trinity College, Dublin
26th February to 18th March, 1972

Figurative Art
Wexford Art Centre
23rd October-2nd November, 1974
Trinity Library
6 November-30 November, 1974

EVA’ 83
Limerick Exhibition of Visual Art
New Work of Past Winners

Cork Art Now’ 85
Crawford Municipal Art Gallery, Emmet Place, Cork
11th September-24th October, 1985
Heineken Gallery, Amsterdam
14th November-16th December, 1985

Box 6
Golden Jubilee of the Easter Rising,
Commemorative Exhibition of the Irish Rebellion, 1916
National Gallery of Ireland, 1966

National Gallery of Ireland
1864-1964
Centenary Exhibition C 68

The Abbey Theatre 1904/79
The National Gallery of Ireland
27th Dec. 1979-11th Feb. 1980
The Fine Art Society, London
18th Feb-7th March, 1980 C69

The Friends of the National Collections of Ireland
Exhibition of Works Acquired for The Museums and
Galleries of Ireland
Municipal Gallery of Modern Art,
Parnell Square, Dublin
Aug. Sept. 1964
Ulster Museum,
Stranmillis, Belfast
Oct/ Nov. 1964 C70

Gorry Gallery
An exhibition of 18th, 19th and 20th Century
Irish Paintings
1st May-14th May, 1987 C71

Gorry Gallery
An Exhibition of 18th, 19th and 20th Century
Irish Paintings
27th November to 10th December, 1997 C72

No Country for Old Men
ICA Institute of Contemporary Arts C 73

Sculpture First
Queen’s University Belfast
18th September-17th October, 2002
Wexford Vocational College, Wexford
26th October-3rd November, 2002
Dublin Castle, Dublin
7th November-6th December, 2002 C74

Art of the State, 1998
New Directions
1970-85
Office of Public Works C75Irish Patchwork
Assembled by Alex Meldrum
Introduction by Laura Jones
Kilkenny Design Workshops, 1979 C76
Box 7

Royal Hibernian Academy of Arts
Catalogue of The One Hundred and Thirty-First Exhibition, 1960

Royal Hibernian Academy of Arts
Catalogue of One Hundred and Thirty Eight Exhibition, 1967
Held at the National College of Art
1st May to 3\textsuperscript{rd} June, 1967
(Norah McGuinness Bequest)

Royal Hibernian Academy of Arts
149\textsuperscript{th} Exhibition, 1978

Royal Hibernian Academy of Arts
147\textsuperscript{th} Exhibition, 1976

Royal Hibernian Academy of Arts
144\textsuperscript{th} Exhibition, 1973

Royal Hibernian Academy of Arts
145\textsuperscript{th} Exhibition, 1974

Royal Hibernian Academy of Arts
150\textsuperscript{th} Exhibition, 1979

Acadamh Rioghdha Ibearnach na n-Ealadhan
140\textsuperscript{th} Exhibition, 1969

Acadamh Rioghdha Ibearnach na n-Ealadhan
(Royal Hibernian Academy of Arts)
One Hundred and Thirty Third Exhibition, 1962

Acadamh Rioghdha Ibearnach na n-Ealadhan
(Royal Hibernian Academy of Arts)
One Hundred and Thirty Sixth Exhibition, 1965

Royal Hibernian Academy of Arts
141\textsuperscript{st} Exhibition, 1970
Royal Hibernian Academy of Arts
154th Exhibition, 1983  C 88

Royal Hibernian Academy of Arts
139th Exhibition, 1968  C89

Royal Hibernian Academy of Arts
146th Exhibition, 1975  C90

Royal Hibernian Academy of Arts
151st Exhibition, 1980  C91

Irish Art at the Frederick Gallery
24, South Frederick Street, Dublin 2.
Private View Monday, 24th March, 1997  C 92

Philip Kelly at The Frederick Gallery,
24, South Frederick Street, Dublin 2
Private View Monday, 6th October, 1997  C93

Important Irish Art at The Frederick Gallery
24, South Frederick Street, Dublin 2
Private View Monday, 16th June, 1997  C94

De Veres Art Auction
Sales of Art and Literature
Tuesday 11th June, 1996  C95

Exhibition by Women Artists
Sponsored by the Soroptimist Club of Galway
The Kenny Art Gallery
February 24th-March 15th  C 96

An tOireachtas
Trinity College, Dublin
15th July to 9th August, 1975  C97

An tOireachtas
Danlann Ui Choinnigh
Bothar na Tra, Gaillimh
6 go 15 Mean Fomhair, 1974  C 98

An tOireachtas
Taispeantas ealaine an oireachtas, 1970
Exhibition Hall
New Library
Trinity College
6 go 24 Deireadh Fomhair, 1970 C99

An t’Oireachtas
Exhibition Hall
New Library
Trinity College
30 August-22 September, 1973 C100

An t’Oireachtas
Exhibition Hall
Bank of Ireland, Dublin
16 Deireadh Fomhair to 8 Samhain, 1980
The Exhibition Hall
Wexford
14-29 Samhain, 1980 C101

One Man’s Meat
Sir Basil Goulding’s Collection
Municipal Gallery of Modern Art, Dublin:
First Loan Exhibition of Private Collections of
Modern Painting C102

Luciano Guarnion
Municipal Gallery of Modern Art
Charlemont House
Dublin
June, 1969 C103

Young Irish Artists
The Gallery Brown Thomas C104

Exhibition of Paintings
Presented by the Dundalk Art Promotions Committee C105

Contemporary Irish Art
Park Square Gallery, Leeds
7th-31st October, 1969 C106

Exhibition of Paintings
By S. Richard Laird
July 24 to 29
In the C.M.S. Hall
35, Molesworth Street, Dublin 2. C107

Basketmakers
May 5th-June 25th, 1994 C108

Icarus
Contemporary writing, photograph & artwork
Issue 108, Summer, 99 C109

Artists for Amnesty
International Art Auction
Dublin, 19 May, 1982 C110

**Box 8**

Watercolour Society of Ireland
Centenary Exhibition C111

Watercolour Society of Ireland
Catalogue of 117th Exhibition
May 25th to June 14th, 1971
The Hall, 35, Molesworth Street. C112

Watercolour Society of Ireland
Catalogue 118th Exhibition
May 31st to June 19th, 1972 C113

Watercolour Society of Ireland
Catalogue of 119th Exhibition
May 29th to June 18th, 1973
35, Molesworth Street C114

Watercolour Society of Ireland
Catalogue 120th Exhibition
May 30th to June 15th, 1974
35, Molesworth Street C115
Bank of Ireland
Catalogue of Works of Art

Bank of Ireland
Catalogue of Works of Art

Bank of Ireland
Catalogue of Works of Art

Gallery Carolyn
Fine Art & Décor
8, Trafalgar Terrace,
Monkstown, Co. Dublin

Ireland’s Literary Renaissance
20th Century Portraits

The Adams Salesrooms
Catalogue of an Important Collection
of Modern Irish Paintings and Sculpture
Sale: Thursday, 6th December, 1973

Art Exhibition of Donegal Interest
August 15th-28th, 1978
Regional Technical College, Letterkenny

Wexford Festival, 1968
A Loan Exhibition of Twentieth Century
Drawings and Watercolours

Exhibition of Contemporary Irish Art on
Loan from Irish Industry
May 9th-14th, 1966

Paintings at Our House
Sale of Paintings under
Exceptional Circumstances
8th-12th August, 1967
Box 9

Ocean’s Edge
John Aiken
New Sculpture                                          C126

Pauline Bewick
New Works                                              C127

Mildred A. Butler
1858-1941
by Anne Crookshank
Lives of Irish Artists Series
Town House Press, Dublin
In association with The National Gallery of Ireland                                          C128

Watercolours by Mildred Anne Butler
Tuesday 13 October, 1981 at 11.00 a.m.                                      C129

Barry Castle
1968-1998
Retrospective
RHA Gallagher Gallery, Dublin
9-29 November, 1998                                          C130

2 Deeply
100 paintings by Barrie Cooke & Camille Souter
the carroll building
grand parade Dublin                                           C131
(2 copies)

Eileen Costelloe                                          C132

Gerard Dillon
Early Paintings of the West                                C133

Michael Farrell
The Douglas Hyde Gallery, Trinity College, Dublin
(2 copies)                                                  C134

Michael Farrell                                          C135

Michael Farrell                                          C136

Michael Farrell                                          C137
Mary Fedden
New Grafton Gallery
18 September to 9th October, 1975

Brian Ferran
Jorgensen Fine Art
29, Molesworth Street, Dublin 2
Private View on Monday, 6th March, 2000

Michael Flaherty
A Collection of New Paintings 2003
Greenlane Gallery, Dingle, Co. Kerry

T.P. Flanagan
David Hendriks Gallery
119, St Stephen’s Green, Dublin 2.
September-October, 1971

Tim Goulding
David Hendriks Gallery
119 St Stephen’s Green, Dublin 2.
August 1974

Tim Goulding

Patrick Graham
The Lark in the Morning
The Douglas Hyde Gallery, Dublin
The Crawford Municipal Art Gallery, Cork
In association with Cork RTC Arts Fest ’94

Kenneth Hall
1913-1946
A Retrospective Exhibition
March 1991

Brian Henderson
Paintings

Patrick Hickey

Patrick Hickey
Colour Etchings
Derek Hill
Retrospective exhibition
Arts Council Gallery
Bedford Street, Belfast
17 December-9th January
Municipal Gallery of Modern Art, Dublin
20th January to 6th February
Brooke Park Gallery, Londonderry
11 February-6th March

Patrick Ireland
The Douglas Hyde Gallery

Mainie Jellett
1897-1944

Temporal Change
Installation by Andrew Kearney
With essay by John Hutchinson
The Douglas Hyde Gallery
May 17-July 2, 1994

The Work of Oisin Kelly Sculptor
A Retrospective Exhibition, 1978
The Arts Councils of Ireland

John Kindness
With an essay by John Carson
The Douglas Hyde Gallery

Brian King

Brian King
New Relief Sculpture

Anne King-Harman
An exhibition of paintings at The Kenny Art Gallery
Kingshill, Salthill, Galway
April, 1969

Cecil King
Retrospective Exhibition
The Hugh Lane Municipal Gallery of Modern Art
Charlemont House, Dublin
October 12th-November 8th, 1981
Cecil King
Exhibition of Paintings
Presented by the Dundalk Art Promotions Committee
(2 copies)

Box 10

Louis Le Brocquy
The Dawson Gallery
4 Dawson Street,
Dublin, Ireland

Louis Le Brocquy
Recent paintings
Gimpel Fils Gallery
50 South Molton Street
London.
October 1-October 26, 1968

Louis Le Brocquy
The Tain Tapestries
Dawson Galleries,
4, Dawson Street
9-26 May, 1973
McClelland Galleries International
11, Lisburn Road,
Belfast
11-27 June, 1973

Louis Le Brocquy
Studies towards an image of James Joyce
Gimpel Fils
30, Davies Street, London
15 March-15 April, 1978
The Arts Council Gallery, Belfast
4.27 May, 1978
The Hugh Lane Municipal Gallery of Modern Art,
Parnell Square, Dublin
June-July, 1978

Louis Le Brocquy
Gimpel & Weitzenhoffer New York
27 May to 15 May 1971

Louis Le Brocquy
A la Recherche de W.B. Yeats

Le Brocquy
A Retrospective
Selection of Oil Paintings 1939-1966
The Municipal Gallery of Modern Art of
Modern Art
8 XI 66-11-XII.66
The Ulster Museum, Belfast
19, XII, 66-14.1.67

Le Brocquy
Seven Tapestries
1948-1955
The Dawson Gallery
4, Dawson Street Dublin
15 November to 30 November, 1966
Ulster Museum, Belfast
19 December to 14 January, 1967

Louis Le Brocquy
Seven Colour Etchings, 1974
The Dawson Gallery
4 Dawson Street,
Dublin 2
4-26 October, 1974

Louis Le Brocquy
Estudios para una imagen de Federico Garcia Lorca
19 de diciembre 1978-9 de enero, 1979

Louis Le Brocquy
Tapisseries et Peintures
With essay by James White

MacGonigal, Maurice
The Dawson Gallery
6-26 March, 1975

MacGonigal, Maurice
Dawson Gallery
25 November-8 December, 1971

MacGonigal, Maurice
Dawson Gallery
15-31 October, 1968
The Dawson Gallery
4, Dawson Street, Dublin 2,
4-28 April, 1973 C173

MacWeeney, Leslie
The Stations of the Cross
Exhibition Hall, New Library,
Trinity College Dublin, 1970 C174

McGuinness, Norah
The Dawson Gallery
4, Dawson Gallery,
Dublin 2
11th to 29th October, 1977 C175

McGuinness, Norah
Evie Hone,
Nano Reid
Three Irish Women Artists
Jorgenson Fine Art
29, Molesworth Street,
Dublin, 2.
March, 2002 C176

McGuinness, Norah
Retrospective Exhibition
Exhibition Hall,
New Library,
Trinity College Dublin
October 11-November 2, 1968 C177

McGuinness, Norah
Recent Paintings
Museum and Art Gallery, Stranmillis, Belfast
November 24th-December 19th, 1959 C178

McGuinness, Norah
The Dawson Gallery
4, Dawson Street,
Dublin 2
14 June-4 July, 1972 C179

McGuinness, Norah
The Leicester Galleries
Leicester Square, London

McGuinness, Norah
Mercury Gallery
26, Cork Street, London

McGuinness, Norah
Paintings by
April Eleventh, 1939
Paul Reinhardt Galleries, New York

McGuinness, Norah
Recent Paintings
The Leicester Galleries, London

McGuinness, Norah
November, 1982

McNab, Theo

McNab, Theo & Charles Tyrrell
Surface and Structure

McNamara, Kevin
Exhibition catalogue
With foreword by S.B. Kennedy
Jorgensen Fine Art
29, Molesworth Street,
Dublin 2.
Tuesday, 4th November, 2003

McSweeney, S.
New Paintings
Dawson Gallery
3-19 July, 1969

McWilliam, F.E.
The Dawson Gallery
4-20 October, 1973

McWilliam, F.E.
Women of Belfast
New Bronzes
Dawson Gallery,
October, 1973

McWilliams, Joseph
Colour on the March
December, 1996

Madden, Anne
Galerie Darthea Speyer
6, rue Jacques Callot, Paris
15 March-20th April, 1979
Taylor Galleries,
6, Dawson Street,
Dublin 2.
4th October to 25 October, 1979
Arts Council of Northern Ireland
181 A, Stranmillis Road,
Belfast
7th November to 1st December, 1979

Madden, Anne
The Dawson Gallery, Dublin
4 February to 24 February, 1970
(2 copies)

Anne Madden
Peintures et Papiers recents
5 février-13 mars, 1983
Fondation Maeght, Saint Paul

Colin Middleton
Paintings and Drawings from the McClelland Collection
Irish Museum of Modern Art

Colin Middleton
Ulster Museum, Belfast
January 14-February 22nd, 1976
Municipal Gallery of Modern Art,
Parnell Square, Dublin
March 9-April 3rd, 1976

Paul, Mosse,
Works
The Butler Gallery, Kilkenny Castle
Paul Mosse
Partial

Mick Mulcahy
With an essay by Aidan Dunne
The Douglas Hyde Gallery
From April 18 to June 10, 1989

Kitty Wilmer O’Brien,
Watercolours and Gouaches
The Dawson Gallery,
15-30 April, 1971
(2 copies)

Eilis O’Connell,
Steel Quarry
The Douglas Hyde Gallery,
Trinity College Dublin
Danny Osborne,
Garranes

Box 11

Raymond Piper
An exhibition of paintings and drawings
The Kenny Art Gallery
Kingshill, Salthill,
Galway
July, 1969

Sarah Purser
Drawings and Watercolours at the
Gorry Gallery, Dublin
21st May to 3rd June, 1993

Kathy Prendergast,
With an essay by Conor Joyce
The Douglas Hyde Gallery
March 7- to April 12,1990
Arts Council of Northern Ireland
May 3 to June 2, 1990
Oriel, Cardiff
June 23 to July 21, 1990
(3 copies) C204

Patrick Pye RHA
RHA Gallagher
Gallery C205

Clifford Rainey
Sculpture & Drawings 1967-1987
Arts Council Gallery, Belfast
2nd April-2nd May, 1987
The Douglas Hyde Gallery,
Trinity College, Dublin
23 May-20 June, 1987 C206

Nano Reid
The Dawson Gallery
27 June-14 July, 1973 C207

Thomas Roberts 1748-1778
Michael Wynne
Reprinted from Studies Winter, 1977 C208

Patrick Scott
XXX Esposizione Biennale
Internazionale d’Arte
Venezia, 1960
Irlanda C209

Patrick Scott
The Douglas Hyde Gallery,
Trinity College, Dublin
Ulster Museum, Belfast
21st May-28 June, 1981
Crawford Municipal Art Gallery, Cork
July-August, 1981 C210

William Scott
Exhibition of Oil Paintings at the Dawson Gallery
Thursday 19 January, 1967 to 7 February, 1967 C211

William Scott
Exhibition of Paintings held at the Ulster Museum, Belfast
12 September to 5 October, 1963 C212
Camille Souter/Nano Reid
Retrospective Exhibition, 1999
Droichead Arts Centre, Drogheda
May 5th-May 29th, 1999
Linenhall Arts Centre, Castlebar
June 3rd-June 26th, 1999 C213

Camille Souter
Exhibition at the
Douglas Hyde Gallery,
Trinity College Dublin
From 8 June to 9 July, 1980 C214

Ian Sutherland
Project Arts Centre, Dublin C215

Mary Swanzy
Dawson Gallery,
13-30 March, 1974 C216

Leslie Walsh
Exhibition of Paintings
Little Theatre,
Brown Thomas
8th August-18th August, 1967 C217

Michael Warren
Simple Measure
With an essay by John Hutchinson
The Douglas Hyde Gallery with the Hugh Lane
Municipal Gallery of Modern Art
11 October –11 November, 1995 C218

Michael Wilson
The Tuileries Incident
The Hugh Lane Municipal Gallery
Of Modern Art, Dublin
20 October-12 December, 1999 C219
Jack B. Yeats
Oil paintings
28 September to 21 October, 1967
Early Drawings and Watercolours
26 October to 18 November, 1967
Victor Waddington
25, Cork Street
London

Jack B. Yeats Centenary Issue
Ireland of the Welcomes
Vol. 20, no. 2 July-August, 1971

New Knowledge-Irish Issue
The Originality of Jack Yeats
Vol. 6 no.1 1966

Later Works by Jack B. Yeats
(1871-1957)
Exhibition
6th March-3rd April, 1958
The Waddington Galleries, Cork Street, London.
(2 copies)

Yeats at the Municipal Gallery,
Dublin Charlemont House

John Butler Yeats and the Irish Renaissance
By James White with Pictures from the
Collection of Michael Butler Yeats and from
The National Gallery of Ireland

W.B. Yeats
A Centenary Exhibition in the
National Gallery of Ireland
1865-1965

Anne Yeats
Taylor Galleries
6 Dawson Street,
Dublin 2
March 1981
Young Irish Artists
The Gallery Brown Thomas

Exhibition of Women Artists
The Kenny Art Gallery
February 24th-March 15th, 1975

Box 12

Collingwood Coper Exhibition
Catalogue

Collingwood/Coper
Rugs and wall-hangings by Peter
Collingwood
Pots by Hans Coper
Victoria and Albert Museum, London
January 29 to March 2
Art Gallery, Southampton
April 12-May 4
City Art Gallery, Manchester
July 15 to August 10, 1969

Hugh Cronyn
A selection of paintings, 1932-72
The Minories Colchester

Etungat of Cape Dorset
Recent Sculpture
Cape Dorset Collection, 1978
Lithographs, Stonecuts, Sealskin Stencils
Thursday 18 January to Saturday 17 February, 1979
Theo Waddington
25 Cork Street,
London

Ivon Hitchens
C234

Howard Hodkin
Small Paintings
1975-89
exhibition organised by The British Council

Adam Kos
New Apollo
17 & 18 Duke Street,
Dublin 2.

Henry Moore
By Geoffrey Grigson

Victor Pasmore
Paintings
1960-65
Ulster Museum, Belfast
17 January to 10 February, 1968
Trinity College
Exhibition Hall, Dublin
20 February to 9th March, 1968

Pasmore, Paolozzi and Clarke Cliffe Evans
XXX Biennale Venice
1960 British Pavilion

Alfred Wallis
The Waddington Galleries,
2, Cork Street,
London
2-27 February, 1965

Winter Exhibition of Paintings,
Drawings and Sculpture
The Leicester Galleries,
Leicester Square,
London

New Year Exhibition of
Paintings, Drawings and Sculpture
By 19th & 20th Century Artists
The Leicester Galleries
Leicester Square,
London
January, 1948

Mercury Gallery
Summer Exhibition, 1967
26, Cork Street, London C243

Colour-Prints
By the Society of London Painter-Printers
Redfern Gallery
20, Cork Street, London C244

Guide to the Courtauld Institute Galleries at Somerset House
By Dennis Farr and John Newman, 1990 C245

The Richard Demarco Gallery
Festival Exhibitions
August/September, 1967 C246

Box 13

Bonnard
1867-1947
Drawings, Gouaches, Watercolours
September-October, 1966
With essay by Patrick Heron
Victor Waddington
25, Cork Street, London C247

Fellini dalla memoria
A cura di Ester de Miro e Mario Guardaldi C248

Goethe Institute- Twenty five years in Ireland
Text by Douglas Kennedy C249

Il Greco
A cura di A. L. Mayer C250

Rembrandt
Rembrandt’s Pictures in the Rijksmuseum
Rijksmuseum, Amsterdam, 1961 C251

Museum Het Rembrandthuis
Catalogus C252

Gerhard Richter
An introduction to his work
By Ultrich Wilmes, Frankfurt C253
Tuscany  
(2 copies)  

Tanlay  

European Paintings in German  
Art Galleries-19thcentury  
Edited by Ludwig Grote  
Published by the Prestel-Verlag, Munich  

European Paintings in German Art Galleries  
Old Masters  
Edited by Ludwig Grote  
Published by the Prestel Verlag, Munich  

1000 Years of Art in Poland  
Royal Academy of Arts, 1970  

The Etruscans  
Tourist Guide  
Regione Lazio  
Assessorato ai Turismo  

The Magic of Tuscany  
(2 copies)  

Vente Nouveau Drouot  
Sale no.10  
Lundi 16 Juin 1980 a 14 heures  

Myths and Magic on fire, gold and art  
International association of art critics  

Trienal latinoamericana del grabado  
International association of art critics  

Romainmotier  
Texte d’Amadee Dubois  

Old Master Prints  
Christopher Mendez  
51, Lexington Street, London  

Box 14  

Karel Appel  
Recent Works  
Exhibition Hall
Trinity College Dublin
November 14-December 5

Joseph Beuys: The secret block for a secret person in Ireland
Museum of Modern Art, Oxford
April 7th - May 12, 1974
National Gallery of Modern Art, Edinburgh
June 9th-June 30th, 1974
Institute of Contemporary Arts, London
September 25-October 27th 1974
Municipal Gallery of Modern Art, Dublin

Cezanne
An exhibition organized with the Edinburgh Festival Society by The Arts Council of Great Britain
At the Tate Gallery, London from 29th September to 27 October, 1954

Antoni Clave
Recent Paintings
May 24th to June 18th 1955
Arthur Tooth & Sons Ltd.,
31, Bruton Street, London

Sonia Delaunay
Gimpel & Hanover
Galerie Zurich
du Ier au 30 octobre, 1965
Gimpel Fils
Gallery, London
Du Ier au 26 fevrier, 1966

German Drawings
From the Collections of H.M. the Queen
University College, London and Courtauld Institute of Art, London

M.C. Escher
Graphics
The Douglas Hyde Gallery, Trinity College Dublin
12th January- 10th February, 1979
The Crawford Municipal Gallery, Cork
20th February-16th March, 1979
Kilkenny Art Society,
Kilkenny Castle, Kilkenny
Vincent Van Gogh

The Collection of Henry P. McIlhenny
Paintings, Drawings and Sculpture
An exhibition sponsored by patrons of art and
Music at the California Palace of the Legion of Honor
Lincoln Park July 15 through San Francisco July 31st, 1962

Kazuo Katase
The Douglas Hyde Gallery Dublin
Tramway Glasgow
Michael J. Wewerka Gallery Berlin

Oleg Kudryashov
Texts by Milena Kalinovska and Aidan Dunne
The Douglas Hyde Gallery
Trinity College Dublin
From July 7th to August, 1988

Matisse
Designs and Papiers Colles

Henri Matisse
1869-1954
Drawings from
21 April to 27 May, 1967
Victor Waddington,
25 Cork Street,
London

Redfern Gallery
Gravures
Deux Milles Gravures en Couleur
Lithographies, Aquatintes, Eaufortes,
Pochoirs, Affiches
Redfern Gallery
20 Cork Street, London

Rouault
(Raymond Cogniat)
La Sculpture Contemporaine
Au Musée National d’Art Moderne de Paris
By Agnès Humbert
Editions Albert Morance

Contemporary Spanish Prints
Graphic Studio Dublin Gallery
29 September to 22 October, 1994
Limerick City Art Gallery of Art
31 October to 19 November, 1994
Model Arts Centre Sligo, 1995
1st December to 22 December 1994
(gift of Rosemarie Mulcahy)

Collection of a Collector
Modern French Paintings from Ingres to Matisse
(The Private Collection of the late Josef Stransky)
July, 1936

The Graphic Works of Felix Vallotton
1865-1925
catalogue by Mary Anne Stevens and Ashley St James
Arts Council/Pro Helvetia, 1976

Box 15

Contemporary African Art
Exhibition Hall
Trinity College, Dublin
February 14th-March 7

The Art of the Pacific
The Douglas Hyde Gallery
Trinity College Dublin
20th July-30th September, 1978
Judith Barry
Through the Mirror of Seduction
An essay on the work of Judith Barry by Jean Fisher
The Douglas Hyde Gallery
Trinity College Dublin

Canadian Eskimo Art
The Department of Northern Affairs and National Resources

Chinese Ceramics
10th-17thc
Municipal Gallery of Modern Art
Parnell Square Dublin
Exhibition of Private Collections in Ireland
Presented by the Arts Council
September 2-22, 1967

Sam Francis
Lithographien 1963
Los Angeles, California
Venice, California

Japan’s Modern Prints
Sosaku Hanga
Art Institute of Chicago
January 21st –March 20, 1960

Japon
Art Actuel du Japon
XXXe Exposition Biennale Internationale des Beaux Arts, Venise, 1960

Sidney Nolan
Retrospective Exhibition
Presented by the Australian Embassy, Dublin
The Arts Council of Ireland
19 June-5th July, 1973
The Royal Dublin Society,
Ballsbridge, Dublin
Sidney Nolan
Leda and the Swan and other recent work
16 June-16 July, 1960
The Matthiesen Gallery, London C294

The Russian Museum Interiors C295

Citoyens Sculpteurs
Une experience d’art sociologique au Quebec, 1980 C296

Box 16
Sotheby’s
Important Orientalist Paintings
From the Collection of Coral Petroleum Inc.
New York, Wednesday, May 22, 1985 C296

Sotheby Park Bernet Inc. New York
Dance Theatre Opera
Costume & Décor Designs, Sculpture,
Photographs & Books C297
Sotheby’s
Victorian Pictures
London Thursday, 12th November, 1992  C298

Sotheby’s London
Nineteenth Century European Paintings
And Drawings
Tuesday 19th June 1984 at 7.30 p.m.  C299

Sotheby’s
Victorian Paintings
London Wednesday 13th February, 1991  C300

Sotheby’s
Victorian Paintings and Sculpture
London Wednesday 1st October 1986 at
11 a.m. and 2.30 p.m.  C301

Sotheby’s at Gargrave House, Gargrave
Nr. Skipton, Yorkshire
Sold by direction of Mrs. J.B. Coulthurst, O.B.E.
Tuesday, 26th Wednesday, 27th and Thursday,
28th October, 1982  C302

Sotheby’s
Modern British and Irish Paintings and Drawings
London Wednesday 6th March, 1996  C303

Christies
Important 19th Century Pictures and
Continental Watercolours
London
Friday, 24th November 1989 at 10.30 a.m.  C304

Christies London
Important 19th Century Pictures and
Continental Watercolours
Friday 25 November 1988
At 10.30 a.m.  C305

Christies London
Victorian Pictures
Friday 2 June, 1989
At 11.00 a.m.  C306