



School of Histories and Humanities

## Department of the History of Art and Architecture

Visiting and Erasmus Students handbook 2016/17

Formed in 2005 the School of Histories and Humanities comprises the Departments of History of Art, Classics, History and the Centre for Gender and Women's Studies. The School enjoys an international research profile in a remarkable range of disciplines and subject areas, including archaeology, philosophy, Latin and Greek language and literature, classical, medieval and modern history, history of art and architecture and gender and women's studies. The school is directly associated with eight of Trinity's leading humanistic research centres, including the Irish Art Research Centre, the Centre for Medieval History, the Centre for Contemporary Irish History, the Centre for Irish and Scottish Studies, the Centre for Women and Gender Studies, Mediterranean and Near Eastern Studies, the Centre for the Study of the Platonic Tradition and the Centre for War Studies.

The School offers single honours courses in Classics, History, History and Political Science, Ancient and Medieval History and Culture and Irish Studies, and offers joint honours programmes in Ancient History and Archaeology, Classical Civilization, Greek, Latin, History and the History of Art and Architecture. We actively participate in Erasmus exchange programmes and each year welcome many one-year or one-semester students from across the world.

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The department of History of Art is known for its lively teaching and for its friendly and supportive approach to students. Trinity is the ideal place to study art history, located as it is right in the heart of the city, surrounded by the national and city museums and galleries, in a campus known for its remarkable architecture, collections of art from illuminated manuscripts to modern sculpture, and its own galleries dedicated to contemporary art, and to the junctures of art and sciences. The department has an international reputation for research in several fields of art history, both Irish and international, and has hosted a vibrant cohort of post-graduates and research fellows. The interdisciplinary approach of the department fosters connections with other areas of study within and beyond the university. For further information about the department and its staff see [http://www.tcd.ie/History\\_of\\_Art/](http://www.tcd.ie/History_of_Art/).

### Contact

The study abroad coordinator for History of Art is:

Dr Peter Cherry

**Office:** Arts Building room 5088

**Telephone:** 00 353 1 8961212

**Email:** [pcherry@tcd.ie](mailto:pcherry@tcd.ie)

## Admission

Admission to individual modules is subject to availability of space and qualifications. Acceptance onto any advanced level modules (i.e. year 2,3, and 4) is subject to some prior knowledge of the discipline and is at the discretion of the Study Abroad Coordinator.

## Registration

Visiting students register with the Study Abroad Coordinator of the department offering the module. To facilitate this process, the School of Histories and Humanities organises registration meetings in the week before Michaelmas term (for students arriving in September) and the week before Hilary term (for students arriving in January). These meetings provide the opportunity to discuss your individual programme with coordinators from History of Art, History and Classics and to sign up for modules. Please remember to bring your registration form.

Michaelmas term 2016 registration meetings will take place on

### **TBC for 2016:**

14.00-16.30 All visiting students except Erasmus

16.30-18.00 Erasmus students only

Location: Classics seminar room (Arts Building, level 6, room B6.002)

If you are not ready to register during the meeting, please see the Study Abroad Coordinator as soon as possible thereafter to have your registration form checked and signed. Once your registration form is completed and signed by all relevant Study Abroad Coordinators it should be submitted to the International Studies Office in the Academic Registry. Students wishing to add, change or drop modules during the course of the academic year must discuss this with the Coordinator, have their form updated and also communicate changes directly to the International Office. Remember you can only gain credit if you are properly registered for courses.

## Credits

If you are joining Trinity from another European University you will already be familiar with ECTS, the European Credit Transfer System, which aims to ensure transparency and comparability of periods of study and qualifications across European higher education. In ECTS a full academic year carries 60 credits, with one credit representing 20 to 25 hours estimated student input (class hours plus time for preparing assignments, studying for exams etc.).

Modules in Trinity are weighted in multiples of 5 ECTS credits (5, 10 etc) and class hours vary. If you come from a university where all modules carry the same weight and have the same number of class hours this may take some getting used to. In selecting modules the criterion should not be how many modules you are taking, or how many class hours you will have each week, but rather the module weighting of ECTS, which should add up to 60 for a full year or 30 for a half year of study.

## Year Structure

Although technically Trinity has three terms, it effectively teaches two semesters, the third term being a study and examination period only.

Freshers' (Orientation) Week: 19-23 September, 2016

Michaelmas Term: 26 September – 16 December (12 weeks)

Hilary Term: 16 January – 7 April (12 weeks)

- There are no classes in week 7 of Michaelmas and Hilary terms (study week)
- Most History of Art and Architecture modules follow a schedule of weekly lectures with seminars (small group teaching) on alternate weeks. See individual module descriptions for details

## Assessment

In contrast to full-time resident students, visiting students are assessed for modules by coursework only.

See the individual module descriptors for further details.

Some modules that run over the full year may not be available to Erasmus students who are here for one semester only; they should consult with the study abroad coordinator and their module directors.

## General regulations

Attendance at all lectures and seminars and the submission of all assignments is compulsory. College regulations stipulate that students who have attended less than two-thirds of classes or completed less than two thirds of set coursework without due cause will be returned non-satisfactory (NS) at the end of term. This may prohibit them from receiving credit for the courses followed.

Plagiarism, whether in the form of unacknowledged quotations from books, articles and the web, or unacknowledged copying of part or whole of another student's work, will be treated as a very serious offence. Plagiarised work will automatically receive a grade of zero and a disciplinary procedure may be initiated.

Students are advised to read the College's policy on plagiarism which is available at the following weblink, <http://tcd-ie.libguides.com/plagiarism>

There is also an online tutorial on avoiding plagiarism 'Ready, Steady, Write', which is located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write> which students are strongly advised to complete.

All assignments must be submitted in typed format to the departmental essay box by the set deadline. They must be accompanied by the appropriate cover sheet, and the relevant submission form (located on the essay box) signed to confirm submission. Essays must also be submitted in electronic form via Turnitin. Instructions relating to this are provided on the relevant module 'Blackboard' webpages (<http://www.mymodule.ie>). If circumstances such as illness prevent you

from submitting on time permission for an extension should be sought from the Head of Department, Dr Rachel Moss ([hoahead@tcd.ie](mailto:hoahead@tcd.ie)). Individual lecturers are not permitted to grant extensions.

### **Sources of Information**

Further information about the department can be found on the departmental webpage at [http://www.tcd.ie/History\\_of\\_Art/](http://www.tcd.ie/History_of_Art/). Departmental rules are specified in the Undergraduate handbook [http://www.tcd.ie/History\\_of\\_Art/undergraduate/tsm/programme.php](http://www.tcd.ie/History_of_Art/undergraduate/tsm/programme.php). College regulations are laid out in the college calendar <https://www.tcd.ie/calendar/part1/>. Information regarding timetables, seminar groups and incidental notices are posted on boards adjacent to the departmental office. Information relating to specific modules is provided via individual 'Blackboard' web pages, to which you will have access once the registration process is complete at <http://www.mymodule.ie>.

Summary of courses available to visiting undergraduate students 2016/17

Course Code	Course name	ECTS	level	notes
<b>Michaelmas Semester</b>				
HA1660	Introduction to the History of European Art and Architecture I	10	1	
HA2082*	City Court & Campagna: The Foundations of Early Modern Architecture	10	2,3,4	*Limited availability (5)
HA3020	Approaches to Art History	5	2,3,4	
BCHA1 **	Making and Meaning in Irish Art	5	1,2	**Apply via Broad Curriculum <a href="http://www.tcd.ie/Broad_Curriculum/">http://www.tcd.ie/Broad_Curriculum/</a>

<b>Hilary Semester</b>				
HA1661	Introduction to the History of European Art and Architecture II	10	1	
HA2083	Painting & Sculpture in 17 <sup>th</sup> Century Europe	10	2,3,4	
HA2001	The Arts of Japan	5	2,3,4	
BCHA2 **	Making and Meaning in Irish Art (B)	5	1, 2	**Apply via Broad Curriculum <a href="http://www.tcd.ie/Broad_Curriculum/">http://www.tcd.ie/Broad_Curriculum/</a>

## Module Descriptions

### HA1660 Introduction to the History of European Art and Architecture I

**Module Organisers:** Dr Christine Casey, Dr Laura Cleaver, Dr Angela Griffith, Dr Rachel Moss

**Duration of the Module:** Michaelmas Term

**Prerequisites:** None

**Contact Hours:** 3 lectures and 1 seminar per week

**Times:** Lectures on Mon, Tues and Thurs at 5pm (Check with department for seminar times)

**Weighting:** 10 ECTS

**Assessment:** 3 x written assignments, 2 x slide tests

**Overview:** This module offers a survey of Western art and architecture up to c.1520. It provides an introduction to the critical analysis of artworks, including painting, sculpture and building types. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

### HA1661 Introduction to the History of European Art and Architecture 2

**Module Organisers:** Dr Philip McEvansoneya, Dr Peter Cherry, Dr Yvonne Scott

**Duration of the Module:** Hilary Term

**Prerequisites:** None

**Contact Hours:** 3 lectures and 1 seminar per week

**Times:** Lectures on Mon, Tues and Thurs at 5pm (Check with department for seminar times)

**Weighting:** 10 ECTS

**Assessment:** 3 x written assignments, 2 x slide tests

**Overview:** This module offers a survey of Western art and architecture from c.1520 to the present. It provides an introduction to the critical analysis of artworks, including painting, sculpture and building types. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

## **BCHA1/ BCHA2 Making and Meaning in Irish Art**

**Module Organiser:** Dr. Angela Griffith

**Duration of the Module:** Michaelmas and Hilary term

**Prerequisites:** None

**Contact Hours:** 1 lecture pw, and 2 seminars per term

**Times:** Michaelmas Term Lecture Wednesday at 6pm; Hilary Term Lecture Monday at 1pm

Check with department for times of seminars

**Weighting:** 5 ECTS per term

**Assessment:** 1 essay and 1 slide test

**Overview:** The course is designed as a chronologically organised introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

## **HA3020 Approaches to Art History**

**Module Organiser:** Dr Laura Cleaver

**Duration of the Module:** Michaelmas term

**Prerequisites:** Some knowledge of History of Art preferable, though not essential

**Contact Hours:** 1 lecture per week and 1 seminar every fortnight

**Times:** Lectures on XXXX (Check with department for seminar times)

**Weighting:** 5 ECTS

**Assessment:** 2 essays

**Overview:** This module will provide an introduction to some of the major methods and theories used by writers on art and architecture. We will analyse art historical writing from the ancient world to the present day to explore some of the ways in which authors have approached the study of art and architecture and think about the value of those methods for art historical study in the twenty-first century.

## **HA2082 City Court & Campagna: The Foundations of Early Modern Architecture (limited availability)**

**Module Organiser:** Dr Christine Casey

**Duration of the Module:** Michaelmas term

**Prerequisites:** Some knowledge of History of Art required

**Contact Hours:** 2 lectures per week and 1 seminar every fortnight

**Times:** Lectures on XXXX (Check with department for seminar times)

**Weighting:** 10 ECTS

**Assessment:** 2 essays, 2 slide tests

**Overview:** The dominant patterns and typologies of western European architecture in the early modern period originate in Italy in the fifteenth century. In the cities and courts of central and northern Italy a virtual laboratory of architectural form generated new typologies of domestic, civic and ecclesiastical architecture. In particular the development of domestic or residential design as a subject of focused architectural endeavour reflects the increasing secularisation of European society. This module aims to introduce students to the formal characteristics of architecture in the period 1400-1700, to examine the relationship of function, form and patronage in architectural design and to consider in particular the development of the villa and palace form.

## **HA2001 The Arts of Japan**

**Module Organiser:** Dr Ruth Starr

**Duration of the Module:** Hilary term

**Prerequisites:** None

**Contact Hours:** 1 lecture per week and 1 seminar every fortnight

**Times:** Lectures on tbc (Check with department for seminar times)

**Weighting:** 5 ECTS

**Assessment:** 1 essay, 1 slide test

This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media - painting, ceramics, lacquer and textiles - will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.



## HA2083 17<sup>th</sup>-Century Painting and Sculpture

**Module Organiser:** Dr Peter Cherry

**Duration of the Module:** Hilary term

**Prerequisites:** Some knowledge of History of Art required

**Contact Hours:** 2 lectures per week and 1 seminar every fortnight

**Times:** Lectures on tbc (Check with department for seminar times)

**Weighting:** 10 ECTS

**Assessment:** 2 essays, 2 slide tests

This module examines painting and sculpture at European courts in the seventeenth century, paying particular attention to works produced in papal Rome and the courts of Brussels, London, Madrid and Paris. The relationship of artists and their patrons is examined. The development and function of religious art in a Counter-Reformation context is studied in depth in the work of such artists as Caravaggio, Bernini and Rubens. Also included is a detailed account of evolving stylistic debates around the values of classicism during the period. The use of portraiture and mythology in the projection of courtly and royal ideals will be analyzed through the works of Velasquez, among others. Close attention will be paid to the rise of secular art in the seventeenth century in the form of genre, still life, and landscape painting.