Trinity College Dublin
School of Music Entrance Examinations 2014
General Knowledge

Full name:........................................ Date of birth:........................................
Address:........................................ CAO no. (if known):...................................

(not Leaving Certificate no.)

E-mail address: ..................................

I  Tick the music courses at Trinity College for which you are applying?

a. Single Honor Music (TROO2)
b. Two-subject Moderatorship (TROO1 – Music plus another subject)
c. B. Mus. Ed. (TROO9 – Degree in Music Education)

II

1. What instrument(s) do you play? How long have you been studying it/them?

2. If you play a keyboard instrument, please indicate to what level.

None....... Grades I-IV....... Grades V-VIII....... Above Grade VIII....... 

3. From each of the following centuries, name a composer and one of his/her compositions:

a. 16th century

b. 18th century

c. 20th century
4. Write a paragraph on the work of a composer whose music you enjoy.

5. Give details of the programme of a concert you have recently attended. (If you have not attended a concert recently, invent a balanced programme of four classical works of your choice.)

6. Describe the characteristics of music in the Baroque period.

7. What is a harpsichord? Describe it.
III Give the profession (e.g. composer, pianist, singer) of each of the following musicians:
1. Simon Rattle
2. Adele Laurie Blue Adkins
3. Bill Whelan
4. Julian Lloyd Webber
5. Dónal Lunny

IV Name the composer, band, or singer associated with each of the following works:
1. Swing Both Ways
2. Tristan und Isolde
3. Jesus Christ Superstar
4. Pastoral Symphony
5. The Rite of Spring

V Give brief definitions of the following musical terms:
1. Largo
2. concerto
3. espressivo
4. minuet
VI Answer the following questions briefly:

1. What is a 'plug-in'?

2. What is meant by 'bandwidth'?

3. What is 'HD'?

4. What is MIDI?

5. What is HDMI used for?
University of Dublin
Trinity College
School of Drama, Film & Music

Entrance Examination in Music
29 March 2014

RUDIMENTS

Name (CAPITALS): .................................................................

Address (CAPITALS) ................................................................

..........................................................................................

Date of birth: ........................................................................

C.A.O. number (if known) ....................................................

© University of Dublin 2014
Aural

1. Chords  Name the type (major, minor etc.) and position (root, first inversion, etc.) of these five chords, each of which will be played TWICE:  [15 marks]

   1. ___________  2. ___________  3. ___________  4. ___________  5. ___________

2. Intervals  Write down the names of these five intervals (minor third, etc.), each of which will be played TWICE:  [10 marks]

   1. ___________  2. ___________  3. ___________  4. ___________  5. ___________
3. **Rhythm**  Take down the rhythm of this melody, which will be played as follows:
1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete; 5) complete. [30 marks]

4. **Melody**  Take down this melody, which will be played as follows:
1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete; 5) complete. [30 marks]
5. **Spot the difference**  In the following extract, (which you will hear SIX times), there are five points where what will be played differs from the score. Mark the places where these differences occur, and, if you can, write what was actually played.
[15 marks]
Trinity College Dublin
School of Drama, Film and Music
Entrance Examination 2014

Aural

Full name: (Block capitals please) .................................................................................................

Address: .................................................................................................................................

................................................................................................................................................

Date of birth: ........................................

CAO no. (if known): ..........................

(please do not use your Leaving Cert no.)

1. **Chords** Name the type (major, minor etc.) and position (root, first inversion, etc.) of these five chords, each of which will be played **TWICE**: [15 marks]

1.  

2.  

3.  

4.  

5.  

2. **Intervals** Write down the names of these five intervals (minor third, etc.), each of which will be played **TWICE**: [10 marks]

1.  

2.  

3.  

4.  

5.  

Q. ANSWERS
3. **Rhythm**

Take down the rhythm of this melody, which will be played as follows:
1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete; 5) complete. [30 marks]

4. **Melody**

Take down this melody, which will be played as follows:
1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete; 5) complete. [30 marks]
5. **Spot the difference**  
In the following extract, (which you will hear **SIX** times), there are **five** points where what will be played differs from the score. Mark the places where these differences occur, and, if you can, write what was actually played.  
[15 marks]

1. Bar 1, Rhythm in beat 4 RH
2. Bar 2, C# RH
3. No repeat
4. LH, bar 6, extra note E
5. LH, bar 7, Rhythm
UNIVERSITY OF DUBLIN
TRINITY COLLEGE

In association with the Royal Irish Academy of Music and DIT Conservatory of Music and Drama

Faculty of Arts, Humanities & Social Sciences

School of Education

Bachelor in Music Education

Music Entrance Examination 2014

Saturday, 29th March 2014  EXAM HALL  1 Hour Duration

Instructions to Candidates:

Write an essay on the following topic:

Much debate has taken place recently on proposed curricular reform in post-primary education. Against a context of change, identify and discuss those topics and activities which you believe are important to students studying Music in school, supporting your opinions with appropriate examples.

The purpose of this exercise is to assess your writing skills. You should use a formal essay-writing style.

Your essay should be approximately three one-sided pages in length. **Materials permitted for this examination:** Answer books will be provided.

© University of Dublin, 2014