BOOK LAUNCH INVITATION
WEDNESDAY FEBRUARY 4TH 2015
6.30pm

TRINITY Long Room HUB
Arts & Humanities Research Institute

INTRODUCED
BY
DR EAMONN JORDAN
WITH A SPECIAL GUEST APPEARANCE
BY
DR GUNTHER GRUHN
ECB

RSPV by 30th January 2015
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About the book

Performance and Identity in Irish Stand-Up Comedy examines the comic tradition of stand-up in and from modern-day Ireland. Using critical analyses of comedians including Tommy Tiernan, Dylan Moran and Maeve Higgins, Susanne Colleary’s engaging new book explores the role of stand-up in contemporary culture and examines the role of the staged comic self in performance. This book is suitable for students and scholars of international performance, and general readers interested in the interplay between comedy and society in contemporary cultural thought.

(Palgrave, 2015)

'A lively and interesting book that provides a much-needed examination of Irish stand-up comedy. The work of important comics like Dylan Moran, Tommy Tiernan and Maeve Higgins is explained in relation to Ireland’s rich storytelling culture, and the author’s own prose is fittingly wry and whimsical – which only adds to our enjoyment.'

- Dr Oliver Double, University of Kent, UK, 2015

Susanne Colleary is Assistant Lecturer/Practitioner in the Humanities Department at Sligo Institute of Technology (SIT) and as Adjunct Lecturer in Trinity College Dublin, Ireland. Her previous publications include chapters in The Theatre of Conor McPherson (ed. Jordan & Chambers, 2012), Performing Feminisms (ed. Fitzpatrick, 2012) and For the Sake of Sanity: doing things with humour in Irish performance (ed. Weitz, 2014). She has worked as an actor in both amateur and professional fields and has published articles on Irish theatre, stand-up comedy and televisual satire. She is currently working on practice-based research focused on contemporary and historicised understandings of Irish popular theatre and performance.