Call for Expressions of Interest to Conduct a Literature Review

Title of project: Evaluation of Participatory and Collaborative Arts in Social and Community Contexts

Arts Education Research Group in Trinity College Dublin, in partnership with the Arts Council and Create, the national development agency for collaborative arts in social and community contexts, are seeking an experienced candidate to undertake a literature review of Evaluation of Participative and Collaborative Arts in Social and Community Contexts.

Expressions of interest are sought from suitably qualified researchers to undertake a literature review. It is expected that the literature review will provide a comprehensive overview of relevant documents (books, journal articles, theses and dissertations) that describe methodologies and practices in the evaluation of participatory and collaborative arts in social and community contexts - detailing what has already been said on the topic, who the key writers are, what the prevailing theories and hypotheses are, what questions are being asked, and what methodologies and methods are appropriate and useful.

The successful candidate is required to:

- classify the themes and methodological approaches to evaluation indicating the basis for selection of the literature;
- provide a summary of major agreements and disagreements in the literature and a summary of the general conclusions that are being drawn.

The literature review should identify:

- the range of approaches to evaluation of participative and collaborative arts in social and community contexts;
- the definitions in use;
- the principal questions that are being asked; and
- methodologies and methods in use in specific contexts and across art forms.

The successful candidate will need to demonstrate the ability to critically assess material identifying where the weaknesses and gaps are, contrasting the views of particular authors and raising questions. The candidate is expected to add comment and bring out themes and trends, and be alert to the range of contexts, stakeholders and art form practices that constitute the field of participative and collaborative arts in social and community contexts.

The literature review will be undertaken between October and November 2012, and the successful applicant will submit their final review to the project co-ordinators by December 10th. S/he may be invited to discuss the review with the co-ordinators during that week.

Terms and conditions

Undertaking this literature review does not constitute a contract of employment, and the successful applicant will be paid a once off fee of €5,000 as a casual payee once the review is completed and submitted to the project co-ordinators.
Application process

Applicants are invited to submit a letter outlining their interest in this role, highlighting previous relevant experiences, particularly in relation to completing literature reviews in arts or related subject areas. Applicants are also asked to submit a detailed curriculum vitae (CV) as part of the application process.

Applications should be emailed to Ms. Valerie Kelly: kellyva@tcd.ie
Or posted to the address below before 5pm on Friday October 5th 2012. The successful applicant will be notified on or before the 10th of October, and must be available to undertake the work immediately.

Ms. Valerie Kelly
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Dublin 2

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