School of English

Visiting Handbook
2017–2018
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USEFUL WEBSITES

International Study Abroad Office:  http://www.tcd.ie/international/

Academic Registry:  http://www.tcd.ie/academicregistry/service-desk/

School of English:  http://www.tcd.ie/English/

Oscar Wilde Centre:  http://www.tcd.ie/OWC/

Your College Tutor:  http://www.tcd.ie/Senior_Tutor/

College Health:  http://www.tcd.ie/collegehealth/

Admissions:  http://www.tcd.ie/Admissions/

College Maps:  http://www.tcd.ie/Maps/

Department of Drama:  http://www.tcd.ie/drama-film-music/

Disability Services:  http://www.tcd.ie/disability/

Examination Papers:  http://www.tcd.ie/Local/Exam_Papers/index.html

School of Irish/Scoil Na Gaeilge:  http://www.tcd.ie/Irish/

TCD Home:  http://www.tcd.ie/

Forms:  http://www.tcd.ie/English/forms

Student Union website:  http://www.tcdsu.org/

IT Services:  http://www.tcd.ie/itservices/

Careers Advisory Service:  http://www.tcd.ie/Careers/contact/map_cas.php

Centre for Language and Communication Studies:
http://www.tcd.ie/slscs/Englishclcsinfo@tcd.ie

College Calendar:  http://www.tcd.ie/calendar/

New2Dublin is a meet-up group held every Monday night in the Global Room for all students new to the city (Irish and International). You can read all about the group and find links to their social media sites at:  http://student2student.tcd.ie/meet-ups/
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Important - it is the responsibility of students to acquaint themselves with and abide by the contents of this handbook. Failure to do so may affect your results.
General Introduction

The School of English is large, with over twenty full time academic staff members in the current session, five administrative staff, more than thirty teaching assistants, and over six hundred students including many visiting students and postgraduate students. As you are all new entrants, it will take you some time to find your way around. This Handbook is intended to give you necessary information so that you know what to expect. The official regulations for the course are printed in the University Calendar: the Handbook sets out the detailed implementation of those regulations by the School of English.

This general introduction is designed particularly for visiting students and should contain most of the information you need in your first weeks. The rest of the Handbook gives the full account of the courses in each year, with the requirements for assessment and examinations, so it is essential that you consult it as necessary throughout your time in the School of English. It is your responsibility as a student to make yourself familiar with the requirements listed in the Handbook. You should consult the handbook throughout your time here at TCD.

A few abbreviations are used throughout the Handbook as follows:

- Junior Freshman = JF i.e. First year undergraduate
- Senior Freshman = SF i.e. Second year undergraduate
- Junior Sophister = JS i.e. Third year undergraduate
- Senior Sophister = SS i.e. Fourth year undergraduate
- Michaelmas Term = MT 25 September - 15 December 2017
- Hilary Term = HT 15 January - 6 April 2018
- Trinity Term = TT 09 April – 1 July 2018 Statutory (Trinity)
  Term ends

How to get information:

Visiting Student Co-ordinator: Weekly Office Hours will be emailed to you and will be posted on the School website.

Administrative Staff
The Visiting Students Executive Officer, Brenda Brooks, will be available in Room 4013 to answer questions and provide information Monday - Friday from 9.30 to 12.30 and 2pm to 4pm. If you have difficulty accessing the office please email Brenda to arrange a suitable time. brooksb@tcd.ie

College Email
Students MUST check their TCD email regularly for important information, lecture/tutorial Cancellations/reschedules, reminders etc. Before you email Brenda Brooks and Dr Ema Vyroubalova with a query, check to see if the answer is contained in the Handbook (most will be).

Problems
You will be getting a lot of information in your first few weeks and you may find difficulty dealing with it all. Your College Tutor, who may not be in the School of English, is your main adviser on both academic and personal matters.
Ensure that you know who your College tutor is and make contact. You can get help with problems specifically relating to courses in English from the Visiting Student Co-ordinator, Dr Vyroubalova. The Head of School of English Dr Aileen Douglas is also available at posted office hours in room 4016.

Teaching
Teaching is in the form of lectures for everybody at once and tutorials, or, (at sophister level), seminars for smaller groups. Students are expected to attend lectures; tutorials are compulsory for Freshman courses. If you are unable to attend a tutorial or seminar you must inform the teaching assistant or lecturer concerned in advance.

Lectures
Lectures last 50 minutes, starting on the hour. You should use lectures to help you in your reading and understanding of literature and of English studies. End of year examinations are based on the lecture courses, although this does not mean that you have to write down all the lecturer says.

Tutorials
Tutorials meet weekly in small groups and last 50 minutes, starting on the hour. Each Freshman lecture course, except for the Senior Freshman options, has a set of tutorials related to it in the term it is given. Tutorials run in weeks 3, 4, 5, 6, 8, 9, 10. Note that there are no tutorials in weeks 1, 2, 7, 11 and 12 of Michaelmas and Hilary terms. Week 7 is Study Week, which is to allow students to concentrate on reading. There are no lectures or tutorials in Study Week. Some of the tutorials are taught by members of the full-time teaching staff, some by teaching assistants, who are most often advanced research students with special expertise in the area taught. You must be properly prepared for tutorials by doing all the reading assigned by the tutorial teacher and by bringing the relevant text(s) to class. It is your responsibility to check your TCD email for possible changes. Tutorials give you an opportunity to try out your own ideas and enter into discussions about texts. Attendance at tutorials is compulsory. You cannot attend a tutorial group unless you are registered in that group. Each Freshman lecture course has tutorials attached UNLESS it is a senior Freshman option.

Teaching at Sophister Level:
Teaching in the Sophister years is by seminar except for the lecture module, The Book. Seminars are conducted for 2 hours each week. They may take place in one continuous 2-hour session, or two one-hour sessions on two different days.

Timetable
The timetable of lectures, tutorials, and seminars will be posted on the TCD portal. If you have timetable problems within the School of English, please see Brenda in Room 4013.

Books
It is essential to equip yourself with books and you must bring copies of the relevant texts to tutorials and seminars. You will not be able to depend on the library for such texts. For each of the modules, one of the main local bookshops has received a copy of the prescribed reading-list so that the essential texts should be readily available. Hodges Figgis on Dawson Street next to College should have many of your course texts. Reading lists for each module are available on the School website and you should start reading the texts that figure on it in the early weeks or as soon as possible. Check with your home university if they require reading lists as once the current academic year is updated on the School website they will no longer be available. For more information about texts contact the lecturer concerned. http://www.tcd.ie/English/undergraduate/
Libraries
The main library for English students is the Ussher (where the catalogues are also to be found), but you will also need to use other parts of the library. The library staff will organise an introduction to the use of the library and we encourage you to use this session.

There is also a Departmental Library in room 4019 containing a small collection of texts, many of them in the area of Medieval and Renaissance English. These books may be consulted in the library. Unfortunately, during term time, room 4019 is used for teaching purposes so it will not be free much of the time; however, you may find the Departmental Library a useful place to work if you are preparing essays in the vacations.

Visiting Students
The School of English welcomes visiting students from many different countries. In 2016-2017 over two hundred visiting students took English modules with us. The needs of such students are very diverse, and while the School of English tries to meet those needs as far as possible, it may not always be feasible to offer places in the student’s preferred courses. The courses available to visiting students on a regular basis (listed below) are those which most visiting students in the past have found appropriate and rewarding.

Exams
If students, Year-long or Hilary Term decide to enrol for a course that is assessed by exam, they are required to be in College for the examination period (30 April – 25 May 2018).

Changing Modules
It is the responsibility of the student to inform Brenda in Room 4013 and the Academic Registry of any changes made to the Module Enrolment Form after the student has submitted it to the Academic Registry (see date on form).

Auditing
You can only audit Senior Freshman Options. This must be stated on the Module Enrolment Form at the beginning of the Academic Year. Students are not allowed to audit Sophister Options or Freshman Modules with tutorials attached. You cannot retrospectively decide you have been auditing a course. Students will not receive credits for audited courses.

Course Registration and attendance
All visiting students are required to complete a Module Enrolment Form. Bring the original form when signed off by the School of English co-ordinator to Brenda in Room 4013. She will copy it and keep it on file in the School of English office. Students must submit the original sheet to the Academic Registry by the required date which is on the form. It is very important that you note any changes to your course selection on this form and also inform Brenda. Students should also be aware that they are required to attend for the duration of their selected courses, even if all relevant assessed work has been submitted.

Courses available to Visiting Students
Freshman Courses
The following courses of weekly lectures are for terms as specified. Each lecture course (apart from Senior Freshman option courses) has a set of tutorials related to it in the term or terms it is given. These tutorials meet in weeks 3, 4, 5, 6, 8, 9, 10 in small groups. You will meet your tutor at the first tutorial and they will set out the programme of classes.
Michaelmas Term Freshman Courses
Assessment for Michaelmas Term Freshman courses is by essay or exam as stated below. Each course is worth 5 ECTS. Students who are registered for Michaelmas Term only may take any course listed for Michaelmas term but must submit an essay on or before Friday 15th December 2017 and do not sit an exam.

Courses beginning with EN1 are Junior Freshman courses and require an essay of 1,500 - 2,000 words in length. Courses beginning with EN2 are Senior Freshman courses and require an essay of 2,000 - 2,500 words in length.

The Following Freshman Courses are taught by lectures and tutorials:

EN1020 Theories of Literature – Exam
Dr Sam Slote
Year-long students – Exam
Michaelmas term only students – Essay (1,500 - 2,000 words)
This module serves as an introduction to the more prominent varieties of literary theory and criticism practised since the late 19th century. Starting with the emergence of English literature as a field of study within the university, the course will cover Formalism, Structuralism, Psychoanalysis, Marxist criticism, Deconstruction, Feminism, Post-Colonial studies, and Popular Culture studies.

EN1024 Early English Language – Exam
Dr Alice Jorgensen/Dr Mark Faulkner
Year-long students Exam.
Michaelmas term only students Essay (1,500 - 2,000 words)
This module lays the foundations for the study of Old English texts. It begins with a review of traditional grammar as applied to modern English. The bulk of the course then focuses on Old English language, using a series of simple readings, three in prose and one in poetry. The lectures supply contextual material on early English culture and on the course texts plus additional support for language learning. Teaching is through lectures and through twice-weekly classes that run throughout the semester (starting in the second week of term).

EN1015 Enlightenment – Essay (1,500 – 2,000 words)
Dr Aileen Douglas/Dr Amy Prendergast
‘Enlightenment’ emphasises human reason and the power that comes from knowledge of the self and the world. In the eighteenth century, writers argued over the extent and implications of the human capacity to know, while the rapid growth of print culture seemed to indicate that human knowledge and the forms through which it could be expressed were expanding. This course considers Enlightenment in relation to religion, science, race, gender, popularization, the development of the city, and the rights of man (and woman). Lectures will concentrate on texts of different kinds, including prose fiction, poetry, the essay, and historical writing, c. 1700-1789.

EN1016 Genre: The Novel – Essay (1,500 – 2,000 words)
Dr Jarlath Killeen
This module will introduce the novel as a modern literary genre, tracing its history from its emergence in the seventeenth century through to contemporary understandings of the form. It will offer an initial survey of the novel from the early-seventeenth to late-twentieth century, and consider the ways in which novelists, theorists, and historians of the genre have understood and assessed its development.
EN1017 The Gods in Literature – Essay (1,500 – 2,000 words)
Dr Mark Faulkner
This module will offer essential reading in the classical and Judeo-Christian belief systems that underpin literary writing in the Old English, medieval and early modern English traditions. It will engage with a series of canonical texts from these periods to provide a knowledge base for a culturally sensitive reading of early materials.

EN1018 American Genres – Essay (1,500 – 2,000 words)
Prof Stephen Matterson
This module provides an introduction to American literature by focussing on specific generic areas: prose non-fiction; poetry; fables, tales, romances; novels; short stories. Centring on writing in the United States of America from the early stages of the nation’s development in the pre- and early Colonial periods to the end of the nineteenth century, the course will relate the emergence of distinctive American forms and styles of writing to broader cultural, political, and historical contexts. It will also describe the ways that American writers have addressed a range of thematic concerns over the course of the nation’s emergence – from their preoccupation with origins to the representation of place, the sense of the past, constructions of selfhood, gender, class, and race.

EN2044 Victorian Literature – Essay (2,000 – 2,500 words)
Dr Jarlath Killeen
This module will explore the Victorian period through the close study of important Victorian novels, of some of the poetry, and of some non-fictional prose of the period. It is envisioned that the texts studied will change on a regular basis, but will most likely include writing by the Brontës, Dickens, Hardy, Tennyson, the penny dreadful writers, Hopkins, Swinburne, Wilde, and some popular writers.

EN2047 Realism and the Novel – Exam
Dr Eve Patten
Year-long students – Exam
Michaelmas term only students Essay (2,000 - 2,500 words)
This module explores the relationship between Realism and the Novel in texts ranging from the C18th to the late C19th century. It covers the intellectual and philosophical origins of literary Realism, the conventions associated with Realist fiction, the ideological contexts of the Realist genre, and the connections between Realism and other literary or aesthetic modes. Writers discussed include Daniel Defoe, Jane Austen, Charles Dickens, George Eliot and George Gissing. Set texts are listed in the outline below: students are advised to read these in advance.

EN2034 Single Author: Oliver Goldsmith - Essay (2,000 - 2,500 words)
Dr Aileen Douglas/Dr Amy Prendergast
The aim of this course is to analyse the life, writings and literary context of a single author in the modern period. The current selected single author is Oliver Goldsmith. The course will discuss his novel The Vicar of Wakefield (1766), and his plays The Good Natur’d Man (1768) and She Stoops to Conquer (1773), as well as poetry including The Deserted Village (1770). We will also consider his journalism, essays, and historical writing. Particular attention will be paid to Goldsmith’s situation as an Irish writer working in eighteenth-century London; to his involvements with other writers; and to his “afterlife” in the writings of contemporary Irish writers.
EN2031 Shakespeare: Text, Stage, Screen – Exam
Dr Ema Vyroubalova
Year-long students – Exam
Michaelmas term only students – Essay (2,000 - 2,500 words)
The aim of this course is to examine five selected plays of Shakespeare, an early comedy and history, two of the tragedies and a late romance, to illustrate the nature of the original theatrical texts, and the ways they have been reconceived in later stagings and in the modern cinema.

EN2050 Fables – Essay (2,000 – 2,500 words)
Dr Ema Vyroubalova
This module explores the diversity of the fable tradition, introducing students to a selection of texts from the medieval and Renaissance periods to the early nineteenth century. Attention will be paid to literary modes such as beast fable, allegory, parody and satire, while studied authors will include Chaucer, Skelton, More and Coleridge.

Senior Freshman Options Michaelmas Term
Lectures only, no tutorials. Outlines and reading lists for these courses are now on the School of English website.
Duration: 1 term
Contact hours per week: 1 lecture (no tutorial)
Word Length: 2,000 – 2,500
Assessment: 1 essay submitted by Friday 15th December 2017
Weighting: 5 ECTS

EN2038 Contemporary Irish Fiction
Dr Paul Delaney
This one-semester SF option introduces students to a range of contemporary Irish novelists. The course engages with theories of the novel and the contexts of recent prose fiction. Writers on the course include John Banville, John McGahern, Jennifer Johnston, Colm Tóibín, William Trevor, Anne Enright and Roddy Doyle.

EN2059 Supernatural Literature
Dr Bernice M. Murphy
This module will introduce students to the origins and development of Supernatural Literature throughout the twentieth-and twenty-first centuries. We will study key texts by writers of the supernatural such as M.R. James, John Ajvide Lindqvist, Toni Morrison, Shirley Jackson and Koji Suzuki. Students will be introduced to the work of key critics and theorists dealing with the supernatural as a literary form and encouraged to consider the ways in which classic supernatural themes and tropes have been updated in order to reflect modern anxieties and preoccupations. They will also be asked to consider the way in which supernatural literatures from around the world (the USA, Wales, Japan and England) differ in their approach to depicting the otherworldly and the uncanny. In addition, the ways in which supernatural narratives have been depicted in contemporary horror cinema and on the internet (in the form of so called 'Creepypasta' such as the controversial Slender Man meme), will also be considered.
EN2025 ANGLO-SAXON IDENTITY
Dr Alice Jorgensen
This course addresses questions of how the Anglo-Saxons viewed themselves, their language and their world. It is also designed to provide further practice and help in reading Old English texts in the original language. It is aimed at students who already have some knowledge of Old English. We will focus primarily on the development of a sense of ethnic or national identity among the English. Various elements play roles in the growth of such an identity: myths of origin, the concept of Angli as a single Christian people before God, a shared poetic imaginary, the identification of an Other in the form of the Vikings, and conscious propaganda efforts – the last associated especially with King Alfred.

Teaching will be by a weekly class, during which we will translate and discuss passages from the primary texts.

EN2040 US Literature in the 20th Century
Prof Stephen Matterson
This option offers a selected survey of some of the most influential works of US Literature since 1900, covering poetry, prose and drama. Since the 1850s and the so-called “American Renaissance”, the literature of the United States developed its true independence in the 20th century, yet it remains a literature deeply concerned with national identity and with specifically American issues.

Hilary Term Freshman Courses
Assessment for Hilary Term courses is by essay or exam as stated. Each course is worth 5 ECTS.

Courses beginning with EN1 are Junior Freshman courses and if assessed by essay require an essay of 1,500 - 2,000 words in length. Courses beginning with EN2 are Senior Freshman courses and if assessed by essay require an essay of 2,000 - 2,500 words in length.

The Following Freshman Courses are taught by lectures and tutorials:

EN1021 Romanticism – Exam
Dr Clare Clarke
With its complete renegotiation of literary aesthetics to focus on self-expression, Romanticism is perhaps the great cultural mode of modernity, without which all subsequent literature would be inconceivable. This course will examine the major flowering of British Romantic writing from c.1780-1840, taking in its relationship with Enlightenment thinking and culture, political radicalism, women and the novel, and some of the greatest poetry ever written. Authors discussed will include Austen, Mary Shelley, Blake, Wordsworth, Coleridge and Keats.

EN1022 Irish Writing 1890-1945 – Essay (1,500 – 2,000 words)
Dr Paul Delaney
This module introduces students to key concerns in Irish writing from the early years of the Literary Revival to the end of the Second World War. The course covers literature in a variety of forms (poetry, drama, novels and short fiction), and engages with a range of concerns, including nationalism, the politics of representation,
and class, religious and gender identification. Writers on the course include W.B. Yeats, George Bernard Shaw, J.M. Synge, James Joyce, Sean O’Casey, Elizabeth Bowen, Patrick Kavanagh and Kate O’Brien.

EN1026 Stages of Theatre – Exam
Dr Julie Bates
The aim of this course is to introduce students to some of the major periods in the development of theatre from the classical period to the twentieth century and to show how specific theatrical practices came to shape different dramatic forms. After a general introduction, lectures on successive theatrical periods from the ancient Greeks to the modern period will alternate with lectures on individual plays. We will discuss a range of dramatists spanning European theatre history, including Sophocles, Marlowe, Kyd, Wycherley, Sheridan, Ibsen, Strindberg, Beckett, and Brecht.

The aim of this course is to introduce students to some of the major periods in the development of theatre from the classical period onwards and to show how specific theatrical practices came to shape different dramatic forms. After a general introduction, lectures on successive theatrical periods will alternate with lectures on individual plays. We will discuss various dramatists ranging from Aeschylus, Marlowe, and Congreve to Ibsen and Beckett.

EN1027 Poetry – Essay (1,500 – 2,000 words)
Prof Stephen Matterson
The aim of this module is to introduce students to various poetic forms, to the language of poetry and to ways of reading poetry. It will cover various relevant topics including forms of verse; metaphor and metonymy; symbol and image. Through the analysis of individual poems we will discuss issues of interpretation, tradition, intentionality and the role of the reader.

EN1025 Beginnings of English Poetry – Exam
Dr Alice Jorgensen/Dr Brendan O’Connell/Dr Mark Faulkner
In this course students read a selection of Old and Middle English poetic texts, including major monuments of early literature such as Beowulf (extract) and Pearl. The course introduces metres, genres and themes of medieval poetry and allows for connections to be traced across the long middle ages. Teaching is through lectures and tutorials.

EN 1019 Medieval and Renaissance Romance – Exam
Dr Brendan O’Connell
This module concentrates on one of the most significant and influential European genres through selected texts, representing its variety from the Medieval to the Renaissance period. We will cover a number of texts, paying attention to the historical factors affecting the development of the Romance mode, the major thematic concerns of Romance (such as human perfectibility, love and conflict, fate and free-will), and the common motifs of the tradition.

EN2043 Introduction to Postcolonial Literature and Theory – Exam
Dr Melanie Otto
This module introduces students to the key texts/authors/concepts in postcolonial studies and provides them with a critical vocabulary that enables them to read and engage with literature from the postcolonial world. It is designed to introduce students to English literature as a global rather than a national phenomenon and to encourage them to explore links between literature and wider cultural and political debates.
EN2048 Popular Literature – Exam  
Dr Bernice M. Murphy  
This module will explore the growth and development of Popular Literature from the post-World War Two era up to the present day. Students will be introduced to key themes and theories of the popular as well as texts and contexts from a wide range of popular genres and sub-genres, detective fiction, fantasy, horror, ‘domestic noir’ and science fiction amongst them. Each text will be situated within the context of its particular genre as well as the historical/social context of the time at which it was written. Areas of popular literature which have been critically neglected until fairly recently such as comic books culture and ‘Chick Lit’ will be discussed also. Students will be encouraged to think about ideas of “popularity” and “canonicity” and to interrogate the reasons why certain genres seem to dominate the bestseller lists and the popular imagination at different times.

EN2032 Introduction to Modernism – Exam  
Dr Philip Coleman  
This team-taught module provides an introduction to literary Modernism through a discussion of some of its major writers and themes. Beginning with a consideration of various critical definitions of Modernism, the module will explore the emergence of Modernism in relation to its early twentieth-century contexts. It will go on to explore a number of recurring questions by focussing on central texts by a wide range of anglophone authors from Ireland, Great Britain, New Zealand and the United States. Considering questions of representation, identity, aesthetics and politics, the module will also assess the achievement of Modernism in the context of key developments in modern science and culture. Authors discussed will include W.B. Yeats, Ezra Pound, Virginia Woolf, James Joyce, T.S. Eliot, Katherine Mansfield, Samuel Beckett, Jean Toomer and Gertrude Stein.

EN2033 Non-Realist Writing – Exam  
Dr Dara Downey  
Accompanying the 'Great Tradition' of the realist novel from the eighteenth century was an alternative shadow tradition of writing which rejected the dominant realist ideology. Our examination of forms of non-realist fiction in English will include analyses of fables and utopian speculations, forms of genre writing, and the important role of the Gothic in modern culture.

EN2049 The Making of Sixteenth Century Identities – Essay (2,000 – 2,500 words)  
Dr Bjorn Quiring  
This module interrogates the creation of early modern texts c.1490-1603, focussing on the means by which texts in different genres communicate with the reader. It also seeks to create context, so there will be some interdisciplinary material, especially in terms of science and philosophy. The aim is to demonstrate the generic breadth of writing in this period, and the way in which the investigation and articulation of individual identity is informed by society, literature and the sciences. What makes us what we are? What informs the ways in which we express ourselves?

Senior Freshman Options – Hilary Term  
Lectures only, no tutorials. Outlines and reading lists for these courses are now on the School of English website.  
Duration: 1 term  
Contact hours per week: 1 lecture (no tutorial)  
Word Length: 2,000 – 2,500  
Assessment: 1 essay submitted by Friday 6th April 2018
EN2052 Beginners’ Old English  
Dr Alice Jorgensen  
For students who have not had the opportunity to take the JF module Early English Language and who are beginners at Old English, this course offers an introduction to the language.

The course offers a basic introduction to Old English through once-weekly classes and guided self-study. We will begin with the rudiments of grammar, go on to simple prose texts and finish by reading the much-admired poem *The Dream of the Rood*.

EN2055 Northern Irish Literature and the Troubles  
Dr Tom Walker  
This module looks at the relationship between Northern Irish Literature and the Troubles from the late 1960s to the mid-1990s. It will cover poetry, fiction and drama, setting works within their historical and cultural contexts. Focussing on the relationship between literature, politics and conflict, it will also cover Northern Irish theatrical and periodical culture, and debates surrounding the use of various literary modes including realism, formalism, elegy, history, myth, translation and postmodernism.

EN2058 Children’s Literature  
Dr Pádraic Whyte and Dr Jane Carroll  
This introductory module facilitates the exploration of a wide range of children’s literature – published across several centuries - from picture books through to adolescent novels to young adult literature. Discussions will be positioned within the context of broader literary and cultural debates and will incorporate a number of theoretical approaches specific to the study of children’s literature. Students will be introduced to a series of subject areas including adventure, folklore, child-adult power-relations, education, national identity, narrative voice, gender, and sexuality.

EN2056 The Discourse of Discovery in English Renaissance Writing  
1500-1630  
Dr Mark Sweetnam  
The sixteenth century was a period of dramatic technological change. New discoveries in geography, astronomy, and science radically altered the understanding of the universe, the race, and the individual. New technologies transformed the way in which people made sense of the world and of each other. Only the twentieth century has seen such a dramatic paradigm shift in knowledge. This course will look at the major territorial and technological discoveries of the sixteenth century, and will examine the ways in which the discourse of discovery shaped the literature of the English renaissance.
BCENG – Understanding Literature  Michaelmas Term  School of English

Course Director: Dr Pádraic Whyte (whytepa@tcd.ie)

What do we understand by the term ‘literature’? How do we go about interpreting literary works of the past and the present? Drawing upon the expertise of the School of English across a wide range of literatures in English, this course will offer to students from outside the discipline an opportunity to develop as informed and alert readers, as well as the chance to study a diverse group of stimulating texts. The course is organised thematically. The current theme is ‘appetites’, with two sub-headings: ‘love and desire’ and ‘hunger, addiction and need’. How do texts of different dates and genres expose, explore, construct or indeed satisfy human appetites? What can they tell us about changing views of appetites for (for example) sex, love or food – as sin, as fundamental to personhood, as thwarted or facilitated by social forces? And how can tracing the theme of appetites help us to understand the particular skills of different authors, on the one hand, and the different approaches available to readers, on the other?

https://www.tcd.ie/Broad_Curriculum/

https://www.tcd.ie/Broad_Curriculum/cross-faculty-modules/outlines.php

https://www.tcd.ie/Broad_Curriculum/cross-faculty-modules/ahss_credit_regulations.php

English Broad Curriculum
Irish Studies - Course descriptions for Visiting Students

EN34B3  19th Century Irish Writing - 10 ECTS
Dr Rosie Lavan
Duration: Michaelmas Term
Contact hours per week: 1 x 2 hour seminar per week
This module will introduce students to the variety of Irish writing in English throughout the nineteenth century. In addition to recent scholarship on the relevant social and historical contexts, primary readings will include poetry, fiction, drama, memoirs, and journalism. Through such readings, the module will examine the ways in which these texts explored a diverse set of themes and issues, including the development of some key modern genres and contemporary ideas about national character. Through presentations and class discussion students will explore additional primary texts and critical perspectives, furthering their engagement with the literature of the period and its ongoing reception and interpretation. The course will also involve primary research with nineteenth-century texts and publications, encouraging students to make use of Trinity’s unique resources.

IE 4001: Imagining Ireland IV [10 ECTS]
Michaelmas Term 10 ECTS
This module applies the interdisciplinary approach explored in Imagining Ireland I, II and III to a specific topic: the Troubles in Northern Ireland. A variety of perspectives and skills from political scientists, historians, literary scholars, geographers, art historians and others are examined in detail.
Module Co-ordinator: Dr. Mark Hennessy (mhnnessy@tcd.ie)
Also contact Micheál Ó Siochrú in the History Department (m.osiochru@tcd.ie)

The following are not offered by the School of English and to register for these modules students must contact
Caoimhe ní Bhraonáin, Room 4055, Department of Irish, Trinity College Dublin, Dublin 2
Phone: +353 1 896 1450
nibhraoc@tcd.ie

Irish Language and Literature (http://www.tcd.ie/Irish/assets/pdf/IR101415.pdf)
http://www.tcd.ie/gaeloifig/en/international.php
http://www.tcd.ie/Irish/
http://www.tcd.ie/gaeloifig/

Students taking Irish Studies courses who are registered for Michaelmas Term only must submit all essays by 15th December 2017.
Sophister Courses

The Sophister courses in the School of English are taught at a more advanced level than the Freshman courses. The Sophister reading lists are available at:

http://www.tcd.ie/English/undergraduate/sophister/Reading%20Lists%202014-15/index.php

Students should note that there is a very limited number of places available on many Sophister option courses, and that we cannot guarantee that you will be able to take your first (or even second) choice classes. Places are assigned on a first-come, first-served basis only and cannot be reserved in advance of your individual registration meeting with the School Co-ordinator.

Lecture Sophister course available to visiting students:

The Book (JS)

Course director: Prof Mark Sweetnam (mark.sweetnam@tcd.ie)

This module can be either taken separately for one term (5 ECTS) or as a two-term unit (10 ECTS).

Year-long EN4350 The Book (10 ECTS)

MT EN3459 The Book A: from Manuscript to Novel: the Book, the Bible and the Dictionary (5 ECTS)

HT EN4373 The Book B: Authorship, Censorship and Serialisation: from Paperbacks to Hypertext (5 ECTS)

These two team-taught courses will introduce JS students to the origins and evolutions of the material, conceptual and virtual objects we know as ‘books’. Course lectures will move chronologically to account for relevant technological and cultural developments, including the rise of literacy and the invention of a popular press. Each lecture will be supported by readings from The Book History Reader, eds D. Finkelstein and A. McCleery (Routledge, second edition, 2006). This text is available for purchase in Hodges Figgis.

Assessment: The Book A or B is assessed by 3,000-4,000 word essay.

Note: Students who take both A and B MUST sit the exam at the end of the year.

E-learning: Some lectures in this course will draw upon resources made available to students on BLACKBOARD. Blackboard is the virtual platform used by the College. You can access it through mytcd.ie. Full course descriptions will be provided at the first lecture and may also be found on BLACKBOARD.
Special Sophister Option: Reading Ireland

EN4916 Reading Ireland A Michaelmas Term only. 10 Credits.

Assessment: Two 3,000 word essays. Submit the first essay by 12 noon on Friday 3rd November 2017. Submit the second essay by 12 noon on Friday 15th December 2017 if you are a Michaelmas Term only student. If you are a year-long student submit the second essay by 12 noon on Monday 15th January 2018. Submit all essays in hard copy to Brenda in room 4013, Arts Building.

EN4917 Reading Ireland B Hilary Term only. 10 Credits.

Assessment: Two 3,000 word essays. Submit the first essay by 12 noon on Friday 23rd February 2018. Submit the second essay by 12 noon on Monday 16th April 2018. Submit all essays in hard copy to Brenda in room 4013, Arts Building.

EN4916 Reading Ireland A

Michaelmas 2017
10 ECTS
Course description

This team-taught course introduces students to a range of texts, authors, and issues in Irish writing. Students will work across genres and forms, encountering both canonical and less often studied works. This is an innately comparative course which proposes and encourages various ways of thinking about Irish texts, while at the same time providing a sound knowledge of the social, cultural, and political conditions in which these texts were written and read.

EN4917 Reading Ireland B

Hilary 2018
10 ECTS
Course description

This team-taught course introduces students to a range of texts, authors, and issues in Irish writing. Students will work across genres and forms, encountering both canonical and less often studied works. This is an innately comparative course which proposes and encourages various ways of thinking about Irish texts, while at the same time providing a sound knowledge of the social, cultural, and political conditions in which these texts were written and read.

Course convenors: Dr Rosie Lavan and Dr Paul Delaney (lavanro@tcd.ie / delanep@tcd.ie)

Full module details and reading list can be found on the School website.
Option description:

**NOTE THAT THIS OPTION HAS SPECIAL ADMISSION PROCEDURE, DETAILS BELOW.**

This twelve week course will focus on fiction. It is intended for students who have already been writing fiction in their own time, and who wish to develop their work in a more formal structure.

There will be three main elements:
* set exercises to develop the craft of writing
* a reading element, including fiction and texts concerning fiction to be discussed in class
* workshopping of fiction generated by the students themselves.

Students will be expected to produce considerable amounts of text in the course of the term, and to meet frequent tight deadlines. They will also have to be prepared to have their own writing discussed in class. Assessment will be based on 5,000 words of fiction (6,000 max). This may be a story, stories or an extract from a novel. **The submission date is Monday 15th January 2018.**

Applying for the option:

**PLEASE NOTE THAT ONLY YEAR LONG VISITING STUDENTS MAY APPLY FOR THIS ONE SEMESTER (MICHAELMAS TERM) OPTION**

Students must submit a short sample of their fiction, 2 A4 pages at most, together with a short covering letter about the writing they have done so far. This should be delivered as hard copy in an envelope clearly marked: ‘for Deirdre Madden, VS CW application’ and put in the wooden post-box outside the School of English office by **5.00pm, Monday 18th September.** (Please include an email address with your application). Students will be informed by 5.00pm, Wednesday 20th September as to whether or not they have been accepted for the Creative Writing option. A booklist and further information will be circulated in due course to students who have been successful.
Sophister Options (Seminar only)
One term - Weighting 10 ECTS
2 hours teaching contact per week

Most of our Sophister options are taught by seminar only. A restricted number of places are available to visiting students in the seminar-based Sophister options. It is not possible to audit Sophister Options.

Please note:
**EN4323 Ulysses in Contexts.** Top priority will be given to year-long students committing to take both terms.

Submission of Essays:
Essay titles will be made available by end of week 6 in MT and HT. Students are required to record the word-length at the end of their assignment. **Word-length includes footnotes and endnotes and excludes the bibliography.** All essays should be submitted by 12 noon on or before the relevant dates to Brenda in Room 4013. **Do not give essays to the lecturer of the course.**
You must attach a visiting student cover sheet (available on the School website) to each essay. Notification for return of marked essays from Brenda will be emailed to students.

Please note that all essay lengths are deadlines in Sophister Options for visiting students are the same as for Trinity students. Details will be given by individual lecturers.

Style Guide is available on the School of English website.
[http://www.tcd.ie/English/undergraduate/visiting-erasmus/](http://www.tcd.ie/English/undergraduate/visiting-erasmus/)

Exams
Michaelmas Term—only visiting students enrolled in Freshman modules with exams will be required to submit an essay instead by 15th December 2017.

Year-long and Hilary term students enrolled in Sophister modules assessed by exam, HAVE TO SIT THE EXAM IN MAY.
by 12 noon on or before the relevant dates to Brenda in Room 4013. **Do not give essays to the lecturer of the course.** Please attach a [Visiting Student Essay Cover Sheet](http://www.tcd.ie/English/forms) available on the School website to each essay.

**Year-long students** may submit essays for Michaelmas Term courses either by Friday 15th December 2017 or Monday 15th January 2018.

Essays for Freshman Hilary Term courses must be submitted by Friday 6th April 2018. Final Essays for Sophister Hilary Term courses must be submitted by 16th April 2018. Notification for collection of marked essays from Brenda will be emailed to students. Students who are registered for **MICHAELMAS TERM ONLY** may have their marked essays posted if requested by email to Brenda ([brooks@tcd.ie](mailto:brooks@tcd.ie)) giving a mailing address.

**Students who are registered for MICHAELMAS TERM ONLY must submit all essays by Friday 15th December 2017.**

**Marking System:**

School of English uses the following marking system.

<table>
<thead>
<tr>
<th>Class</th>
<th>Numerical Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>70 - 100%</td>
</tr>
<tr>
<td>II.1</td>
<td>60 - 69%</td>
</tr>
<tr>
<td>II.2</td>
<td>50 - 59%</td>
</tr>
<tr>
<td>III</td>
<td>40 - 49%</td>
</tr>
<tr>
<td>F.1</td>
<td>30 - 39%</td>
</tr>
<tr>
<td>F.2</td>
<td>0 - 29%</td>
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</tbody>
</table>

Your final mark will normally be translated according to the system used by your home university. You are encouraged to discuss your essays with the tutor concerned. Dr Vyroubalova will not discuss your essay grade with you unless you have already met with the person who marked it to discuss your result. If after such discussion you believe the mark is inappropriate, you should contact the Visiting Student Co-ordinator, who may arrange for a reassessment by another marker (in which case the mark may go up or down).

All marks are provisional until the final examiners’ meeting.

**Results will be forwarded to home institutions by the Academic Registry. The Executive Officer and the Visiting Student Co-ordinator in the School of English do not give out final results. Contact the Academic Registry.**


**Results will be available on My.TCD.ie portal.**

**Failing Essay Grades:**

If you fail a School of English essay, you have the right to contact the VS co-ordinator to ask for the chance to re-submit. **However, you must contact her as soon as possible with this request - no later than two weeks after the formal release of essay marks.** If your essay has already been remarked in accordance with the procedures outlined elsewhere in this handbook and has still failed to achieve a
passing grade, you can also ask for a chance to resubmit. In this instance, you need to contact Dr Vyroubalova with this request no later than one week after receiving notice of your revised grade. Please note also that marks for re-submitted essays are capped at 40% maximum, and that students must select a title/question that differs from the one they have previously submitted for this module. Students will have a maximum of two weeks in which to write and submit their new essay.

Failing Exam Grades:
If you fail an exam, you have the right to submit a supplemental essay for that module. Again, the mark will be capped at 40% maximum mark. Essay titles and details regarding word count will be provided by the course co-ordinator of the module in question. Students must contact the VS co-ordinator with their written request (via email) within two weeks of being informed of their grade through the online student record system, and will have a limited time period (decided by the VS co-ordinator) in which to write and submit their supplemental essay.

Extensions:
An extension can only be granted by the Visiting Student Co-ordinator and not by teaching assistants or lecturers. Extensions will not be granted retrospectively (i.e. after the submission date has passed). Students should note that extensions are normally only granted in cases of illness (with medical certificate) or serious personal difficulties, such as death or illness in the family. Plan ahead. Extensions for academic reasons e.g. difficulty with the material, lack of access hours will not be granted. An essay submitted without an extension at any time during the first week after the due date will automatically have its mark reduced by five marks. An essay submitted at any time during the second week after the due date will automatically have its mark reduced by ten marks. Essays submitted after the second week will not be accepted and a fail mark will be recorded. Please contact Dr Vyroubalova if you need an extension. vyroubae@tcd.ie

Examinations:
Examinations take place 30 April – 25 May 2018 for all courses which are assessed by exam.

Prize:
A prize is awarded to the visiting student who achieves the highest individual mark in either an essay or an examination.

Plagiarism:

University regulations on plagiarism
Plagiarism is interpreted by the University as the act of presenting the work of others as one’s own work, without acknowledgement.
Plagiarism is considered as academically fraudulent, and an offence against University discipline. The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

Plagiarism can arise from actions such as:

(a) copying another student’s work;

(b) enlisting another person or persons to complete an assignment on the student’s behalf;

(c) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format;

(d) paraphrasing, without acknowledgement, the writings of other authors.

Examples (c) and (d) in particular can arise through careless thinking and/or methodology where students:

(i) fail to distinguish between their own ideas and those of others;

(ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;

(iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;

(iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

Students should submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, work submitted which is the product of collusion with other students may be considered to be plagiarism.

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

Avoiding plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. A general set of guidelines for students on avoiding plagiarism is available on http://tcd-ie.libguides.com/plagiarism.

If plagiarism is suspected, in the first instance, the Director of Teaching and Learning (Undergraduate), or their designate, will write to the student, and the student’s tutor advising them of the concerns raised. The student
and tutor (as an alternative to the tutor, students may nominate a representative from the Students’ Union) will be invited to attend an informal meeting with the Director of Teaching and Learning (Undergraduate), or their designate, and the lecturer concerned, in order to put their suspicions to the student and give the student the opportunity to respond. The student will be requested to respond in writing stating his/her agreement to attend such a meeting and confirming on which of the suggested dates and times it will be possible for them to attend. If the student does not in this manner agree to attend such a meeting, the Director of Teaching and Learning (Undergraduate), or designate, may refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under conduct and college regulations.

If the Director of Teaching and Learning (Undergraduate), or designate, forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties attending the informal meeting must state their agreement in writing to the Director of Teaching and Learning (Undergraduate), or designate. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Undergraduate), or designate, feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement college procedures.

If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Undergraduate), or designate, will recommend one of the following penalties:

(a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;

(b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;

(c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

Provided that the appropriate procedure has been followed and all parties are in agreement with the proposed penalty, the Director of Teaching and Learning (Undergraduate) should in the case of a Level 1 offence, inform the course director and where appropriate the course office. In the case of a Level 2 or Level 3 offence, the Senior Lecturer must be notified and requested to approve the recommended penalty. The Senior Lecturer will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement college procedures.

If the case cannot normally be dealt with under the summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean.

**SUBMISSION OF ESSAYS:**

Essays must be submitted by 12 noon on the submission date to Brenda in Room 4013. Essays may be submitted prior to the submission date. Students are required to record the word-length at the end of their assignment. You must attach a visiting student cover sheet to each essay (available on the School website).
Students who are registered for Michaelmas Term only must submit all essays by Friday 15th December 2017 and do not take examinations.

<table>
<thead>
<tr>
<th>FRESHMAN MODULES</th>
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<tbody>
<tr>
<td><strong>Duration of Courses</strong></td>
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<tr>
<td>Michaelmas Term</td>
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<tr>
<td>Hilary Term</td>
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</tbody>
</table>

**SOPHISTER OPTIONS**

Please refer to the School of English website and check the following link for all Sophister Option assessment. If you are unsure of the assessment confirm with the lecturer of the option, do not contact Dr Vyroubalova or Brenda as different options have different assessment formats and lengths. [http://www.tcd.ie/English/undergraduate/sophister/](http://www.tcd.ie/English/undergraduate/sophister/)

*The Book A* (MT) is assessed by 3,000-4,000 word essay.

Students who are registered for Michaelmas Term only must submit all essays by 12 noon Friday 15th December 2017 Year-long students may submit essays on Friday 15th December 2017 OR Monday 15th January 2018

*The Book B* (HT) is assessed by 3,000-4,000 word essay submitted by 12 noon on Monday 16th April 2018

*The Book Year-long* is assessed by an exam at the end of the year during the examination period (30 April – 25 May 2018)
Timetable for the Academic Session 2017-2018

18 Sept. – 22 Sept. 2017  Freshers’ Week. Meetings with VS Co-ordinator
Dr Ema Vyroubalova

21 September 2017  Orientation Meeting for School of English Visiting/Erasmus Students
(Thursday) in the Jonathan Swift Theatre, Arts Building
Time:  11.00 a.m.

25 September 2017  Start of Michaelmas Term. Lectures begin.

09 October 2017  Tutorials begin.

6 November 2017  Study Week. No tutorials or lectures this week.

15 December 2017  Submission of Essays.

15 December 2017  End of Michaelmas Term.

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15 January 2018  Start of Hilary Term. Lectures begin.

15 January 2018  Submission of Essays.

29 January 2018  Tutorials begin.

26 February 2018  Study Week. No tutorials or lectures this week.

6 April 2018  Submission of Freshman Essays.

6 April 2018  End of Hilary Term.

16 April  Submission of final Sophister Essays

09 – 27 April 2018  Revision.

30 April – 25 May 2018  Annual examination period

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