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The handbook covers the Freshman years of the Degree in English at Trinity. Don't try to read the Handbook straight through. Read the sections which are applicable to you:

- **General Introduction.** Essential for new entrants as it contains most of the information you need in your first weeks. Important for SF as it contains College information on plagiarism etc.
- **Year Sections** give full accounts of the courses in each year, with the requirements for assessment and examinations, so it is essential that you should keep the handbook through the year, and consult it as necessary.
- **Departmental Information:** student exchange schemes.

IT IS YOUR RESPONSIBILITY AS A STUDENT TO MAKE YOURSELF FAMILIAR WITH THE REQUIREMENTS LISTED IN THE HANDBOOK THROUGHOUT THE YEAR.

A few abbreviations are used throughout the Handbook as follows:

Two-subject Moderatorship	=	TSM
Single Honors	=	SH
Junior Freshman (First year undergraduate)	=	JF
Senior Freshman (Second year undergraduate)	=	SF
Michaelmas Term	=	MT
Hilary Term	=	HT

General Introduction

The School of English is large, with over six hundred students including many undergraduate, postgraduate and visiting students. For those of you who are new entrants, it will take you some time to find your way around. This Handbook is intended to give you necessary information about each stage of the course so that you know what to expect. The official regulations for the course are printed in the *University Calendar*. The Handbook sets out the detailed implementation of those regulations by the School of English for Junior and Senior Freshmen.

1.1 How to get information

E-mail

Much information from the School and from individual lecturers and tutors will come to you by College email. It is also the quickest way to contact a member of staff. You should check your College email daily for lecture and tutorial details.

Please note that you should use only your TCD e-mail address when corresponding with us.

- **The Freshman noticeboard** is opposite the Freshman Office, Room 4015, on the 4th Floor,
- **Teaching Assistants' noticeboard** is located on the 3rd Floor of the Arts Building outside Room 3160. Tutorial essay questions are posted on this board and not on the Freshman Noticeboard.

Freshman Office (Room 4015)

Diane Sadler is the Executive Officer for Junior and Senior Freshmen (1st and 2nd Years). The Office is open for Freshman enquiries mornings only. Outside these hours Diane can be contacted using diane.sadler@tcd.ie or by phone on 8961111. Once Diane has received your query it will be answered as soon as possible.

Head of Junior Freshman

Dr. Jarlath Killeen Head of the JF year (Room 4005), will advise you on any aspect of your first year course. He will be available at posted office hours. For times when he is not available, in an urgent situation you can contact the Head of School, Dr. Darryl Jones. The quickest way to contact Dr Killeen is via email at killeej@tcd.ie.

Head of Senior Freshman

Dr Crawford Gribben, Head of the SF year (Room 6.002), will advise you on any aspect of your second year course. He will be available at posted office hours. For times when he is not available, in an urgent situation you can contact the Head of School, Dr. Darryl Jones. The quickest way to contact Dr Gribben is via email at crawford.gribben@tcd.ie.

School Postbox

The School postbox is located between rooms 4013 and 4015. Outside Freshman office hours, post or information for the Freshman Office or any member of staff in the School of English can be left in the School postbox.

University Tutors

You will be getting a lot of information in your first few weeks and you may find difficulty dealing with it all. Your University Tutor, who may not be in the School of English, is your main adviser on both academic issues and personal matters. He or she is appointed by College, and should not be confused with your course tutors in English. You can get help with problems specifically relating to courses in English from your Year Head. The Head of School, Dr. Darryl Jones, is also available at posted office hours, or you can make an appointment to see him via email at drjones@tcd.ie.

Email

As noted above, if anyone in the School wishes to contact you they will usually do so using your TCD email address. Get into the habit of checking this account regularly, even if you also use a commercial e-mail account such as g-mail or hotmail. English staff will use only your TCD address, and will sometimes need to communicate with you, for instance with information regarding your classes. Any changes in lectures and tutorials will be e-mailed to your TCD account by your tutorial teacher or Diane.

1.2 Teaching

The College academic year is divided into three terms, The Michaelmas and Hilary teaching terms are 12 weeks long and the Trinity term is the annual examination period.

Teaching in the first two years is in the form of lectures for everybody at once, tutorials for smaller groups, and somewhat larger language classes for the language-based Old English Heroic Literature course (SH students only). Students are expected to attend lectures.

Tutorials are compulsory. If you are unable to attend a tutorial class you must inform the Freshman Office or the tutor concerned in advance.

Lectures

These last 50 minutes starting on the hour. You should use them to help you in your reading and understanding of literature and of English studies. End of year examinations are based on the lecture courses, although this does not mean that you have to write down all that the lecturer says.

Tutorials

Tutorials give you an opportunity to try out your own ideas and enter into discussions about texts.

- These meet weekly in groups, normally of not more than 8. Each lecture course, except for the SF Options, has a set of tutorials related to it in the term or terms it is given.
- There are no tutorials in the first two and last two weeks of Michaelmas and Hilary terms. Note that there are no lectures and tutorials in week seven of Michaelmas and Hilary terms. This is to allow students to concentrate their time on reading.
- Some of the tutorials are taught by members of the full-time teaching staff, some of them by teaching assistants who are most often advanced research students with special expertise in the area taught. You must be properly prepared for tutorials by doing all the reading assigned by the tutorial teacher. It is your responsibility to check the noticeboard and your e-mail for possible changes.

Language Classes (JF Single Honors only)

These meet twice weekly for an hour in groups of 10-15. They are intended to help you learn the older forms of the English language which are necessary to the reading of earlier English literature. In the JF year (HT, TT) this will involve introducing you to the Old English language to enable you to read Old English heroic literature.

Timetable

The timetable of lectures, tutorials and language classes will be posted on the Freshman noticeboard. If you have problems with the timetable, please contact Diane in the Freshman Office.

1.3 Books

It is essential to equip yourself with books and you must bring copies of texts to tutorials: you will not be able to depend on the College Library for such texts. For each of the courses, one of the main local bookshops, Hodges Figgis, Dawson St (for Freshman courses) has received a copy of the prescribed reading list so that the essential texts should be readily available. Reading lists for each course are available from the beginning of term and you should start reading the texts that figure in the early weeks as soon as possible. For more information about texts contact the lecturer concerned. The Library subscribes to a variety of literature databases online and you can often find texts and critical material in this way.

1.4 Libraries

The main library for English students is the Ussher, but you will also need to use other parts of the Library. The Library staff will organise an introduction to the use of the Library. There is also a School Library in room 4019 containing a small collection of texts, many of them in the area of Medieval and Renaissance English. These books may be consulted in the Library. Borrowing of Departmental Library books is permitted only to Sophister students. Dr Helen Conrad O'Briain, School Librarian, will be available at posted times for those who want to borrow books. During term time room 4019 has to be used for teaching purposes; however, you may find the Library a useful place to work if you are preparing essays out of term. Opening hours for the School Library are posted on the noticeboard outside 4019.

1.5 Student Representation

The School of English Committee, the body which governs the School, and decides issues of academic courses, assessment and examining, includes elected student representatives. Student input on School decisions is invaluable, and we strongly encourage the participation of all students in elections. These are convened in MT by the Students' Union, first floor, House 6, located on the left hand side of Front Gate.

1.6 Essay writing, Assessment and Examinations

Essay Writing

Essay writing is especially important in the study of literature and you should try to get as much practice in writing as possible. Brief guidelines on the preparation and presentation of essays are provided in the style sheet at the back of this handbook. It is essential that you learn the correct forms of presentation and use them consistently from the beginning of your course. Students are strongly encouraged to present essays in word-processed form where possible. You should include a word-count at the end of your essay.

Assessment and Examinations

Detailed information about assessment and examinations follows in later sections of the Handbook in relation to each year and course. The general policy in English is to combine assessment by essays with end of year examinations.

Results

- SH Freshman examination results are posted on the Freshman noticeboard in Trinity Term. Results are also published on the Web; follow the links from the Trinity Local Homepage www.tcd.ie/Local. If you need a detailed breakdown of your results, they will be available on the School website for a limited time only.
- TSM Freshman examination results are posted on the TSM Noticeboard in Trinity Term. This is located on the ground floor of the Arts Building, beside the Douglas Hyde Gallery. Results are also published on the Web; follow the links from the Trinity Local Homepage www.tcd.ie/Local. If you need a detailed breakdown of your results, they will be available on the School website for a limited time only.

1.7 Plagiarism

Plagiarism is interpreted by the University as the act of presenting the work of others as one's own work, without acknowledgement. It is considered as academically fraudulent and it is an offence against University discipline. The University considers plagiarism to be a major offence and subject to the disciplinary procedures of the University.

A full University statement on plagiarism is given in the College Calendar. Check the reference in School calendar.

Each year, cases of student misconduct involving plagiarism or 'inappropriate collaboration' are reported. In some of these cases, students have said that they were unclear as to what plagiarism involves.

The following statement represents the principles of the School of English on the

matter.

Students are expected to express themselves and to sustain an argument in their own prose. They should not submit written work that does not properly acknowledge transcription or that includes excessive quotation of the work of others. If you want to quote from a published work or from an internet source, either because you think it makes the point or you admire the author's turn of phrase, you must put the passage in quotation marks and cite the reference. If you wish to express what an author is saying in your own words, such paraphrasing is acceptable, but you should include reference to the author concerned to indicate that the ideas stated are hers/his and not yours.

If you are not clear about the differences between scholarly citation, collaboration, and paraphrase, please consult one of your English tutors during office hours, before or after class, or by appointment. A charge of plagiarism is a serious College offence and will be dealt with in the School by the procedures laid out in the relevant section of the College Calendar.

1.8 ECTS

ECTS refers to European Credit Transfer and Accumulation System. All courses at freshman level are rated as carrying 5 credits. The ECTS load per year for SH is 60 and for TSM 30.

1.9 Marking System

This is the marking system used in the School of English:

Class	Numerical mark
I	70 - 100%
II.1	60 - 69%
II.2	50 - 59%
III	40 - 49%
F.1	30 - 39%
F.2	0 - 29%

2. Junior Freshman year (JF)

The Head of the JF year is Dr Jarlath Killeen (Room 4005) killeej@tcd.ie. He has general responsibility for co-ordinating and overseeing the work of this year and if you have queries or problems in relation to your courses you should address them to him. Assessment essays must be submitted to the Executive Officer, Diane Sadler in Room 4015, not to the tutor of your course.

You will be informed when the marked essays are ready for collection.

2.1 Attendance

All tutorials and language classes are compulsory and JF students are required to attend. If by the end of either MT or HT a student has missed more than two classes in any course of tutorials or language classes without adequate grounds, he or she will be returned as 'non-satisfactory' to the Senior Lecturer, according to the regulations laid down in the *College Calendar* insert reference when calendar ready in August. Students may also be asked to make oral presentations or hand in short pieces of written work in addition to their assessment essays. Though these are not formally assessed, they are part of the expected exercises of the course. During Michaelmas term, to help you in the writing of essays at University level, you will be expected to present an essay of 1500-2000 words for one of your courses (you may choose which one). This will be graded and the marker will discuss it with you, but it will not count towards your year's assessment.

2.2 SH JF Assessment

Students in JF SH follow twelve courses, all of them compulsory.

6 courses are assessed by a 1,500-2,000 word essay.

6 courses are assessed by a 2-hour exam (students answer two questions per exam)

<i>Michaelmas Term</i>		<i>Hilary Term</i>	
Course	Credits	Course	Credits
Theories of Literature (Dr. Sam Slote) EXAM	5	Irish Writing (Dr. Paul Delaney) ESSAY	5
Enlightenment (Prof. Ian Campbell Ross) ESSAY	5	Romanticism (Dr. Darryl Jones) EXAM	5
American Genres (Dr. Bernice Murphy) ESSAY	5	Medieval and Renaissance Romance (Prof. Eileán Ní Chuilleanáin) EXAM	5
Genre: The Novel (Dr. Eve Patten) ESSAY	5	Stages of Theatre (Prof. Nicholas Grene) EXAM	5
The Gods in Literature (Dr. Amanda Piesse) ESSAY	5	Poetry (Mr. Gerald Dawe) ESSAY	5
Early English Language (Dr. Helen Conrad O'Briain/ Dr. Alice Jorgenson) EXAM	5	Beginnings of English Poetry (Dr. Alice Jorgenson/ Dr. Helen Conrad O'Briain) EXAM	5

The following courses are shared with TSM students:

Theories of Literature

Duration: Michaelmas Term
 Taught by: lecture and tutorial
 Weighting: 5 credits

This course serves as an introduction to the more prominent varieties of literary theory and criticism practiced since the late 19th century. Starting with the emergence of English literature as a field of study within the university, the course will cover Formalism, Structuralism, Psychoanalysis, Marxist criticism, Deconstruction, Feminism, Post-Colonial studies, and Popular Culture studies.

Enlightenment

Duration: Michaelmas Term
 Taught by: lecture and tutorial
 Weighting: 5 credits

'Enlightenment' emphasises human reason and the power that comes from knowledge of the self and the world. In the eighteenth century, writers argued over the extent and implications of the human capacity to know, while the rapid growth of print culture seemed to indicate that human knowledge and the forms through which it could be expressed were expanding. This course considers enlightenment in relation to religion, science, gender, popularisation, the development of the city, and the rights of man (and woman). Lectures will concentrate on

texts of different kinds, including prose fiction, poetry, the essay, and historical writing, c. 1700-1789.

American Genres

Duration: Michaelmas Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course provides an introduction to American literature by focussing on specific generic areas: prose non-fiction; poetry; fables, tales, romances; novels; short stories. Centring on writing in the United States of America from the early stages of the nation's development in the pre- and early Colonial periods to the end of the nineteenth century, the course will relate the emergence of distinctive American forms and styles of writing to broader cultural, political, and historical contexts. It will also describe the ways that American writers have addressed a range of thematic concerns over the course of the nation's emergence – from their preoccupation with origins to the representation of place, the sense of the past, constructions of selfhood, gender, class, and race.

Irish Writing: 1890-1945

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course introduces students to key concerns in Irish writing from the early years of the Literary Revival to the end of the Second World War. The course covers literature in a variety of forms (poetry, drama, novels and short fiction), and engages with a range of concerns, including nationalism, the politics of representation, and class, religious and gender identification. Writers on the course include W.B. Yeats, George Bernard Shaw, J.M. Synge, James Joyce, Sean O'Casey, Elizabeth Bowen, Patrick Kavanagh and Kate O'Brien.

Romanticism

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

With its complete renegotiation of literary aesthetics to focus on self-expression, Romanticism is perhaps the great cultural mode of modernity, without which all subsequent literature would be inconceivable. This course will examine the major flowering of British Romantic writing from c.1780-1840, taking in its relationship with Enlightenment thinking and culture, political radicalism, women and the novel, and some of the greatest poetry ever written. Authors discussed will include Austen, Mary Shelley, Blake, Wordsworth, Coleridge and Keats.

Medieval and Renaissance Romance

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course concentrates on one of the most significant and influential European genres through selected texts, representing its variety from the Medieval to the Renaissance period. We will cover a number of texts, paying attention to the historical factors affecting the development of the Romance mode, the major thematic concerns of Romance (such as human perfectibility, love and conflict, fate and free-will), and the common motifs of the tradition.

The following five courses are for SH students only:

Genre: The Novel

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course aims to introduce the novel as a modern literary genre, and to trace its evolution throughout the nineteenth and twentieth centuries. We will explore different aspects of the tradition including romantic, realist and Gothic variations, and consider the way in which theorists and historians of the novel form have assessed its development. Authors studied include Jane Austen, Elizabeth Gaskell, Oscar Wilde, Joseph Conrad and Daphne du Maurier.

The Gods in Literature

Duration: Michaelmas Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course will offer essential reading in the classical and Judao-Christian belief systems that underpin literary writing in the Old English, medieval and early modern English traditions. It will engage with a series of canonical texts from these periods to provide a knowledge base for a culturally sensitive reading of early materials.

Early English Language

Duration: Michaelmas Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course focuses on the earliest attested stage of the English language, Old English, using a series of simple graded readings, in preparation for the course Beginnings of English Poetry. The course also offers a grounding in traditional grammar as applied to modern English. It is taught through lectures and through twice-weekly classes that run throughout the semester (starting in the first week of term).

Stages of Theatre

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

The aim of this course is to introduce students to some of the major periods in the development of theatre from the classical period onwards and to show how specific theatrical practices came to shape different dramatic forms. After a general introduction, lectures on successive theatrical periods will alternate with lectures on individual plays. We will discuss various dramatists ranging from Aeschylus, Marlowe, and Congreve to Ibsen and Beckett.

Poetry

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

The aim of this course is to introduce students to various poetic forms, to the language of poetry and to ways of reading poetry. It will cover various relevant topics including forms of verse; metaphor and metonymy; symbol and image. Through the analysis of individual poems we will discuss issues of interpretation, tradition, intentionality and the role of the reader.

Beginnings of English Poetry

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

In this course students read a selection of Old and Middle English poetic texts and are introduced to the metres, genres and some major themes of poetry in the long Middle Ages. This course is delivered through lectures and through twice-weekly classes starting in the first week of the second semester.

2.3 Assessment and examination for SH

Assessment in the JF year will be on the basis of examinations and submitted essays.

Students are required to submit **six** assessment essays of between 1,500 and 2,000 words in the following courses: **Students are required to submit all essays. Failure to submit an essay will result in student failing the year.**

Michaelmas Term

ESSAY	DATE	TIME	SUBJECT
1 + 2	18 December 2009	12.00	Enlightenment American Genres Genre: The Novel The Gods in Literature
3 + 4	22 January 2010	12.00	

Hilary Term

ESSAY	DATE	TIME	SUBJECT
5 + 6	1 April 2010	12.00	Irish Writing Poetry

Note: Students may choose in which order they submit their Michealmas term essays.

Essay Titles

- Essay titles for Essays 1-4 will be made available by midday on Friday 6 November in MT (end of teaching week 6).
- Essay titles for Essays 5-6 will be made available by midday on Friday 26 February in HT (end of teaching week 6).
- Titles will be posted on Tutors' doors or on the Teaching Assistants' noticeboard located on the 3rd Floor of the Arts Building outside Room 3160. Essay titles are not available from the Freshman Office.

Assessment requirements for courses assessed by essay

- Students **MUST** take essay titles from the tutor who has taught them in the relevant tutorial group.
- A word-count **MUST** be included at the end of the essay.
- The essays must be handed in to the Freshman Office (Room 4015), **not** to a tutor.

Extensions

Extensions can only be granted following discussion and agreement with the Year Head, Dr Jarlath Killeen, or the Head of School, Dr. Darryl Jones. Extension requests must be submitted in writing first via email. Alternatively, you may contact your College tutor who may make representation on your behalf. Extension applications should normally be made ahead of the submission date. Late submission on medical grounds will require medical certification. Essay submission dates will not be affected by the activities of other Schools or Faculties. Extensions will not be granted because submission dates clash with the submission dates or other activities organised by other Schools. If no extension is granted, a fail mark (0) will be returned for the late-submitted essay.

Return of Marked Assessed Essays

When marked, the essays can be collected from the Freshman Office (Room 4015), and must be kept by the students until the end of the examination period. Students are encouraged to discuss their essays with the tutor concerned. If after such discussion you believe the mark is inappropriate, you should contact the Head of School, who may arrange for a reassessment by another marker (in which case the mark might go up *or* down). A mark will then be established.

Copies

You are required to keep hard (paper) copies of all assessment work submitted.

Examinations

There are **six** examination papers for SH students as follows:

1. **Theories of Literature:** 2 hour examination.
2. **Early English Language:** 2 hour examination.
3. **Stages of Theatre:** 2 hour examination.
4. **Beginnings of English Poetry:** 2 hour examination
5. **Romanticism:** 2 hour examination.
6. **Medieval and Renaissance Romance:** 2 hour examination

Marking

In arriving at the final grade for the JF year, the marks for the six submitted assessment essays will account for 50%. The remaining 50% of the grade is allocated to the six equally weighted examination papers.

A student who fails more than two examination papers or more than two essays; or two examination papers and two essays will be judged to have failed the year's assessment.

In the case of failure, the student will normally be required to re-sit all the examinations in the supplemental examination period, and to submit all the failed essays by 31 August 2010. The submission of each essay must be recorded in the School Freshman Office.

2.4 Senior Freshman SH Options 2010 - 2011

JF SH students will be expected to choose their SF Options A and B 2010-2011 by the end of Hilary Term. A description of the option courses and an option form will be available from the Freshman Office towards the end of Hilary Term. This will be emailed to all students.

2.5 JF Two-Subject Moderatorship course Assessment (TSM)

Students in JF TSM follow six courses, shared with JF SH, all of them compulsory.

3 courses are assessed by a 1,500-2,000 word essay.

3 courses are assessed by a 2-hour exam (students answer two questions per exam)

<i>Michaelmas Term</i>		<i>Hilary Term</i>	
Course	Credits	Course	Credits
Theories of Literature (Dr. Sam Slote) EXAM	5	Irish Writing (Dr. Paul Delaney) ESSAY	5
Enlightenment (Prof. Ian Campbell Ross) ESSAY	5	Romanticism (Dr. Darryl Jones) EXAM	5
American Genres (Dr. Philip Coleman) ESSAY	5	Medieval and Renaissance Romance (Prof. Eileán Ni Chuilleanáin) EXAM	5

Michaelmas Term

Theories of Literature

Duration: Michaelmas Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course serves as an introduction to the more prominent varieties of literary theory and criticism practiced since the late 19th century. Starting with the emergence of English literature as a field of study within the university, the course will cover Formalism, Structuralism, Psychoanalysis, Marxist criticism, Deconstruction, Feminism, Post-Colonial studies, and Popular Culture studies.

Enlightenment

Duration: Michaelmas Term
Taught by: lecture and tutorial
Weighting: 5 credits

'Enlightenment' emphasises human reason and the power that comes from knowledge of the self and the world. In the eighteenth century, writers argued over the extent and implications of the human capacity to know, while the rapid growth of print culture seemed to indicate that human knowledge and the forms through which it could be expressed were expanding. This course considers enlightenment in relation to religion, science, gender, popularisation, the development of the city, and the rights of man (and woman). Lectures will concentrate on texts of different kinds, including prose fiction, poetry, the essay, and historical writing, c. 1700-1789.

American Genres

Duration: Michaelmas Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course provides an introduction to American literature by focussing on specific generic areas: prose non-fiction; poetry; fables, tales, romances; novels; short stories. Centring on writing in the United States of America from the early stages of the nation's development in the pre- and early Colonial periods to the end of the nineteenth century, the course will relate the emergence of distinctive American forms and styles of writing to broader cultural, political, and historical contexts. It will also describe the ways that American writers have addressed a range of thematic concerns over the course of the nation's emergence – from their preoccupation with origins to the representation of place, the sense of the past, constructions of selfhood, gender, class, and race.

Hilary Term

Irish Writing: 1890-1945

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course introduces students to key concerns in Irish writing from the early years of the Literary Revival to the end of the Second World War. The course covers literature in a variety of forms (poetry, drama, novels and short fiction), and engages with a range of concerns, including nationalism, the politics of representation, and class, religious and gender identification. Writers on the course include W.B. Yeats, George Bernard Shaw, J.M. Synge, James Joyce, Sean O'Casey, Elizabeth Bowen, Patrick Kavanagh and Kate O'Brien.

Romanticism

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

With its complete renegotiation of literary aesthetics to focus on self-expression, Romanticism is perhaps the great cultural mode of modernity, without which all subsequent literature would be inconceivable. This course will examine the major flowering of British Romantic writing from c.1780-1840, taking in its relationship with Enlightenment thinking and culture, political radicalism, women and the novel, and some of the greatest poetry ever written. Authors discussed will include Austen, Mary Shelley, Blake, Wordsworth, Coleridge and Keats.

Medieval and Renaissance Romance

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course concentrates on one of the most significant and influential European genres through selected texts, representing its variety from the Medieval to the Renaissance period. We will cover a number of texts, paying attention to the historical factors affecting the development of the Romance mode, the major thematic concerns of Romance (such as human perfectibility, love and conflict, fate and free-will), and the common motifs of the tradition.

2.6 Assessment and examination for TSM

Assessment in the JF year will be on the basis of examinations and submitted essays.

Assessment Essays

Students are required to submit **three** assessment essays of between 1,500 and 2,000 words in the following courses: **Students are required to submit all essays. Failure to submit an essay will result in student failing the year.**

Michaelmas Term

ESSAY	DATE	TIME	SUBJECT
1	18 December 2009	12.00	• Enlightenment • American Genres
2	22 January 2010	12.00	

Hilary Term

ESSAY	DATE	TIME	SUBJECT
3	1 April 2010	12.00	• Irish Writing

Essay Titles

- Essay titles for Essays 1-2 will be made available by midday on Friday 6 November in MT (end of teaching week 6)
- Essay titles for Essay 3 will be made available by midday on Friday 26 February in HT (end of teaching week 6).
- Titles will be posted on Tutors' doors or on the Teaching Assistants' noticeboard located on the 3rd Floor of the Arts Building outside Room 3160.

Essay titles are not available from the Freshman Office and are not posted on the Freshman Noticeboard.

Assessment Requirements

- Students **MUST** only take essay titles from the tutor who has taught them in the relevant tutorial group.
- A word-count **MUST** be included at the end of the essay.
- The essays must be handed in to the Freshman Office (Room 4015), **not** to a tutor.

Extensions

Extensions can only be granted following discussion and agreement with the Year Head, Dr Jarlath Killeen, or the Head of School, Dr. Darryl Jones. Extension requests must be submitted in writing first via email. Alternatively, you may contact your College tutor who may make representation on your behalf. Extension applications should normally be made ahead of the submission date. Late submission on medical grounds will require medical certification. Essay submission dates will not be affected by the activities of other Schools or Faculties. Extensions will not be granted because submission dates clash with the submission dates or other activities organised by other Schools. If no extension is granted, a fail mark (0) will be returned for the late-submitted essay.

Return of Marked Assessed Essays

When marked, the essays can be collected from the Freshman Office (Room 4015), and must be kept by the students until the end of the examination period for that academic year. Students are encouraged to discuss their essays with the tutor concerned. If after such discussion you believe the mark is inappropriate, you should contact the Head of School, who may arrange for a reassessment by another marker (in which case the mark might go up *or* down). A mark will then be established.

You are required to keep hard (paper) copies of all assessment work submitted.

Examinations

There are **three** examination papers for TSM students as follows:

1. **Theories of Literature:** 2 hour examination.
2. **Romanticism:** 2 hour examination.
3. **Medieval and Renaissance Romance:** 2 hour examination.

Marking

In arriving at the final grade for the JF year, the marks for the three submitted assessment essays equally weighted account for 50%. The remaining 50% of the grade is allocated to the three equally weighted examination papers.

Students are required to submit all essays. Failure to submit an essay will result in the student failing the year.

A student who fails more than one examination paper or more than one essay; or one examination paper and one essay will be judged to have failed the year's assessment.

In the case of failure, the student will normally be required to re-sit all the examinations in the supplemental examination period, and to submit all the failed essays by 31 August 2010. The submission of each essay must be recorded in the School Freshman Office.

2.7 Senior Freshman TSM Option 2010- 11

JF TSM students will be expected to choose their SF Option course 2010-11 by the end of Trinity term 2010. A description of the option courses and an option form will be available from the Freshman Office towards the end of Hilary Term.

SENIOR FRESHMAN

3. Senior Freshman year (SF)

The Head of the SF year is Dr Crawford Gribben (Room 6.002) crawford.gribben@tcd.ie. Dr. Gribben has general responsibility for coordinating and overseeing the work of this year, and if you have queries or problems in relation to your courses you should address them to him.

Broad Curriculum

Students of English are encouraged to take one of the Broad Curriculum courses outside of their discipline, and are permitted to do so only in the Senior Freshman year. Students taking a Broad Curriculum course may substitute this for one of their SF option courses that are taken in the same semester. The mark for the Broad Curriculum course will be counted instead of an option mark. Details of the Broad Curriculum courses are available at www.tcd.ie/Broad_Curriculum/, and if you plan on taking a course please contact Dr. Darryl Jones.

3.1 Attendance

All tutorials are compulsory and SF students are required to attend. If by the end of either MT or HT a student has missed more than two classes in any course of tutorials without adequate grounds, they will be returned as 'non-satisfactory' to the Senior Lecturer, according to the regulations laid down in the College Calendar. Students may be asked to make oral presentations or hand in short pieces of written work in addition to their assessment essays. Though these are not formally assessed, they are part of the expected exercises of the course.

3.2 SH SF Assessment

Students in SF SH follow 12 courses, 10 compulsory and two involving option choices.

6 courses are assessed by a 2,500-3,000 word essay.

6 courses are assessed by a 2-hour exam (students answer two questions per exam)

Michaelmas Term		Hilary Term	
Course	Credits	Course	Credits
Shakespeare: Text, Stage, Screen (Professor Nicholas Grene) EXAM	5	Introduction to Postcolonial Literature and Theory (Dr Melanie Otto) EXAM	5
Victorianism (Dr Jarlath Killeen) ESSAY	5	Introduction to Modernism (Dr Philip Coleman) EXAM	5
Option (A) see below ESSAY		Option (B) see below ESSAY	
The Making of Sixteenth-Century Identity (Dr Amanda Piesse) ESSAY	5	Non-Realist Writing (Dr Darryl Jones) EXAM	5
Realism and the Novel (Dr Eve Patten) EXAM	5	Popular Literature (Dr Bernice Murphy) EXAM	5
Fables (Dr Brendan O'Connell) ESSAY	5	Single Author: D.H. Lawrence (Dr Darryl Jones) ESSAY	5

Compulsory courses are:

- Shakespeare: Text, Stage, Screen
- Realism and the Novel
- Victorianism
- The Making of Sixteenth-Century Identity
- Fables
- Introduction to Postcolonial Literature and Theory
- Introduction to Modernism
- Non-Realist Writing
- Popular Literature
- Single Author: D.H. Lawrence

Option courses are:

Options A

- Twentieth-Century Women's Fiction
- Introducing Scottish Literature
- Contemporary Irish Fiction
- Dreams and Visions in Medieval Literature
- US Literature in the 20th Century

Options B

- Twentieth-Century Supernatural Literature
- Other American Literatures
- Love, magic and romance in Medieval and Renaissance literature
- Authority and Subversion: Ireland in Fiction 1780-1850.
- Reading Old English

MICHAELMAS TERM

Compulsory Courses:

Shakespeare: Text, Stage, Screen

Duration:	Michaelmas Term
Taught by:	lecture and tutorial
Weighting:	5 credits

The aim of this course is to examine five selected plays of Shakespeare, an early comedy and history, two of the tragedies and a late romance, to illustrate the nature of the original theatrical texts, and the ways they have been reconceived in later stagings and in the modern cinema.

Realism and The Novel

Duration:	Michaelmas Term
Taught by:	lecture and tutorial
Weighting:	5 credits

This course explores the relation between realism and the novel in texts ranging from the C18th to the late C19th century, beginning with the intellectual origins of realism. It focuses on the constructed nature of "reality" and realism as conventions used in fiction, the

assumptions on which these conventions rest, and the non-fictional forms of representation which the novel mimics. Writers studied include Defoe, Austen, Dickens, Eliot and Hardy.

Victorianism

Duration: Michaelmas Term
Taught by: lecture and tutorial
Weighting: 5 credits

This module will explore the Victorian period through the close study of several important Victorian novels (*Oliver Twist*, *Wuthering Heights*, *The Sign of Four*, *King Solomon's Mines*, *The Beetle*), of some of the poetry of the period (by Gerard Manley Hopkins, A. G. Swinburne and Alfred Tennyson), and of one play (*The Importance of Being Earnest*). It will also include a non-fictional text.

The Making of Sixteenth-Century Identities

Duration: Michaelmas Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course interrogates the creation of early modern texts c.1490-1603, focussing on the means by which texts in different genres communicate with the reader. It also seeks to create context, so there will be some interdisciplinary material, especially in terms of science and philosophy. The aim is to demonstrate the generic breadth of writing in this period, and the way in which the investigation and articulation of individual identity is informed by society, literature and the sciences. What makes us what we are? What informs the ways in which we express ourselves?

Fables

Duration: Michaelmas Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course explores the diversity of the fable tradition, introducing students to a selection of texts from the medieval and Renaissance periods to the early nineteenth century. Attention will be paid to literary modes such as beast fable, allegory, parody and satire, while studied authors will include Chaucer, Skelton, More and Coleridge.

OPTIONS A (ESSAY)

Twentieth-Century Women's Fiction

Duration	Michaelmas Term
Taught by	lectures
Weighting	5 credits

This course looks at a range of twentieth-century novels and short stories by women writers, beginning with Rose Macaulay's First World War novel, *Non-Combatants and Others* and continuing through the decades to include such writers as Virginia Woolf (*Mrs Dalloway*), Jean Rhys (*Voyage in the Dark*), Angela Carter (*The Bloody Chamber*) and Jeanette Winterson (*Written on the Body*). The course will set the fiction in its historical and cultural context and consider questions both of theme and style in an endeavour to locate a female practice of

Introducing Scottish Literature

Duration	Michaelmas Term
Taught by	lectures
Weighting	5 credits

This lecture course introduces students to five centuries of Scottish writing. It discusses representative texts from a variety of genres in changing cultural, political, intellectual and geographical contexts. Authors included: Sir David Lyndsey; Tobias Smollett; Robert Burns; James Hogg; Alexander Irvine; Lewis Grassie Gibbon; Muriel Spark; and Iain Banks.

Contemporary Irish Fiction

Duration	Michaelmas Term
Taught by	lectures
Weighting	5 credits

This one-semester SF option introduces students to a range of contemporary Irish novelists. The course engages with theories of the novel and the contexts of recent prose fiction. Writers on the course include John Banville, John McGahern, Jennifer Johnston, Colm Tóibín, William Trevor, Anne Enright and Roddy Doyle.

Dreams and Visions in Medieval Literature

Duration	Michaelmas Term
Taught by	lectures
Weighting	5 credits

This course will introduce students to one of the most popular and diverse literary genres of medieval literature. The course will consider both the Chaucerian and alliterative traditions, and will relate the dream-vision to other genres, including allegory, debate, elegy, fable and satire.

US Literature in the 20th Century

Duration	Michaelmas Term
Taught by	lectures
Weighting	5 credits

This option offers a selected survey of some of the most influential works of American Literature since 1900, covering poetry, prose and drama. Since the 1850s and the so-called American Renaissance, literature of the United States developed its true independence in the in the 20th century, yet it remains a literature deeply concerned with national identity and with specifically American issues.

HILARY TERM

Compulsory Courses:

Introduction to Postcolonial Literature and Theory

Duration:	Hilary Term
Taught by:	lecture and tutorial
Weighting:	5 credits

This course introduces students to the key texts/authors/concepts in postcolonial studies and provides them with a critical vocabulary that enables them to read and engage with literature from the postcolonial world. It is designed to introduce students to English literature as a global rather than a national phenomenon and to encourage them to explore links between literature and wider cultural and political debates.

Introduction to Modernism

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course will survey the Modernist movement in literature in order to introduce students to the major writers and themes in the field. We shall discuss the emergence of Modernism in relation to questions of time and space; analyse the defining characteristics of Modernist writing and representation, and assess the achievement of Modernism in the context of contemporary developments in science, politics, culture, and the arts. Authors discussed will include Virginia Woolf, W.B. Yeats, James Joyce, T.S. Eliot, Ezra Pound, Katherine Mansfield and Gertrude Stein.

Non-Realist Writing

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

Accompanying the 'Great Tradition' of the realist novel from the eighteenth century was an alternative shadow tradition of writing which rejected the dominant realist ideology. Our examination of forms of non-realist fiction in English will include analyses of fables and utopian speculations, forms of genre writing, and the important role of the Gothic in modern culture. Authors covered will Robert Louis Stevenson, Bram Stoker, Aldous Huxley, George Orwell, and Margaret Atwood.

Popular Literature

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

This course will explore the growth and development of Popular Literature from the post-World War Two era up to the present day. Students will be introduced to key themes and theories of the popular as well as texts and contexts from a wide range of popular genres: detective fiction, fantasy, horror and science fiction amongst them. Each text will be situated within the context of its particular genre as well as the historical/social context of the time at which it was written. Areas of popular literature which have been critically neglected until fairly recently such as comic books culture and 'Chick Lit' will be discussed also. Students will be encouraged to think about ideas of "popularity" and "canonicity" and to interrogate the reasons why certain genres seem to dominate the bestseller lists and the popular imagination at different times.

Single Author: D.H. Lawrence

Duration: Hilary Term
Taught by: lecture and tutorial
Weighting: 5 credits

The aim of this course is to analyse the life, writings and literary context of a single author in the modern period. The current selected single author is D.H. Lawrence, and during the course we will discuss a selection of his novels (including *Sons and Lovers*), his short fiction, his poetry, drama, travel writing and criticism. The course will also cover critical responses to Lawrence during and after his lifetime; the legal history surrounding the censorship of his novel *Lady Chatterley's Lover*, and his reputation in contemporary literary studies.

OPTIONS B (ESSAY)

Other American Literatures

Duration: Hilary Term
Taught by: lectures
Weighting: 5 credits

This course aims to introduce students to American literature in a hemispheric rather than a national context and to encourage them to explore links between literature and wider cultural and political debates. The course will look at American literature in a non-canonical way and also introduce relevant debates in postcolonial theory. Authors studied include Margaret Atwood, Jamaica Kincaid, Lafcadio Hearn and Ray Bradbury.

Twentieth-Century Supernatural Literature

Duration: Hilary Term
Taught by: lectures
Weighting: 5 credits

This lecture only course will introduce students to the origins and development of Supernatural Literature throughout the Twentieth-Century. We will study key texts by writers of the Supernatural such as H.P. Lovecraft, M.R. James, Arthur Machen, Shirley Jackson, John Ajvide Lindqvist, William Peter Blatty, Koji Suzuki and Mark Z. Danielewski

Love, Magic and Romance in Medieval and Renaissance Literature

Duration	Hilary Term
Taught by	lectures
Weighting	5 credits

This course will cover the conventions and tradition of romance from the Middle Ages to the Renaissance. We shall survey the intellectual background of this period and discuss in some detail various key texts from before 1600, including *Sir Orfeo*, *Sir Gawain and the Green Knight*, Chaucer's *The Franklin's Tale* and *The Squire's Tale*, and Spenser's *The Faerie Queene*, Book III.

Authority and Subversion: Ireland in Fiction 1780-1850

Duration:	Hilary Term
Taught by:	lectures
Weighting:	5 credits

Was there 'Irish' literature before the Revival? What was it like? Rebels, rollicking and feckless gentlemen, patriotic and high-minded young women, and sly or faithful family retainers are just some of the characters populating this course as students are introduced to a range of fictional representations of Ireland and the Irish in the first half of the nineteenth century. Using readily available texts, it will explore the development of the Irish novel form and representations of Irishness from its earliest incarnations in fiction and assess the Irish novel's contribution to the development of the novel form in the English language. Issues to be explored include notions of authority and subversion, the role of the narrator, the nature of the Irish historical experience and its representation in fiction, the evolution of the national tale and challenges to the national tale form, national identity formation and stereotyping, the clash of cultures, and Catholic fiction writing.

Reading Old English

Duration:	Hilary Term
Taught by:	lecture
Weighting:	5 credits

In this course we will examine a range of Old English texts which will demonstrate the range of subjects and the stylistic sophistication of writers of Old English. We will first read some elegiac poetry before moving on to some extracts from *Beowulf*, the first epic in English. After the Reading Week we will study a selection of *Riddles* and the prose *Life of St. Edmund*. All of the texts will be found in Bruce Mitchell and Fred C. Robinson's *A Guide to Old English* (Blackwell, 1964).

3.3 Assessment and examination for SH

Assessment in the SF year will be on the basis of examinations and submitted essays.

Assessment Essays

Students are required to submit **six** assessment essays of between 2,500 and 3,000 words, in the following courses:

Michaelmas Term

ESSAY	DATE	TIME	SUBJECT
1 + 2	18 December 2009	12.00	<ul style="list-style-type: none">• Victorianism• The Making of Sixteenth-Century Identity• Fables• Option A
3 + 4	22 January 2010	12.00	

Hilary Term

5 + 6	1 April 2010	12.00	<ul style="list-style-type: none">• Single Author: D.H. Lawrence• Option B
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Note: Students may choose in which order they submit their Michaelmas Term essays.

Essay Titles

- Essay titles for Essays 1-4 will be made available by midday on Friday 6 November in MT (end of teaching week 6)
- Essay titles for Essays 5-6 will be made available by midday on Friday 26 February in HT (end of teaching week 6)
- Titles will be posted on Tutors' doors or on the Teaching Assistants' noticeboard located on the 3rd Floor of the Arts Building outside Room 3160.

Assessment requirements for courses assessed by essay

- Students **MUST** take essay titles from the tutor who has taught them in the relevant tutorial group.
- A word-count **MUST** be included at the end of the essay.
- The essays **MUST** be handed in to the Freshman Office (Room 4015), **not** to a tutor.

Essay titles are not available from the Freshman Office and are not posted on the Freshman Noticeboard.

Assessment for English Studies students taking a Broad Curriculum Course

SH students taking a Broad Curriculum course will take all compulsory courses in the School of English as well as one option. The Broad Curriculum course will substitute one of the options.

Broad Curriculum courses are administered by the Office of the Vice-Provost. It is important that any student wishing to withdraw from a Broad Curriculum course (permissible only in the early stages of the term) notify the Office of the Vice-Provost.

Extensions

Extensions can only be granted following discussion and agreement with the Year Head, Dr Crawford Gribben, or the Head of School, Dr. Darryl Jones. Extension requests must be submitted in writing first via email. Alternatively, you may contact your College tutor who may make representation on your behalf. Extension applications should normally be made ahead of the submission date. Late submission on medical grounds will require medical certification. Essay submission dates will not be affected by the activities of other Schools or Faculties. Extensions will not be granted because submission dates clash with the submission dates or other activities organised by other Schools. If no extension is granted, a fail mark (0) will be returned for the late-submitted essay.

Return of Marked Assessed Essays

When marked, the essays can be collected from the Freshman Office (Room 4019), and must be kept by the students until the end of the examination period for that academic year. Students are encouraged to discuss their essays with the tutor concerned. If after such discussion you believe the mark is inappropriate, you should contact the Head of Department, who may arrange for a reassessment by another marker (in which case the mark might go up *or* down). A mark will then be established.

You are required to keep hard (paper) copies of all assessment work submitted.

Examinations

There are **six** examination papers for SH students as follows:

- (1) **Shakespeare: Text, Stage, Screen:** 2 hour examination
- (2) **Introduction to Postcolonial Literature & Theory:** 2 hour examination
- (3) **Introduction to Modernism:** 2 hour examination
- (4) **Realism and the Novel:** 2 hour examination
- (5) **Popular Literature:** 2 hour examination
- (6) **Non –Realist Writing:** 2 hour examination

Marking

- In arriving at the final grade for the SF year, the marks for the 6 submitted assessment essays, equally weighted, will account for 50%. The remaining 50% of the grade is allocated to the six equally weighted examination papers.
- **Students are required to submit all essays. Failure to submit an essay will result in the student failing the year.**
- **A student who fails more than one examination paper or more than one essay; or one examination paper and one essay will be judged to have failed the year's assessment.**
- In the case of failure, the student will normally be required to re-sit all the examinations in the supplemental examination period, and to submit all the failed essays by 31 August 2010. The submission of each essay must be recorded in the School Freshman Office. Students should consult the Director of Teaching and Learning Undergraduate on titles of resubmitted essays.

3.4 SF Two-Subject Moderatorship Course (TSM) Assessment

Students in SF TSM follow 6 module, 4 compulsory and 2 involving option choices.

3 courses are assessed by a 2,500-3,000 word essay. 3 courses are assessed by a 2-hour exam (students answer two questions per exam)

<i>Michaelmas Term</i>		<i>Hilary Term</i>	
Module	Credits	Module	Credits
Shakespeare: Text, Page, Screen (Professor Nicholas Grene) EXAM	5	Introduction to Postcolonial Literature (Dr. Melanie Otto) EXAM	5
Victorianism (Dr. Jarlath Killeen) ESSAY	5	Introduction to Modernism (Dr. Philip Coleman) EXAM	5
Option (A) see below ESSAY	5	Option (B) see below ESSAY	5

Compulsory courses are:

- Shakespeare: Text, Stage, Screen
- Victorianism
- Introduction to Postcolonial Literature and Theory
- Introduction to Modernism

Option courses are:

Options A

- Twentieth-Century Women's Fiction
- Introducing Scottish Literature
- Contemporary Irish Fiction
- Dreams and Visions in Medieval Literature
- US Literature in the 20th Century

Options B

- Twentieth-Century Supernatural Literature
- Other American Literatures
- Love, Magic and Romance in Medieval and Renaissance Literature
- Authority and Subversion: Ireland in Fiction 1780-1850
- Reading Old English

For detailed course descriptions see section 3.2 of this handbook.

3.5 Assessment and examination for TSM

Assessment in the SF year will be on the basis of examinations and submitted essays.

Assessment Essays

Students are required to submit **three** assessment essays of between 2,500 and 3,000 words for the following courses:

Michaelmas Term

ESSAY	DATE	Deadline	SUBJECT
1	18 December 2009	12.00	<ul style="list-style-type: none">• Victorianism• Option A
2	22 January 2010	12.00	

Hilary Term

ESSAY	DATE	Deadline	SUBJECT
3	1 April 2010	12.00	<ul style="list-style-type: none">• Option B

Note: Students may choose in which order they submit their Michaelmas Term essays.

Essay Titles

- Essay titles for Essays 1-2 will be made available by midday on Friday 6 November in MT (end of teaching week 6).
- Essay titles for Essay 3 will be made available by midday on Friday 26 February in HT (end of teaching week 6).
- Titles will be posted on Tutors' doors or on the Teaching Assistants' noticeboard located on the 3rd Floor of the Arts Building outside Room 3160. **Essay titles are not available from the Freshman Office and are not posted on the Freshman Noticeboard.**

Assessment Requirements

- Students **MUST** only take essay titles from the tutor who has taught them in the relevant tutorial group.

- A word-count MUST be included at the end of the essay.
- The essays MUST be handed in to the Freshman Office (Room 4015), NOT to a tutorial teacher, by the due dates.

Assessment for TSM students taking a Broad Curriculum Course

TSM students taking a Broad Curriculum course will take all compulsory courses in the School of English as well as one option. The Broad Curriculum course will substitute one of the options.

Extensions

Extensions can only be granted following discussion and agreement with the Year Head, Dr Crawford Gribben, or the Head of School, Dr. Darryl Jones. Extension requests must be submitted in writing first via email. Alternatively, you may contact your College tutor who may make representation on your behalf. Extension applications should normally be made ahead of the submission date. Late submission on medical grounds will require medical certification. Essay submission dates will not be affected by the activities of other Schools or Faculties. Extensions will not be granted because submission dates clash with the submission dates or other activities organised by other Schools. If no extension is granted, a fail mark (0) will be returned for the late-submitted essay.

Return of Marked Assessed Essays

When marked, the essays can be collected from the Freshman Office (Room 4015), and must be kept by the students until the end of the examination period for that academic year. Students are encouraged to discuss their essays with the tutor concerned. If after such discussion you believe the mark is inappropriate, you should contact the Head of School, who may arrange for a reassessment by another marker (in which case the mark might go up *or* down). A mark will then be established.

You are required to keep hard (paper) copies of all assessment work submitted.

Examinations

There are **three** examination papers relating to the lecture courses as follows:

- (1) Shakespeare: Text, Stage, Screen:** 2 hour examination

- (2) Introduction to Postcolonial Literature and Theory:** 2 hour examination.

- (3) Introduction to Modernism:** 2 hour examination

Marking

In arriving at the final grade for the SF year, the marks for the 3 submitted assessment essays, equally weighted, account for 50%, the remaining 50% being allocated to the three equally weighted examination papers.

Students are required to submit all essays. Failure to submit an essay will result in the student failing the year.

A student who fails more than one examination paper or more than one essay; or one examination paper and one essay will be judged to have failed the year's assessment.

In the case of failure, the student will normally be required to re-sit all the examinations in the supplemental examination period, and to submit all the failed essays by 31 August 2010. The submission of each essay must be recorded in the School Freshman Office. Students should consult the Dr. Paul Delaney Director of Teaching and Learning Undergraduate on titles of resubmitted essays.

Note that a College regulation prohibits TSM students from going on a student exchange if they have not passed their examinations at the first attempt in May.

5. Scholarships and Prizes

5.1 Foundation Scholarship

A limited number of valuable Foundation Scholarships are offered each year on the basis of a College-wide competitive examination, which will be held in January. Students can enter for this examination in any year of their undergraduate course, but it is normally taken in the SF year. If you are thinking of sitting the Scholarship examination, you should consult with the Head of School or with any member of staff early in MT of the year you want to enter. Formal

notice must be given before October 2009 on a prescribed form that can be downloaded from the Examinations Office website: <http://www.tcd.ie/vp-cao/teo/vpindexexams.php> A meeting for students planning to apply for Foundation Scholarship will be held early in MT, to clarify issues in relation to the examination.

5.2 Prizes

Several prizes are offered to students of English on the basis of the annual examinations: Composition Prizes, the Robert Wallace Henry Exhibition (for the highest marks in JF), the Costello Prize (for the best woman student in SF), the Richard F. Littledale Prize (for the highest marks in SF TSM, and another for the highest marks in SF SH), and the Prize in Old and Middle English (for the highest marks in English language in SF). These are all automatically awarded on the basis of marks achieved.

There are also some prizes of special interest to students of English awarded on the basis of specially submitted work. Among these are the Vice-Chancellor's Prizes, the Sheridan Prize, Anne O'Cathasaigh and the Edward Millington Stephens Prize. The details of these prizes, subject, submission dates etc. are posted on the noticeboard. Few of these prizes are worth a great deal in terms of money, but they have prestige value and add distinction to a curriculum vitae. Students who have an interest in the subjects prescribed should seriously consider entering for them.

6. Style Sheet

There is much more to writing a good essay than presentation. Good organization, a clear plan, attention to paragraphs and clear expression are all of paramount importance. However, poor or inconsistent presentation is a distraction to whoever is marking your essay, and can result in a lack of clarity, confusion, and loss of marks. The following are some simple guidelines about presentation. These are rudimentary only; they do not address some of the more arcane aspects of style, which are appropriate mainly to more advanced work. (A brief bibliography is provided in case you are interested in other issues.) Remember to leave ample margins for comments by the marker. Type your essay if possible.

Usage of 'it's' and 'its'

“It’s” is a verb, a contraction of “it is”. “Its” is the possessive of “it” and, like similar possessives (“yours”, “theirs”) it does not need an apostrophe. If you are in doubt about a sentence in which you have used “it’s”, try substituting “it is” and seeing whether the sentence makes sense. If it doesn’t, then use “its”. For example, say you have used “it’s” in the following sentences:

It’s a long way to Tipperary.

The whale was harpooned in it’s side.

Then substitute “it is” to see if they make sense:

It is a long way to Tipperary.

This makes sense so “it’s” is correct.

The whale was harpooned in *it is* side.

This makes no sense, so “it’s” is wrong and “its” is correct.

1. In the text

- i. Underline or italicise book titles, and the titles of plays. e.g., The Taming of the Shrew; Middlemarch; *Adam Bede*.
- ii. The titles of poems, essays, articles and short stories should be given in double quotation marks; e.g. “Among School Children”; “Conflict in the Work of Emily Dickinson”; “The Secret Life of Walter Mitty”.
- iii. All spelling should be correct. There is no excuse for misspelling.
- iv. Never confuse its and it’s.
- v. Check all of your quotations for accuracy, and make sure that your sources are provided.
- vi. Quotations
 - a. Prose

If you are quoting a small amount, simply include this in the text with double quotation marks around the quoted portion.

Example: As Melville wrote, “Better sleep with a sober cannibal than a drunken Christian.”

For a longer quotation, indent the left hand side of the line, as you would for a new paragraph. When you indent, quotation marks are not necessary.

Example: As Melville wrote:

For all his tattooings he was on the whole a clean, comely looking cannibal. What’s all this fuss I have been making about, thought I to myself -- the man’s a human being just as I am: he has just as much reason to fear me, as I have to be afraid of him. Better sleep with a sober cannibal than a drunken Christian.

If you miss out some of the quotation, perhaps because it is less relevant to your argument. indicate this in the text using ellipsis, three or four dots.

Example:

For all his tattooings he was on the whole a clean, comely looking cannibal. What’s all this fuss I have been making about, thought I to myself -- the man’s a human being just as I am.... Better sleep with a sober cannibal than a drunken Christian.

b. Poetry.

When you quote more than two or three lines, indent the left hand side of the line, just as you would for a new paragraph. Make sure that you quote accurately, paying special attention to the ends of lines.

Example: As Yeats puts it:

Poet and sculptor, do the work,
Nor let the modish painter shirk
What his great forefathers did,
Bring the soul of man to God,
Make him fill the cradles right.

If you are quoting only a couple of lines, there is no need to indent; simply place the quotation in your text as with any other quotation. If there is a line break, signal this with a slash.

Example: In “Under Ben Bulbin” Yeats wrote that the “modish painter” should not “shirk/What his great forefathers did.”

2. Footnotes/endnotes

The proper acknowledgement of sources for quotations you have used is of crucial importance to writing essays in the School of English. Failure to acknowledge a source could

open you to a charge of plagiarism, even if you have been merely careless. See section 1.7 on plagiarism.

There are several basic ways of annotating sources, and the School of English has no preferred method. Whichever you choose, though, you must be consistent; do not change methods during an essay.

You may find that the most straightforward method is simply that of using footnotes or endnotes. When you quote, number each quotation consecutively and then provide a numbered note giving the source. The note can come either at the foot of the page, or at the end of your essay. The details of citation may vary, but a page number is always required. More details about the book you've quoted from will appear in your bibliography. The main object of the citation is to allow the reader to find the quotation in the source you have used.

Example: As Melville wrote, "Better sleep with a sober cannibal than a drunken Christian."
(7)

Your note would read:

7. *Moby-Dick*, p. 24.

If you find you are quoting a great deal from one text (for example if your essay is focussed on a specific novel), you can use an abbreviated form of the novel's title, or insert a page number in the text. This will reduce the number of notes and will help the essay to flow more easily.

Example: As Melville wrote, "Better sleep with a sober cannibal than a drunken Christian" (Moby-Dick, p. 24).

If you've cited some information from a web site, give the web page address in full in the footnote, and add the date on which you used this source.

Example: <http://www.melville.net/> Accessed August 1 2004

The footnotes/endnotes do not need to be detailed, since the full citation will appear in your bibliography. A citation might just give the author, title and page number; Austen, Pride and Prejudice, p. 67.

3. Bibliography

The bibliography should include all the works from which you have quoted, and all of the works you have consulted in the preparation of your essay, including any web material.

List works under the author's name, in alphabetical order. There are several ways of presenting a bibliography. The main rule is to be consistent and clear.

Each entry should include the following:

- For books: The place and date of publication, and the publisher. Give the author's name as it appears on the title page.
- Place these in this order: Name of author, a comma, title of the work, then, in a parenthesis, the place of publication, a colon, the name of the publisher, a comma, and the date.
- Melville, Herman, Moby-Dick (Harmondsworth: Penguin, 1978).
- Some books may have an editor, or a translator. These should be acknowledged.

If you have used an article, provide the author's name, the title in double quotation marks, where the essay appears and the page numbers of the books or journal.

Example: Adler, Joyce, "Cannibalism in Melville", American Literature 23 (1985), 332-50.

For material used from web sites give the full citation in the bibliography so that the marker can find the same material, and add the date you accessed the material.

Example: <http://www.melville.org/hmobit.htm> Accessed 23 June 2004.

Further Reading

The Chicago Manual of Style

The MHRA Style Manual (Modern Humanities Research Association)

MLA Style Manual, 5th edition.

Whichever style you decide to adopt, the main rule is to be consistent. As we suggested at the start, don't get too distracted by matters of style; presentation is meant to assist clarity, not dominate your thinking.

7. Careers Advisory Service

A career may seem a distant prospect as you enter College to read English, but it is worth reflecting on your career options and making use of the extensive material and expertise available in College.

English graduates typically take a further course of study – a professional course or a higher degree -- before developing a career, and the choice of available careers is very wide.

Recent graduates from English have careers in publishing, law, journalism, management, teaching, lecturing, researching, arts administration, human resources and editing.

TCD Careers Advisory Service helps students and recent graduates of the College make and implement informed decisions about their future. Useful information and advice is available on www.tcd.ie/Careers and in the Careers Library, East Chapel, Front Square.

The Guide: Get started by reading the Trinity **Careers Service Guide** available in the Careers Library. Guidance software: Two electronic guidance software programmes that we suggest you try are **Prospects Planner** and **Pathfinder**, both are available on the College PC network and in the Careers Library. These will help you to reflect on yourself and suggest career areas for investigation.

Contacts database: A new alumni **contact database** has been launched and is available in the Careers Library.

Face to face guidance: Staff are available to answer **quick queries** and to provide career counselling.

The School of English also liaises with Careers Guidance to offer talks on applying for jobs and for post-graduate study. Details of these will be posted on the English noticeboards.

Careers Advisory Service, East Chapel, Trinity College, Dublin 2, Careers@tcd.ie

8. Junior Sophister SH Options 2010-11

SF SH students will be expected to choose their JS Option courses 2010-11 in Hilary term. A description of the Option Courses and an Option form will be available from the Sophister Office Room 4024. The completed Option forms must be returned to the Sophister Office by dates which will be made available through email at a later stage. The School of English has a separate handbook for Sophisters, which is also available online on the School website.

9. Junior Sophister TSM Options 2010-11

SF TSM students will be expected to choose their JS Option courses 2010-11 in Hilary term. A description of the Option Courses and an Option form will be available from the

Sophister Office Room 4024. The completed Option forms must be returned to the Sophister Office by dates which will be made available through email at a later stage. The School of English has a separate handbook for Sophisters, which is also available online through the School website.

10. Student Exchange Schemes

The School of English participates in a number of exchange schemes with other European universities and it may be possible for students to take their SF or JS year in English abroad. The School is also prepared to facilitate TSM students who may wish to participate in exchange schemes organised by other departments. Trinity also provides competitive scholarships for study in the United States.

Note that the School does not allow students to study abroad for a period shorter than the academic year.

- Dr Melanie Otto is the coordinator of the Student Exchange Schemes in the School of English. Anyone interested in going on a student exchange must contact Dr Otto (Room 4009) ottom@tcd.ie, for information and advice.
- It is advisable to contact Dr Otto early in the year if possible.
- All students going abroad, whether on an exchange scheme based in the School of English or, in the case of TSM students, on a scheme organised by another department, **must** have their course choices approved by Dr Otto, and permission to go abroad agreed by the Head of School.
- SF TSM students seeking to spend their JS year abroad must inform the Sophister office (Room 4024) of which subject they wish to major in before the end of the SF academic year.

Academic Year Structure 2009/2010

Week	Dates	Outline Structure of Academic Year	Notes
4	21-Sep-09	UG New Entrant Registration/Freshers' Week	Michaelmas Lecture term
5	28-Sep-09	Teaching Week 1 Registration continuing studs	

6	05-Oct-09	Teaching Week 2 Registration continuing studs	
7	12-Oct-09	Teaching Week 3	
8	19-Oct-09	Teaching Week 4	
9	26-Oct-09	Teaching Week 5	
10	02-Nov-09	Teaching Week 6	
11	09-Nov-09	Teaching Week 7	
12	16-Nov-09	Teaching Week 8	
13	23-Nov-09	Teaching Week 9	Michaelmas term ends in Week 12
14	30-Nov-09	Teaching Week 10	
15	07-Dec-09	Teaching Week 11	
16	14-Dec-09	Teaching Week 12	
21	18-Jan-10	Teaching Week 1	Hilary Term begins
22	25-Jan-10	Teaching Week 2	
23	01-Feb-10	Teaching Week 3	
24	08-Feb-10	Teaching Week 4	
25	15-Feb-10	Teaching Week 5	
26	22-Feb-10	Teaching Week 6	
27	01-Mar-10	Teaching Week 7	
28	08-Mar-10	Teaching Week 8	
29	15-Mar-10	Teaching Week 9	
30	22-Mar-10	Teaching Week 10	
31	29-Mar-10	Teaching Week 11	Easter week.
32	05-Apr-10	Teaching Week 12	<u>Hilary Term</u> ends.
33	12-Apr-10	Revision	<u>Trinity Term</u> begins
34	19-Apr-10	Revision	
35	26-Apr-10	Annual Examinations 1	<u>Annual Examination period:</u>
36	03-May-10	Annual Examinations 2	
37	10-May-10	Annual Examinations 3	
38	17-May-10	Annual Examinations 4	
39	24-May-10	Marking/Courts of Examiners/Results	
40	31-May-10	Marking/Courts of Examiners/Results	
41	07-Jun-10	Marking/Courts of Examiners/Results	
42	14-Jun-10	Marking/Courts of Examiners/Results	Statutory (Trinity) Term ends

