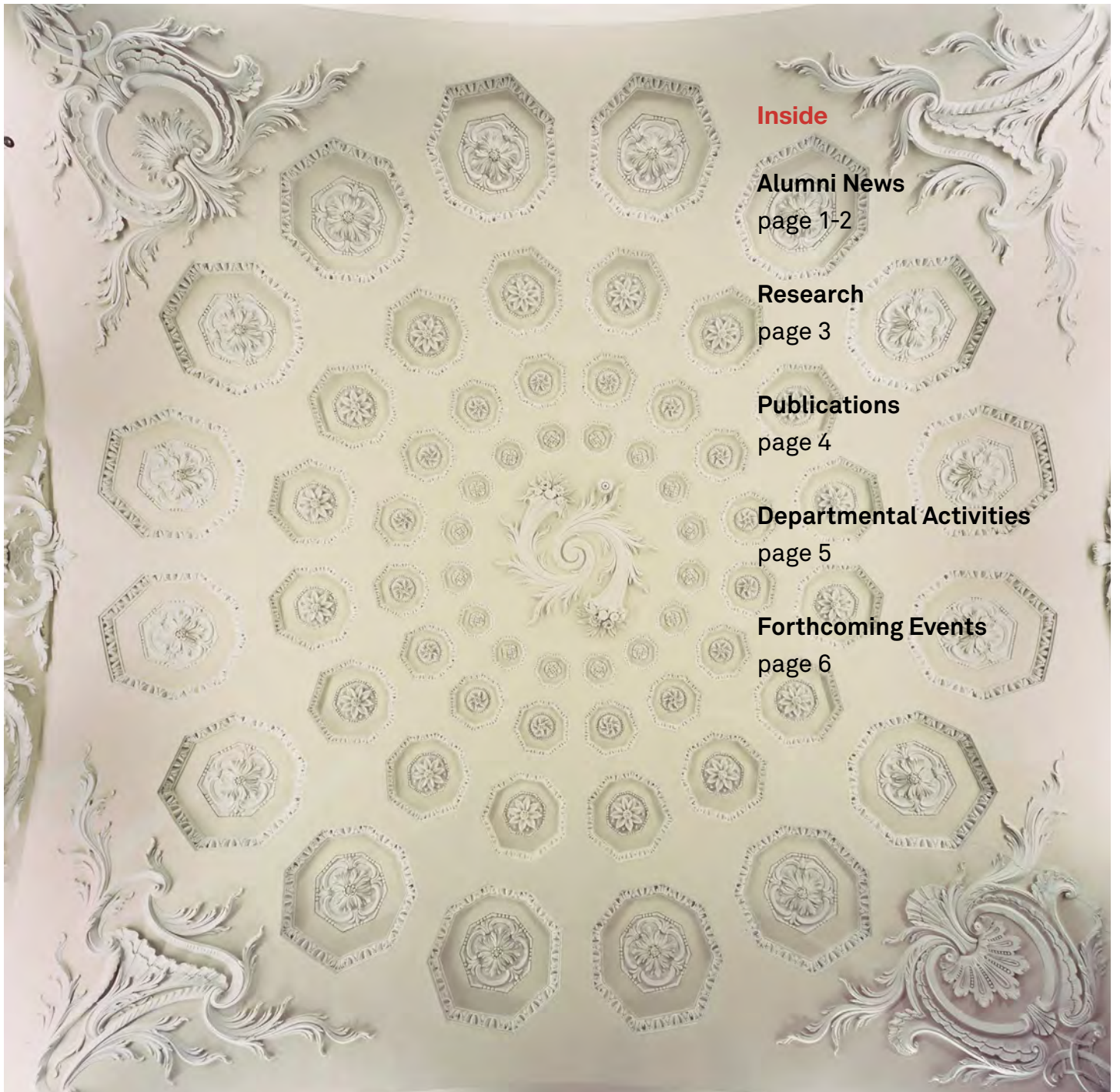


Department of

History of Art and Architecture

Newsletter 2014 - 2015



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Message from the Head of Department



Peter Cherry addressing the Annual Alumni Event 'Outside the Box and Off the Wall' in November 2013

The past year has been an eventful one with several seminars and symposia attended by gratifying numbers of alumni. The Annual Alumni Event, 'Outside the Box and Off the Wall: Research in Art History at TCD' in November 2013 was a resounding success, thanks to the efforts of staff, students and alumni of the Department, and to a capacity audience in the Emmet Theatre. Staff and emeritus staff gave 'lightning strike' presentations on their current research interests, Peter Cherry spoke by video from Madrid, and Marguerite MacCurtin regaled the gathering with sparkling memories of her undergraduate years in the Department.

Our 2014-15 Annual Alumni Event will take place on Thursday 20th November 2014 at 7.30pm, followed by a wine reception. Professor Lawrence Nees of the Department of Art History at the University of Delaware, one of the foremost scholars of the art of the early Middle Ages, will deliver a lecture entitled "The Eagle Capitals in the Dome of the Rock in Jerusalem". Professor Nees is author of the standard textbook on the art of the early Middle Ages, *Early Medieval Art, 300-1000*, together with *The Gundohinus Gospels; From Justinian to Charlemagne: European Art, A.D. 565-787*, and, *A Tainted Mantle: Hercules and the Classical Tradition at the Carolingian Court*. He will be in Ireland together with a number of other internationally renowned art historians to celebrate



From left: Catherine Anne Heaney, Ellen Rowley, Carl Convery, Jane Meredith, Brenda Moore-McCann, Catherine Giltrap and Sheena Kennedy (nee McGoran) at 'Outside the Box and Off the Wall', November 2013



Marguerite MacCurtin and Eddie McParland at 'Outside the Box and Off the Wall'

the launch of the Royal Irish Academy *Art and Architecture of Ireland*, and has kindly agreed to give what promises to be an innovative and exciting talk at TCD. We hope to see many of you there.

In October 2013 the 'GradLink' Career Mentoring Programme was launched for a second consecutive year. This year's History of Art graduate mentors came from a variety of disciplines including conservation, education, media and communications. The Department is most grateful to alumni who have given of their time to participate in this programme. The wealth and breadth of experience they have amassed has been of immense benefit to students. If you are interested in becoming a mentor, please contact the GradLink Programme Coordinator at shhmentoring@tcd.ie

Christine Casey

Head of the Department of History of Art and Architecture

Alumni News

Hawksmoor Essay Medal



Karl Kinsella was awarded the Hawksmoor Essay Medal by the Society of Architectural Historians of Great Britain for his work on medieval architectural drawings and their associated Latin vocabulary. Karl is a third-year DPhil student reading History at Keble College, Oxford, and working on representations of architecture in twelfth-century monastic texts, and an alumnus of the Department of History of Art and Architecture at TCD. The prestigious medal is awarded for the best essay on any architectural subject by a young or new architectural historian. Much of the work submitted for the essay prize was carried out for his undergraduate dissertation project under the supervision of Prof. Roger Stalley at TCD. The essay examined an early example of Richard of St. Victor's work *In visionem Ezechielis*, and especially the highly detailed and sophisticated use of architectural imagery so reminiscent of modern examples.

Shadows and Lights Symposium



Catherine Marshall with speakers at the Shadows and Lights Symposium

In March 2014 the annual Shadows and Lights symposium, celebrating International Womens' Week and organised by Angela Griffith, was dedicated to Catherine Marshall, a distinguished alumna of the Department who retired from her post at IMMA in November 2013. Speakers included former colleagues and associates from the art world and beyond, among them Alice Maher, Alanna O'Kelly, Declan McGonigal, and Luke Gibbons.

Annual Commencements



Autumn Commencements 2013.
From left, Anita Vilka, Simone Roche, James McGrath, Noreen O'Donnell & Alice Norwood

In Memoriam

Trina Stalley



Many alumni will recall with nostalgia the annual Senior Sophister party held by Roger and Trina Stalley at their home on Burrow Road during the 1980s and 1990s, and will be saddened to learn of Trina's death in November 2013. Trina (Petrina) was brought up in London and trained as a nurse at St George's Hospital. Following her marriage in 1971 and the move to Dublin, she found that her qualifications were not recognized by the Irish nursing board. After a period of employment by Trinity College in the College day nursery, much voluntary community work, and the births of her four children (Rebecca, Ben, Clare and Edward), Trina offered to help in the school library at Mount Temple. Over a period of five years she undertook a series of professional courses in Library and Information Studies and became secretary of SLARI – the school library association. This led to her appointment as a librarian in Sutton Park School, a job she found thoroughly rewarding. In September 2014 the library there will be dedicated to her memory.

Research

Monastic Ireland: Landscape and Settlement



In December 2013 the Department received an award of €369,000 from the Irish Research Council, for the *Monastic Ireland: Landscape and Settlement* project, led by Dr Rachel Moss in collaboration with Dr Edel Bhreathnach (Discovery Programme) and Dr Malgorzata Krasnodesbska-D'Aughton (UCC). This has allowed the Department to welcome three new research staff: Dr Anne Julie Lafaye, Dr Elaine Pereira-Farrell and Dr Keith Smith.

Monastic ruins are among the most evocative features of the Irish landscape and form the kernel of many Irish towns. Ireland preserves some of the richest architectural and archaeological survivals of these building types in Europe, and the histories of some are surprisingly well documented. *Monastic Ireland: Landscape and Settlement* aims to consolidate existing knowledge of these buildings and their histories and make it available to a wider audience via the web and an app. New research under this programme will seek to clarify the role of monasteries c. 1100-1700 in shaping the distribution and form of Irish urban and rural settlement. It will analyze the role played by monastic communities in attracting adjacent settlements, and in the process of colonisation and social control of already established populations in the context of broader trends across Europe. Partnership with the Discovery Programme will allow the use of technologies such as geophysical survey and Lidar (Light Detection and Ranging). More familiar to the disciplines of Geography and Archaeology, these have the potential to build significantly on current knowledge of this important area of architectural history.

Bank of America Merrill Lynch Medieval Irish Manuscripts Project



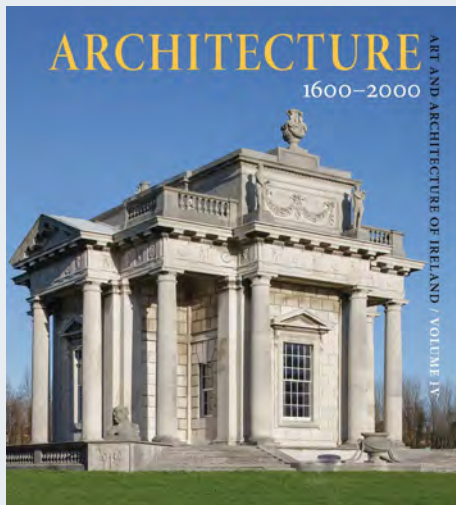
Image from *The Book of Dimma*

Trinity College Library holds the most significant collection of Insular gospel books in the world. The *Book of Kells*, *Book of Durrow* and *Book of Armagh* are justly famous, but less familiar, partly due to their condition, are the *Codex Usserianus Primus*, *The Garland of Howth*, *The Book of Dimma*, and *The Book of Mulling*. Thanks to generous funding from the Bank of America Art Conservation Foundation, the Department of History of Art and the College Library are collaborating in an exciting new project that will see the conservation treatment, technical examination, digitisation and art historical study of these lesser known, but internationally significant books.

The project, led by Susie Bioletti and Rachel Moss, will make these manuscripts available through conservation and digitisation, and will add significant weight to this field of research and build on teaching in the area of Insular art. The results of the analyses will provide considerable new information on the materials used during the Dark Ages and the iconographical sources used by the manuscripts' creators.

Publications

Art and Architecture of Ireland



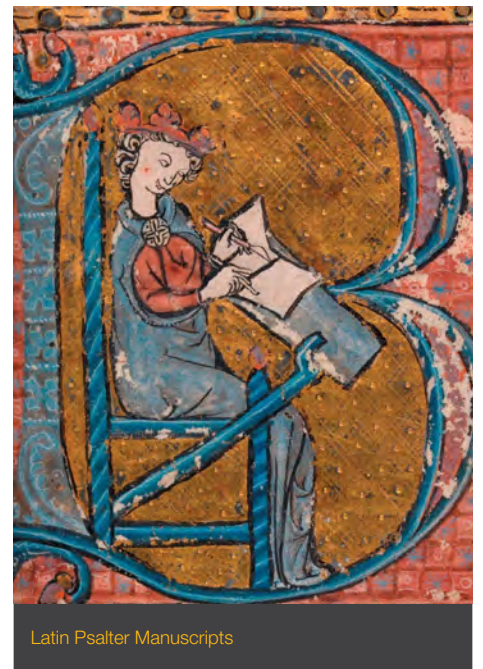
November 2014 will see the much-anticipated publication of the five-volume *Art and Architecture of Ireland* by Yale University Press and the Royal Irish Academy. The project, initiated in 2005, is the most extensive piece of research ever carried out in Irish art history and received funding of over 3 million euro from the Naughton Trust and the Department of Arts, Heritage and the Gaeltacht.

Staff, postgraduates and graduates of the Department have made significant contributions to this project. Rachel Moss is editor and principal author of volume 1 of the series, which deals with medieval art and architecture between c. 400 and 1600.

The volume contains over three hundred essays, which cover objects as diverse as book bindings to brooches, together with a number of thematic essays that examine topics such as collecting and display and medieval art criticism. The volume also contains a listing of just under 800 named medieval craftsmen associated with Ireland and is richly illustrated.

Volume four in the series is devoted to architecture. Ellen Rowley, White Post-Doctoral Fellow at TRIARC, is a co-editor of this volume, as are Livia Hurley and John Montague, both graduates of the Department. This volume takes a fresh approach to the scholarship in this area and covers all aspects of Ireland's built environment: buildings, infrastructure, landscape development, town, cities, public and private construction and much else. Ellen's contribution deals in particular with the twentieth century. A comprehensive series of events has been planned over the autumn to celebrate this landmark in the scholarship of Irish art history. For further information on the project see [www.ria.ie/Art-and-Architecture-of-Ireland-\(AAI\)](http://www.ria.ie/Art-and-Architecture-of-Ireland-(AAI))

Latin Psalter Manuscripts



Latin Psalter Manuscripts in Trinity College Dublin and the Chester Beatty Library by Laura Cleaver and Helen Conrad O'Brien.

The book of Psalms was at the core of devotional practice in western Christianity throughout the Middle Ages. The many surviving manuscripts thus often provide evidence of their owners and users as well as their makers. This book provides a new catalogue of the Latin Psalters in two Dublin collections, together with essays about the text and decoration of these manuscripts. It also includes a discussion of the post-medieval history of these books and addresses how they have come to be in Dublin. The book will be published by Four Courts Press at the start of 2015.

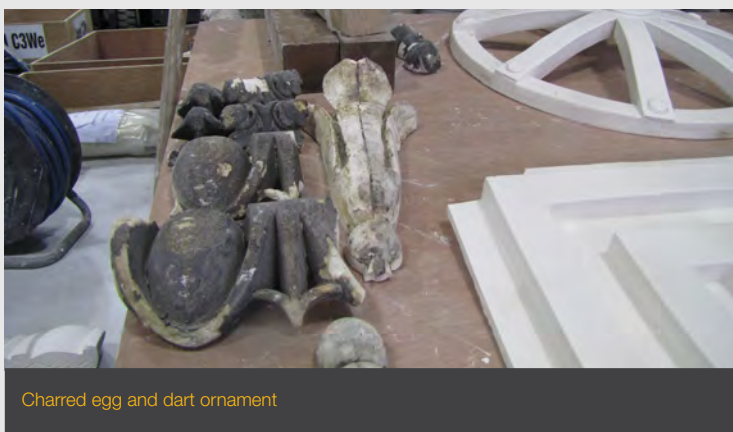
Departmental Activities

Longford Cathedral Site Visit



George O'Malley explains the casting process at Longford Cathedral

Senior Sophister students taking a special subject in Irish architecture and ornament were permitted to view the plaster restoration at Longford Cathedral, courtesy of George O'Malley, the project's plasterwork consultant. The interior of the Neoclassical cathedral was gutted by fire in December 2009. A remarkable restoration project is underway and the church is due to reopen for midnight mass on Christmas Eve of this year. A team of plasterers from Ireland, Britain and Europe have reconstructed the architectural plasterwork of the interior and have restored the severely damaged angel busts from the nave spandrels. The students viewed the restoration of the figurative work and the extensive moulded plaster of the cathedral interior, an experience which enriched their understanding of technical processes in historic plasterwork.



Charred egg and dart ornament

Wicklow and Kildare Study Visit



Students at Russborough House. The Music Room ceiling at Russborough, which appears on the cover of this Newsletter, was photographed by Stephen Farrell

In March 2014 Philip McEvansoneya and Christine Casey led a study trip to counties Wicklow and Kildare with visits to Castletown House and Russborough. Undergraduates, visiting students and students from the Diploma in European Painting participated. The trip was supported by the Mainie Jellett Fund. The Castletown visit was recorded in an oil painting (below) by Senior Sophister student Harrison Edwards Grady.



Forthcoming Events

Friday 21st November 2014

'Where is Art History Today? The Art and Architecture of Ireland in Context'

National Gallery of Ireland

This free public event will include talks by five of the editors of *The Art and Architecture of Ireland*, as well as contributions by Profs. Lawrence Nees of the University of Delaware, Barry Bergdoll of Columbia University, and Gregor Stemmerich from the Free University Berlin. The keynote address will be delivered by Penelope Curtis, the director of Tate Britain. See Departmental website for further details:
www.tcd.ie/History_of_Art/

Friday 23rd January 2015

'Architecture, its History and 'the Digital' in Ireland'

Long Room Hub, Trinity College Dublin

A day-long symposium with invited local and international speakers. What can the digital do for architecture and its histories? For further information please contact rowleye@tcd.ie

Friday 6th February 2015

'Stained Glass, Religion and National Identity'

Long Room Hub, Trinity College Dublin

Convened by Clarke Stained Glass Studios project. See Departmental website for further details:
www.tcd.ie/History_of_Art/

Spring 2015

Spring Seminar Series – Portraiture

A seminar series exploring the art of the portrait (from antiquity to the present day). See Departmental website for dates and further details:
www.tcd.ie/History_of_Art/

Camille Souter and Mainie Jellett Events

A number of special lectures and symposia are in progress to be presented during 2015. These include one for Spring 2015 on Camille Souter to mark her 85th birthday; and another on Mainie Jellett in Autumn 2015. Further information will be provided at:
www.tcd.ie/History_of_Art/research/centres/triarco/

Saturday 7th March 2015

4th annual symposium 'Shadows and Lights: Women in Irish Visual Culture'

Emmet Theatre, Trinity College Dublin

This year's symposium will focus on architecture. Papers will be delivered by invited specialists and will be chaired by Dr Christine Casey and Dr Ellen Rowley. The event is free to the public and further information will be posted on the Department website. For queries and registration please contact Angela Griffith at griffiam@tcd.ie

Friday 22nd & Saturday 23rd May 2015

'History Books in the Anglo-Norman World'

Emmet Theatre, Trinity College Dublin

A two-day conference exploring the books in which history was recorded in the Middle Ages and how this has shaped our views of the past. Booking information will be available nearer the time. More information about the project can be found at:
www.tcd.ie/History_of_Art/research/history-books.php

June 2015

Summer School in the History of Art and its Methods

In late June to early July 2015, the Department of History of Art and Architecture is launching a Summer School in the History of Art and its Methods. The week long program will consist of lectures, discussion groups and site visits by staff and researchers in the Department of History of Art and Architecture. The course is especially suited to those who work in art education. Further information on dates, course content and fees will be provided at the beginning of the academic term 2014. For further information and provisional registration please contact Angela Griffith at griffiam@tcd.ie

Research Seminar Series



Harry Clarke Stained Glass Ltd.: Colour design for unidentified stained glass window: Saints Brigid, Patrick and Columbanus

Each year a research seminar series is held to promote research in art history and related disciplines. The past year's seminars included a wide range of fascinating material including post-graduate research on interlace in Insular manuscripts and TCD Library's digitisation of the Harry Clarke office papers currently being undertaken by Marta Bustillo, an alumna of the Department. Next year we plan to hold a series of seminars on portraiture, which will be delivered by art historians and artists. We encourage alumni to attend. For details see 'Forthcoming Events'.

Materials from the collection can be found at www.digitalcollections.tcd.ie/home/ by entering the keyword search 'Clarke Studios'.

Upcoming Annual Alumni Event

The Department will host a special event for alumni and their guests on Thursday **20th November 2014** at 7.30pm in the Emmet Theatre with guest speaker **Professor Lawrence Nees** who will speak on **'The Eagle Capitals in the Dome of the Rock in Jerusalem'**. The event will be followed by a wine reception.

Reserve your place online at:
www.tcd.ie/alumni/news-events/upcoming
or rsvp by 7th November to
arthistalumni@tcd.ie or Tel: + 353 1 896 1162

New M.Phil. Programme

September 2015 will see the launch of a new M.Phil. programme: ART + IRELAND. This one-year (or two-years part-time) postgraduate course will give students the opportunity to engage with works of art and architecture from the Middle Ages to the present day. It will explore questions of artistic and cultural identity and examine the place of "Irish" art in local and global contexts. The programme will make use of the outstanding collections of art and architecture in Dublin, and will enable students to examine both well-known works and objects that are usually inaccessible to the general public. Students will be asked to think critically about the interpretation of objects using a range of methodological approaches. The year will culminate with students producing dissertations on subjects of their choice. The programme will thus be an exciting opportunity to undertake focused study in the history of art, and will serve as a



foundation for those considering doctoral research or careers working with cultural heritage or works of art. For more information contact Dr Laura Cleaver at cleaverl@tcd.ie



*Oregon Maple
Library Square
Planted early 1800s*

Remember. The power of a legacy in Trinity

There's an old saying that the true meaning of life is to plant trees under whose shade one does not expect to sit. When you leave a legacy to Trinity however big or small, you're planting a tree which will grow to provide shelter to many. You're empowering ground-breaking research which will benefit people in Ireland and all over the world. You're supporting students from all backgrounds to access a Trinity education. You're helping preserve our unique campus and heritage for new generations.

When you remember Trinity in your will, you join a tradition of giving that stretches back over 400 years – and reaches far into the future. For more information about leaving a Legacy to Trinity, please contact Eileen Punch.

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E. eileen.punch@tcd.ie
www.tcd.ie/development

Stay In Touch

Get connected with Front Gate Online. Update your details, search and contact fellow alumni, register for events, join the career network and other groups, all in one place! Register today!

www.tcd.ie/alumni/frontgateonline

Get Involved

Trinity has a long tradition of outreach and community engagement. To find out about the numerous ways you can get involved with Trinity both at home and abroad, see www.tcd.ie/alumni/volunteer

Upcoming Alumni Events

Christmas Commons
3 December 2014

Christmas Homecoming
22 December 2014

www.tcd.ie/alumni/events

www.tcd.ie/History_of_Art/

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