Option Name: “The Pain of Unbelonging”: Writing from Canada, South America, and Australasia

Option Short Title: “The Pain of Unbelonging”

Lecturer Name: Dr. Melanie Otto

ECTS Weighting: 10

Semester/Term Taught: HT

Learning Outcomes:

- identify and analyse themes and theories central to the study of the literatures of settler cultures
- examine the connection between place, belonging and/or displacement in historical, political and aesthetic contexts
- reflect and write critically on any topic in the areas studied

Option Learning Aims:

The aim of this module is to study the literatures produced in the context of settler and plantation cultures, focusing in particular on writing from Canada, South America, the Caribbean, and Australasia. We will look at writers of settler descent as well as indigenous and immigrant narratives and how each of them negotiate issues of place, race, and belonging.

Option Content:

1. Introduction: Clarice Lispector, “Belonging”; Germaine Greer, “The Pain of Unbelonging”
2. Theoretical and historical contexts
3. Settlers and immigrants: Shaun Tan, *The Arrival* and *The Rabbits*

**Canada**

4. Margaret Atwood, *The Journals of Susanna Moodie*; excerpts from *Wilderness Tips* (handouts provided for both)
5. Michael Ondaatje, *In the Skin of Lion*
6. Emily Carr, *Klee Wyck*

7. **Study Week**

**Caribbean and South America**

8. Jean Rhys, *Wide Sargasso Sea*
9. Wilson Harris, *Palace of the Peacock*
10. José Eduardo Agualusa, *Creole* (transl. from Portuguese)
New Zealand

11. Katherine Mansfield, selected stories (handouts provided)

12. Keri Hulme, *The Bone People*

Assessment Details: 2 essays (2,500-3,000 each)