Staff Postgraduate Seminar Series 2017/18

Michaelmas Term

26th September 2017
5pm | Neil Lecture Theatre, Long Room Hub
Dr Aileen Douglas, Head of the School of English TCD
‘Alphabets, Black Arts, and Cyphers: Writing, Gender, and Jonathan Swift’

10th October 2017
1pm | Aras an Phiarsaigh Room 2.03
Sarah Ledwidge ‘Dying in Music: Musical Representations of Death on the Shakespearean Stage’
Dr. Paul Delaney ‘Reading Revisions: Frank O’Connor’s ‘Guests of the Nation’’

24th October 2017
1pm | Aras an Phiarsaigh Room 2.03
Dr. Dara Downey ‘The Uses of Tituba in Twentieth-Century Gothic’
Ciaran O’Rourke ‘Pictures from Jutland: Placing the Poetries of Seamus Heaney and William Carlos Williams’

14th November 2017
1pm | Aras an Phiarsaigh Room 2.04
Halila Bayramova ‘From Modern Manuscript to XML: The Case of Finnegans Wake Chapter X’
Anne Thompson [Title forthcoming]

28th November 2017
1pm | Arts Block Conference Room
Dr. Deborah Thorpe, University of York ‘Old Hands: Ageing and Writing of Medieval Scribes’
James Hussey ‘The Psychogeography of Darkness: Hawthorne, Melville and “the long night of the soul”’

12th December 2017
5pm | Neil Lecture Theatre, Long Room Hub
Professor Claire Connolly, Professor of English Literature, University College Cork
‘Estuarine Affordances: Environmental Narratives in Irish Romanticism’