Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
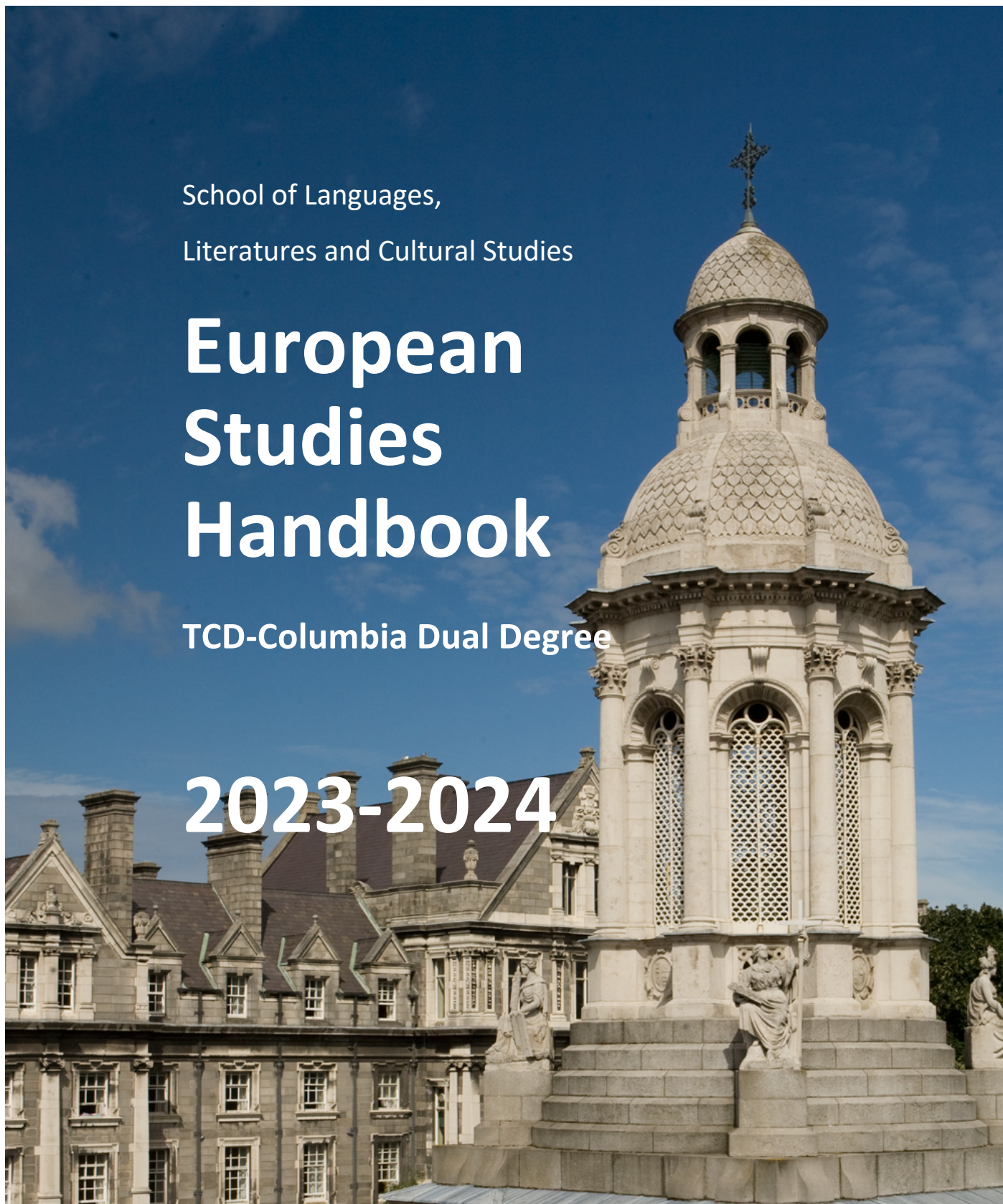The University of Dublin

School of Languages,

Literatures and Cultural Studies

European Studies Handbook

TCD-Columbia Dual Degree

2023-2024

Contents

A Note on this Handbook

In the event of any conflict or inconsistency between the General Regulations published in the University Calendar and information contained in programme or departmental handbooks, the provisions of the General Regulations in the Calendar will prevail.

Alternative formats of the Handbook can be made available on request.

https://www.tcd.ie/langs-lits-cultures/assets/pdf/23-24-schoolhandbook-MW-final.pdf

1. GENERAL COURSE INFORMATION

1.1 European Studies

The objective of the European Studies programme is to achieve a high degree of linguistic competence, a firm intellectual grasp of several academic disciplines, and a detailed understanding of the European past and of contemporary Europe. In your European Studies programme, you will study two languages (French, German, Irish, Italian, Polish, Russian or Spanish), the history of ideas and the evolution of European thought, and you will also study the European past and present through the disciplines of History, Political Science, Sociology and Economics. The Sophister years in Columbia University allow you to define your own academic path at an advanced level within the disciplines of the course.

In European Studies, we welcome students from a range of diverse backgrounds and perspectives. We believe that diversity of ideas and knowledge enriches everyone's learning, provided we treat each other with dignity and respect. We strive to incorporate accessibility and inclusivity in our teaching and classrooms to ensure all students, regardless of disability, ethnicity, gender, sexuality, background or socio-economic status, have equitable opportunity to engage fully in their studies and achieve their learning goals. We endorse Trinity's Dignity and Respect Policy, Accessible Information Policy and other disability-specific policies and procedures, and the aims and objectives of the Trinity Inclusive Curriculum Project. Suggestions and feedback on how we can improve our accessibility and inclusivity are encouraged and appreciated, please contact the Director of European Studies , – in Semester 1- Dr Balazs Apor aporb@tcd.ie In Semester 2- Dr Clemens Ruthner ruthnerc@tcd.ie

1.2 This Handbook

This Handbook provides information about the European Studies office, teaching staff, assessment, and about the academic programme for the first (Junior Fresh) and second (Senior Fresh) years. It also contains information about the extra 30 credits that students are required to complete for Trinity during the sophister years.

1.3 Contact Details

Director of European Studies is Dr Clemens Ruthner (office: Arts 5068, email: ruthnerc@tcd.ie); replaced by Dr Balázs Apor during his sabbatical until January 2024 (Arts 4082, aporb@tcd.ie)

The Executive Officer in European Studies is Susan Migunda-Greene undergraduate.sllcs@tcd.ie

The Dual Degree Academic Advisor in European Studies is Dr Balázs Apor (Arts 4082, aporb@tcd.ie)

For information about the Centre for European Studies see www.tcd.ie/European_Studies/.

E-mail is a common method used for contact between the European Studies office and students. (Please note that you should only use your TCD e-mail address when contacting the European Studies office or any staff.) Personal meetings are only possible by appointment.

1.4 Key Dates

Essay submission dates are available from online module descriptors and from module coordinators. Learning agreements & year abroad result deadlines are available from language coordinators. Capstone deadlines are available from online module descriptors and the module coordinator.

1.5 Timetable

ES timetables are available via MyTCD portal.

2. TEACHING AND LEARNING

2.1 European Studies Programme Architecture

Staff who teach on the European Studies programme are located in three Schools: the School of Histories and Humanities, the School of Languages, Literatures and Cultural Studies, and the School of Social Sciences and Philosophy. www.tcd.ie/European_Studies/staff/. Further information about the contact details and research interests of staff involved in European Studies is available through relevant departmental web-pages: (Economics www.tcd.ie/Economics/; French www.tcd.ie/French; Germanic Studies www.tcd.ie/Germanic_Studies/; Hispanic Studies www.tcd.ie/Hispanic_Studies/; History www.tcd.ie/history/; Irish and Celtic Studies www.tcd.ie/Irish/; Italian www.tcd.ie/Italian/; Political Science: www.tcd.ie/Political_Science/; Near and Middle Eastern Studies www.tcd.ie/nmes; Russian and Slavonic Studies www.tcd.ie/Russian; Sociology www.tcd.ie/sociology/

NB. Students can access full module descriptors on their student portal by clicking on

Courses & Modules -> View Course and Module Descriptive information

2.2 Junior Fresh Year

In their Junior Fresher year students take:

(i)   Two languages from French, German, Irish, Italian, Polish, Russian and Spanish. No student may take more than one language as a beginner. Spanish and Irish cannot be combined.

(ii)   Two "area studies" modules in their languages (one in each language, one in each term).

(iii)   'Europe 1500-1800: Power and Culture' (HIU12024)

(iv)   'Introduction to the History of Ideas' (EUU11001)

(v)   Two optional modules (one in each term) in one of the disciplines (Economics, Sociology or Politics) in Social Sciences. In 2023-2024 the following modules are available. A place on any particular module cannot be guaranteed for timetabling and other reasons. Students may choose:

- ECU11011 Introduction to Economics A **AND** ECU11012 Introduction to Economics B
  OR

- ECU11031 Introduction to Economic Policy A **AND** ECU11032 Introduction to Economic Policy B
  OR

- POU11021 **AND** POU11022 Politics and Irish Society
  OR

- SOU11011 Introduction to Sociology 1 **AND** SOU11012 Introduction to Sociology 2

(vi)   Please note that students cannot take a social science module in SF if they have not studied that discipline in JF. Choosing your discipline is an important choice for your subsequent academic pathway. So if you choose Political Science, Sociology or Economics in first year you will follow through with modules in that same discipline in SF. This does not affect your choice of major at Columbia University.

2.3 Senior Fresh Year

In their Senior Fresher year, students take:

(i)   The two languages studied in the Junior Fresher year are continued throughout the Senior Fresher year. By the end of the first semester, students will be asked to designate one of the two languages as their major language. This determines the country to which they will go in the Junior Sophister year. Students will also choose two, one-term, 5 ECTS "area studies" modules (one in each term) in their two languages.

(ii)   'War and Peace in Modern Europe: 1900 to the Present' (HIU12028)

(iii)   'The making of modernity, 1750-1820' (EUU22002)

(iv)	Options in Social Sciences and other disciplines. Apart from the compulsory modules and area studies options, students are required to choose **optional modules** to the value of 10 ECTS (either one 10 ECTS module, or two 5 ECTS modules) in **Social Sciences**, or **History.** Students may combine a 5 ECTS history option with an additional "area studies" module. In 2023-2024 the following modules are available. A place on any particular module cannot be guaranteed for timetabling and other reasons.

Compulsory Modules

Module code	Module Title	ECTS	Semester
HIU12028	War and Peace in Modern Europe: 1900 to the Present'	10ECTS	Sem 1
EUU22002	The making of modernity, 1750-1820'	10ECTS	Sem 2

Optional Modules

ECU22021 & ECU22022	Economy of Ireland A&B	5 + 5 ECTS	Sem 1 & Sem 2
HIU12027	Imperialism to Globalism: Europe and the World, 1860-1970	10ECTS	Sem 2
HIU1230	The Hundred Years War	10ECTS	Sem 2
POU22031 &POU22032	Comparative Politics A & B	5 + 5 ECTS	Sem1 & Sem2
POU22021 &POU22022	International Relations A & B	5 + 5 ECTS	Sem1 & Sem2
SOU22061 & SOU220612	Social Theory 1&2	5 + 5 ECTS	Sem1 & Sem2

SOU22021 & SOU22032	Gender, Work and Family 1 & 2	5 + 5 ECTS	Sem1 & Sem2
SOU22041 &	Power, State and Social Movements 1& 2	5 + 5 ECTS	Sem1 & Sem2
NMU22021	Jews and European Society	5ECTS	Sem 1
NMU22111	History of the Ottoman Empire	5ECTS	Sem 1
NMU22121	The Modern Middle East: Regional Perspectives	5ECTS	Sem 1
NMU22032	Early Jewish Thought and Practice	5ECTS	Sem 1
NMU22172	Comparative Politics of the Middle East	5ECTS	Sem 2

For more information, please consult the Senior Fresh Course Structure and Option Choices Information booklet circulated to Junior Fresh students in HT.

2.4 TCD Sophister Programme of Study

From the end of their second year of study at Trinity students will complete additional Trinity modules to the value of 30 ECTS studied through the Centre for European Studies. This programme of study is complementary to the programme at Columbia, builds on the Fresher programme at Trinity, reflects key elements of the Sophister programme in European Studies at Trinity (study abroad in and through a modern European language), and takes into consideration the individual skills, abilities and circumstances of students. The programme consists of one compulsory and three optional modules. All students are required to complete a capstone project (20 ECTS) in their final year and complete a (1) study abroad programme (10 ECTS), an (2) internship (10 ECTS), or the taught module 'Ideas and Perceptions of Europe' (10 ECTS). Students must complete their 10 ECTS optional module in the Junior Sophister year.

Research project

The 20 ECTS research project or dissertation is to be completed in year 4. The dissertation will provide the capstone element to the degree. This project must be based on original research to produce an extended piece of writing that analyses sources and is written according to the appropriate methodology of the discipline involved. The aim of this capstone research project is to enable students to devise, develop and complete an original piece of research in a defined time frame which draws on the insights, skills and knowledge acquired during their study programme. Students will complete an extended piece of writing which is based on independent research, involving critical study of primary sources.

The capstone project will be assessed by a research proposal (700 words), a written element of 4-5,000 words and an oral component (viva) at the end of the academic year. The character of the work completed will be determined by the chosen discipline from the available major subjects of study available for European Studies students at Columbia. The character of the writing will be agreed by supervisor(s) in relevant disciplines in line with the students' learning objectives to ensure it is an intellectual exercise that reflects on the range of skills and knowledge developed by the student to provide an exceptional capstone project for students in this programme. It might also be written in the major language of the candidate.

"Ideas and Perceptions of Europe" – taught module

The aim of this team-taught module is to explore ideas, perceptions and representations of Europe over the ages—from antiquity to the present—from a cultural and historical perspective. The module will discuss ideas and representations of Europe as expressed in texts, discourses, material culture, visual sources and other forms media, relying on disciplinary approaches used in classics, art history, cultural history, film, English. The module will be delivered in three installments by colleagues from a range of humanities disciplines, including European Studies, Near and Middles Eastern Studies, Classics, Art History, Film Studies, and English. Students will participate in three, two-hour workshops at TCD at the end of the SF year (HT). Students will consult with colleagues online in the first semester of the JS year, and will submit a research essay that draws upon relevant material discussed in the lectures.

Study Abroad Programme

During the summer of the second, or third year students may complete an intensive and extended programme of study based at an approved university in Europe or in a country where the main language of instruction is the student's chosen foreign language. Each student will normally spend around four weeks of formal study in a pre-agreed and formal environment and approved programme through a designated modern European language, organised by the student with the prior agreement and approval by the Dual Degree Academic Advisor in European Studies. It is the responsibility of students to cover the costs of the study abroad programme. Students are required to complete a range of modules in their chosen language as well as in disciplines from European Studies, such as European culture, society, politics, literature and history. Programmes of study will be approved in the context of the learning objectives and levels of linguistic competence of individual students. Students may complete their programme in two (or more) instalments and in different institutions.

The components of the study abroad programme will be assessed by examinations, essays and tests by the host institutions. Credits gained through study abroad in a foreign language will be certified by the host institution and converted to domestic credits and marks under TCD Erasmus/study abroad rules. Students will normally be expected to achieve 10 ECTS through the agreed programme. Any reasonable shortfall in credits may be achieved by completion of a complementary essay submitted to the Centre for European Studies. The parameters of the essay must be approved in advance by the Dual Degree Academic Advisor in European Studies. In cases of failure, without opportunity for supplemental assessment, the Centre for European Studies will set appropriate supplemental assessments based on aspects of the study abroad programme.

Internship

The internship introduces students to practical work experience. Those students who choose this module will be required to spend around 3-4 weeks under the direction of a professional at an approved place of work. The internship is normally to be taken during the summer following the third year of study, but it can also be completed during the academic year in Columbia as a part-time internship. The placement must be related to the academic disciplines and objectives of the European Studies degree, and must be agreed in advance with the Dual Degree Academic Advisor in European Studies. Students are encouraged to take the initiative in organising placements of relevance and interest to their

programme of study (embassies, NGOs, think-tanks, international institutions, cultural institutions, etc.), but will receive assistance from their advisors at Trinity College Dublin and in Columbia University. The module is assessed by an essay/report reflecting on the experience of the internship and the development of professional and other skills after the end of the period of work. The Dual Degree Academic Advisor in European Studies will provide guidance for the student to produce the assessment on the internship. The essay is to be submitted to the Centre for European Studies. A short report will also be received from the institution or work professional about the intern to ensure satisfactory completion of the criteria of the internship.

Students who wish to complete their internship during the academic year while enrolled at Columbia University must also consult with the Columbia International Students and Scholars Office (ISSO), to ensure that they remain in compliance for all student visa regulations.

3. Coursework Requirements and Assessment

3.1 Attendance

In some modules and departments students must satisfy an attendance requirement. In some modules and departments students must complete non-examined written work. Students are responsible for ensuring that they understand and meet the criteria required in all modules they study. Please consult your module coordinator/tutor if you are uncertain about what is expected. In case of illness, submit a copy of medical certificates in support of absence requests via email.

3.2 Assessment and Examinations

There are varied modes of assessment in different modules in your programme. Please consult information provided by module coordinators to understand precisely what is required of you in assessed exercises and in examinations. Please also note that it is the responsibility of each student to establish the time and date of examinations and be aware of examination regulations by consulting the College Examination Office website.

www.tcd.ie/academicregistry/exams/

Each year at Trinity you must take modules with a total value of 60 credits (ECTS). You must make sure that you have a balanced credit-load across the two teaching terms therefore, you should aim to obtain 30 credits in each semester, if possible. To progress each year in College you need to secure an overall mark of 40 minimum and to obtain 60 credits, either by passing all modules, or by compensation. To pass a year by compensation, you must achieve the pass mark in modules carrying a minimum of 50 credits and obtain a module mark of at least 35 in any remaining module(s).

Students who have not passed their year are required to present for reassessment when:

(a) they obtain in excess of 10 credits at qualified pass;

(b)   they fail any module (i.e. achieving marks below 35);

(c)   they do not obtain an overall pass mark for the year;

(d)   any combination of *(a) - (c)* occurs.

If a student has achieved both fail and qualified pass grades at the first sitting or has exceeded the 10-credit limit allowed for compensation and is not permitted to rise with their year, they must present for reassessment in all failed components of all modules for which they obtained a fail and/or a qualified pass.

For the purpose of calculation the Trinity degree classification the cumulative GPA recorded on the final transcript provided by Columbia University will be combined with the aggregate mark from the additional modules required by Trinity (30 ECTS) on a 50%-50% basis.

3.3 Marking Scale

The marking scheme used is based on the following grade descriptors: I = 70 - 100; II.1 = 60 - 69 marks; II.2= 50 - 59 marks; III= 40 - 49 marks; F.1= 30 – 39 marks; F.2= 0 - 29 marks. In cases of failure to submit an assessed work component, 0% is awarded.

Students should consult module and relevant departmental handbooks for specific criteria relating to each of these grades. Please also see the essay-writing guidelines below.

3.4 Plagiarism

Plagiarism is the act of presenting the work of others as one's own work without acknowledgement. As such, it is considered as academically fraudulent, and subject to the disciplinary procedures of the University. Plagiarism can arise from deliberate actions and/ or through careless thinking and methodology. The offence lies not in the attitude or intention of the author, but in the action and in its consequences. Please note that it is the responsibility of the author of any work to ensure that they do not commit plagiarism. Students must therefore think carefully about their practices of essay-writing, translation, citation, and note-taking. In the event of any uncertainty students should seek advice ahead of submitting any work for assessment.

All students are required to read and take note of the regulations on plagiarism in the College Calendar www.tcd.ie/calendar. (Calendar Part II, General Regulations, Academic Progress, Paragraphs 82 and following).

For important information about this subject, students are also required to consult https://libguides.tcd.ie/plagiarism

All students must complete the online tutorial on avoiding plagiarism, 'Ready, Steady, Write', located at https://libguides.tcd.ie/plagiarism/ready-steady-write

3.5 Essay submissions

Every Junior Fresher and Senior Fresher essay for an EU-coded module must be accompanied by the appropriate coversheet which can be downloaded from www.tcd.ie/European_studies/local. A copy of all assessed work must be uploaded to the Blackboard platform of the respective module, using the link provided by the module coordinators; it might be advisable to submit a softcopy of essays via email as well.

For assessed work for EU-coded modules please note that work submitted after the deadline, unless an extension has been agreed in advance, will be assessed to a maximum. In cases of failure to submit assessed work, no marks will be awarded. For details on submission on work in other modules please consult the information provided by the relevant department.

Students are reminded of Trinity's Accessible Information Policy. All written material (e.g. theses, essays) should use sans serif font (e.g. Calibri, Arial), minimum size 11/12. More information on accessible materials is available on the Trinity Inclusive Curriculum webpages.

3.4a. Essay-writing guidelines
European Studies students have to adapt their writing skills to different disciplines. These guidelines on essay-writing should be read in conjunction with specific advice offered by module coordinators/tutors in different disciplines.

An essay should provide a structured analysis of evidence in order to answer a specific research question or set of interlocking questions. Essays should not merely provide information about a

topic. You should therefore prepare to write by reading books and articles from reading lists provided by your module coordinator/tutor. These texts should be directly related to the subject under discussion. You are not reading merely to accumulate information but to understand arguments about how to interpret processes, ideas, texts and events. Before writing, you should read carefully through your notes and devise a structure for your writing around relevant arguments. Essays should be structured around points of analysis, not structured around blocks of information. An essay which simply narrates will never receive high marks no matter how well written and presented. In assessing essays, markers take account of attributes such as quality of analysis, depth and range of understanding of relevant issues, accuracy, structure, expression, presentation and originality of thought. The mark represents a composite evaluation of these factors. An interesting, provocative, but poorly-informed piece of writing might then receive the same grade as one which is clearly presented but reliant on repetition of basic narrative information.

The introduction is a vital element of a successful essay. It should define how the author intends to treat and analyse the question asked. Any terms or concepts in the title requiring definition should be considered in the introduction. The main part of an essay should consist of several main points, which deal with individual aspects of the question posed and lead up to an answer to the question. A clear structure will ensure that the argument is coherent and easy to follow. The conclusion should summarise the argument and supply an answer to the exact question posed in the introduction.

Paragraphs should be limited to less than a typed page and develop a single point. Single sentence paragraphs should be avoided. Think carefully about your style of writing to deliver clear, accurate and sophisticated ideas. The first person should be sparingly used. Elisions, contractions, as well as slang, jargon, colloquial expressions, and an excessive use of metaphors should be avoided. A frequent error of grammar is around the use of 'its' (a possessive pronoun). 'It's' (a contraction of it is) cannot be used in its place. On dates, you should write the 1850s (as a plural) not the 1850's. When you use 'twentieth century' as a noun no hyphen is needed, but as an adjective a hyphen is required ('twentieth-century Ireland'). You are taking a

programme of study involving language learning. Please take care to spell place names, personal names and concepts accurately. Read your work carefully before submitting it. Some people find it helpful to read their work aloud to themselves to check whether sentences make sense or are too long and confusing.

Every essay must contain a bibliography, at the end of the essay, listing works consulted in alphabetical order of the author's last name. Only works actually consulted should be listed. There are different methods of listing publications; it is crucial to be consistent and ensure that sufficient information is supplied to allow the reader to trace the publication used.

All direct quotations, as well as the ideas or opinions of others, must be referenced. Indirect quotations must be extensively reworded, reordered and their contents analysed. This is important not only to demonstrate quality of analysis but in order to avoid plagiarism. As a general rule, any information taken from a book or article must be sourced. However, it is not necessary to source general information or well-known facts which are common knowledge or can be easily verified. References should be inserted as consecutively numbered footnotes after the relevant text passage. References should be consistent in style and contain precise page references.

3.6 Foundation Scholarship Examination

The objective of the Scholarship examination is to identify outstanding academic potential in the complementary disciplines which make up the European Studies programme. The Scholarship examination in European Studies includes material covered during the two semesters of the Junior Fresher year and the first semester of the Senior Fresher year. It consists of one General Paper in European Studies, two language (French, German, Italian, Polish, Russian, Irish, Spanish) competence papers (including a *Viva voce* examination) and one additional paper in this year from the list as follows: Europe 1500-1800; War and Peace in Modern Europe; Economics Paper 2; Political Science Paper 1; Sociology Paper 2. In Social Sciences students can only sit a Scholarship paper in the subject they have studied in JF year. The two language papers combined carry 1/3 of the overall marks. The General Paper and remaining paper each carries 1/3 of the overall marks.

3.7 External Examiner

The external examiner oversees the assessments and marking of assignments and exams for the JS and SS years. S/he moderates marks and gives feedback on the whole procedure in the two Court of Examiners (in May and September) that finalize all marks.

Currently, the external examiner is Professor Joachim Fischer, Jean Monnet Chair in European Cultural Studies and is Director of the Centre for European Studies at the University of Limerick.

3.8 Requests for Transcripts

Transcripts can be requested from the Academic Registry. These provide detail of modules studied and marks attained. If you require further information that is not included in the official transcript, please contact the Departmental Office at eurostds@tcd.ie. Students should provide at least two weeks' notice when requesting a transcript from the Departmental Office.

To make a transcript request from the Department Office, please include the following information:

1. Your Name
2. Your Student Number
3. Year and Course of Study