Press Release  
Tuesday, 18th November 2014

**Blow away those ‘Monday Blues’ at Trinity College!**

*Third Year Music Education Students of Trinity College presents a series of free concerts on campus.*

In order to appreciate the effort and skill that goes into putting on a stellar show, and to learn and understand the art of performance, the Music Education students of Trinity College, Dublin and the Royal Irish Academy of Music are hosting a series of Monday lunchtime concerts right in the heart of the city, in Room 3105 of the Trinity College Arts Block.

Every year, the Junior Sophister students are required to organise, advertise, and perform in their own lunchtime concert as part of their performance pedagogy module, which focuses on how one would teach students to perform in a classroom situation.

The first of the series of lunchtime concerts begins this coming Monday 24th November at 1pm, with the concert entitled ‘What Era is it Anyway?’. Over your lunch hour you will be transported back in time listening to some of the most well-known and exquisite musical works of our time. Whether you’re lost in the beauty of the Romantic era, or tapping your foot along to that Mo’town classic, this performance will not fail to disappoint. There might also be a couple of laughs along the way!

The concert will feature main performances from Cara Bannigan, Naoise Dack, and Jessica Sinclair on a wide variety of instruments such as Voice, Violin, Recorder, Flute, Guitar and Piano. Special guest performing artists include Aran O’Grady on Saxophone, Ross Madden on Guitar and Sam Homfray on Bass. With each individual bringing their own unique style to the show, this promises to be a delightful performance filled with fun, colour, and variety.

This series of lunchtime concerts are supported by the School of Education at Trinity College, Dublin. The project is overseen by the head of the Music Education degree, Marita Kerin, who has worked closely on this with the students, bringing this project alive since September.

Cara, Naoise and Jessica would like to add: “We would like to welcome everyone along to this event in Room 3105 in Trinity College Arts Block at 1pm on Monday 24th November, when we transform an ordinary meeting room into an atmospheric concert venue for your entertainment and enjoyment. Performance is what brings music to life for us, and it’s fantastic that we are given the opportunity to share this with the public. We are really looking forward to seeing you all there.”

**Monday, 24th November**

Lunchtime Concert

1pm – 1.45pm | *Room 3105, Arts Block, Trinity College*

**ENDS**

For media queries please contact Paul-Valette Devine/Engage Ireland  M: 086 466 6967/ T: 01 8855162 / E: office@engageireland.com