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**Appendix**: Essay Coversheet & Other Submission Forms *(printable PDFs)* 
1. General Introduction
Welcome to the Department of Classics! This Handbook has been compiled as a practical guide to the organisation and activities of the Department of Classics at Trinity College. We hope that if you are fully informed about the practical aspects of your courses you will be better equipped to enjoy your studies and your time in College.

The details provided in this Handbook are intended to supplement the information contained on the Departmental website (http://www.tcd.ie/Classics/) and in the University Calendar (http://www.tcd.ie/Secretary/College_Calendar/), which is the official document of the College setting out the regulations governing all aspects of College business. Rules and regulations can be tiresome, but if you do not know them, it can be very disadvantageous to you. It is the responsibility of each student to be acquainted with the contents of this Handbook. Please retain it for reference throughout the year. The Department reserves the right to alter details set out in this Handbook; and any such alterations will be communicated to students to their TCD email account and posted on Departmental noticeboards. In the event of any conflict or inconsistency between the General Regulations as set out in the University Calendar and the provisions of this Handbook, the University Calendar shall prevail.

IMPORTANT: It is the responsibility of every student to consult the noticeboards and her/his TCD email account regularly for communications from the Department concerning teaching, assessment and research activities. The Department will use TCD e-mail addresses only. No messages will be sent to other accounts.

2. Abbreviations
The following abbreviations are used in this Handbook:

- AHA = Ancient History & Archaeology
- AMHC = Ancient & Medieval History and Culture
- BC = Broad Curriculum
- CC = Classical Civilisation
- HT = Hilary Term (Lecture Term: 12 January – 3 April 2015)
- JF = Junior Freshman (i.e. 1st year of study)
- JS = Junior Sophister (3rd year)
- Mod. I/II = Moderatorship Part I/II
- MT = Michaelmas Term (Lecture Term: 22 Sept. – 12 Dec. 2014)
- NS = Non-satisfactory
- SF = Senior Freshman (2nd year)
- SH = Single Honor (Classics)
- HH = School of Histories and Humanities
- SS = Senior Sophister (final year)
- TSM = Two-subject Moderatorship
- TT = Trinity Term (Revision & Examinations: 6 April – 24 May 2015)
### 3. The Department of Classics

**Address:** Department of Classics, Trinity College, Dublin 2  
**Telephone number:** (01) 896 1208  
**Fax number:** (01) 671 0862  
**e-mail:** ryanw1@tcd.ie  
**Website:** [http://www.tcd.ie/Classics/](http://www.tcd.ie/Classics/)  
**Facebook:** [http://www.facebook.com/TrinityCollegeDublinClassics](http://www.facebook.com/TrinityCollegeDublinClassics)

The Department Executive Officer is **Ms Winifred Ryan** (Room B6004, ryanw1@tcd.ie). In term-time her office hours are Monday-Friday 9.30 am - 12.30 pm, 2.00 - 4.00 pm. The full-time academic staff will post up on their doors a list of times at which they are normally available for consultation; students are welcome to consult them at other times also, but they may have to make an appointment.

Below is a list of the academic staff with their email address and office number:

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Room</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dr Hazel Dodge-Head of Department</strong></td>
<td>Louis Claude Purser Senior Lecturer in Classical Archaeology</td>
<td>B6010</td>
<td><a href="mailto:hdodge@tcd.ie">hdodge@tcd.ie</a></td>
</tr>
<tr>
<td><strong>Professor Anna Chahoud</strong></td>
<td>Professor of Latin</td>
<td>B6003</td>
<td><a href="mailto:chahouda@tcd.ie">chahouda@tcd.ie</a></td>
</tr>
<tr>
<td><strong>Dr Ashley Clements</strong></td>
<td>Lecturer in Greek literature and philosophy</td>
<td>B6017</td>
<td><a href="mailto:clementa@tcd.ie">clementa@tcd.ie</a></td>
</tr>
<tr>
<td><strong>Dr Martine Cuypers</strong></td>
<td>Lecturer in Greek</td>
<td>B6015</td>
<td><a href="mailto:cuypersm@tcd.ie">cuypersm@tcd.ie</a></td>
</tr>
<tr>
<td><strong>Dr Hugh Denard</strong></td>
<td>Assistant Professor in Digital Arts and Humanities</td>
<td>B6016</td>
<td><a href="mailto:denardhu@tcd.ie">denardhu@tcd.ie</a></td>
</tr>
<tr>
<td><strong>Professor Monica Gale</strong></td>
<td>Associate Professor of Latin</td>
<td>B6016</td>
<td><a href="mailto:mgale@tcd.ie">mgale@tcd.ie</a></td>
</tr>
<tr>
<td><strong>Professor Brian McGing</strong></td>
<td>Regius Professor of Greek</td>
<td>B6006</td>
<td><a href="mailto:bmcging@tcd.ie">bmcging@tcd.ie</a></td>
</tr>
<tr>
<td><strong>Dr Christine Morris</strong></td>
<td>On leave HT</td>
<td>B6012</td>
<td><a href="mailto:cmorris@tcd.ie">cmorris@tcd.ie</a></td>
</tr>
<tr>
<td><strong>Andrew A. David Senior Lecturer in Greek Archaeology &amp; History</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dr Shane Wallace</strong></td>
<td>On leave MT</td>
<td>B6011</td>
<td><a href="mailto:swallace@tcd.ie">swallace@tcd.ie</a></td>
</tr>
<tr>
<td><strong>Walsh Family Lecturer in Classics &amp; Ancient History</strong></td>
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</tbody>
</table>

**Teaching and Research Associates**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td><strong>Dr Cosetta Cadau</strong></td>
<td>(Greek and Latin)</td>
<td>B6005</td>
</tr>
<tr>
<td><strong>Dr Siobhan Hargis</strong></td>
<td>(Ancient History &amp; Archaeology)</td>
<td></td>
</tr>
<tr>
<td><strong>Dr Bridget Martin</strong></td>
<td>(Greek)</td>
<td></td>
</tr>
<tr>
<td><strong>Dr Adam Marshall</strong></td>
<td>(Latin)</td>
<td></td>
</tr>
<tr>
<td><strong>Dr Suzanne O’Neill</strong></td>
<td>(Ancient History &amp; Archaeology)</td>
<td></td>
</tr>
<tr>
<td><strong>Dr Conor Trainor</strong></td>
<td>(Ancient History &amp; Archaeology)</td>
<td></td>
</tr>
<tr>
<td><strong>Ms Simone Zimmermann Kuoni</strong></td>
<td>(Classical Civilisation)</td>
<td></td>
</tr>
</tbody>
</table>

**Dr Suzan O’Neill** (Ancient History & Archaeology)

**Dr Adam Marshall** (Latin)

**Dr Suzanne O’Neill** (Ancient History & Archaeology)

**Dr Conor Trainor** (Ancient History & Archaeology)

**Ms Simone Zimmermann Kuoni** (Classical Civilisation)

[ziimmermb@tcd.ie](mailto:ziimmermb@tcd.ie)
4. Degree Programmes

(a) Courses

The Department of Classics offers four Two-Subject Moderatorship (TSM) courses and one Single Honor degree programme. **Two-subject Moderatorship.** The Department of Classics contributes four courses to this programme: Ancient History & Archaeology, Classical Civilisation, Greek and Latin.

**Single Honor Classics:** This programme is a combination of TSM Greek and Latin.

The Department of Classics also contributes to the Single Honor course in **Ancient and Medieval History and Culture (AMHC)** in the School of Histories and Humanities (Course Director: Dr Laura Cleaver). See: [http://www.histories-humanities.tcd.ie/undergraduate/ancient-medieval/](http://www.histories-humanities.tcd.ie/undergraduate/ancient-medieval/)

**Timetables:** Students will be able to access their individual timetables for lectures and seminars online in the [https://my.tcd.ie](https://my.tcd.ie) portal. Please note that the course timetables will also be posted on our Departmental noticeboards, and that any subsequent changes to the timetable, or any special arrangements concerning any class, will be communicated by email and posted on these noticeboards. It is the responsibility of every student to check the noticeboards regularly to acquaint themselves with the timetable and any subsequent changes.

(b) ECTS

The ECTS is an **academic credit transfer and accumulation system** representing the student workload required to achieve the specified objectives of a study programme.

The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

**ECTS credits are awarded to a student only upon successful completion of the course year.** Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed.

Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level (for students admitted in 2005/06 and subsequent cohorts).

5. Programme Content & Learning Outcomes

Detailed information concerning the content, aims and objectives, required reading, bibliographies, assessment practices and learning outcomes for each module will be provided during the first week of term. Updated information is also available on the Departmental website ([www.tcd.ie/classics](http://www.tcd.ie/classics)), and dedicated materials for some modules are also provided in the Blackboard online learning system. The following pages are a brief guide to the content and structure of our courses.
ANCIENT HISTORY AND ARCHAEOLOGY

Learning Outcomes
On successful completion of this programme students will be able to:
− demonstrate an awareness of what history is and what historians do;
− demonstrate an awareness of what archaeology is and what archaeologists do;
− order and analyse critically the main events and trends of Greek and Roman history;
− order and analyse critically the main artistic and architectural styles and movements of the Greek and Roman worlds;
− order and analyse critically the main archaeological phases of the Greek and Roman worlds;
− engage at first hand with primary evidence, both texts (read in translation) and material remains, and understand how to assess them as historical and archaeological evidence;
− evaluate historical texts and material remains in the light of their historical, cultural and archaeological contexts and of the most important modern theoretical approaches;
− demonstrate an appreciation of and assess the significance of literary, historical and archaeological interconnections;
− engage in informed, intellectual oral discourse;
− write clear, accurate and analytical essays;
− identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

Junior Freshman AHA

CL1210 Greek and Roman Art and Architecture
All year (10 ECTS); 2 lectures p.w.
Dr Morris/Dr Hargis

CL1003 Introduction to Greek and Roman History
All year (10 ECTS); 2 lectures p.w.
Dr Trainor/Dr Wallace

CL1004 Sources and Methods for Ancient History and Archaeology
All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)
Dr Morris/Dr Wallace
Senior Freshman and Junior Sophister AHA

CL2310 Roman History
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Wks 3, 6, 10)
Prof. McGing/Dr Wallace/Dr Dodge

CL2311 Roman Archaeology
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Wks 3, 6, 10)
Dr Dodge

CL2312 Roman Britain
All Year (10 ECTS); 2 lectures p.w.; 6 seminars (in Wks 3, 6, 10)
Dr Hargis

CL2010/3010 Study Tour
(5 ECTS) See p. 7 below for general regulations.
Dr Dodge/Dr Morris

CL2011/3011 Archaeological Fieldwork
(5 ECTS) See p. 7 below for general regulations.
Dr Dodge/Dr Morris

In place of CL2312 Roman Britain students may take CL2370 Roman Britain I (5 ECTS) with either Study Tour or Fieldwork. Students must have prior approval from the Department to take either of these modules. See p. 6-7 below for general regulations.

In place of CL2310 Roman History SF students may take CL2368 Roman History I in MT (5 ECTS) with a HH/BC option (5 ECTS) and. See Section 6 for regulations and registration procedure.

Note that it is not possible to take a HH/BC option in addition to the study tour or fieldwork.

Senior Sophister AHA

CL4040 Thesis (20 ECTS): see Section 20 for regulations & guidelines.

Students choose TWO Special Topics (2x20 ECTS); one 2-hr seminar p.w. in MT and HT:

CL4004 Spectacle and Entertainment
Dr Dodge

CL4050 Ancient Rhetoric
Dr Cuypers/Prof. Chahoud

CL4048 Jewish Society & Politics 200 BC-AD70
Prof. McGing

CL4044 Anthropology and the Greeks
Dr Clements

CL4033 Theatre and Theatricality
Dr Denard

AHA Practical (CL20/3010, CL20/3011) General Regulations

1. Students must have prior approval from the Department of Classics for either the study tour or fieldwork module. Only students in good academic standing with the Dept (i.e. who have successfully completed assignments and examinations for the year) will normally be considered for these modules.

2. The fieldwork module must be discussed with the module coordinators (Dr Dodge and Dr Morris) to ensure that the proposed fieldwork meets our requirements.
3. The practical module form (Appendix, Form B), giving details of the study tour or fieldwork proposed for the following year, must be completed and returned to the Executive Officer, Winifred Ryan, by the end of annual examinations. If you find a place on an archaeological project after this date it may still be possible to be considered for the practical module: please consult the module coordinator.

4. The study tour or fieldwork module may be substituted for a specified 5-credit module in HT. For the academic year 2014-15 this is CL2371 Roman Britain II. Note that Roman Archaeology and Roman History remain compulsory (each for 10 credits). You may, of course, continue to attend the second term of the Roman Britain lectures if you wish.

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**CLASSICAL CIVILISATION**

**Learning Outcomes**

On successful completion of this programme students will be able to:

- read in translation and with critical awareness Greek and Latin texts, prose and verse, in all genres of literature and documentary evidence;
- order and analyse critically the main literary and philosophical writings of the Greeks and Romans;
- order and analyse critically the main events and trends of Greek and Roman history;
- order and analyse critically the main artistic and architectural styles and movements of the Greek and Roman worlds;
- evaluate individual texts in the light of their historical, cultural and material contexts;
- interpret individual texts in the light of the most important modern theoretical approaches;
- demonstrate an appreciation of and assess the significance of literary, historical and philosophical interconnections;
- engage in informed, intellectual oral discourse;
- write clear, accurate and analytical essays and textual analyses;
- identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

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**Junior Freshman Classical Civilisation**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecturer(s)</th>
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<tbody>
<tr>
<td>CL1210</td>
<td>Greek and Roman Art and Architecture</td>
<td>Dr Morris/Dr Hargis</td>
</tr>
<tr>
<td></td>
<td><em>All year (10 ECTS); 2 lectures p.w.</em></td>
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<tr>
<td>CL1003</td>
<td>Introduction to Greek and Roman History</td>
<td>Dr Trainor/Dr Wallace</td>
</tr>
<tr>
<td></td>
<td><em>All year (10 ECTS); 2 lectures p.w.</em></td>
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<tr>
<td>CL1002</td>
<td>Greek and Roman Mythology and Religion</td>
<td>Dr Morris/Dr O’Neill</td>
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<td></td>
<td><em>All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)</em></td>
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</table>
Senior Freshman and Junior Sophister Classical Civilisation

CL2323 Roman Letters
Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
Prof. Gale

CL2302 Plato & Socrates
Sep-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
Dr Clements

CL2324 Roman Comedy
Jan–April (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
Prof. Chahoud/Dr Denard

CL2301 Athenian Drama
Jan–April (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
Dr Cuypers

CL2325 Power & Identity
All year (10 ECTS). 2 lectures p.w., 6 seminars (in Wks 3, 6, 10)
Prof. Gale/Dr Wallace

SF students may substitute a HH/BC Option for one 5-ECTS module. See Section 6 for list of modules, regulations and registration procedure.

JS students combining Classical Civilisation with Greek A must take two HH/BC Options in place of CL2301 Athenian Drama and CL2302 Plato and Socrates.

JS students combining Classical Civilisation with Latin A must take two HH/BC Options in place of CL2324 Roman Comedy and CL2323 Roman Letters.

Senior Sophister Classical Civilisation

CL4040 Thesis (20 ECTS): see Section 20 for regulations & guidelines.

Students choose TWO Special Topics (2x20 ECTS); one 2-hr seminar p.w. in MT and HT:

CL4004 Spectacle and Entertainment
Dr Dodge
CL4050 Rhetoric
Dr Cuypers/Prof. Chahoud
CL4048 Jewish Society & Politics 200 BC-AD70
Prof McGing
CL4044 Anthropology and the Greeks
Dr Clements
CL4033 Theatre and Theatricality
Dr Denard

TSM GREEK

Learning Outcomes

On successful completion of this programme students will be able to:

− read accurately Greek texts, prose and verse, in all genres of literature and documentary evidence, in the original, with full understanding of grammar and syntax;
− translate accurately Greek texts, both prepared and unprepared, into idiomatic English;
− order and analyse critically the main events and trends of Greek and Roman history;
− evaluate individual texts in the light of their historical, cultural and material contexts;
interpret individual texts in the light of the most important modern theoretical approaches;

− demonstrate an appreciation and assess the significance of literary, historical and philosophical interconnections;

− engage in informed, intellectual oral discourse;

− write clear, accurate and analytical essays;

− identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

(I) TSM GREEK A

Junior Freshman Greek A

CL1054 Greek Language  Dr Cadau/Dr Clements
All year (5 ECTS); 2 classes p.w.

CL1238 Plato  Dr Clements
Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.

CL1235 Greek Drama  Dr Cuypers
Jan-April (10 ECTS); 2 lectures; 2 classes p.w.

Your other course depends on your TSM combination:

With any combination except Ancient History and Archaeology
CL1063 Introduction to Greek History  Dr Trainor
Sept-Dec (5 ECTS); 2 lectures p.w.

If combined with Ancient History and Archaeology
CL1065 Greek and Roman Mythology  Dr Morris
Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)

If combined with Classical Civilisation
CL1040 Sources and Methods for Archaeology  Dr Morris
Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)

Senior Freshman Greek A

CL2055 Greek Unseens  Dr Cuypers/Prof. McGing
All year (5 ECTS); 1 class p.w.

CL1238 Plato  Dr Clements
Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.
CL1235 Greek Drama  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*

Dr Cuypers

*With any TSM combination except Ancient History and Archaeology*

*either*  CL2368 Roman History I (5 ECTS)  

*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

*or*  HH/BC Option (5 ECTS): see Section 6.

*When combined with Ancient History and Archaeology*

HH/BC Option (5 ECTS): see Section 6.

**Junior Sophister Greek A**

CL3055 Greek Unseens  

*All year (5 ECTS); 1 class p.w.*

Dr Cuypers/Prof. McGing

CL3061 Appian  

*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

Prof McGing

CL3062 Hellenistic Poetry  

*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Dr Cuypers

*With any TSM combination except Ancient History and Archaeology*

*either*  CL2368 Roman History I (5 ECTS)  

*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

*or*  HH/BC Option (5 ECTS): See section 6.

**Senior Sophister Greek A**

CL4040 Thesis (20 ECTS): see Section 20 for regulations & guidelines.

CL4061 Appian  

*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

Prof McGing

CL4062 Hellenistic Poetry  

*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Dr Cuypers

Students choose one Special Topic (20 ECTS); *one 2-hr seminar p.w. in MT and HT:*

CL4004 Spectacle and Entertainment  

Dr Dodge

CL4048 Jewish Society & Politics 200 BC-AD70  

Prof McGing

CL4044 Anthropology and the Greeks  

Dr Clements

CL4033 Theatre and Theatricality  

Dr Denard

CL4050 Ancient Rhetoric  

Dr Cuypers/Prof. Chahoud
(II) TSM GREEK B

Junior Freshman Greek B

CL1005 Elementary Greek
All year (20 ECTS); 4 classes p.w.

Your other course depends on your TSM combination:

With any combination except Ancient History and Archaeology or Classical Civilisation
CL1003 Introduction to Greek and Roman History
All year (10 ECTS); 2 lectures p.w.

With Ancient History and Archaeology
CL1002 Greek and Roman Mythology and Religion
All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)

With Classical Civilisation
CL1004 Sources and Methods for Ancient History and Archaeology
All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)

Senior Freshman Greek B

CL2054 Greek Language
All year (5 ECTS); 2 classes p.w.

CL1238 Plato
Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.

CL1235 Greek Drama
Jan-April (10 ECTS); 2 lectures; 2 classes p.w.

With any TSM combination except Ancient History and Archaeology

either

CL2368 Roman History I (5 ECTS)
Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)

or

HH/BC Option (5 ECTS): see section 6.

When combined with Ancient History and Archaeology
HH/BC Option (5 ECTS): see section 6.

Junior Sophister Greek B

CL3055 Greek Unseens
All year (5 ECTS); 1 class p.w.
CL1238 Plato  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*  
Dr Clements

CL1235 Greek Drama  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*  
Dr Cuypers

*With any TSM combination except Ancient History and Archaeology either*

CL2368 Roman History I (5 ECTS)  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*  
or HH/BC Option (5 ECTS): see Section 6.

*When combined with Ancient History and Archaeology*  
HH/BC Option (5 ECTS): see Section 6.

**Senior Sophister Greek B**

CL4040 Thesis (20 ECTS): see Section 20 for regulations & guidelines.

CL4061 Appian  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
Prof McGing

CL4062 Hellenistic Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*  
Dr Cuypers

Students choose one Special Topic (20 ECTS); *one 2-hr seminar p.w. in MT and HT:*

CL4004 Spectacle and Entertainment  
Dr Dodge

CL4050 Ancient Rhetoric  
Dr Cuypers/Prof. Chahoud

CL4048 Jewish Society & Politics 200 BC-AD70  
Prof McGing

CL4044 Anthropology and the Greeks  
Dr Clements

CL4033 Theatre and Theatricality  
Dr Denard

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**TSM LATIN**

**Learning Outcomes**

On successful completion of this programme students will be able to:

- read accurately Latin texts, prose and verse, in all genres of literature and documentary evidence, in the original, with full understanding of grammar and syntax;
- translate accurately Latin texts, both prepared and unprepared, into idiomatic English;
- order and analyse critically the main events and trends of Greek and Roman history;
- evaluate individual texts in the light of their historical, cultural and material contexts;
- interpret individual texts in the light of the most important modern theoretical approaches;
- demonstrate an appreciation and assess the significance of literary, historical and philosophical interconnections;
- engage in informed, intellectual oral discourse;
– write clear, accurate and analytical essays;
– identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

(I) TSM LATIN A

Junior Freshman Latin A

CL1074 Latin Language
All year (5 ECTS); 2 classes p.w.
Dr Marshall/Dr Cadau

CL1230 Latin Letters
Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.
Prof. Gale

CL1231 Latin Comedy
Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.
Prof. Chahoud/Dr Denard

Your other course depends on your TSM combination:

With any combination except Ancient History and Archaeology and Classical Civilisation
CL1064 Introduction to Roman History
Jan-Apr (5 ECTS); 2 lectures p.w.
Dr Wallace

If combined with Ancient History and Archaeology
CL1065 Greek and Roman Mythology
Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)
Dr Morris

If combined with Classical Civilisation
CL1041 Sources and Methods for Archaeology
Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)
Dr Morris

Senior Freshman Latin A

CL2075 Latin Unseens
All year (5 ECTS); 1 class p.w.
Prof Chahoud/Prof. Gale

CL1230 Latin Letters
Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.
Prof. Gale

CL1231 Latin Comedy
Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.
Prof. Chahoud

With any TSM combination except Ancient History and Archaeology either
CL2368 Roman History I (5 ECTS)
Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
Prof. McGing/Dr Dodge
or HH/BC Option (5 ECTS): see Section 6.

When combined with Ancient History and Archaeology
HH/BC Option (5 ECTS): see Section 6.

**Junior Sophister Latin A**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>CL3075</td>
<td>Latin unseens</td>
<td>5</td>
<td>All Year</td>
<td>Prof. Chahoud/ Prof. Gale</td>
</tr>
<tr>
<td></td>
<td><strong>All year (5 ECTS); 1 class p.w.</strong></td>
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<tr>
<td>CL3079</td>
<td>Roman Satire</td>
<td>10</td>
<td>Sept-Dec</td>
<td>Prof. Chahoud</td>
</tr>
<tr>
<td></td>
<td><strong>Sept-Dec (10 ECTS); one 2-hr seminar p.w.</strong></td>
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<tr>
<td>CL3078</td>
<td>Didactic Poetry</td>
<td>10</td>
<td>Jan-April</td>
<td>Prof. Gale</td>
</tr>
<tr>
<td></td>
<td><strong>Jan-April (10 ECTS); one 2-hr seminar p.w.</strong></td>
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</tbody>
</table>

**With any TSM combination except Ancient History and Archaeology**

**either**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor(s)</th>
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<tr>
<td>CL2368</td>
<td>Roman History I</td>
<td>5</td>
<td>Sept-Dec</td>
<td>Prof. McGing/Dr Dodge</td>
</tr>
<tr>
<td></td>
<td><strong>Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)</strong></td>
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**or**

<table>
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<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor(s)</th>
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<tr>
<td></td>
<td>HH/BC Option (5 ECTS): see section 6.</td>
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</table>

**When combined with Ancient History and Archaeology**

HH/BC Option (5 ECTS): see section 6 for list, regulations and registration procedure.

**Senior Sophister Latin A**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Schedule</th>
<th>Instructor(s)</th>
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<tr>
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<td>Thesis</td>
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<td><strong>see Section 20 for regulations &amp; guidelines.</strong></td>
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<tr>
<td>CL4079</td>
<td>Roman Satire</td>
<td>10</td>
<td>Sept-Dec</td>
<td>Prof. Chahoud</td>
</tr>
<tr>
<td></td>
<td><strong>Sept-Dec (10 ECTS); one 2-hr seminar p.w.</strong></td>
<td></td>
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<tr>
<td>CL4078</td>
<td>Didactic Poetry</td>
<td>10</td>
<td>Jan-April</td>
<td>Prof. Gale</td>
</tr>
<tr>
<td></td>
<td><strong>Jan-April (10 ECTS); one 2-hr seminar p.w.</strong></td>
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Students choose **one** Special Topic (20 ECTS); **one 2-hr seminar p.w. in MT and HT**:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>CL4004</td>
<td>Spectacle and Entertainment</td>
<td>Dr Dodge</td>
</tr>
<tr>
<td>CL4050</td>
<td>Ancient Rhetoric</td>
<td>Dr Cuypers/Prof. Chahoud</td>
</tr>
<tr>
<td>CL4048</td>
<td>Jewish Society &amp; Politics 200 BC-AD70</td>
<td>Prof McGing</td>
</tr>
<tr>
<td>CL4044</td>
<td>Anthropology and the Greeks</td>
<td>Dr Clements</td>
</tr>
<tr>
<td>CL4033</td>
<td>Theatre and Theatricality</td>
<td>Dr Denard</td>
</tr>
</tbody>
</table>
## (II) TSM LATIN B

### Junior Freshman Latin B

- **CL1006 Elementary Latin**
  - *All year (20 ECTS); 4 classes p.w.*
  - Dr Marshall/Dr Cadau

**Your other course depends on your TSM combination:**

- **CL1003 Introduction to Greek and Roman History**
  - *All year (10 ECTS); 2 lectures p.w.*
  - Dr Trainor/Dr Wallace

  **With Ancient History and Archaeology**
  - **CL1002 Greek and Roman Mythology and Religion**
    - *All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)*
    - Dr Morris/Dr O'Neill

  **With Classical Civilisation**
  - **CL1004 Sources and Methods for Ancient History and Archaeology**
    - *All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)*
    - Dr Morris/Dr Wallace

### Senior Freshman Latin B

- **CL2074 Latin Language**
  - *All year (5 ECTS); 2 classes p.w.*
  - Dr Marshall/Dr Cadau

- **CL1230 Latin Letters**
  - *Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*
  - Prof. Gale

- **CL1231 Latin Comedy**
  - *Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.*
  - Prof. Chahoud/Dr Denard

**With any TSM combination except Ancient History and Archaeology**

- **CL2368 Roman History I**
  - *Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*
  - Prof. McGing/Dr Dodge

**or HH/BC Option (5 ECTS): see Section 6.**

**When combined with Ancient History and Archaeology**

**HH/BC Option (5 ECTS): see Section 6.**

### Junior Sophister Latin B

- **CL3075 Latin Unseens**
  - *All year (5 ECTS); 1 class p.w.*
  - Prof. Chahoud/Prof. Gale

- **CL1230 Latin Letters**
  - *Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*
  - Prof. Gale
CL1231 Latin Comedy
Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.
Prof. Chahoud/Dr Denard

With any TSM combination except Ancient History and Archaeology
either CL2368 Roman History I
Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
Prof. McGing/Dr Dodge
or HH/BC Option (5 ECTS): see section 6.

When combined with Ancient History and Archaeology
HH/BC Option (5 ECTS): see section 6.

Senior Sophister Latin B
CL4040 Thesis (20 ECTS): see Section 20 for regulations & guidelines.

CL4079 Roman Satire
Sept-Dec (10 ECTS); one 2-hr seminar p.w.
Prof. Chahoud

CL4078 Didactic Poetry
Jan-April (10 ECTS); one 2-hr seminar p.w.
Prof. Gale

Students choose one Special Topic (20 ECTS); one 2-hr seminar p.w. in MT and HT:

CL4004 Spectacle and Entertainment
CL4050 Ancient Rhetoric
CL4048 Jewish Society & Politics 200 BC-AD70
CL4044 Anthropology and the Greeks
CL4033 Theatre and Theatricality
Dr Dodge
Dr Cuypers/Prof. Chahoud
Prof. McGing
Dr Clements
Dr Denard

SINGLE HONORS CLASSICS

Learning Outcomes
On successful completion of this programme students will be able to:
– read accurately Greek and Latin texts, prose and verse, in all genres of literature and documentary evidence, in the original, with full understanding of grammar and syntax;
– translate accurately Greek and Latin texts, both prepared and unprepared, into idiomatic English;
– order and analyse critically the main events and trends of Greek and Roman history;
– evaluate individual texts in the light of their historical, cultural and material contexts;
– interpret individual texts in the light of the most important modern theoretical approaches;
– demonstrate an appreciation and assess the significance of literary, historical and philosophical interconnections;
– engage in informed, intellectual oral discourse;
– write clear, accurate and analytical essays;
– identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

(I) **GREEK A AND LATIN A**

**Junior Freshman Greek A and Latin A**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Duration</th>
<th>Credits</th>
<th>Weekly Schedule</th>
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</thead>
<tbody>
<tr>
<td>CL1054</td>
<td>Greek language</td>
<td>All year (5 ECTS)</td>
<td>2 classes p.w.</td>
<td>Dr Cadau/Dr Clements</td>
</tr>
<tr>
<td>CL1238</td>
<td>Plato</td>
<td>Sept-Dec (10 ECTS)</td>
<td>2 lectures; 2 classes p.w.</td>
<td>Dr Clements</td>
</tr>
<tr>
<td>CL1235</td>
<td>Greek Drama</td>
<td>Jan-April (10 ECTS)</td>
<td>2 lectures; 2 classes p.w.</td>
<td>Dr Cuypers</td>
</tr>
<tr>
<td>CL1074</td>
<td>Latin language</td>
<td>All year (5 ECTS)</td>
<td>2 classes p.w.</td>
<td>Dr Marshall/Dr Cadau</td>
</tr>
<tr>
<td>CL1230</td>
<td>Latin Letters</td>
<td>Sept-Dec (10 ECTS)</td>
<td>2 lectures; 2 classes p.w.</td>
<td>Prof. Gale</td>
</tr>
<tr>
<td>CL1231</td>
<td>Latin Comedy</td>
<td>Jan-Apr (10 ECTS)</td>
<td>2 lectures; 2 classes p.w.</td>
<td>Prof. Chahoud/Dr Denard</td>
</tr>
<tr>
<td>CL1003</td>
<td>Introduction to Greek and Roman History</td>
<td>All year (10 ECTS)</td>
<td>2 lectures p.w.</td>
<td>Dr Trainor/Dr Wallace</td>
</tr>
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</table>

**Senior Freshman Greek A and Latin A**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Duration</th>
<th>Credits</th>
<th>Weekly Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL2055</td>
<td>Greek Unseens</td>
<td>All year (5 ECTS)</td>
<td>1 class p.w.</td>
<td>Dr Cuypers/Prof. McGing</td>
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<tr>
<td>CL1238</td>
<td>Plato</td>
<td>Sept-Dec (10 ECTS)</td>
<td>2 lectures; 2 classes p.w.</td>
<td>Dr Clements</td>
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<tr>
<td>CL1235</td>
<td>Greek Drama</td>
<td>Jan-April (10 ECTS)</td>
<td>2 lectures; 2 classes p.w.</td>
<td>Dr Cuypers</td>
</tr>
<tr>
<td>CL2075</td>
<td>Latin unseens</td>
<td>All year (5 ECTS)</td>
<td>1 class p.w.</td>
<td>Prof. Gale</td>
</tr>
<tr>
<td>CL1230</td>
<td>Latin Letters</td>
<td>Sept-Dec (10 ECTS)</td>
<td>2 lectures; 2 classes p.w.</td>
<td>Prof. Gale</td>
</tr>
</tbody>
</table>
CL1231 Latin Comedy  
*Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.*  
Prof. Chahoud/Dr Denard

CL2310 Roman History  
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Wks 3, 6, 10)*  
Prof. McGing/Dr Wallace/Dr Dodge

In place of CL2310 Roman History students may take CL2368 Roman History I in MT (*5 ECTS*) and a HH/BC Option (*5 ECTS*): see Section 6 for list, regulations and registration procedure.

**Junior Sophister Greek A and Latin A**

CL3055 Greek Unseens  
*All year (5 ECTS); 1 class p.w.*  
Dr Cuypers/Prof. McGing

CL3061 Appian  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
Prof McGing

CL3062 Hellenistic Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*  
Dr Cuypers

CL3075 Latin unseens  
*All year (5 ECTS); 1 class p.w.*  
Prof. Gale

CL3079 Roman Satire  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
Prof. Chahoud

CL3078 Didactic Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*  
Prof. Gale

CL2310 Roman History  
*All year (10 ECTS); 2 classes p.w.; 6 seminars (in Wks 3, 6, 10)*  
Prof. McGing/Dr Wallace/Dr Dodge

**Senior Sophister Greek A and Latin A**

CL4040 Thesis (*20 ECTS*): see Section 20 for regulations & guidelines.

CL4061 Appian  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
Prof McGing

CL4062 Hellenistic Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*  
Dr Cuypers

CL4079 Roman Satire  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
Prof. Chahoud

CL4078 Didactic Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*  
Prof. Gale
### (II) GREEK B AND LATIN A

#### Junior Freshman Greek B and Latin A

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>CL1005</td>
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<td>Dr Martin</td>
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<td><em>All year (20 ECTS); 4 classes p.w.</em></td>
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<tr>
<td>CL1003</td>
<td>Introduction to Greek and Roman History</td>
<td>Dr Trainor/Dr Wallace</td>
</tr>
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<td><em>All year (10 ECTS); 2 lectures p.w.</em></td>
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<tr>
<td>CL1065</td>
<td>Greek and Roman Mythology</td>
<td>Dr Morris/Dr O'Neill</td>
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<td><em>Sept-Dec (5 ECTS); 1 lecture p.w.; 4 seminars (in alternate weeks)</em></td>
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<tr>
<td>CL1074</td>
<td>Latin Language</td>
<td>Dr Marshall/Dr Cadau</td>
</tr>
<tr>
<td></td>
<td><em>All year (5 ECTS); 2 classes p.w.</em></td>
<td></td>
</tr>
<tr>
<td>CL1230</td>
<td>Latin Letters</td>
<td>Prof. Gale</td>
</tr>
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<td><em>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</em></td>
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<tr>
<td>CL1231</td>
<td>Latin Comedy</td>
<td>Prof. Chahoud/Dr Denard</td>
</tr>
<tr>
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<td><em>Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.</em></td>
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#### Senior Freshman Greek B and Latin A

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<tr>
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<td><em>All year (5 ECTS); 2 classes p.w.</em></td>
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<tr>
<td>CL1238</td>
<td>Plato</td>
<td>Dr Clements</td>
</tr>
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<td><em>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</em></td>
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<tr>
<td>CL1235</td>
<td>Greek Drama</td>
<td>Dr Cuypers</td>
</tr>
<tr>
<td></td>
<td><em>Jan-April (10 ECTS); 2 lectures; 2 classes p.w.</em></td>
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<td>Latin Unseens</td>
<td>Prof. Chahoud/Prof. Gale</td>
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<td><em>All year (5 ECTS); 1 class p.w.</em></td>
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<tr>
<td>CL1230</td>
<td>Latin Letters</td>
<td>Prof. Gale</td>
</tr>
<tr>
<td></td>
<td><em>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</em></td>
<td></td>
</tr>
<tr>
<td>CL1231</td>
<td>Latin Comedy</td>
<td>Prof. Chahoud/Dr Denard</td>
</tr>
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<td>CL2310</td>
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<td>Prof. McGing/Dr Wallace/Dr Dodge</td>
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<td><em>All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Wks 3, 6, 10)</em></td>
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In place of CL2310 Roman History students may take CL2368 Roman History I in MT *(5 ECTS)* and a
HH/BC Option (5 ECTS): see Section 6 for list, regulations and registration procedure.

**Junior Sophister Greek B and Latin A**

CL3055 Greek Unseens
*All year (5 ECTS); 1 class p.w.*

CL1238 Plato
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL1235 Greek Drama
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*

CL3075 Latin Unseens
*All year (5 ECTS); 1 class p.w.*

CL3079 Roman Satire
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL3078 Didactic Poetry
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CL2310 Roman History
*All year (10 ECTS); 2 classes p.w; 6 seminars (in Wks 3, 6, 10)*

**Senior Sophister Greek B and Latin A**

CL4040 Thesis (20 ECTS): see Section 20 for regulations & guidelines.

CL4061 Appian
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL4062 Hellenistic Poetry
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CL4079 Roman Satire
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL4078 Didactic Poetry
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

**(III) GREEK A AND LATIN B**

**Junior Freshman Greek A and Latin B**

CL1006 Elementary Latin
*All year (20 ECTS); 4 classes p.w.*

Dr Cuypers/Prof. McGing

Dr Clements

Dr Cuypers

Prof Chahoud/Prof. Gale

Prof Chahoud

Prof. Gale

Prof. McGing/Dr Wallace/Dr Dodge

Prof. McGing

Dr Cuypers

Prof. Chahoud

Prof. Gale

Dr Marshall/Dr Cadau
CL1003 Introduction to Greek and Roman History  
*All year (10 ECTS); 2 lectures p.w.*

CL1065 Greek and Roman Mythology  
*Sept-Dec (5 ECTS); 1 lecture p.w; 4 seminars (in alternate weeks)*

CL1054 Greek Language  
*All year (5 ECTS); 2 classes p.w.*

CL1238 Plato  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL1235 Greek Drama  
*Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.*

**Senior Freshman Greek A and Latin B**

CL2055 Greek Unseens  
*All year (5 ECTS); 1 class p.w.*

CL1238 Plato  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL1235 Greek Drama  
*Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.*

CL2074 Latin language  
*All year (5 ECTS); 2 classes p.w.*

CL1230 Latin Letters  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL1231 Latin Comedy  
*Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.*

CL2310 Roman History  
*Prof. McGing/Dr Wallace/Dr Dodge*  
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Wks 3, 6, 10)*

In place of CL2310 Roman History students may take CL2368 Roman History I in MT (5 ECTS) and a HH/BC Option (5 ECTS): see Section 6 for list, regulations and registration procedure.

**Junior Sophister Greek A and Latin B**

CL3055 Greek Unseens  
*All year (5 ECTS); 1 class p.w.*

CL3061 Appian  
*Prof Mcging*
Sept-Dec (10 ECTS); one 2-hr seminar p.w.

CL3062 Hellenistic Poetry  
Jan-April (10 ECTS); one 2-hr seminar p.w.  
Dr Cuypers

CL3075 Latin Unseens  
All year (5 ECTS); 1 class p.w.  
Prof. Gale

CL1230 Latin Letters  
Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.  
Prof. Gale

CL1231 Latin Comedy  
Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w.  
Prof. Chahoud/Dr Denard

CL2310 Roman History  
All year (10 ECTS); 2 classes p.w; 6 seminars (in Wks 3, 6, 10)  
Prof. McGing/Dr Wallace/Dr Dodge

**Senior Sophister Greek A and Latin B**

CL4040 Thesis (20 ECTS): see Section 20 for regulations & guidelines.

CL4061 Appian  
Sept-Dec (10 ECTS); one 2-hr seminar p.w.  
Prof McGing

CL4062 Hellenistic Poetry  
Jan-Apr (10 ECTS); one 2-hr seminar p.w.  
Dr Cuypers

CL4079 Roman Satire  
Sept-Dec (10 ECTS); one 2-hr seminar p.w.  
Prof. Chahoud

CL4078 Didactic Poetry  
Jan-Apr (10 ECTS); one 2-hr seminar p.w.  
Prof. Gale

### 6. Interdisciplinary Options

Depending on your degree structure, you may substitute a School (HH) or Broad Curriculum (BC) module for a 5-ECTS module in your main degree. IMPORTANT: You must communicate your **choice for the following academic year** by returning the completed Option Form (Appendix, Form B) to the Classics Office by the end of Hilary Term (4th April 2014).

#### 6.1. School of Histories and Humanities Elective

The following cross-disciplinary module is available exclusively to students registered for a SH/TSM degree in the School of Histories & Humanities. Students **must** have prior approval from the Department to take this module (Appendix, Form B).

HH7000 Representations of the Individual in Western Civilisation  
Jan-Apr (5 ECTS); one lecture and one seminar p.w.  
School Staff
6.2. Broad Curriculum
These modules are available to students in the Senior Freshman and/or Junior Sophister year. Students must apply for these modules using the application forms available on the BC website at http://www.tcd.ie/Broad_Curriculum/cfc/applications-note.php and notify the Department using form provided below (Appendix, Form B).

6.2.1. Broad Curriculum Language Modules
The provision of language modules by the Centre for Language and Communication Studies (CLCS) encourages students to increase their knowledge of a language module and enhance their communication skills and future mobility. All modules are 5-ECTS. For full information see: http://www.tcd.ie/Broad_Curriculum/languagemod/index.php

6.2.2. Broad Curriculum Cross-Faculty Modules
Cross-faculty modules provide students with the opportunity to study outside their principal discipline. These modules are designed specifically for students who are studying another subject area and are usually available to students in the Senior Freshman and/or Junior Sophister year. All modules are 5-ECTS. For full information see: http://www.tcd.ie/Broad_Curriculum/cfc/outlines.php

7. Requirements

7.1. Photocopy Levy
Every student is required to pay a levy of €10.00 as an annual contribution to photocopying costs. This should be paid before the end of the second week of term.

7.2. Attendance
Attendance at all lectures, classes and seminars is compulsory for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned or to the Secretary. College regulations stipulate that students who without due cause:
   i)  have failed to attend two-thirds of the classes in any given module, or
   ii)  have failed to submit two-thirds of any written work regularly prescribed, or
   iii)  have failed to sit an assessment test
will be returned NON-SATISFACTORY (NS) at the end of term. In accordance with the regulations laid down by the University Council students returned as non-satisfactory in both MT and HT may be refused permission to take their annual examinations and required by the Senior Lecturer to repeat their year.

IMPORTANT: Note these regulations carefully: the Department enforces them rigorously.

7.3. Essays & Tests

7.3.1. Regulations
Guidelines concerning the preparation and presentation of written work, dates for all tests and deadlines for the submission of all written work will be provided for each module. Information on individual modules will be given at the start of the academic year. Please note the following
regulations:
(i) All written and oral assignments (essays, reports, presentations, tests, quizzes, etc.), whether assessed or not, are compulsory.
(ii) An essay **cover-sheet** must be attached to all hard-copy submissions (Appendix, Form A).
(iii) **Word-count** must be included in all written assignments, including the thesis.
(iv) All written work must be handed in **on time**
(v) An **electronic copy** must also be submitted by the deadline through TurnItIn. Full instructions will be provided via email on this process.
(vi) Work handed in **late** will normally **NOT be corrected** and it will receive a mark of **ZERO**.

**IMPORTANT:** It is your responsibility to make a note of all deadlines at the start of term and plan your work accordingly. Extensions will **NOT** be granted for essays or other written work. In the case of personal or family crisis or illness you should provide the Head of Department with supporting evidence (e.g. a medical certificate). Contact your College Tutor if you need further help and advice in these situations.

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### 7.3.2. Essay-writing Instructions

**Coversheet:** All essays should be stapled and include a completed Assignment Submission Form (Appendix, Form A).

**Length:** Make a careful note of the length required for the essay. The length of essays varies depending on the module and is specified in each module guide.

**Argument:** Essay topics may be formulated in different ways (straightforward questions; citations for discussion; compare/contrast; etc.), but always suggest a number of research questions. Your essay must analytical and argumentative, **not** descriptive. You must read the title carefully, identify the research question you plan to address, and state your argument clearly at the outset: what is your claim? why do you think your claim is valid and useful? what evidence do you propose to use in support of your claim?

**Structure:** Your essay must include (a) an introduction in which you lay out the basis for your argument; (b) a substantial discussion in which you build your case through careful analysis of the evidence; (c) conclusions that confirm your initial claim; (d) bibliography.

**Supporting evidence:** Depending on the subject, your primary evidence will be textual (e.g. literary records) or visual (e.g. artefacts), or both. You must demonstrate ability in selecting the relevant evidence and analyse it appropriately. Quotations are useful in so far as they illustrate and prove your point. Avoid excessively long quotations and series of quotations with brief connecting sentences or no adequate discussion. You must also demonstrate ability to select and engage with the relevant scholarly literature on your chosen topic.

**Format:** Use a readable font (minimum 12 pt). Line spacing should be at least 1.5. Insert page numbers.

**Accuracy:** Proof-read your essay carefully for typos and errors in spelling and punctuation. Pay special attention to the spelling of Greek and Latin names.

**References:** **Primary texts:** When you cite a passage from an ancient text, you must give author, title, and line/section number(s). Standard abbreviations are desirable (e.g. Virg. *Aen*). If you are reading a text in translation, indicate which modern translation you are using the first time you refer to or quote from this translation of the text. **Secondary Literature:** You must reference all
your sources – books, journals, online resources, databases, websites – in the main body of your essay or in footnotes, using a consistent and accepted system. You must acknowledge each and every source you have used: cite the relevant page(s) of scholarly works at appropriate points in your essay and include them, with full details, in your bibliography. See Section below 20.6.1 for further details.

No coursework (essays, critical analyses etc.) is acceptable without a bibliography

7.4. Prescribed Books
Where a book is prescribed for a module it is expected that every student will come to class equipped with a copy. It is essential for everyone in the class to consult the same edition with the same pagination and chapter-divisions. Any student who has genuine difficulty in obtaining a prescribed book (whether for reasons of availability or financial problems or anything else) should immediately seek advice from the lecturer concerned. Greek and Latin prescribed texts are normally equipped with a commentary, which is intended for study: make sure to acquire the correct edition. The use of online texts and vocabulary apps is NOT permitted in class.

You are strongly advised to acquire prescribed texts well in advance and begin reading them ahead of the classes, so as to get maximum benefit out of the course and avoid pressure of work building up during the year. Regular work throughout the year, rather than brief bursts of intensive activity, is much more likely to ensure that you get the most out of a course (and, consequently, a good result in the exams). The list of prescribed Greek and Latin texts, along with an introductory bibliography for each module, should be consulted on the Departmental website. Lecturers may identify additional required texts and they will supply further guidance at the start of the course.

8. Plagiarism
Plagiarism, whether in the form of unacknowledged quotations from books and articles in either printed form or taken from the web, or unacknowledged copying of part or whole of another student’s work, will be treated as a very serious offence. College disciplinary procedures for dealing with plagiarism are set out in detail in the College Calendar at http://www.tcd.ie/calendar/assets/pdf/tcd-calendar-h-regulations.pdf, and they can have serious consequences for a student’s career. Never copy work from elsewhere.

ALL PLAGIARISED WORK WILL AUTOMATICALLY RECEIVE A MARK OF ZERO

9. Libraries
All students must attend one of the tours of the Library organised by Library staff in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books and journals relating to subjects studied in the School of Classics are kept on the fourth floor in the Ussher Library. Students should be aware that many important books are kept in the stacks, and have to be ordered at the counter in the Library. Copies of books and articles for which there is heavy demand are kept on Counter Reserve and may only be borrowed for short periods. The Library includes also important electronic resources, accessible at http://www.tcd.ie/Library/collections/databases.php. The most useful collections are L’Année Philologique (for bibliographical searches), JStor and project Muse (for scholarly journals, Oxford Reference Online (for reference works), Thesaurus Linguae Graecae (Greek
texts) and Brepolis Latin Complete (incl. Library of Latin Texts and Database of Latin Dictionaries).

The Department of Classics has its own collection of books in the study area in the Department. Students in the Department of Classics are welcome to study in this area. Suggestions for purchase of material for this Library should be submitted to the Classical Society committee.

10. Assessment and Examinations

10.1. Essential Requirements

The majority of Classics modules are examined by three-hour written examinations in Trinity Term. Success in the Annual Examinations depends upon steady work throughout the year. A form of continuous assessment appropriate to the nature of the module is therefore built into the final mark. Detailed information concerning the handing in, marking and return of work for continuous assessment will be provided for each module. See Section 7.3 for general instructions on written coursework, and always check individual Module Guides for special requirements.

10.2. Examination Regulations

10.2.1. Examination regulations for TSM: examination regulations and rules for compensation within all TSM programmes are detailed in the College Calendar in sections K5-K9.


10.2.2. Language Components (TSM Greek/Latin & SH Classics): Unless the overall mark obtained in the annual examinations includes a pass (40%) in Greek and/or Latin translation, a pass in the examination is not awarded and candidates have to re-sit the relevant Unseen Translation paper in the supplemental session.

10.2.3. Viva voce (SS Students): In exceptional circumstances SS students may be called for a viva voce examination after the end of the session of written papers. It is the responsibility of every SS student to consult the noticeboard in order to ascertain the date and time for viva voce examinations. For general criteria for the award of marks in the Department see Section 11.

10.3. Examination dates

No information about the dates or times of any examination will be given by telephone or by email. Examination timetables can be viewed at my.tcd.ie, under the My Exams menu option.

10.4. Composition of final mark

See below detailed overview of the composition of the final mark in all Classics courses (TSM AHA, CC, Latin and Greek, and SH Classics). The codes in brackets refer to modules.

All papers are three-hour end-of-year written examinations. Continuous assessment includes written essays, seminar reports, textual or image analysis exercises, or language tests set as appropriate to each module and counting towards the final mark. The word ‘element’ is used with reference to modules that are assessed entirely by continuous assessment.
ANCIENT HISTORY AND ARCHAEOLOGY

JF AHA

Paper 1 (CL1210 Greek & Roman Art & Architecture) 100 marks
Paper 2 (CL1003 Introduction to Greek & Roman History) 100 marks
Paper 3 (CL1004 Sources and Evidence) 100 marks
Continuous assessment constitutes 20% of the final mark in each paper.

SF and JS AHA

Paper 1 (CL2310 Roman History) 100 marks
Paper 2 (CL2311 Roman Archaeology) 100 marks
Paper 3 (CL2312 Roman Britain) 100 marks
Continuous assessment constitutes 20% of the final mark in each paper.
In place of paper 3 candidates taking two 5-ECTS options return the following pieces of coursework:
Element 3 (CL2370 Roman Britain I) 50 marks
Element 4 (CL20/3010 Study Tour/ CL20/3011 Fieldwork/BC) 50 marks

SS Mod. II AHA

Paper 1 (Special Topic I Paper 1 Essays) 100 marks
Paper 2 (Special Topic I Paper 2 Sources) 100 marks
Paper 3 (Special Topic II Paper 1 Essays) 100 marks
Paper 4 (Special Topic II Paper 2 Sources) 100 marks
Thesis (CL4040) 200 marks
Carry-over Mod. I 250 marks
The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

CLASSICAL CIVILISATION

JF CC

Paper 1 (CL1210 Greek & Roman Art & Architecture) 100 marks
Paper 2 (CL1003 Introduction to Greek & Roman History) 100 marks
Paper 3 (CL1004 Sources and Evidence) 100 marks
Continuous assessment constitutes 20% of the final mark in each paper.

SF and JS CC

Paper 1 (CL2301 Athenian Drama/ CL2324 Roman Comedy) 100 marks
Paper 2 (CL2323 Roman Letters/ CL2302 Plato) 100 marks
Paper 3 (CL2325 Power and Identity) 100 marks
Continuous assessment constitutes 20% of the final mark in each paper.
In place of either paper 1 or 2 candidates taking a HH/BC Option (50 marks) with a 5-credit module in Classical Civilisation return the following pieces of coursework:
Element 3 (CL2330/CL2331/CL2334/CL2335 Essay and Analysis) 50 marks
Element 4 (HH/BC Essay) 50 marks

**SS Mod. II CC**

Paper 1 (Special Topic I Paper 1 Essays) 100 marks
Paper 2 (Special Topic I Paper 2 Sources) 100 marks
Paper 3 (Special Topic II Paper 1 Essays) 100 marks
Paper 4 (Special Topic II Paper 2 Sources) 100 marks
Thesis (CL4040) 200 marks

Carry-over Mod. I 250 marks

The resulting mark out of 600 is recalculted to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

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### TSM GREEK

**TSM JF Greek A**

Paper 1 (CL1054 Greek Language) 50 marks
Paper 2 (CL1238 Plato) 100 marks
Paper 3 (CL1235 Drama) 100 marks
Element 4 (CL1063 Greek History / CL1065 Myth / CL1040 Sources)* 50 marks

Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.

*The assessment depends on the subject taken in combination with Greek.

**IMPORTANT:** A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 10.2.2.

**TSM JF Greek B**

Paper 1 (CL1005 Elementary Greek) 100 marks
Paper 2 (CL1005 Elementary Greek) 100 marks
Paper 3 (CL1003 Greek and Roman History / CL1002 Myth & Rel. / CL1004 Sources & Methods)* 100 marks

Continuous assessment constitutes 20% of the final mark in papers 1 & 3.

*The paper depends on the subject taken in combination with Greek.

**IMPORTANT:** A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 10.2.2.

**TSM SF Greek A & B**

Paper 1 (CL2054 Greek Language / CL2055 Greek Unseen Translation) 50 marks
Paper 2 (CL1238 Plato) 100 marks
Paper 3 (CL1235 Drama) 100 marks
Element 4 (CL2368 Roman History I / HH or BC Option) 50 marks

Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.

**IMPORTANT:** A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 10.2.2.
**TSM JS Mod. I Greek A**

Paper 1 (CL3055 Greek Unseen Translation)  50 marks
Paper 2 (CL3061 Appian)  100 marks
Paper 3 (CL3062 Hellenistic Poetry)  100 marks
Element 4 (CL2368 Roman History I / HH or BC Option)  50 marks

Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 10.2.2.

**TSM JS Mod. I Greek B**

Paper 1 (CL3055 Greek Unseen Translation)  50 marks
Paper 2 (CL1238 Plato)  100 marks
Paper 3 (CL1235 Drama)  100 marks
Element 4 (CL2368 Roman History I / HH or BC Option)  50 marks

Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 10.2.2.

**TSM SS Mod. II Greek A and B**

Continuous Assessment Element (Greek Unseen Translation)  40 marks
Paper 2 (CL4061 Appian)  80 marks
Paper 3 (CL4062 Hellenistic Poetry)  80 marks
Paper 4 (Special Topic Paper 1 Essays)  100 marks
Paper 5 (Special Topic Paper 2 Sources)  100 marks
Thesis (CL4040)  200 marks
Carry-over Mod. I  250 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 10.2.2.

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**TSM LATIN**

Paper 1 (CL1074 Latin Language)  50 marks
Paper 2 (CL1230 Latin Letters)  100 marks
Paper 3 (CL1231 Latin Comedy)  100 marks
Element 4 (CL1064 Roman History / CL1065 Myth / CL1040 Sources)*  50 marks

Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.

*The assessment depends on the subject taken in combination with Latin.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 10.2.2.

**TSM JF Latin B**

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Paper 1 (Elementary Latin) 100 marks
Paper 2 (Elementary Latin) 100 marks
Paper 3 (CL1003 Greek and Roman History/ CL1002 Myth and Religion / CL1004 Sources and Evidence) 100 marks
Continuous assessment constitutes 20% of the final mark in papers 1 & 3.

*The paper depends on the subject taken in combination with Latin.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 10.2.2.

**TSM SF Latin A & B**

Paper 1 (C2074 Latin Language) 50 marks
Paper 2 (CL1230 Latin Letters) 100 marks
Paper 3 (CL1231 Latin Comedy) 100 marks
Element 4 (CL2368 Roman History I / HH or BC Option) 50 marks
Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 10.2.2.

**TSM JS Mod. I Latin A**

Paper 1 (CL3075 Latin Unseen Translation) 50 marks
Paper 2 (CL3078 Didactic Poetry) 100 marks
Paper 3 (CL3079 Roman Satire) 100 marks
Element 4 (CL2368 Roman History I / HH or BC Option) 50 marks
Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 10.2.2.

**TSM JS Mod. I Latin B**

Paper 1 (CL3075 Latin Unseen Translation) 50 marks
Paper 2 (CL1230 Latin Letters) 100 marks
Paper 3 (CL1231 Latin Comedy) 100 marks
Element 4 (CL2368 Roman History I / HH or BC Option) 50 marks
Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 10.2.2.

**TSM SS Mod. II Latin A & B**

Continuous Assessment Element (Latin Unseen translation) 40 marks
Paper 2 (CL4078 Didactic Poetry) 80 marks
Paper 3 (CL4079 Roman Satire) 80 marks
Paper 4 (Special Topic: Paper 1 Essays) 100 marks
Paper 5 (Special Topic: Paper 2 Sources) 100 marks
Thesis (CL4040) 200 marks
Carry-over Mod. I 250 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a
total moderatorship part II mark out of 750.

SH CLASSICS

JF Classics

Greek A and Latin A

Paper 1 (CL1054 Greek Language)  50 marks
Paper 2 (CL1238 Plato)  100 marks
Paper 3 (CL1235 Greek Drama)  100 marks
Paper 4 (CL10074 Latin Language)  50 marks
Paper 5 (CL1230 Roman Letters)  100 marks
Paper 6 (CL1231 Roman Comedy)  100 marks
Paper 7 (CL1003 Introduction to Greek and Roman History)  100 marks

Continuous assessment constitutes 20% of the final mark in each paper.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in both Greek and Latin translation: see Section 10.2.2.

Greek B or Latin B

As above for Greek and Latin A, except that in place of either papers 1-3 or papers 4-6, candidates taking Greek B or Latin B take the following:

Paper 1 (CL1005 Elementary Greek/CL1006 Elementary Latin)  100 marks
Paper 2 (CL1005 Elementary Greek/CL1006 Elementary Latin)  100 marks
Element 3 (CL1065 Mythology)  50 marks

SF

Paper 1 (CL2054 Greek Language/CL2055 Greek Unseen Translation)  50 marks
Paper 2 (CL1238 Plato)  100 marks
Paper 3 (CL1235 Greek Drama)  100 marks
Paper 4 (CL2074 Latin Language/CL2075 Latin Unseen Translation)  50 marks
Paper 5 (CL1230 Latin Letters)  100 marks
Paper 6 (CL1231 Latin Comedy)  100 marks
Paper 7 (CL2310 Roman History)  100 marks

Continuous assessment constitutes 20% of the final mark in each paper.

In place of paper 7 candidates taking a HH/BC option (50 marks) with Roman History I return the following piece of coursework:

Element 4 (CL2368 Roman History I)  50 marks

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in both Greek and Latin translation: see Section 10.2.2.

JS Mod. I Classics

Paper 1 (CL3055 Greek Unseen Translation)  50 marks
Paper 2 (CL1238 Plato/CL3061 Appian)  100 marks
Paper 3 (CL1235 Greek Drama/CL3062 Hellenistic Poetry)  100 marks
Paper 4 (CL3075 Latin unseen translation)  50 marks
Paper 5 (CL1230 Latin Letters / CL3078 Didactic Poetry) 100 marks
Paper 6 (CL1231 Latin Comedy / CL3079 Roman Satire) 100 marks
Paper 7 (CL2310 Roman History) 100 marks

Continuous assessment constitutes 20% of the final mark in each paper.
The marks obtained in these papers are carried forward and added to the marks obtained in part II of the moderatorship examination, where they constitute 20% of the final mark.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in both Greek and Latin translation: see Section 10.2.2.

Please Note: from 2014-15 Mod I will constitute 35% of the final grade in Mod II.

SS Mod. II Classics

Continuous Assessment Element (Latin Unseen translation) 40 marks
Continuous Assessment Element (Greek Unseen translation) 40 marks
Paper 1 (CL4061 Appian Texts & Analysis) 80 marks
Paper 2 (CL4062 Hellenistic Poetry Texts & Analysis) 80 marks
Paper 3 (CL4078 Didactic Poetry Texts & Analysis) 80 marks
Paper 4 (CL4079 Roman Satire Texts & Analysis) 80 marks
Thesis (CL4040) 200 marks
Carry-over from Mod. I (see above) 200 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 800.
This recalculated total and the Junior Sophister mark of 200 are combined to reflect a total moderatorship part II mark out of 1000.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in both Greek and Latin translation: see Section 10.2.2.

11. Marking System

11.1. Criteria for awarding marks in the School of Histories and Humanities

The overall performance of a candidate will be taken into account when awarding a mark for the year’s work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade.

Work that is poorly presented or inadequately referenced (see 11.3 below) is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality.

The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate’s response:

I
- Excellent focus on question
Excellent knowledge based on independent reading
Exemplary structure & organisation
Excellent analysis and argument
Critical use of relevant primary and secondary material
Independence of mind/imagination
Consistent performance
Excellent written style
Skilful use of supporting references and bibliography correctly used and formatted

II.1
Very good focus on question
Aware of full implications of question
Very good structure and presentation
Very good analytical ability
Thorough knowledge of subject/text
Competent use of primary and secondary sources
Very good written style
Appropriate use of supporting references and bibliography

II.2
Adequate focus on question
Aware of implications of question
Good knowledge of subject/text
Good structure and presentation
Evidence of some relevant secondary reading
Inclusion of some relevant primary material
Limited analysis
Written style could be improved
Limited/inaccurate use of supporting references and bibliography

III
Basic understanding of the question
Modest level of engagement with question
Evidence of some relevant knowledge
Lack of analysis
Poor relevant secondary reading
Poor use of relevant primary material
Lacking in style and clarity
Inadequate use of supporting references and bibliography

F1
A student may fail because of:
Serious misunderstanding of question
Failure to answer the question
Minimal knowledge of subject/text
Lack of structured argument
Lack of relevant secondary reading
Little/no use of relevant primary material
Incoherence
Lack of supporting references and bibliography

F2
Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

Specific criteria for awarding marks to translations are included in the material for language modules.

11.2. Marking Scheme
The marking scheme for College examinations is as follows:

- First class: 70%+
- Upper Second class: 60-69%
- Lower Second class: 50-59%
- Third class: 40-49%
- Pass mark: 40%
- Failure (F1 category): 30-39% *
- Failure (F2 category): 0-29%

Compensation rules may apply in this category depending on year of study and programme. Full details can be found in the relevant sections of the University Calendar (http://www.tcd.ie/calendar/1415-2/part-2-undergraduate-courses-and-other-general-information/).

11.3. Presentation Requirements

It is important that students understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment or examination answer. Precision of expression and coherent layout contribute to the candidate’s success in communicating his or her knowledge and opinions.

**Marks are therefore deducted,** and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect grammar, syntax, spelling and punctuation. This is an important matter: writing clear, correct English is a duty not a virtue.

Students who have difficulty writing accurate English should consult a guide such as: E. Gowers (rev. S. Greenbaum & J. Whitcut) *The Complete Plain Words* (London, 1986); succinct guidance on punctuation (crucially important to the sense in written English) is supplied in *The Concise Oxford Dictionary* Appendix VIII (8th ed.: Oxford, 1990). These works are available for consultation in the Reading Room; additional guidelines on how to write essays will be distributed by the lecturers in the individual courses.

11.4. Communication of marks

Examination grades are published on the Faculty noticeboards in College and also sent out to students. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown
of marks is available from the Classics Office. Access to examination scripts, following the publication of results may be obtained by emailing the Head of Department.

12. Foundation Scholarship
A limited number of Foundation Scholarships carrying with them considerable prestige as well as financial benefit are offered each year by the College on the basis of a competitive examination held in early January (see the University Calendar, Part I, R1). Students normally enter for this examination in their SF year. We strongly recommend that only those students with First or Upper Second results in their previous year’s examination go forward for Schol. A preliminary meeting will be scheduled and a date advised by email. Applications to sit this examination must be submitted to the Academic Registry, Biotechnology Building, between Friday 31 October and Friday 14 November 2014 (by 4.30pm). No applications will be accepted after this date.

IMPORTANT: All students intending to take the Foundation scholarship examination must first consult with the Head of Department.

13. Prizes
Several distinguished prizes are offered annually in the Department of Classics. Some of these are awarded on the results of the annual examinations; for others special examinations and/or assignments are required, and candidates must give notice to the Department or to the Senior Lecturer in advance. We urge students to enter for them: keen competition means that the awards carry considerable kudos (and in many cases substantial sums of money). Prizes are available annually as follows (further details can also be found in the University Calendar):

13.1. Junior Freshman
Composition Prizes in Classics (Greek, Latin and SH Classics): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

Costello Prize in Elementary Latin: to the woman student who achieves the best performance in elementary Latin (Latin B) in the annual examinations.

1983 Prize in Beginners Greek: to the student who achieves the best performance in elementary Greek (Greek B) in the annual examinations. A second instalment is payable in the student’s second year provided a satisfactory level of achievement in the language is maintained.

Walker Memorial Prize (all courses): to the mature student who achieves the best performance in Classics, Greek, Latin, AHA or CC in the annual examinations.

13.2. Senior Freshman
Composition Prizes in Classics (Greek, Latin and SH Classics): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

William Roberts Prize (all courses): to the students who achieve the best performance in Classics, and in Greek, Latin, AHA and CC in the annual examinations.

Tyrell Memorial Prize (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of
13.3. Junior Sophister

*Tyrell Memorial Prize* (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

13.4. All Years

*Berkeley’s Gold Medals in Greek*: special examinations on an author prescribed for the Greek course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

*Vice-Chancellor’s Gold Medals in Latin*: special examinations on an author prescribed for the Latin course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

*Vice-Chancellor Prizes in Greek and/or Latin composition*: for the best compositions on proposed topics in prose or verse in Greek or Latin. Compositions, with fictitious signatures and accompanied by a sealed envelope containing the name of the candidates and their tutors, must be sent to the Senior Lecturer by the end of MT.

*Mullins Classical Exhibition* (Greek, Latin and SH Classics): special examination in the form of a substantial essay, the topic of which must be agreed with either the Regius Professor of Greek or the Professor of Latin early in MT. The prize may be awarded in two equal parts and must be used to visit archaeological sites in the Mediterranean area. Successful candidates will be required to submit a brief account of their visit on their return.

*John Anthony Taylor Prize*: for the best essay in English on an agreed topic connected with classical antiquity. Essays should be submitted to the Senior Lecturer in MT.

*Stanford Travelling Scholarship*: contributions towards travel to Greece to attend an accredited course or pursue a project of academic value. Candidates must apply to the Department in TT (See Section 16 below). Successful candidates shall submit a written account of their visit and its outcome on their return.

*Geraldine McGuckian Award for Mature Students in the Department of Classics*  This award is in memory of Geraldine McGuckian, student of this university who studied Classical Civilisation and Biblical Studies graduating in 1996. The purpose of this award is to assist one or more deserving and merited mature student (s) at either undergraduate or postgraduate level. The value of this award is €1500 annually. Further details are available from the Head of Department.

**13.5. Foundation Scholarship**

*John Isaac Beare Memorial Prize* (Greek and SH Classics): to the candidate for scholarship in Classics who obtains the highest mark in the Schol Greek translation paper.

*Marshall Porter Memorial Prize* (all courses): to candidates for scholarship in Classics, and in Greek, Latin, AHA and CC, who come next in merit to the last scholar elected in their subjects.

For further details on all awards see the *University Calendar*.

**14. Erasmus & Study Abroad**
The Department encourages students, both undergraduate and postgraduate, to avail of the opportunities to study abroad provided by Erasmus and other exchange programmes. We have exchange programmes with the University Michel de Montaigne-Bordeaux III (France), the University of Fribourg and the University of Geneva (Switzerland), the University of Bologna/Ravenna (Italy), and the University of Cyprus (postgraduate only). Note that permission to participate in an exchange programmes for TSM students is subject to the approval of both departments: you should seek approval well in advance of the relevant deadline. Also note that students intending to participate must normally achieve a minimum grade of II.2 in each subject at the annual examinations.

**IMPORTANT:** All students interested in participating should first consult with Professor Monica Gale, Study Abroad Co-ordinator for Classics.

### 15. Travel

All students in the School of Classics are encouraged to travel in the Mediterranean lands or elsewhere in the Greco-Roman world, and to participate in study tours and summer schools (e.g. in Athens and Rome). Note that the Irish Institute of Hellenic Studies at Athens organises an annual tour to Greece in late August for students from Irish Universities; details of this will be posted in the Department. Students who wish to gain experience in excavating are given guidance and assistance towards securing places on archaeological digs in the summer vacations. Advice should be sought as early as possible. The Department also offers an annual scholarship to a summer school in modern Greek in Thessaloniki.

A limited number of **Stanford Travelling Scholarships** are available annually for candidates wishing to pursue an approved programme in Greek lands (for travel, study, or excavation): see above, 14.4, and *University Calendar*. Application may also be made to the **Basil Wilson Fund**. The closing date for all applications is **Friday 24 April 2015** (Friday before start of exams).

### 16. Evening Courses

The following evening courses are offered by the Department of Classics in 2014-15:

- **SC06 Latin Language & Culture**
  - Dr Cosetta Cadau
- **SC07 Ancient Greek Language and Culture**
  - Dr Cosetta Cadau

Registration is free for full-time students at Trinity College. All courses run for the duration of two twelve-week terms with a one-week break in each term. Each course consists of one one-and-a-half-hour lecture per week. Details of times and venues are available at [http://www.histories-humanities.tcd.ie/extramural/](http://www.histories-humanities.tcd.ie/extramural/)

### 17. Student Representation

Students have an opportunity to express their concerns through the Staff-Student Liaison Committee. This Committee consists of two staff members and student representatives from each course — Ancient History and Archaeology, Classical Civilisation, Latin, Greek, SH Classics; Classics M.Phil. and Ph.D. Representatives should be spread across the years. The committee normally meets once in each term. Representatives shall be students in good standing and with a commitment to speak on behalf of their respective cohorts.
18. Classical and Archaeology Society
Participating in one of the clubs or societies in College is an integral part of the Trinity experience. The Classical Society is over a hundred years old and counts distinguished academics among its former Auditors. The Archaeological Society is much younger but just as active. Both societies organise lectures from international invited speakers, study trips, classical discussion groups, and runs a rich library located in the Department Reading Room. Do not miss the opportunity to join! Look them up on Facebook and follow their activities.

19. Careers Advisory Service
The Department has developed a range of activities over the years with the Careers Service, to assist students make the most of their time in College. Some of these are listed below.

<table>
<thead>
<tr>
<th>Moving On Session</th>
<th>Careers Evening</th>
<th>Getting Started and the PCDR</th>
<th>Vacwork</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td>One hour session for SS on how to make the most of your final year. Crucial dates and activities are highlighted. Statistics provide information on where graduates have gone in the past.</td>
<td>An informal evening for all students. Your opportunity to meet guest speakers whose work involves the Classics and to get an insight into various careers paths taken by graduates.</td>
<td>A database of career related vacation work for SF &amp; JS</td>
</tr>
<tr>
<td><strong>What do you need to do?</strong></td>
<td>Attend the seminar as advertised on the departmental noticeboard.</td>
<td>Attend the session and have your questions answered, mingle with the speakers over a glass of wine!</td>
<td>Complete the workbook and use it to discuss your possibilities with your Careers Adviser.</td>
</tr>
<tr>
<td><strong>When is it happening?</strong></td>
<td>October. Date to be confirmed.</td>
<td>Evening in Hilary Term.</td>
<td>October to June each year.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Location of Careers Service</th>
<th>Departmental Career Liaison</th>
<th>Your Careers Adviser</th>
</tr>
</thead>
<tbody>
<tr>
<td>We are located on the first and second floors of East Chapel in Front Square. Web: <a href="http://www.tcd.ie/Careers">www.tcd.ie/Careers</a></td>
<td>Dr Hazel Dodge Head of Department</td>
<td>Advisor to be appointed. Come along with your completed PCDR or Prospects Planner Profile for a Quick Query. A more in-depth meeting will be arranged if required.</td>
</tr>
</tbody>
</table>
TCD Careers Advisory Service helps students and recent graduates of the College make and implement informed decisions about their future. Useful information and advice is available on www.tcd.ie/Careers and in the Careers Library, East Chapel, Front Square:

The Guide: Get started by reading the Trinity Careers Service Guide available in the Careers Library.

Guidance software: Two electronic guidance software programmes that we suggest you try are Prospects Planner and Pathfinder. Both are available on the College PC network and in the Careers Library. These will help you to reflect on yourself and suggest career areas for investigation.

Contacts database: A new alumni contact database has been launched and is available in the Careers Library.

Face to face guidance: Staff are available to answer quick queries and to provide advice and counselling.

GradLink (at present JS only)

Career Mentoring Programme

The Department runs a very successful Career Mentoring Programme. The Mentoring Programme is an interactive learning and educational experience, provided to Junior Sophister students to assist them in their personal and career development. The programme is run in collaboration with the other Departments based within the School of Histories and Humanities, comprising the Departments of History, Classics and History of Art and Architecture.

Graduates of each Department within the School are invited to participate in the mentoring programme. This year a total of 36 mentors will be taking part. The launch event will take place on Tuesday 28th October. Following this, students will be assigned a graduate mentor, based on their area of interest. The programme runs over the course of the academic year, with mentors and mentees meeting 2-3 times over the duration of the programme. A Mid-way Mentoring event is also held, which is an opportunity for mentors and mentees to meet again, network and gain some useful tips on success. More information will be available through the Department and in lectures.

The Department values maintaining strong links with its graduates in order to draw on the wealth and indeed breadth of experience, which they can contribute to undergraduate learning. Students benefit enormously from the exchange of ideas with graduates and gain useful insights into optimising their time abroad and how they can best manage their career development. For their part, graduates feel that as well as “giving something back” to the School and keeping in touch with College, they also benefit on a more personal level. The mentoring programme is coordinated by the School’s Global Officer, the Career Advisory Service and the Alumni Office.

For further information on the GradLink Mentoring Programme click here: www.tcd.ie/alumni/mentoring/

20. Preparation of SS theses

In the Sophister Year all students must write a thesis of **not more than 12,000 and not less than 10,000 words**. The thesis introduces you to the skills, challenges and satisfaction of doing research. You are assigned a supervisor who works closely with you to guide you with research and writing.

**IMPORTANT: Carefully note the regulations, guidelines and deadlines below.**
20.1. Choice of Topic
Before the end of your Junior Sophister year it is essential for you to decide upon the general area in which you want to work, and to discuss it with a member of staff, who will guide you to preliminary reading that you can do during the summer. At the end of Hilary Term the Department holds an orientation meeting for JS students to help you choose your thesis topic, along with your two special subjects for the SS year. There cannot be significant overlap between your thesis and either of your Special Topics. The provisional date for this meeting is Wednesday 4 March 2015 (HT Wk 8). Completed forms indicating your choice of thesis topic (Appendix, Form C) must be returned to the Classics Office no later than Thursday 2 April 2015.

20.2. Submission of Completed Thesis in 2014-15
Two copies of the thesis must be handed in to the Classics Office by 4.00 p.m. on Monday 16 March 2015 (HT Wk 10). In the normal course of events failure to meet this deadline will result in a mark of ZERO.

20.3. Progress Schedule
Meetings with your supervisor: You should make an appointment to meet your supervisor in week 1 of MT to discuss (a) the programme for your work on the thesis, (b) a timetable for meetings with your supervisor, and (c) dates for submission of samples of written work. If your supervisor is not satisfied that you have made sufficient progress by the end of the term you may be returned as Non-Satisfactory for the term. The most useful assistance your supervisor can give you is to comment on written work, therefore make sure that you submit written work as per the schedule agreed with your supervisor. Please note that supervision will NOT be available during study weeks and during the Christmas period.

Project Outline: An outline of your thesis must be submitted to your supervisor no later than Monday 13 October 2014 (start of MT Wk 4).

First Chapter: The first chapter of the thesis must be completed and signed in to the Classics Office by 12 noon on Monday 24 November 2014 (start of MT Wk 10).

Topic Presentation: At the start of HT you will give a 10-minute talk on the aims, methods and provisional results of your research. This element aims to give you an opportunity to engage in intellectual discourse with your peers and to practice basic skills of oral presentation and discussion in an unpressured context.

Last Chapter: The last chapter of the thesis must be submitted to your supervisor for feedback no later than Friday 6 March 2015 (end of HT Wk 8).

20.4. Length
The length of the thesis should be not more than 12,000 words and not less than 10,000 words. All parts of the thesis are relevant to the word-count except the Table of Contents, Acknowledgments and Bibliography. Footnotes and endnotes are included in the word-count. The word-count must be included on the first page of your thesis.
20.5. Plagiarism
Plagiarism, whether in the form of unacknowledged quotations from books and articles, or unacknowledged copying of part or whole of another student’s work, will be treated as a very serious form of dishonesty, automatically Failing the thesis and earning a mark of ZERO. See also Section 8 above.

20.6. Format and Presentation
The text of the thesis should be typed, in English, on one side only, on white A4 size paper, and in double spacing, though single spacing may be used for notes and quotations, bibliography etc. There should be margins of at least 1.5 inches on the left and 1 inch on the right of the page. The font used should be simple and easy to read (such as Times, Palatino, Calibri or Arial, minimum 12 point). Chapter headings, which appear normally at the top of the first page of the chapter, should be typed in capitals, underlined or in bold. All pages should be numbered except for the title page. The pages of preliminary material, beginning with the page of contents, should be numbered with Roman numerals (i, ii, iii, etc.). Continuous arabic pagination (1, 2, 3, etc.) should start at the beginning of the Introduction or first chapter. Page numbers can be at the top right-hand corner of the page, in the top middle or at the bottom middle of the page.
A thesis can be expected to contain some or all of the following sections (asterisk marks compulsory sections):

- *Title Page
- Acknowledgements/Preface (If you wish to make any acknowledgements of help and advice received)
- *Table of Contents
- List of Abbreviations (if any)
- List of Illustrations/figures/maps/tables (if any)
- Introduction (This may be some statement concerning intentions, scope of enquiry, methods used etc. This material may also be presented as Chapter I.)
- *Text
- *Conclusion/Epilogue
- Appendix/Appendices (This/these might contain material incidental to the main argument, or full collection of images, maps, etc., as appropriate to the argument)
- *Bibliography (Alphabetical by author. There is no need to include standard texts of ancient authors, e.g. Oxford Texts, Budé, Teubner, Loeb).

20.6.1. References
A number of different conventions may be used for references in the main text and/or in footnotes. The choice is up to you. The only important point is to be accurate and consistent. The easiest way to deal with this matter is to discuss it with your supervisor and make sure that you give her/him written work early on in the year.

Footnotes/Endnotes
Notes should be reasonably brief. You may wish to use either footnotes or endnotes for a number of purposes: to refer to ancient or modern sources; to include additional evidence in support of your discussion (e.g. fuller list of passages or of references to scholarly views); to show awareness of studies that you have been unable to track down or you consider not directly relevant to your discussion. Notes should NOT accommodate digressions or extensive treatment of marginal points.
Note that footnotes/endnotes are included in the word-count. Accurate punctuation is required, including full stop at the end of the note.

References to Modern Works
The titles of books, journals and ancient works should be put in italics (even when the latter two are abbreviated). The titles of Classical journals are usually abbreviated as set out at the beginning of each volume of L’Année philologique and standard abbreviations for ancient authors and their works will be found in the Oxford Classical Dictionary (3rd edn). We recommend the ‘author-date’ (Harvard) system of referencing, as it is straightforward to use.

All references, to both books and articles, consist of a name, year and page numbers. In the Bibliography at the end of the work the reader will find full details of the works to which you are referring.

Example 1 (book) Boardman 1980, 3-8
This refers to material you have used from pages 3 to 8 of John Boardman’s book on Greek colonisation, the details of which you will give in the Bibliography as follows:

Example 2 (article) Boardman 1963, 1-2
This refers to the first two pages from the following article, duly entered in your bibliography:

There are small variations possible: for instance, in the use of capital letters, brackets, commas etc.: the key thing is to be consistent and follow the advice of your supervisor.

References to Ancient Works
References to classical authors in footnotes or endnotes, or within parentheses in your main text, may be abbreviated. It is best to follow the abbreviations of the Oxford Classical Dictionary; for more complete lists of standard abbreviations, consult Liddell and Scott’s Greek Lexicon for Greek authors, and the Oxford Latin Dictionary for Latin authors, supplemented by the Thesaurus Linguae Latinae for later authors not included in OLD. But if you are referring to an author in translation, you may prefer to use an abbreviation of an English title, so long as the abbreviation is clear; or a section of your bibliography may have been devoted to abbreviations for ancient works.

Quotations
Ensure that any quotations used are useful and informative and add substance or authority to your arguments. Try not to over-quote from authors; but give full credit where necessary for any of their arguments that you present in your text.

Illustrations
These are desirable depending on the topic; in some they may be essential. Each illustration must be provided with a caption, or subtitle, to tell the reader what it is. These must be clear and concise, and must include a reference to the source of the illustration (e.g. the photographer, a museum, a book). Since illustrations may form a significant aspect of a thesis, it is important to ensure that they are of good quality, relevant to the discussion and well-integrated into the thesis text.

Greek and Latin
It should rarely be necessary to quote Greek or Latin at length, except for the purpose of philological or literary analysis. Where it is necessary, Greek and/or Latin quotations should be accompanied by an English translation. You should indicate whether translations are your own or drawn from published material, in which case you should always acknowledge your source. Very well known words or phrases do not require an accompanying translation. Greek and Latin should be typed with careful attention paid to spelling, punctuation, and, for Greek, correct accentuation. Alternatively, you may use the text databases available through the library website (TLG for Greek and Brepolis Library
of Latin Texts for Latin). Ask your supervisor for assistance on how to access and use these important research tools.

20.6.2. Consistency
Whatever conventions you use in your thesis you should use them consistently. For example, you can write ‘16 August’, ‘16th August’, ‘16 Aug.,’ ‘August 16’, etc. but do the same throughout. Likewise, write either ‘7th century’ or ‘seventh century’, either ‘Hellenistic’ or ‘hellenistic’.

20.6.3. English
Precision of expression and coherent organisation contribute greatly to the successful communication of knowledge and opinions. Writing clear and correct English is a duty not a virtue; and heavy penalties will attach to poor expression and sloppy presentation, particularly incorrect grammar, syntax, spelling and punctuation. See also Section 11.1.
## 21. Timetable for the Academic Session 2014–15

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 August 2014</td>
<td>Statutory Term begins</td>
</tr>
<tr>
<td>25 August – 5 Sept</td>
<td>Supplemental Examinations</td>
</tr>
<tr>
<td>16 September</td>
<td>Publication of Supplemental Results</td>
</tr>
<tr>
<td>15–19 September</td>
<td>Freshers’ Week / Registration</td>
</tr>
<tr>
<td>Mon 22 September</td>
<td>Michaelmas Term (Semester 1) teaching begins</td>
</tr>
<tr>
<td>31 Oct – 14 Nov</td>
<td>Submission of Schol applications to Exam Office</td>
</tr>
<tr>
<td>3–7 Nov</td>
<td>Michaelmas Term Study Week (No lectures)</td>
</tr>
<tr>
<td>Wed 12 Nov</td>
<td>JS Orientation I: Choice of TSM Major/Minor Subject 4.15pm</td>
</tr>
<tr>
<td>Wed 26 Nov</td>
<td>Practical Module Meeting for AHA</td>
</tr>
<tr>
<td>Sat 6 Dec</td>
<td>College Open Day</td>
</tr>
<tr>
<td>Fri 12 Dec</td>
<td>Michaelmas Term (Semester 1) teaching ends</td>
</tr>
<tr>
<td>Fri 12 Dec</td>
<td>Closing date for choice of TSM Major/Minor subject</td>
</tr>
<tr>
<td>Mon 5 Jan 2015</td>
<td>Foundation Scholarship Examinations begin</td>
</tr>
<tr>
<td>Mon 12 Jan</td>
<td>Hilary Term (Semester 2) teaching begins</td>
</tr>
<tr>
<td>23 Feb – 27 Feb</td>
<td>Hilary Term Study Week (No lectures)</td>
</tr>
<tr>
<td>Wed 4 Mar</td>
<td>JS Orientation II: Choice of SS Special Subjects &amp; Thesis Topics</td>
</tr>
<tr>
<td>Mon 16 Mar</td>
<td>Last date for submission of SS theses</td>
</tr>
<tr>
<td>Thursday 2 Apr</td>
<td>Deadline for submission of SS Thesis Topic Form for 2014/15</td>
</tr>
<tr>
<td>Thursday 2 Apr</td>
<td>Semester 2 (HT) teaching ends</td>
</tr>
<tr>
<td>Mon 13 Apr</td>
<td>Trinity Monday</td>
</tr>
<tr>
<td>Fri 24 Apr</td>
<td>Closing date for travel funds applications</td>
</tr>
<tr>
<td>Mon 27 Apr</td>
<td>Annual Examinations begin</td>
</tr>
<tr>
<td>Friday 22 May</td>
<td>Annual Examinations end</td>
</tr>
<tr>
<td>25 May – 26 June</td>
<td>Marking, Courts of Examiners &amp; Results</td>
</tr>
<tr>
<td>Fri 26 June</td>
<td>Statutory Term ends</td>
</tr>
</tbody>
</table>

**Note that College is closed on the following dates 2013–14:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>27 Oct 2014</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>24 Dec – 1 Jan 2015</td>
<td>Christmas Period</td>
</tr>
<tr>
<td>17 Mar</td>
<td>St Patrick’s Day</td>
</tr>
<tr>
<td>3 Apr</td>
<td>Good Friday</td>
</tr>
<tr>
<td>6 Apr</td>
<td>Easter Monday</td>
</tr>
<tr>
<td>4 May</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>1 June</td>
<td>Public Holiday</td>
</tr>
</tbody>
</table>
Appendix

Submission Forms

Form A: Assignment Submission Form (Essay Coversheet)
This form must be completed and attached to all essays and other pieces of written coursework that you submit to the Department.

Form B: Choice of Option Module
This form is required to record your choice of an option module, i.e. an AHA practical module, a School elective, or a Broad Curriculum and language module. Note the instructions and the submission deadline carefully.

Form C: Choice of Senior Sophister Thesis Topic
This form records your choice of topic for your Senior Sophister thesis. Before submitting the form you will have an opportunity to discuss your ideas with members of staff in the Department at the JS orientation meeting in Hilary Term and during Trinity Term. Make a careful note of the submission deadline.

A printable version of the forms is available in the Handbook pdf:
http://www.tcd.ie/Classics/undergraduate/handbook.php
**Trinity College Dublin**  
**Department of Classics**  
**Form A/Assignment Coversheet**  

## Assignment Submission Form

<table>
<thead>
<tr>
<th><strong>Student Name:</strong></th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Student ID Number:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Programme Title:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Module Title:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Assessment Title:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Lecturer(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date Submitted:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Word Count:</strong></td>
<td></td>
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</table>

**IMPORTANT:**
- Keep a copy of all assignments before submitting them for assessment;
- All work must be either stapled or placed in a plastic folder;
- Formatting guidelines: use a clear font (e.g. Arial, Calibri, Times) in a legible size (minimum 12 pt); line spacing should be 1.5 (not single spaced please); refer to your essay guidelines for information on bibliography and referencing;
- Plagiarism is the presentation by a student of an assignment which has in fact been copied in whole or in part from another student’s work, or from any other source (e.g. published books, periodicals or websites), without due acknowledgment in the text. You are required to sign the following declaration:

### Declaration

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar, contained on pages H18 and H19, and found at [http://www.tcd.ie/calendar/assets/pdf/tcd-calendar-h-regulations.pdf](http://www.tcd.ie/calendar/assets/pdf/tcd-calendar-h-regulations.pdf)

I declare that this assignment is my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

Signed:  
Date:
Option Module Choice 2015–16

This form indicates your choice of one of the 5-ECTS Options (Practical or Interdisciplinary Modules) available on your programme. You must give details of your chosen module and of the module in place of which you take the Option. If you are taking the option in place of a 10-ECTS module, please name also the complementary 5-ECTS module you are taking with the option (for example: School Elective with Greek History I in place of Greek History).

While most options are available to TSM students in both the SF and the JS year, Single Honours Classics students may substitute an option only in the SF year. Check the list of modules specific to your programme in the Handbook (Section 5) and the Classics website for overviews.

Please note that application for the AHA Practical Modules also require prior consultation with the module coordinator and completion of the separate practical module form.

Please complete and return to the Classics Office by Thursday 2 April 2015

<table>
<thead>
<tr>
<th>Student Name</th>
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</thead>
<tbody>
<tr>
<td>Student ID Number</td>
<td></td>
</tr>
<tr>
<td>Year and Course</td>
<td></td>
</tr>
<tr>
<td>Chosen Option</td>
<td></td>
</tr>
<tr>
<td>In Place of Module</td>
<td></td>
</tr>
<tr>
<td>Complementary 5-ECTS Module (if applicable)</td>
<td></td>
</tr>
</tbody>
</table>

Signed: .................................................. Date: ..................
Choice of Senior Sophister Thesis Topic 2015-16

Please complete and return to the Classics Office by Thursday 2 April 2015

Student Name: _________________________________

Student ID Number: _________________________________

Programme Title: _________________________________

Proposed Thesis Topic:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Member of Staff with whom you have discussed your ideas:

Signed: _________________________________

Date: _________________________________