MASTER IN EDUCATION
(M.Ed.)

DRAMA IN EDUCATION

SUMMER SCHOOL

July 5th to July 19th 2012
Master in Education (Drama in Education)

The Master in Education (M.Ed.) (Drama in Education) programme is available by Summer School. As this is a modular programme designed specifically to support distance learners and international students, prospective applicants may choose one of the following study modes.

**Option 1: Full-time**
- 4 modules and 20,000 word dissertation completed in one year
- Most of the taught component is completed through attendance at a summer school during July.

**Option 2: Part-time**
- 4 modules and 20,000 word dissertation completed over two years
- The taught component is completed in year 1 through attendance at a summer school and supported by on-line learning, and the dissertation is completed during the second academic year.

**Option 3: Part-time**
- 4 modules and 20,000 word dissertation completed over three years
- The taught component is completed in year 1 (2 modules studied) and year 2 (2 modules studied) through attendance at two summer schools and supported by on-line learning. The dissertation is completed during students' third academic year.

*Note: full time students are required to be based in Dublin during their academic year of study.*

**Aims of the programme**
Drama is both an art form in its own right and also a highly effective teaching and learning methodology, which has been shown to operate successfully in formal and non-formal educational settings. Students will be introduced to the philosophies underpinning this creative educational approach, to its history, and to a wide range of drama and theatre in education techniques and to their use in diverse educational contexts.

**Who is the programme for?**
The course has been running for more than ten years and attracts an international audience. It is provided for recognised teachers in primary, secondary and tertiary education, youth leaders, theatre in education practitioners and others with a professional interest in the arts in education.

**Structure**
The taught component contains four modules, with each module containing approximately 25 hours of contact time. Modules 1, 2 and 3 are held in Trinity College, Dublin during two very intensive weeks in July with subsequent work being carried out during the year. During the summer school period, workshops, lectures and seminars are also held during many of the evenings and on both Saturdays. The course is taught by tutors with international reputations in the field of Drama and Theatre in Education. Students will be involved in practice focused workshops and seminars covering approaches to drama in formal (primary, secondary and tertiary level) and non-formal educational settings. Tutorial support is built into the Summer School programme, and each student is entitled to tutorial time with a tutor to discuss assignments and academic progress. Online and face-to-face tutorial support is also provided during the academic year. Module 4 is delivered on-line.

Typically, students on this programme register for option 2 and take the first four modules in year one, complete the related assessments from home, and those students who have attained a satisfactory level in their module assignments and are eligible to progress to the dissertation year, attend for a second, week-long Summer School the following July, in preparation for masters level study. This is a research year and students will be involved in the writing of a dissertation under the guidance of an assigned supervisor. Students are required to submit their dissertation within twelve months normally.

Students wishing to progress to the masters dissertation must achieve an average of 50% or above in the taught component of the programme. Those students who for any reason do not wish to continue to the dissertation on the M.Ed. programme may, after satisfactorily completing four modules, apply to exit with a Post-graduate Diploma in Educational Studies.

**Taught component: course modules**

- **Module One: Drama in Education (I)**
  *Topics covered in this module include:*
  - The nature of the art form and key components in drama; drama games and movement exercises; role playing and improvisation; teacher-in-role; depiction; fictional framing; drama conventions (such as hot seating, voices in the head, angels and devils, conscience alley, questioning in role, role on the wall); dramatic storytelling; facilitating group and whole class work; drama and second language learning; historical overview of drama in schools and current approaches to drama in schools; Augusto Boal and Theatre of the Oppressed.
• **Module Two:** Drama in Education (II)

*Topics covered in this module include:*
The work of Dorothy Heathcote and Gavin Bolton (such as Mantle of the Expert; Rolling Role; Brotherhoods, self spectator, frame distancing, internal coherence; building investment; questioning and negotiating strategies; distancing techniques; belief, emotion, thought and imagination in drama; ways into drama; structuring drama sequences for learning; dealing with social, political and value issues in drama; approaches to text; using drama across the curriculum; drama and early years education; drama and students with special educational needs; assessing and evaluating drama; the use of ICT in drama.

• **Module Three:** Advanced Issues in Drama and Theatre Education / Academic Writing

Advanced issues in drama education will cover such topics as the process of devising and staging theatre; Brecht, Bond and Stanislavski and their relevance to Drama and Theatre in Education; ways of knowing in drama (Vygotsky, Piaget); the social origins of drama; dialogism and drama; and the semiotics of drama and meaning making in a cultural context.

During the Summer School, students will be introduced to the major conventions in professional and academic writing and research methodology in preparation for completion of their coursework assignments.

• **Module Four:** On-line Reading Seminar

The on-line reading assignment is designed to allow students to formulate an overview and assessment of varying methods and approaches to drama teaching. In-depth reading is organised around a structured theme, which requires critical evaluation of the readings, and students are encouraged to establish contact with a number of other students on the programme with whom they will share and critically discuss their responses to the texts (peer-buddies). This reading module seeks to increase students' critical awareness, ability to discuss theoretical concepts, relate theory to practice and engage in the learning of others.

**Teaching and learning strategies**

Students will be involved in practice focused workshops and seminars covering approaches to drama in formal and non-formal educational settings. Each of the four modules is individually assessed. A variety of methods including projects, case studies, portfolios, reports and essays are used. The integration of theory and practice is stressed in the content of the modules and in the assessments. Experiential and active teaching and learning strategies are used in the presentation of modules. Full details regarding the specific nature of assessment is provided at the start of each module.

**Programme Fees**
The M.Ed. programme fees for the academic year 2012/2013 are as follows:

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<tr>
<th>Master in Education</th>
<th>EU Student Rates</th>
<th>Non-EU Student Rates</th>
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<tbody>
<tr>
<td>Option 1 (Full-time)</td>
<td>• €6,370 (4 modules and dissertation)</td>
<td>Option 1 (Full-time)</td>
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<tr>
<td>Option 2 (Part-time)</td>
<td>• €4,000 Year 1 (4 modules)</td>
<td>Option 2 (Part-time)</td>
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<td>• €5,500 Year 2 (dissertation)</td>
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<td>Option 3 (Part-time)</td>
<td>• €2,000 Year 1 (2 modules)</td>
<td>Option 3 (Part-time)</td>
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<td></td>
<td>• €2,000 Year 2 (2 modules)</td>
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<td></td>
<td>• €5,500 Year 3 (dissertation)</td>
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**Notes**

1 The programme fees indicated here are accurate for 2012/2013 only, and will not reflect changes in fee charges which may occur in subsequent academic years.

**Further information**

For enquiries about course content please contact Dr. Carmel O’Sullivan (carmel.osullivan@tcd.ie / (00-353-1-8963532). For all other enquiries, including information about how to apply, please contact Mr. Daniel Wearen, the programme’s Executive Officer on: tel.: 00-353-1-8961290 or email him at: cpdinfo@tcd.ie
Master in Education by Summer School

**Option One – 1 Year (Full-time)**

*Summer School in July*

**Year 1 (two week summer school)**

Module One is completed during week 1. The assignment relating to the taught component is completed during the subsequent academic year.

Module Two is completed during week 2. The assignment relating to the taught component is completed during the subsequent academic year.

Module Three is taught during weeks 1 and 2 of the summer school. The assignment relating to the taught component is completed during the subsequent academic year.

Module Four is completed on-line during the subsequent academic year.

*M.Ed. Degree - Dissertation*

Students complete a dissertation of 20,000 words under the guidance of a supervisor during the academic year (September to August).

**Notes**

1 Students intending to apply for the full time route (option 1), must submit a dissertation proposal when applying.

2 Students wishing to progress to the dissertation year must submit their completed coursework for the taught component of the programme (4 modules) by July 31st of the year following entry to the programme.

3 Students wishing to progress to the dissertation year must submit their completed coursework for the taught component of the programme (4 modules) by July 31st in their second year of the programme.

*Please note:* prospective students should realise that the brochure is as accurate as it can be at the time of production but will not reflect changes to the programme which might be made at a later stage.