A Hands On Musical Approach:
A Perfect Pitch for Junior Certificate Music,
James Murphy.

PPMTA Conference 2013
When I’m Gone was originally recorded by country music group The Carter Family in 1931.

The cup routine (1987) is attributed to the performer Rich Mullins.

The band Lulu and the Lampshades combined the song with the cup ostinato in 2009.

Anna Kendrick performed it in the film Pitch Perfect in 2012.
APPLICATIONS FOR THE JUNIOR-CERTIFICATE

Q1. Set Songs:

- 4/4 rhythmic ostinato

<table>
<thead>
<tr>
<th>Group A</th>
<th>Group B</th>
<th>Group C</th>
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<tbody>
<tr>
<td>The Little Sandman</td>
<td>Click go the Shears</td>
<td>Muss i Denn</td>
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<tr>
<td>The 59th Street Bridge Song</td>
<td>Wanderer’s Night Song</td>
<td>Caro Mio Ben</td>
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<tr>
<td>Spring</td>
<td>The Verdant Braes of Skreen</td>
<td>Streets of London</td>
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<tr>
<td>Yesterday</td>
<td>This Little Light of Mine</td>
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<tr>
<td>Can’t Help Lovin’ dat Man</td>
<td>Oh, I got Plenty o’ Nuttin’</td>
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<tr>
<td>Evening Prayer</td>
<td>By the Waters of Babylon</td>
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- Teach or reinforce the concepts or features in other set songs, e.g. syncopation, etc. This may also be done in teaching the set works, Q2.
APPLICATIONS FOR THE JUNIOR-CERTIFICATE

- Q3. Irish Music:
  - Teaching dance rhythms, the reel and hornpipe.
APPLICATIONS FOR THE JUNIOR-CERTIFICATE

Q4. Dictation:

- Rhythmic dictation of the ostinato.

- Melodic dictation taking extracts from the melody line of the song *When I’m Gone*.
  - Major 2\textsuperscript{nd} interval
  - Major 3\textsuperscript{rd} interval
  - Minor 3\textsuperscript{rd} interval
  - Major 6\textsuperscript{th} interval
APPLICATIONS FOR THE JUNIOR-CERTIFICATE

Q5. Chosen Songs/Works and Aural Skills.

- Choice Songs:
  1. Folk Songs from Other Countries
  2. Popular Songs, Negro Spirituals, Jazz and Blues Songs
  3. Songs with simple Descants, Ostinati, simple 2-part songs, Rounds and Canons

- Aural Skills:
  - Metre
  - Rhythm
  - Texture
  - Syncopation
  - Step/leap movement, etc.
APPLICATIONS FOR THE JUNIOR-CERTIFICATE

- Q6-9. Composing:
  - Triads
  - Passing notes
  - Auxiliary notes/neighbour tones
  - Chord progressions
  - Rhythmic improvisation
  - Syncopation

- Q10. General Study:
  - Music Genres in the Popular Tradition
  - Music in Films
  - A cappella Music
APPLICATIONS-SUMMARY

A skill-based curriculum:
- Performing
- Composing
- Listening

A concept-based curriculum:
- Tempo
- Metre
- Pitch
- Rhythm
- Melody
- Texture
- Timbre
- Range, etc.

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Thank you for your attention.
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