**Option Name:** ‘Milton and the revolutionary imagination’

**Option Short Title:** Milton

**Lecturer Name and Email Address:** Mark Sweetnam, mark.sweetnam@tcd.ie

**ECTS Weighting:** 10

**Semester/Term Taught:** HT

**Learning Outcomes:**
On successful completion of this module a student should be able to:

- Analyse Milton texts using techniques of close reading;
- Demonstrate appropriate contextual knowledge;
- Understand the application of literary theories to early modern texts;
- Express themselves in a manner suitable to level 4.

**Option Learning Aims:**

- To familiarise students with the writing of John Milton;
- To familiarise students with the historical and theoretical contexts of such knowledge;
- To consider issues of genre and interpretation;
- To develop skills in e-learning using EEBO;

To develop transferable skills suitable to a level 4 course in English

**Option Content:**

**Course Outline**
1. Introduction
2. Early poetry
3. Prose of the 1640s
4. Sonnets
5. *Paradise Lost* i-iii
6. *Paradise Lost* iv-vi
7. READING WEEK
8. *Paradise Lost* vii-ix
9. *Paradise Lost* x-xii
10. *Paradise Regained*
11. *Samson Agonistes*
12. Conclusion

**Recommended text:** William Kerrigan et al (eds), *Complete Poetry and Essential Prose of John Milton* (Modern Classics, 2007).

**Seminar preparation:** For each seminar, students should prepare the readings in Milton and be prepared to discuss a relevant journal article.

**Core reading:**

• Nutt, Joe, *A Guidebook to Paradise Lost* (2011)

**Additional audio resources:**

• Professor John Rogers’ lectures in Milton at Yale: oyc.yale.edu/english/milton
• The Lady Margaret Lectures 2008 at Christ’s College
  Cambridge: www.christs.cam.ac.uk/milton400/lectures.htm

**Assessment Details:** 1 essay