

GLENBURGH STREET

M A B D U I R

Dublin is a city whose 'everyday' urban character is intimately wedded to its early modern streetscape, and its eighteenth-century redbrick terraces and squares form the most tangible architectural element of that historic legacy. Indeed, recent initiatives of Dublin Civic Trust, the Irish Architecture Foundation and Fáilte Ireland confirm that 'Georgian Dublin', as both a trope and a material reality, is increasingly being made legible to, and mediated for, a broad social demographic.

This symposium will present new and ongoing research devoted to this building typology, with special focus on the circumstances of its design, production and consumption. It will also address its nineteenth-century progeny and related British contexts, and reflect on the place of the historic urban house within Dublin's contemporary architectural identity.

TRINITY COLLEGE DUBLIN
Department of History of Art and Architecture

STREET VIEW: URBAN DOMESTIC ARCHITECTURES 1700–1900

Symposium
Saturday, 28 September 2013

Emmet Theatre, Arts Building, Trinity College Dublin, 10.00 am – 5.30 pm



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SYMPOSIUM SCHEDULE

10.00 Registration

10.30 Welcome and Opening Remarks

10.40 Opening address

Owen O'Doherty, Deputy City Architect, Dublin City Council

SESSION 1

11.00 *Cultural cross currents: Lord Thomond's town house at Henrietta Street, 1739-1741*

Melanie Hayes, Trinity College Dublin

11.20 *The developer, the builder, his contractors and their tradesmen*

Conor Lucey, Trinity College Dublin

11.40 *Conviviality, Claret and the Constitution: the Dublin town house as a political space*

Patrick Walsh, University College Dublin

12.00 Questions and Discussion

12.45 Lunch break

SESSION 2

14.00 *Establishing a suburb: early development in the Pembroke Estate outside the Grand Canal*

Eve McAulay, Irish Architectural Archive

14.20 *Metamorphosis: Dublin's nineteenth-century houses*

Susan Galavan, Trinity College Dublin

14.40 *Beautiful Situations for Building: the early nineteenth-century development of Monkstown*

Laura Johnstone, University College Dublin

15.00 Questions and Discussion

15.30 Coffee break

SESSION 3

16.00 *Georgian Edinburgh's New Town Laws: opposition, compliances and compromises*

Anthony Lewis, GlasgowLife/Glasgow Museums

16.20 *The Charm of Clifton's Confusion*

Andrew Foyle, Ind.

16.40 *'A Square and several Streets': the speculative development of the Harley estate in Marylebone*

Olivia Horsfall Turner, The Survey of London/English Heritage

17.00 Discussion and Concluding Remarks

CONTRIBUTORS

Andrew Foyle is a freelance architectural historian living in Bristol. In his mid-30s he left a career in business to study Art and Architectural History at the University of Bristol. His undergraduate research was awarded the Hawksmoor Essay Medal from the Society of Architectural Historians of Great Britain in 1998. In 1999 he took a Masters Degree in British Architecture under John Newman at the Courtauld Institute of Art. His first work was the Pevsner City Guide to *Bristol* (2004). Having grown up in North Somerset, a natural next step was the revision of the Buildings of England volume for *Somerset North and Bristol* (2011).

Dr Susan Galavan is a fully qualified architect with fourteen years of postgraduate experience in Ireland and abroad. She has worked on a wide range of building conservation schemes, including numerous projects on Victorian residences in Dublin. She recently submitted her PhD thesis entitled 'Architecture and Affluence: Building Dublin's Victorian Suburbs' to the Department of History of Art and Architecture at TCD. Her project is a multidisciplinary examination of Victorian domestic architecture within the broader contexts of the nineteenth century city and is funded by the Irish Research Council for the Humanities and Social Sciences (IRCHSS).

Melanie Hayes is a doctoral candidate at Trinity College Dublin. Her research is supported with funding from the School of Histories and Humanities, the Thomas Dammann Memorial Trust and the Desmond Guinness Scholarship. Her thesis, entitled 'Cross currents in domestic design: the town house in London and Dublin, 1720-1760', examines the genesis of the eighteenth-century Dublin town house, viewed within the cross current of contemporary British domestic development.

Dr Olivia Horsfall Turner received her degrees from Cambridge, Yale and University College London, and undertook post-doctoral research at the Irish Art Research Centre at TCD (TRIARC). She is now an Investigator for English Heritage, and is currently on secondment to The Survey of London. She has published in *The Antiquaries Journal* and *Architectural History*, and edited *'The Mirror of Great Britain': national identity in seventeenth-century British architecture* (2012). She is the presenter of the series 'Unbuilt Britain' for BBC4.

Laura Johnstone is a PhD Centennial Scholar in the School of Architecture at University College Dublin. She is an architect and has completed a Masters of Urban and Building Conservation thesis on the evolution of part of Dun Laoghaire's early 19th century suburbs. Her current research is concerned with the influence of estate landlords on the morphology of the suburbs of South County Dublin from 1778 to 1900, focusing on architectural and suburban design, house type and street layout, and the influence of the estate on the heritage character of these Victorian suburbs.

Dr Anthony Lewis has researched Edinburgh's New Town architects and builders for over 20 years resulting in several publications on James Craig and the tradesmen who built properties in the area. In 2006 he was awarded his PhD on the builders of Edinburgh's New Town (Edinburgh University). He has worked for Glasgow Museums as a curator of Scottish History for 7 of his 21 years service to date. He is currently project managing an exhibition about Georgian Glasgow for the Commonwealth Games and writing a book based on his thesis which are due to open and be published in 2014.

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Dr Conor Lucey is Clare and Tony White Postdoctoral Research Fellow in the Department of History of Art and Architecture at TCD. His research focuses on the building and decorating of urban domestic architecture in the eighteenth century British Atlantic world. Recent publications include, as co-editor, *Decorative plasterwork in Ireland and Europe: ornament and the early modern interior* (2012), and articles in *Architectural History* and the *Journal of the Society of Architectural Historians*.

Dr Eve McAulay is an architectural historian and archivist at the Irish Architectural Archive, Dublin. For her thesis, entitled 'The Origins and Early Development of the Pembroke Estate beyond the Grand Canal, 1816-1880', she was awarded by a PhD from TCD in 2004. In 2006 she completed a Higher Diploma in Archival Studies at UCD. Her publications include contributions to *Irish Architectural and Decorative Studies* and the Roscommon volume in the National Inventory of Architectural Heritage series, published by the Department of Environment and Local Government.

Owen O'Doherty is Deputy City Architect in Dublin City Council where he has worked on a number of projects focussed on regenerating the city's historic core including the Dublin City Public Realm Strategy and the Parnell Square Cultural Quarter. In previous positions he has been involved in large scale urban design projects including the London 2012 Athlete's Village masterplan, the Moyross regeneration masterplan and the writing of the DEHLG Urban Design Manual for residential developments. He has been a teaching fellow on the MSc Urban Design at the Bartlett School of Architecture and has been a studio tutor in architecture at DIT and at Kingston University.

Dr Patrick Walsh is an Irish Research Council/ European Union Co-funded research fellow in the School of History and Archives in University College Dublin. His publications include *The Making of the Irish Protestant Ascendancy: the life of William Conolly, 1662-1729* (2010) as well as a number of essays and journal articles on various aspects of eighteenth-century Ireland.

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