Formed in 2005 the School of Histories and Humanities comprises the Departments of History of Art, Classics, History and the Centre for Gender and Women's Studies. The School enjoys an international research profile in a remarkable range of disciplines and subject areas, including archaeology, philosophy, Latin and Greek language and literature, classical, medieval and modern history, history of art and architecture and gender and women's studies. The school is directly associated with eight of Trinity's leading humanistic research centres, including the Irish Art Research Centre, the Centre for Medieval History, the Centre for Contemporary Irish History, the Centre for Irish and Scottish Studies, the Centre for Women and Gender Studies, Mediterranean and near Eastern Studies, the Centre for the Study of the Platonic Tradition and the Centre for War Studies.

The School offers single honours courses in Classics, History, History and Political Science, Ancient and Medieval History and Culture and Irish Studies, and offers joint honours programmes in Ancient History and Archaeology, Classical Civilization, Greek, Latin, History and the History of Art and Architecture. We actively participate in Erasmus exchange programmes and each year welcome many one-year or one-semester students from across the world.

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The department of History of Art is known for its lively teaching and for its friendly and supportive approach to students. Trinity is the ideal place to study art history, located as it is right in the heart of the city, surrounded by the national and city museums and galleries, in a campus known for its remarkable architecture, collections of art from illuminated manuscripts to modern sculpture, and its own galleries dedicated to contemporary art, and to the junctures of art and sciences. The department has an international reputation for research in several fields of art history, both Irish and international, and has hosted a vibrant cohort of post-graduates and research fellows. The interdisciplinary approach of the department fosters connections with other areas of study within and beyond the university. For further information about the department and its staff see [http://www.tcd.ie/History_of_Art/](http://www.tcd.ie/History_of_Art/).

Contact
The study abroad coordinator for History of Art is:

Dr Peter Cherry
Office: Arts Building room 5088
Telephone: 00 353 1 8961212
Email: pcherry@tcd.ie
Admission
Admission to individual modules is subject to availability of space and qualifications. Acceptance onto any advanced level modules (i.e. year 2, 3, and 4) is subject to some prior knowledge of the discipline and is at the discretion of the Study Abroad Coordinator.

Registration
Visiting students register with the Study Abroad Coordinator of the department offering the module. To facilitate this process, the School of Histories and Humanities organises registration meetings in the week before Michaelmas term (for students arriving in September) and the week before Hilary term (for students arriving in January). These meetings provide the opportunity to discuss your individual programme with coordinators from History of Art, History and Classics and to sign up for modules. Please remember to bring your registration form.

Michaelmas term 2015 registration meetings will take place on
TBC for 2015 as follows:
14.00-16.30 All visiting students except Erasmus
16.30-18.00 Erasmus students only
Location: Classics seminar room (Arts Building, level 6, room B6.002)

If you are not ready to register during the meeting, please see the Study Abroad Coordinator as soon as possible thereafter to have your registration form checked and signed. Once your registration form is completed and signed by all relevant Study Abroad Coordinators it should be submitted to the International Studies Office in the Academic Registry. Students wishing to add, change or drop modules during the course of the academic year must discuss this with the Coordinator, have their form updated and also communicate changes directly to the International Office. Remember you can only gain credit if you are properly registered for courses.

Credits
If you are joining Trinity from another European University you will already be familiar with ECTS, the European Credit Transfer System, which aims to ensure transparency and comparability of periods of study and qualifications across European higher education. In ECTS a full academic year carries 60 credits, with one credit representing 20 to 25 hours estimated student input (class hours plus time for preparing assignments, studying for exams etc.).

Modules in Trinity are weighted in multiples of 5 ECTS credits (5, 10 etc) and class hours vary. If you come from a university where all modules carry the same weight and have the same number of class hours this may take some getting used to. In selecting modules the criterion should not be how many modules you are taking, or how many class hours you will have each week, but rather the module weighting of ECTS, which should add up to 60 for a full year or 30 for a half year of study.
Year Structure
Although technically Trinity has three terms, it effectively teaches two semesters, the third term being a study and examination period only.

Freshers’ (Orientation) Week: 21-25 September, 2015
Michaelmas Term: 28 September – 18 December (12 weeks)
Hilary Term: 18 January – 8 April (12 weeks)

- There are no classes in week 7 of Michaelmas and Hilary terms (study week)
- Most History of Art and Architecture modules follow a schedule of weekly lectures with seminars (small group teaching) on alternate weeks. See individual module descriptions for details
- Some History of Art and Architecture modules run for the whole year. In most cases it is possible to take just one half of the course.

Assessment
In contrast to full-time resident students, visiting students are assessed for modules by coursework only.

For 10 ECTS modules (either full-year, or one semester) students are required to do same coursework taken by resident students and an additional piece in lieu of the exam.

For 5 ECTS modules students are required to students are required to do same coursework taken by resident students.

Full-year students taking both HA2072 and HA2073 Painting and Sculpture in the Italian Renaissance should note that these modules will be assessed by means of the same coursework taken by resident students and an additional piece in lieu of the exam.

See the individual module descriptors for further details.

Erasmus students undertake the same coursework as full-time resident students. Some modules that run over the full year may not be available to Erasmus students who are here for one semester only; they should consult with the study abroad coordinator and their module directors.

General regulations
Attendance at all lectures and seminars and the submission of all assignments is compulsory. College regulations stipulate that students who have attended less than two-thirds of classes or completed less than two thirds of set coursework without due cause will be returned non-satisfactory (NS) at the end of term. This may prohibit them from receiving credit for the courses followed.

Plagiarism, whether in the form of unacknowledged quotations from books, articles and the web, or unacknowledged copying of part or whole of another student’s work, will be treated as a very serious offence. Plagiarised work will automatically receive a grade of zero and a disciplinary procedure may be initiated.
Students are advised to read the College’s policy on plagiarism which is available at the following weblink, http://tcd-ie.libguides.com/plagiarism

There is also an online tutorial on avoiding plagiarism ‘Ready, Steady, Write’, which is located at http://tcd-ie.libguides.com/plagiarism/ready-steady-write which students are strongly advised to complete.

All assignments must be submitted in typed format to the departmental essay box by the set deadline. They must be accompanied by the appropriate cover sheet, and the relevant submission form (located on the essay box) signed to confirm submission. Essays must also be submitted in electronic form via Turnitin. Instructions relating to this are provided on the relevant module ‘Blackboard’ webpages (http://www.mymodule.ie). If circumstances such as illness prevent you from submitting on time permission for an extension should be sought from the Head of Department, Dr Christine Casey (hoahead@tcd.ie). Individual lecturers are not permitted to grant extensions.

Sources of Information
Further information about the department can be found on the departmental webpage at http://www.tcd.ie/History_of_Art/. Departmental rules are specified in the Undergraduate handbook http://www.tcd.ie/History_of_Art/undergraduate/tsm/programme.php. College regulations are laid out in the college calendar https://www.tcd.ie/calendar/part1/. Information regarding timetables, seminar groups and incidental notices are posted on boards adjacent to the departmental office. Information relating to specific modules is provided via individual ‘Blackboard’ web pages, to which you will have access once the registration process is complete at http://www.mymodule.ie.
Summary of courses available to visiting undergraduate students 2014/15

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course name</th>
<th>ECTS</th>
<th>level</th>
<th>notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Michaelmas Semester only</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>HA1660</td>
<td>Introduction to the History of European Art and Architecture I</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>HA2087*</td>
<td>Architecture in the 19th and 20th Centuries</td>
<td>10</td>
<td>2,3,4</td>
<td>*Limited availability</td>
</tr>
<tr>
<td>HA2072</td>
<td>Painting &amp; Sculpture in the Italian Renaissance I</td>
<td>5</td>
<td>2,3,4</td>
<td>*Limited availability</td>
</tr>
<tr>
<td>BCHA1 **</td>
<td>Making and Meaning in Irish Art</td>
<td>5</td>
<td>1,2</td>
<td>**Apply via Broad Curriculum <a href="http://www.tcd.ie/Broad_Curriculum/">http://www.tcd.ie/Broad_Curriculum/</a></td>
</tr>
</tbody>
</table>

| **Hilary Semester only**                                                                                                                   |
| HA1661      | Introduction to the History of European Art and Architecture 2                 | 10   | 1     |                                            |
| HA2089      | Modernism & Post-Modernism                                                   | 10   | 2,3,4 |                                            |
| HA2073      | Painting & Sculpture in the Italian Renaissance (II)                          | 5    | 2,3,4 |                                            |
| HA2088      | Art in France 1850 – 1900                                                    | 10   | 2,3,4 |                                            |
| BCHA2 **    | Making and Meaning in Irish Art (B)                                           | 5    | 1,2   | **Apply via Broad Curriculum http://www.tcd.ie/Broad_Curriculum/ |

| **Full year**                                                                                                                             |
| HA1660/1661 | Introduction to the History of European Art and Architecture 1 + 2              | 20   | 1     |                                            |
| HA2072/2073 | Painting & Sculpture in the Italian Renaissance (I & II)                       | 10   | 2,3,4 |                                            |
| BCHA1+2**   | Making and Meaning in Irish Art                                               | 10   | 1,2   | **Apply via Broad Curriculum http://www.tcd.ie/Broad_Curriculum/ |

**Module Descriptions**

**HA1660 Introduction to the History of European Art and Architecture I**

**Module Organisers:** Dr Christine Casey, Dr Laura Cleaver, Dr Angela Griffith, Dr Rachel Moss

**Duration of the Module:** Michaelmas Term

**Contact Hours:** 3 lectures and 1 seminar per week

**Times:** Lectures on Mon, Tues and Thurs at 5pm (Check with department for seminar times)

**Weighting:** 10 ECTS
**Assessment:** 3 x written assignments, 2 x slide tests  
**Overview:** This module offers a survey of Western art and architecture up to c.1520. It provides an introduction to the critical analysis of artworks, including painting, sculpture and building types. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**HA1661 Introduction to the History of European Art and Architecture 2**

**Module Organisers:** Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott  
**Duration of the Module:** Hilary Term  
**Contact Hours:** 3 lectures and 1 seminar per week  
**Times:** Lectures on Mon, Tues and Thurs at 5pm (Check with department for seminar times)  
**Weighting:** 10 ECTS  
**Assessment:** 3 x written assignments, 2 x slide tests  
**Overview:** This module offers a survey of Western art and architecture from c.1520 to the present. It provides an introduction to the critical analysis of artworks, including painting, sculpture and building types. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**BCHA1/ BCHA2 Making and Meaning in Irish Art**

**Module Organiser:** Dr. Angela Griffith  
**Duration of the Module:** Michaelmas and Hilary term  
**Contact Hours:** 1 lecture pw, and 2 seminars per term  
**Times:** Michaelmas Term Lecture Wednesday at 6pm; Hilary Term Lecture Monday at 1pm  
Check with department for times of seminars  
**Weighting:** 5 ECTS per term  
**Assessment:** check with lecturer  
**Overview:** The course is designed as a chronologically organised introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works form Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

**HA2087 Architecture in the 19th and 20th Centuries (limited availability)**

**Module Organiser:** Dr Christine Casey  
**Duration of the Module:** Michaelmas Term  
**Contact Hours:** 2 lectures pw, and 1 seminar per fortnight  
**Times:** Lectures on Tues at 12pm and Fridays at 2pm (Check with department for seminar times)  
**Weighting:** 10 ECTS
This module offers an overview of architecture in the modern period and examines the theoretical principles of modernism and post-modernism. Traditionally this period is represented as a radical departure from the past. Students will be encouraged to analyse this assessment and to consider continuities in the design and making of buildings. Emphasis will also be placed on typology and materials and site visits to Dublin buildings will form an integral part of the module.

**HA2089 Modernism and Post-Modernism**

**Module Organiser:** Dr Yvonne Scott  
**Duration of the Module:** Hilary term  
**Times:** Lectures on Mon at 2pm and Tues at 1pm (Check with department for seminar times)  
**Contact Hours:** 2 lectures pw, and 1 seminar per fortnight  
**Weighting:** 10 ECTS

The focus of this module is the emergence and development of Modernism to around 1970, and its legacy in Post-modern and contemporary art to the present day. It will explore the expanding range of materials and their applications ranging from traditional painting and sculpture to video and installation, considered in the context of the various movements, such as Cubism, Surrealism, Minimalism, Neo-Expressionism and others but also in terms of relevant issues and themes which are not confined to specific movements. While the module is predominantly concerned with developments in Europe and North America, it will also respond to the changing perception of art, from a relatively insular Western view to a more global approach embracing the art of other continents.

**HA2072/HA2073 Painting and Sculpture in the Italian Renaissance (limited availability)**

**Module Organiser:** Dr Peter Cherry  
**Duration of the Module:** Michaelmas and Hilary terms  
**Contact Hours:** 1 lecture pw and 1 seminar every third week  
**Times:** Lecture on Friday at 11am (Check with department for seminar times)  
**Weighting:** 5 ECTS per term

This module is an exploration of Italian art and its contexts from c.1300 to the late 1400s. The era is distinguished by a revival of interest in Italy's classical past and the emergence of Humanist philosophies; the impact of both on artistic production will be investigated. Traditional themes in art, such as religious subject matter, will be analysed as will the development of new secular themes including portraiture and classical mythology. The role of patronage, civic and private, the dissemination of Italian Renaissance ideas throughout Europe and the rising status of the artist will be considered and formal issues of style, art processes and production will figure prominently.

**HA2088 Art in France 1850 – 1900**

**Module Organiser:** Dr Philip McEvansoneya  
**Duration of the Module:** Hilary term  
**Contact Hours:** 2 lectures pw, and 1 seminar per fortnight
**Times:** Lectures on Tues at 12pm & Fri at 2pm (Check with department for seminar times)

**Weighting:** 10 ECTS

This module will examine an era which saw dramatic and accelerating change, the outcome of which was a shift in the balance of French art occasioned by the emergence of the avant-garde and its challenges to established artistic conventions. Particular attention will be given to the development of unofficial exhibitions such as those of the Impressionists. Specific artists to be studied closely include Courbet, Bazille, Manet, the Impressionists, Cézanne, Van Gogh and Gauguin. Reference will also be made to sculpture, photography and print media.