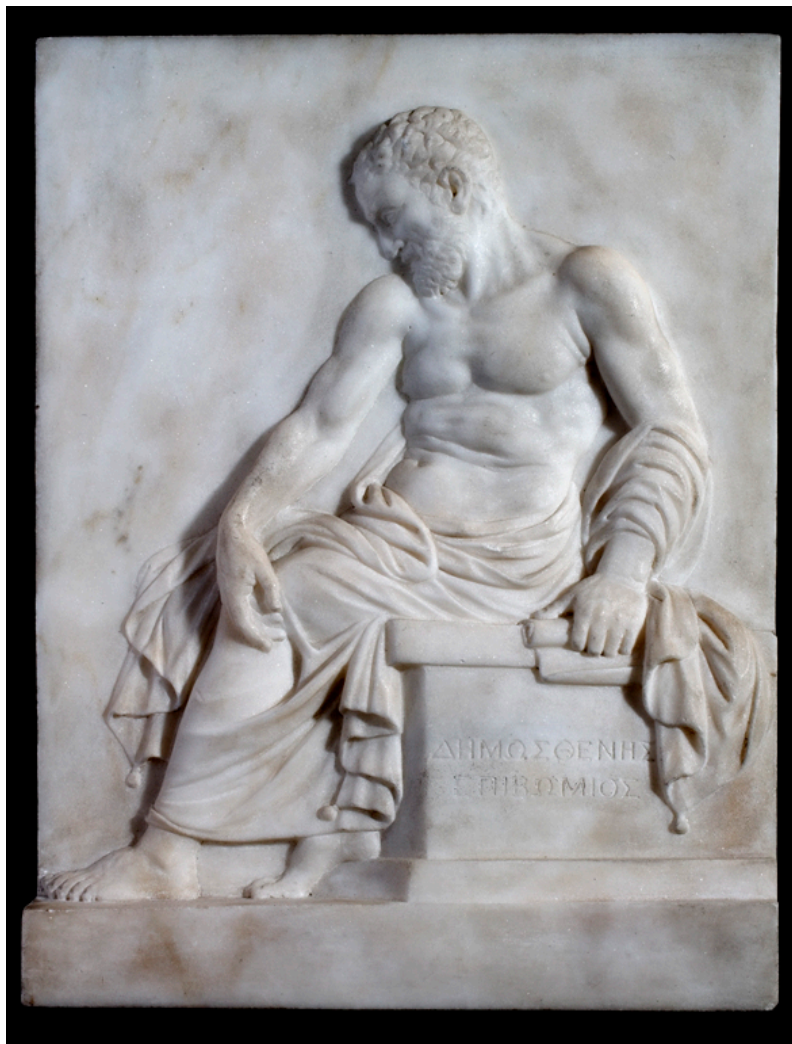


**TRINITY COLLEGE DUBLIN**



**DEPARTMENT OF CLASSICS**



**UNDERGRADUATE HANDBOOK**

**2011-2012**

## Classics Undergraduate Handbook 2011-2012

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*Appendix (pdf): Essay Coversheet & Other Submission Forms*  
at <http://www.tcd.ie/Classics/undergraduate/handbook.php>

## 1. General Introduction

Welcome to the Department of Classics! This *Handbook* has been compiled as a practical guide to the organisation and activities of the Department of Classics at Trinity College. We hope that if you are fully informed about the practical aspects of your courses you will be better equipped to enjoy your studies and your time in College.

The details provided in this *Handbook* are intended to supplement the information contained on the Departmental website (<http://www.tcd.ie/Classics/>) and in the *University Calendar* ([http://www.tcd.ie/Secretary/College\\_Calendar/](http://www.tcd.ie/Secretary/College_Calendar/)), which is the official document of the College setting out the regulations governing all aspects of College business. Rules and regulations can be tiresome, but if you do not know them, it can be very disadvantageous to you. It is the responsibility of each student to be acquainted with the contents of this *Handbook*. Please retain it for reference throughout the year. The Department reserves the right to alter details set out in this *Handbook*; and any such alterations will be communicated to students to their TCD email account and posted on Departmental notice-boards. In the event of any conflict or inconsistency between the General Regulations as set out in the *University Calendar* and the provisions of this *Handbook*, the *University Calendar* shall prevail.

**IMPORTANT:** It is the responsibility of every student to consult the notice-boards and her/his TCD email account regularly for communications from the Department concerning teaching, assessment and research activities. The Department will use TCD e-mail addresses only. No message will be sent to other accounts.

## 2. Abbreviations

The following abbreviations are used in this *Handbook*:

AHA	=	Ancient History & Archaeology
AMHC	=	Ancient & Medieval History and Culture
BC	=	Broad Curriculum
CC	=	Classical Civilisation
HT	=	Hilary Term (Lecture Term: 16 January – 6 April 2012)
JF	=	Junior Freshman (i.e. 1st year of study)
JS	=	Junior Sophister (3rd year)
Mod. I/II	=	Moderatorship Part I/II
MT	=	Michaelmas Term (Lecture Term: 26 Sept. – 16 Dec. 2011)
NS	=	Non-satisfactory
SF	=	Senior Freshman (2nd year)
SH	=	Single Honor (Classics)
HH	=	School of Histories and Humanities
SS	=	Senior Sophister (final year)
TSM	=	Two-subject Moderatorship
TT	=	Trinity Term (Revision & Examinations: 9 April – 25 May 2012)

### 3. The Department of Classics

Address: Department of Classics, Trinity College, Dublin 2  
 Telephone number: (01) 896 1208  
 Fax number: (01) 671 0862  
 e-mail: [ryanw1@tcd.ie](mailto:ryanw1@tcd.ie)  
 Website: <http://www.tcd.ie/Classics/>

The Department Executive Officer is **Ms Winifred Ryan** (Room B6004, [ryanw1@tcd.ie](mailto:ryanw1@tcd.ie)). In term-time her office hours are Monday-Friday 9.30 am - 12.30 pm, 2.00 - 4.00 pm. The full-time academic staff will post up on their doors a list of times at which they are normally available for consultation; students are welcome to consult them at other times also, but they may have to make an appointment.

Below is a list of the academic staff with their email address and office number:

<b>Professor Anna Chahoud</b> Professor of Latin	<i>Head of Department</i>	B6003 <a href="mailto:chahouda@tcd.ie">chahouda@tcd.ie</a>
<b>Dr Ashley Clements</b> Lecturer in Greek literature and philosophy		B6017 <a href="mailto:clementa@tcd.ie">clementa@tcd.ie</a>
<b>Dr Martine Cuypers</b> Lecturer in Greek	<i>On leave HT</i>	B6015 <a href="mailto:cuypersm@tcd.ie">cuypersm@tcd.ie</a>
<b>Dr Hazel Dodge</b> Louis Claude Purser Senior Lecturer in Classical Archaeology	<i>On leave MT</i>	B6010 <a href="mailto:hdodge@tcd.ie">hdodge@tcd.ie</a>
<b>Professor Monica Gale</b> Associate Professor of Latin		B6016 <a href="mailto:mrgale@tcd.ie">mrgale@tcd.ie</a>
<b>Professor Brian McGing</b> Regius Professor of Greek		B6006 <a href="mailto:bmcging@tcd.ie">bmcging@tcd.ie</a>
<b>Dr Christine Morris</b> A. A. David Senior Lecturer in Greek Archaeology and History		B6012 <a href="mailto:cmorris@tcd.ie">cmorris@tcd.ie</a>
<b>Dr Shane Wallace</b> Walsh Family Lecturer in Classics & Ancient History		B6011 <a href="mailto:swallace@tcd.ie">swallace@tcd.ie</a>

#### *Junior Research Associates*

<b>Dr Adam Marshall</b>	<a href="mailto:a.marshall@tcd.ie">a.marshall@tcd.ie</a>	B6005
<b>Dr Suzanne O'Neill</b>	<a href="mailto:oneillsu@tcd.ie">oneillsu@tcd.ie</a>	B6005

#### *Teaching Assistants*

<b>Cosetta Cadau</b>	<a href="mailto:cadauc@tcd.ie">cadauc@tcd.ie</a>
<b>Bridget Martin</b>	<a href="mailto:bridget.martin@ucdconnect.ie">bridget.martin@ucdconnect.ie</a>
<b>Kevin McGee</b>	<a href="mailto:mcgeek@tcd.ie">mcgeek@tcd.ie</a>
<b>Mairéad McGrath</b>	<a href="mailto:mmcgrat5@tcd.ie">mmcgrat5@tcd.ie</a>
<b>Pamela Zinn</b>	<a href="mailto:zinnp@tcd.ie">zinnp@tcd.ie</a>

## 4. Departmental Registration

In the first week of term Departmental registration forms will be handed out during lectures (this Departmental registration is entirely separate from the College registration process); additional copies will be available from Ms Winifred Ryan in the Classics Office in B6004. The information on these forms is particularly important, especially for the purposes of contacting students at short notice, and returning students should up-date their form every year. Please inform the Secretary IMMEDIATELY of any change of address or telephone number, including mobile phones, in the course of an academic year.

Every student must:

- i) Complete or update the form;
- ii) Return the completed/updated form and passport-sized photograph;
- iii) Pay €20.00 for the Departmental photocopying levy (see under 8. Requirements);
- iv) Inform the Secretary immediately of any change of address/telephone number.

## 5. Degree Programmes

### (a) Courses

The Department of Classics offers four Two-Subject Moderatorship (TSM) courses and one Single Honor degree programme.

**Two-subject Moderatorship.** The Department of Classics contributes four courses to this programme: Ancient History & Archaeology, Classical Civilisation, Greek and Latin.

**Single Honor Classics:** This programme is a combination of TSM Greek and Latin.

The Department of Classics also contributes to the Single Honor course in **Ancient and Medieval History and Culture** (AMHC) in the School of Histories and Humanities. See: <http://www.histories-humanities.tcd.ie/amhc/index.php>

The timetable for all courses and classes will be posted on Departmental notice-boards during Freshers Week. Subsequently, any changes to the timetable, or any special arrangements concerning any class, will be communicated by email and posted on the notice-boards. It is the responsibility of every student to check the notice-boards regularly to acquaint themselves with the timetable and any subsequent changes.

### (b) ECTS

The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme.

The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

ECTS credits are awarded to a student only upon successful completion of the course year. Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed

Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level (for students admitted in 2005/06 and subsequent cohorts).

## **6. Programme Content & Learning Outcomes**

Detailed information concerning the content, aims and objectives, required reading, bibliographies, assessment practices and learning outcomes for each module will be provided during the first week of term. Updated information is also available on the Departmental website. The following pages are a brief guide to the content and structure of our courses.

### **ANCIENT HISTORY AND ARCHAEOLOGY**

#### **Learning Outcomes**

On successful completion of this programme students will be able to:

- demonstrate an awareness of what history is and what historians do;
- demonstrate an awareness of what archaeology is and what archaeologists do;
- order and analyse critically the main events and trends of Greek and Roman history;
- order and analyse critically the main artistic and architectural styles and movements of the Greek and Roman worlds;
- order and analyse critically the main archaeological phases of the Greek and Roman worlds;
- engage at first hand with primary evidence, both texts (read in translation) and material remains, and understand how to assess them as historical and archaeological evidence;
- evaluate historical texts and material remains in the light of their historical, cultural and archaeological contexts and of the most important modern theoretical approaches;
- demonstrate an appreciation of and assess the significance of literary, historical and archaeological interconnections;
- engage in informed, intellectual oral discourse;
- write clear, accurate and analytical essays;
- identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

**Junior Freshman**

CL1210 Greek and Roman Art and Architecture Dr O'Neill/Dr Dodge  
*All year (10 ECTS); 2 lectures p.w.*

CL1003 Introduction to Greek and Roman History Dr Wallace  
*All year (10 ECTS); 2 lectures p.w.*

CL1001 Sources and Evidence Dr Wallace/Dr Dodge  
*All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)*

**Senior Freshman and Junior Sophister**

CL2307 Greek History Prof. McGing/Dr Wallace  
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*

CL2308 Greek Archaeology Dr Morris/  
 Dr O'Neill  
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*

CL2309 Aegean Bronze Age Dr Morris  
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*

In place of either CL2309 Aegean Bronze Age or CL2308 Greek Archaeology students may take one 5-ECTS module from list (a) below with one 5-ECTS module from list (b) below:

(a)

CL2362 Greek Archaeology I Dr Morris/  
 Dr O'Neill  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Weeks 3, 6 and 10)*

CL2364 Aegean Bronze Age I Dr Morris  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Weeks 3, 6 and 10)*

(b)

CL2359 Practical Module: Study Tour Dr Morris  
*(5 ECTS) See below for general regulations.*

CL2360 Practical Module: Fieldwork Dr Morris  
*(5 ECTS) See below for general regulations.*

HH2000 Representations of the Individual in Western Civilization School Senior Staff

Broad Curriculum: See Section 7 for regulations and registration procedure.

**Senior Sophister**

CL4040 Thesis (20 ECTS): see Section 21 for regulations & guidelines.

Students choose TWO Special Topics (2x20 ECTS); one 2-hr seminar p.w. in MT and HT:

CL4007 Ancient Cyprus  
 CL4044 Anthropology & the Greeks  
 CL4050 Rhetoric  
 CL4051 Egypt

Dr Morris  
 Dr Clements  
 Dr Cuypers/Prof. Chahoud  
 Prof. McGing/Dr Dodge

### **Practical Modules (CL2359, CL2360) General Regulations**

1. Students must have prior approval from the Department of Classics for either the study tour or fieldwork module. Only students in good academic standing with the Department (i.e. who have successfully completed assignments and examinations for the year) will normally be considered for these modules.
2. The fieldwork module must be discussed with the module coordinator to ensure that the proposed fieldwork meets our requirements.
3. The practical module form (Appendix, Form B), giving details of the study tour or fieldwork proposed for the following year, must be completed and returned to the Executive Officer, Winifred Ryan, by the end of annual examinations. If you find a place on an archaeological project after this date it may still be possible to be considered for the practical module: please consult the module coordinator.
4. The study tour or fieldwork module may be substituted for the specified 5-credit module from the Hilary Term. For the academic year 2011-2012 these are CL2363 Greek Archaeology II and CL2365 Aegean Bronze Age II. Note that CL2307 Greek History remains compulsory. You may, of course, continue to attend the second term of the Greek Archaeology/Aegean Bronze Age lectures if you wish.
5. The module coordinator for 2011-12 is Dr Morris.

## **CLASSICAL CIVILISATION**

### **Learning Outcomes**

On successful completion of this programme students will be able to:

- read in translation and with critical awareness Greek and Latin texts, prose and verse, in all genres of literature and documentary evidence;
- order and analyse critically the main literary and philosophical writings of the Greeks and Romans;
- order and analyse critically the main events and trends of Greek and Roman history;
- order and analyse critically the main artistic and architectural styles and movements of the Greek and Roman worlds;
- evaluate individual texts in the light of their historical, cultural and material contexts;
- interpret individual texts in the light of the most important modern theoretical approaches;
- demonstrate an appreciation of and assess the significance of literary, historical and philosophical interconnections;
- engage in informed, intellectual oral discourse;
- write clear, accurate and analytical essays and textual analyses;

- identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

### **Junior Freshman**

CL1210 Greek and Roman Art and Architecture Dr O'Neill/Dr Dodge  
*All year (10 ECTS); 2 lectures p.w.*

CL1003 Introduction to Greek and Roman History Dr Wallace  
*All year (10 ECTS); 2 lectures p.w.*

CL1002 Mythology and Religion Dr Morris/Dr O'Neill  
*All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)*

### **Senior Freshman and Junior Sophister**

CL2317 Homer Dr Cuypers/  
Ms McGrath  
*Sep-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

CL2318 Virgil's *Aeneid* Prof. Chahoud/  
Mr McGee  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

CL2319 Herodotus Dr Clements  
*Jan–April (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

CL2303 Ciceronian Rome Prof. Gale/  
Ms Zinn  
*Jan–April (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

CL2322 Gender and Sexuality Dr Cuypers /Prof. Gale  
*All year (10 ECTS). 2 lectures p.w., 6 seminars (in Wks 3, 6, 10)*

SF students may substitute a HH/BC Option (see Section 7) for one 5-ECTS module.

JS students combining Classical Civilisation with Greek A must take two HH/BC Options in place of CL2317 Homer and CL2319 Herodotus.

JS students combining Classical Civilisation with Latin A must take two HH/BC Options in place of CL2318 Virgil's *Aeneid* and CL2303 Ciceronian Rome.

### **Senior Sophister**

CL4040 Thesis (20 ECTS): see Section 21 for regulations & guidelines.

Students choose TWO Special Topics (2x20 ECTS); *one 2-hr seminar p.w. in MT and HT:*

CL4007 Ancient Cyprus Dr Morris

CL4044 Anthropology & the Greeks Dr Clements

CL4050 Rhetoric Dr Cuypers/Prof. Chahoud

CL4051 Egypt Prof. McGing/Dr Dodge

**TSM GREEK****Learning Outcomes**

On successful completion of this programme students will be able to:

- read accurately Greek texts, prose and verse, in all genres of literature and documentary evidence, in the original, with full understanding of grammar and syntax;
- translate accurately Greek texts, both prepared and unprepared, into idiomatic English;
- order and analyse critically the main events and trends of Greek and Roman history;
- evaluate individual texts in the light of their historical, cultural and material contexts;
- interpret individual texts in the light of the most important modern theoretical approaches;
- demonstrate an appreciation and assess the significance of literary, historical and philosophical interconnections;
- engage in informed, intellectual oral discourse;
- write clear, accurate and analytical essays;
- identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

**(I) TSM GREEK A****Junior Freshman**

CL1054 Greek Language  
*All year (5 ECTS); 2 classes p.w.*

Dr Clements/Ms Cadau

CL1050 Greek Authors I: Homer  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

Dr Cuypers

CL1051 Greek Authors II: Herodotus  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*

Dr Clements

**Your other course depends on your TSM combination:**

*With any combination except Ancient History and Archaeology*  
CL1063 Introduction to Greek History  
*Sept-Dec (5 ECTS); 2 lectures p.w.*

Dr Wallace

*If combined with Ancient History and Archaeology*  
CL1062 Mythology  
*Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars*

Dr Morris/  
Dr O'Neill

*If combined with Classical Civilisation*  
CL1061 Sources  
*Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars*

Dr Wallace

**Senior Freshman**

CL2055 Greek Unseens Dr Clements/ Prof. McGing  
*All year (5 ECTS); 1 class p.w.*

CL2050 Greek Authors I: Homer Dr Cuypers  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL2051 Greek Authors II: Herodotus Dr Clements  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*

*With any TSM combination except Ancient History and Archaeology*  
 either CL2367 Greek History I (5 ECTS) Prof. McGing  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*  
 or HH/BC Option (5 ECTS): see Section 7 for regulations and registration procedure.

*When combined with Ancient History and Archaeology*  
 HH/BC Option (5 ECTS): see Section 7 for regulations and registration procedure.

**Junior Sophister**

CL3055 Greek Unseens Dr Clements/ Prof. McGing  
*All year (5 ECTS); 1 class p.w.*

CL3052 Greek Topic I: Aristophanes Dr Clements  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CL3053 Greek Topic II: Greek Historians Dr Wallace  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

*With any TSM combination except Ancient History and Archaeology*  
 either CL2367 Greek History I (5 ECTS) Prof. McGing  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*  
 or HH/BC Option (5 ECTS): see Section 7.

*When combined with Ancient History and Archaeology*  
 HH/BC Option (5 ECTS): see Section 7.

**Senior Sophister**

CL4040 Thesis (20 ECTS): see Section 21 for regulations & guidelines.

CL4052 Greek Topic I: Aristophanes Dr Clements  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CL4053 Greek Topic II: Greek Historians Dr Wallace  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

Students choose one Special Topic (20 ECTS); one 2-hr seminar p.w. in MT and HT:

CL4007 Ancient Cyprus

Dr Morris

CL4044 Anthropology & the Greeks

Dr Clements

CL4050 Rhetoric

Dr Cuypers/Prof. Chahoud

CL4051 Egypt

Prof. McGing/Dr Dodge

## (II) TSM GREEK B

### **Junior Freshman**

CL1005 Elementary Greek

Ms Cadau/Ms Martin

*All year (20 ECTS); 4 classes p.w.*

### **Your other course depends on your TSM combination:**

*With any combination except Ancient History and Archaeology or Classical Civilisation*

CL1003 Introduction to Greek and Roman History

Dr Wallace

*All year (10 ECTS); 2 lectures p.w.*

*With Ancient History and Archaeology*

CL1002 Mythology and Religion

Dr Morris/ Dr O'Neill

*All year (10 ECTS); 1 lecture p.w., 9 seminars*

*With Classical Civilisation*

CL1001 Sources and Evidence

Dr Wallace/Dr Dodge

*All year (10 ECTS); 1 lecture p.w., 9 seminars*

### **Senior Freshman**

CL2054 Greek Language

Dr Clements/Ms Cadau

*All year (5 ECTS); 2 classes p.w.*

CL2050 Greek Authors I: Homer

Dr Cuypers

*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL2051 Greek Authors II: Herodotus

Dr Clements

*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*

*With any TSM combination except Ancient History and Archaeology*

*either* CL2367 Greek History I (5 ECTS)

Prof. McGing

*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

*or* HH/BC Option (5 ECTS): see Section 7 for regulations and registration procedure.

*When combined with Ancient History and Archaeology*

HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.

**Junior Sophister**

CL3055 Greek Unseens

Dr Clements/ Prof. McGing

*All year (5 ECTS); 1 class p.w.*

CL3050 Greek Authors I: Homer

Dr Cuypers

*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL3051 Greek Authors II: Herodotus

Dr Clements

*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.**With any TSM combination **except** Ancient History and Archaeology**either CL2367 Greek History I (5 ECTS)*

Prof. McGing

*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)**or HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.**When combined with Ancient History and Archaeology**HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.***Senior Sophister**

CL4040 Thesis (20 ECTS): see Section 21 for regulations &amp; guidelines.

CL4052 Greek Topic I: Aristophanes

Dr Clements

*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CL4053 Greek Topic II: Greek Historians

Dr Wallace

*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*Students choose one Special Topic (20 ECTS); *one 2-hr seminar p.w. in MT and HT:*

CL4007 Ancient Cyprus

Dr Morris

CL4044 Anthropology &amp; the Greeks

Dr Clements

CL4050 Rhetoric

Dr Cuypers/Prof. Chahoud

CL4051 Egypt

Prof. McGing/Dr Dodge

**TSM LATIN****Learning Outcomes**

On successful completion of this programme students will be able to:

- read accurately Latin texts, prose and verse, in all genres of literature and documentary evidence, in the original, with full understanding of grammar and syntax;
- translate accurately Latin texts, both prepared and unprepared, into idiomatic English;
- order and analyse critically the main events and trends of Greek and Roman history;
- evaluate individual texts in the light of their historical, cultural and material contexts;

- interpret individual texts in the light of the most important modern theoretical approaches;
- demonstrate an appreciation and assess the significance of literary, historical and philosophical interconnections;
- engage in informed, intellectual oral discourse;
- write clear, accurate and analytical essays;
- identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

### (I) TSM LATIN A

#### **Junior Freshman**

CL1074 Latin Language Prof. Gale  
*All year (5 ECTS); 2 classes p.w.*

CL1070 Latin Authors I: Virgil Prof. Chahoud  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL1071 Latin Authors II: Catullus & Cicero Prof. Gale  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*

#### **Your other course depends on your TSM combination:**

*With any combination except Ancient History and Archaeology and Classical Civilisation*  
 CL1064 Introduction to Roman History Dr Wallace  
*Sept-Dec (5 ECTS); 2 lectures p.w.*

*If combined with Ancient History and Archaeology*  
 CL1062 Mythology Dr Morris/  
Dr O'Neill  
*Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)*

*If combined with Classical Civilisation*  
 CL1061 Sources Dr Wallace  
*Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)*

#### **Senior Freshman**

CL2075 Latin Unseens Prof. Gale/Prof. Chahoud  
*All year (5 ECTS); 1 class p.w.*

CL2070 Latin Authors I: Virgil Prof. Chahoud  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL2071 Latin Authors II: Catullus & Cicero Prof. Gale  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*

*With any TSM combination except Ancient History and Archaeology*  
 either CL2367 Greek History I (5 ECTS) Prof. McGing  
     *Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*  
 or HH/BC Option (5 ECTS): see Section 7.

*When combined with Ancient History and Archaeology*  
 HH/BC Option (5 ECTS): see Section 7.

### **Junior Sophister**

CL3075 Latin unseens Prof. Gale/Prof. Chahoud  
*All year (5 ECTS); 1 class p.w.*

CL3072 Latin Topic I: Augustan Poetry Prof. Gale  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL3073 Latin Topic II: Latin Historians Prof. Chahoud  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

*With any TSM combination **except** Ancient History and Archaeology*  
 either CL2367 Greek History I (5 ECTS) Prof. McGing  
     *Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*  
 or HH/BC Option (5 ECTS): see Section 7.

*When combined with Ancient History and Archaeology*  
 HH/BC Option (5 ECTS): see Section 7.

### **Senior Sophister**

CL4040 Thesis (20 ECTS): see Section 21 for regulations & guidelines.

CL4072 Latin Topic I: Augustan Poetry Prof. Gale  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL4073 Latin Topic II: Latin Historians Prof. Chahoud  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Students choose one Special Topic (20 ECTS); *one 2-hr seminar p.w. in MT and HT:*

CL4007 Ancient Cyprus Dr Morris  
 CL4044 Anthropology & the Greeks Dr Clements  
 CL4050 Rhetoric Dr Cuypers/Prof. Chahoud  
 CL4051 Egypt Prof. McGing/Dr Dodge

## (II) TSM LATIN B

**Junior Freshman**

CL1006 Elementary Latin

Dr Marshall

*All year (20 ECTS); 4 classes p.w.***Your other course depends on your TSM combination:**

CL1003 Introduction to Greek and Roman History

Dr Wallace

*All year (10 ECTS); 2 lectures p.w.**With Ancient History and Archaeology*

CL1002 Mythology and Religion

Dr Morris/Dr O'Neill

*All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)**With Classical Civilisation*

CL1001 Sources and Evidence

Dr Wallace/Dr Dodge

*All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)***Senior Freshman**

CL2074 Latin Language

Prof. Gale

*All year (5 ECTS); 2 classes p.w.*

CL2070 Latin Authors I: Virgil

Prof. Chahoud

*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL2071 Latin Authors II: Catullus &amp; Cicero

Prof. Gale

*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.**With any TSM combination **except** Ancient History and Archaeology  
either CL2367 Greek History I*

Prof. McGing

*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)**or HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.**When combined with Ancient History and Archaeology**HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.***Junior Sophister**

CL3075 Latin Unseens

Prof. Gale/Prof. Chahoud

*All year (5 ECTS); 1 class p.w.*

CL3070 Latin Authors I: Virgil

Prof. Chahoud

*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL3071 Latin Authors II: Catullus &amp; Cicero

Prof. Gale

*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*

With any TSM combination **except** Ancient History and Archaeology  
 either CL2367 Greek History I Prof. McGing  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*  
 or HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.

When combined with Ancient History and Archaeology  
 HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.

### **Senior Sophister**

CL4040 Thesis (20 ECTS): see Section 21 for regulations & guidelines.

CL4072 Latin Topic I: Augustan Poetry Prof. Gale  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL4073 Latin Topic II: Latin Historians Prof. Chahoud  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Students choose one Special Topic (20 ECTS); *one 2-hr seminar p.w. in MT and HT:*

CL4007 Ancient Cyprus Dr Morris

CL4044 Anthropology & the Greeks Dr Clements

CL4050 Rhetoric Dr Cuypers/Prof. Chahoud

CL4051 Egypt Prof. McGing/Dr Dodge

## SINGLE HONOURS CLASSICS

### **Learning Outcomes**

On successful completion of this programme students will be able to:

- read accurately Greek and Latin texts, prose and verse, in all genres of literature and documentary evidence, in the original, with full understanding of grammar and syntax;
- translate accurately Greek and Latin texts, both prepared and unprepared, into idiomatic English;
- order and analyse critically the main events and trends of Greek and Roman history;
- evaluate individual texts in the light of their historical, cultural and material contexts;
- interpret individual texts in the light of the most important modern theoretical approaches;
- demonstrate an appreciation and assess the significance of literary, historical and philosophical interconnections;
- engage in informed, intellectual oral discourse;
- write clear, accurate and analytical essays;
- identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

**(I) GREEK A AND LATIN A****Junior Freshman**

CL1054 Greek language <i>All year (5 ECTS); 2 classes p.w.</i>	Dr Clements/Ms Cadau
CL1050 Greek Authors I: Homer <i>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</i>	Dr Cuypers
CL1051 Greek Authors II: Herodotus <i>Jan-April (10 ECTS); 2 lectures; 2 classes p.w.</i>	Dr Clements
CL1074 Latin language <i>All year (5 ECTS); 2 classes p.w.</i>	Prof. Gale
CL1070 Latin Authors I: Virgil <i>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</i>	Prof. Chahoud
CL1071 Latin Authors II: Catullus & Cicero <i>Jan-April (10 ECTS); 2 lectures; 2 classes p.w.</i>	Prof. Gale
CL1003 Introduction to Greek and Roman History <i>All year (10 ECTS); 2 lectures p.w.</i>	Dr Wallace

**Senior Freshman**

CL2055 Greek Unseens <i>All year (5 ECTS); 1 class p.w.</i>	Dr Clements/ Prof. McGing
CL2050 Greek Authors I: Homer <i>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</i>	Dr Cuypers
CL2051 Greek Authors II: Herodotus <i>Jan-April (10 ECTS); 2 lectures; 2 classes p.w.</i>	Dr Clements
CL2075 Latin unseens <i>All year (5 ECTS); 1 class p.w.</i>	Prof. Gale/Prof. Chahoud
CL2070 Latin Authors I: Virgil <i>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</i>	Prof. Chahoud
CL2071 Latin Authors II: Catullus & Cicero <i>Jan-April (10 ECTS); 2 lectures; 2 classes p.w.</i>	Prof. Gale
CL2307 Greek History <i>All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Wks 3, 6, 10)</i>	Prof. McGing/Dr Wallace

In place of CL2310 Roman History students may take CL2367 Greek History I and a HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.

### **Junior Sophister**

CL3055 Greek Unseens Dr Clements/ Prof. McGing  
*All year (5 ECTS); 1 class p.w.*

CL3052 Greek Topic I: Aristophanes Dr Clements  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CL3053 Greek Topic II: Greek Historians Dr Wallace  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL3075 Latin unseens Prof. Gale/Prof. Chahoud  
*All year (5 ECTS); 1 class p.w.*

CL3072 Latin Topic I: Augustan Poetry Prof. Gale  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL3073 Latin Topic II: Latin Historians Prof. Chahoud  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CL2307 Greek History Prof. McGing/Dr Wallace  
*All year (10 ECTS); 2 classes p.w; 6 seminars (in Wks 3, 6, 10)*

### **Senior Sophister**

CL4040 Thesis (20 ECTS): see Section 21 for regulations & guidelines.

CL4052 Greek Topic I: Aristophanes Dr Clements  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CL4053 Greek Topic II: Greek Historians Dr Wallace  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL4072 Latin Topic I: Augustan Poetry Prof. Gale  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL4073 Latin Topic II: Latin Historians Prof. Chahoud  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

## **(II) GREEK B AND LATIN A**

### **Junior Freshman**

CL1005 Elementary Greek Ms Cadau/Ms Martin  
*All year (20 ECTS); 4 classes p.w.*

CL1003 Introduction to Greek and Roman History <i>All year (10 ECTS); 2 lectures p.w.</i>	Dr Wallace
CL1062 Mythology <i>Sept-Dec (5 ECTS); 1 lecture p.w; 4 seminars</i>	Dr Morris
CL1074 Latin Language <i>All year (5 ECTS); 2 classes p.w.</i>	Prof. Gale
CL1070 Latin Authors I: Virgil <i>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</i>	Prof. Chahoud
CL1071 Latin Authors II: Catullus & Cicero <i>Jan-April (10 ECTS); 2 lectures; 2 classes p.w.</i>	Prof. Gale
<b>Senior Freshman</b>	
CL2054 Greek Language <i>All year (5 ECTS); 2 classes p.w.</i>	Dr Clements/Ms Cadau
CL2050 Greek Authors I: Homer <i>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</i>	Dr Cuypers
CL2051 Greek Authors II: Herodotus <i>Jan-April (10 ECTS); 2 lectures; 2 classes p.w.</i>	Dr Clements
CL2075 Latin Unseens <i>All year (5 ECTS); 1 class p.w.</i>	Prof. Gale/Prof. Chahoud
CL2070 Latin Authors I: Virgil <i>Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.</i>	Prof. Chahoud
CL2071 Latin Authors II: Catullus & Cicero <i>Jan-April (10 ECTS); 2 lectures; 2 classes p.w.</i>	Prof. Gale
CL2307 Greek History <i>All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Wks 3, 6, 10)</i>	Prof. McGing/Dr Wallace
In place of CL2307 Greek History students may take CL2367 Greek History I <u>and</u> a HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.	
<b>Junior Sophister</b>	
CL3055 Greek Unseens <i>All year (5 ECTS); 1 class p.w.</i>	Dr Clements/ Prof. McGing
CL3050 Greek Authors I: Homer	Dr Cuypers

*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.*

CL3051 Greek Authors II: Herodotus  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.*

Dr Clements

CL3075 Latin Unseens  
*All year (5 ECTS); 1 class p.w.*

Prof. Gale/Prof. Chahoud

CL3072 Latin Topic I: Augustan Poetry  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

Prof. Gale

CL3073 Latin Topic II: Latin Historians  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Prof. Chahoud

CL2307 Greek History  
*All year (10 ECTS); 2 classes p.w; 6 seminars (in Wks 3, 6, 10)*

Prof. McGing/Dr Wallace

### **Senior Sophister**

CL4040 Thesis (20 ECTS): see Section 21 for regulations & guidelines.

CL4052 Greek Topic I: Aristophanes  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Dr Clements

CL4053 Greek Topic II: Greek Historians  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

Dr Wallace

CL4072 Latin Topic I: Augustan Poetry  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

Prof. Gale

CL4073 Latin Topic II: Latin Historians  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Prof. Chahoud

## (III) GREEK A AND LATIN B

### **Junior Freshman**

CL1006 Elementary Latin  
*All year (20 ECTS); 4 classes p.w.*

Dr Marshall

CL1003 Introduction to Greek and Roman History  
*All year (10 ECTS); 2 lectures p.w.*

Dr Wallace

CL1062 Mythology  
*Sept-Dec (5 ECTS); 1 lecture p.w; 4 seminars*

Dr Morris

CL1054 Greek language  
*All year (5 ECTS); 2 classes p.w.* Dr Clements/Ms Cadau

CL1050 Greek Authors I: Homer  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.* Dr Cuypers

CL1051 Greek Authors II: Herodotus  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.* Dr Clements

### **Senior Freshman**

CL2055 Greek Unseens  
*All year (5 ECTS); 1 class p.w.* Dr Clements/ Prof. McGing

CL2050 Greek Authors I: Homer  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.* Dr Cuypers

CL2051 Greek Authors II: Herodotus  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.* Dr Clements

CL2074 Latin language  
*All year (5 ECTS); 2 classes p.w.* Prof. Gale

CL2070 Latin Authors I: Virgil  
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w.* Prof. Chahoud

CL2071 Latin Authors II: Catullus & Cicero  
*Jan-April (10 ECTS); 2 lectures; 2 classes p.w.* Prof. Gale

CL2307 Greek History  
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Wks 3, 6, 10)* Prof. McGing/Dr Wallace

In place of CL2307 Greek History students may take CL2367 Greek History I with a HH/BC Option (5 ECTS): see section 7 for regulations and registration procedure.

### **Junior Sophister**

CL3055 Greek Unseens  
*All year (5 ECTS); 1 class p.w.* Dr Clements/ Prof. McGing

CL3052 Greek Topic I: Aristophanes  
*Jan-April (10 ECTS); one 2-hr seminar p.w.* Dr Clements

CL3053 Greek Topic II: Greek Historians  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.* Dr Wallace

CL3075 Latin Unseens  
*All year (5 ECTS); 1 class p.w.* Prof. Gale/Prof. Chahoud

CL3072 Latin Topic I: Augustan Poetry <i>Sept-Dec (10 ECTS); one 2-hr seminar p.w.</i>	Prof. Gale
CL3073 Latin Topic II: Latin Historians <i>Jan-April (10 ECTS); one 2-hr seminar p.w.</i>	Prof. Chahoud
CL2307 Greek History <i>All year (10 ECTS); 2 classes p.w; 6 seminars (in Wks 3, 6, 10)</i>	Prof. McGing/Dr Wallace

### **Senior Sophister**

CL4040 Thesis (20 ECTS): see Section 21 for regulations & guidelines.

CL4052 Greek Topic I: Aristophanes <i>Jan-April (10 ECTS); one 2-hr seminar p.w.</i>	Dr Clements
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CL4053 Greek Topic II: Greek Historians <i>Sept-Dec (10 ECTS); one 2-hr seminar p.w.</i>	Dr Wallace
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CL4072 Latin Topic I: Augustan Poetry <i>Sept-Dec (10 ECTS); one 2-hr seminar p.w.</i>	Prof. Gale
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CL4073 Latin Topic II: Latin Historians <i>Jan-April (10 ECTS); one 2-hr seminar p.w.</i>	Prof. Chahoud
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## **7. Interdisciplinary Options**

Depending on your degree structure, you may substitute a School or Broad Curriculum module for a 5-ECTS module in your main degree. IMPORTANT: You must communicate your choice for the following academic year by returning the completed Option Form (Appendix, Form B) to the Classics Office by the end of Hilary Term.

### **7.1. School of Histories and Humanities Elective**

The following cross-disciplinary module is available exclusively to students registered for a SH/TSM degree in the School of Histories & Humanities. Students must have prior approval from the Department to take this module (Appendix, Form B).

HH7000 Representations of the Individual in Western Civilisation <i>Jan-Apr (5 ECTS); one lecture and one seminar p.w.</i>	School Staff
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### **7.2. Broad Curriculum**

These modules are available to students in the Senior Freshman and/or Junior Sophister year. Students must apply for these modules using the application forms available on the BC website at [http://www.tcd.ie/Broad\\_Curriculum/cfc/applications-note.php](http://www.tcd.ie/Broad_Curriculum/cfc/applications-note.php) and notify the Department using form provided below (Appendix, Form B).

### 7.2.1. Broad Curriculum Language Modules

The provision of language modules by the Centre for Language and Communication Studies (CLCS) encourages students to increase their knowledge of a language module and enhance their communication skills and future mobility. All modules are 5-ECTS. For full information see: [http://www.tcd.ie/Broad\\_Curriculum/language/mod/index.php](http://www.tcd.ie/Broad_Curriculum/language/mod/index.php)

### 7.2.2. Broad Curriculum Cross-Faculty Modules

Cross-faculty modules provide students with the opportunity to study outside their principal discipline. These modules are designed specifically for students who are studying another subject area and are usually available to students in the Senior Freshman and/or Junior Sophister year. All modules are 5-ECTS. For full information see: [http://www.tcd.ie/Broad\\_Curriculum/cfc/outlines.php](http://www.tcd.ie/Broad_Curriculum/cfc/outlines.php)

## 8. Requirements

### 8.1. Registration

Every student is required to fill in a Departmental registration form and pay a levy of €20.00 as a contribution to the cost of handouts.

You **MUST** pay this levy before the end of the second week of term.

### 8.2. Attendance

Attendance at all lectures, classes and seminars is compulsory for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned or to the Secretary. College regulations stipulate that students who without due cause

- i) have failed to attend two-thirds of the classes in any given module, or
- ii) have failed to submit two-thirds of any written work regularly prescribed, or
- iii) have failed to sit an assessment test

will be returned NON-SATISFACTORY (NS) at the end of term. In accordance with the regulations laid down by the University Council students returned as non-satisfactory in both MT and HT may be refused permission to take their annual examinations and required by the Senior Lecturer to repeat their year.

**IMPORTANT:** Note these regulations carefully: the Department enforces them rigorously.

### 8.3. Essays & Tests

#### 8.3.1. Regulations

Guidelines concerning the preparation and presentation of written work, dates for all tests and deadlines for the submission of all written work will be provided by for each module. Information on individual courses will be given at the start of the academic year. Please note the following regulations:

- (i) All written and oral assignments (essays, reports, presentations, tests, quizzes, etc.), whether assessed or not, are compulsory.
- (ii) Essay cover-sheet must be attached to all submissions (Appendix, Form A).
- (iii) Word-count must be included in all written assignments, including the thesis.

(iv) All written work must be handed in on time.

(v) Work handed in late will normally NOT be corrected and it will receive a mark of ZERO.

IMPORTANT: It is your responsibility to make a note of all deadlines at the start of term and plan your work accordingly. Extensions will NOT be granted other than in absolutely exceptional circumstances, for which satisfactory documentation must be provided, to be communicated in writing to the Head of Department.

### 8.3.2. Essay-writing Instructions

**Coversheet:** All essays should be stapled and include a completed Assignment Submission Form (Appendix, Form A).

**Length:** Make a careful note of the length required for the essay. The length of essays varies depending on the module and is specified in each module guide.

**Argument:** Essay topics may be formulated in different ways (straightforward questions; citations for discussion; compare/contrast; etc.), but always suggest a number of research questions. Your essay must be analytical and argumentative, not descriptive. You must read the title carefully, identify the research question you plan to address, and state your argument clearly at the outset: what is your claim? why do you think your claim is valid and useful? what evidence do you propose to use in support of your claim?

**Structure:** Your essay must include (a) an introduction in which you lay out the basis for your argument; (b) a substantial discussion in which you build your case through careful analysis of the evidence; (c) conclusions that confirm your initial claim; (d) bibliography.

**Supporting evidence:** Depending on the subject, your primary evidence will be textual (e.g. literary records) or visual (e.g. artefacts), or both. You must demonstrate ability in selecting the relevant evidence and analyse it appropriately. Quotations are useful in so far as they illustrate and prove your point. Avoid excessively long quotations and series of quotations with brief connecting sentences or no adequate discussion. You must also demonstrate ability to select and engage with the relevant scholarly literature on your chosen topic.

**Format:** Use a readable font (minimum 12 pt). Line spacing should be at least 1.5. Insert page numbers.

**Accuracy:** Proof-read your essay carefully for typos and errors in spelling and punctuation. Pay special attention to the spelling of Greek and Latin names.

**References:** *Primary texts:* When you cite a passage from an ancient text, you must give author, title, and line/section number(s). Standard abbreviations are desirable (e.g. Virg. *Aen.*). If you are reading a text in translation, indicate which modern translation you are using the first time you refer to or quote from this translation of the text. *Secondary Literature:* You must reference all your sources – books, journals, online resources, databases, websites – in the main body of your essay or in footnotes, using a consistent and accepted system. You must acknowledge each and every source you have used: cite the relevant page(s) of scholarly works at appropriate points in your essay and include them, with full details, in your bibliography. See Section below 21.6.1 for further details.

No coursework (essays, critical analyses etc.) is acceptable without a bibliography.

## 8.4. Prescribed Books

Where a book is prescribed for a module it is expected that every student will come to class equipped with a copy. It is essential for everyone in the class to consult the same edition with the same pagination and chapter-divisions. Any student who has genuine difficulty in obtaining a prescribed book (whether for reasons of availability or financial problems or anything else) should immediately seek advice from the lecturer concerned. You are strongly advised to acquire prescribed texts well in advance and begin reading them ahead of the classes, so as to get maximum benefit out of the course and avoid pressure of work building up during the year. Regular work throughout the year, rather than brief bursts of intensive activity, is much more likely to ensure that you get the most out of a course (and, consequently, a good result in the exams). The list of prescribed Greek and Latin texts, along with an introductory bibliography for each module, should be consulted on the Departmental website. Lecturers may identify additional required texts and they will supply further guidance at the start of the course.

## 9. Plagiarism

Plagiarism, whether in the form of unacknowledged quotations from books and articles in either printed form or taken from the web, or unacknowledged copying of part or whole of another student's work, will be treated as a very serious offence. College disciplinary procedures for dealing with plagiarism are set out in detail in the College Calendar at <http://www.tcd.ie/calendar/assets/pdf/tcd-calendar-h-regulations.pdf>, and they can have serious consequences for a student's career. Never copy work from elsewhere.

ALL PLAGIARISED WORK WILL AUTOMATICALLY RECEIVE A MARK OF ZERO.

## 10. Libraries

All students must attend one of the tours of the Library organised by Library staff in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books and journals relating to subjects studied in the School of Classics are kept on the fourth floor in the Ussher Library. Students should be aware that many important books are kept in the stacks, and have to be ordered at the counter in the Library. Copies of books and articles for which there is heavy demand are kept on Counter Reserve and may only be borrowed for short periods.

The Department of Classics has its own collection of books in the study area in the Department. Students in the Department of Classics are welcome to study in this area. Suggestions for purchase of material for this Library should be submitted to the Classical Society committee.

## 11. Assessment and Examinations

### 11.1. Essential Requirements

The majority of Classics modules are examined by three-hour written examinations in

Trinity Term. Success in the Annual Examinations depends upon steady work throughout the year. A form of continuous assessment appropriate to the nature of the module is therefore built into the final mark. Detailed information concerning the handing in, marking and return of work for continuous assessment will be provided for each module. See Section 8.3 for general instructions on written coursework, and always check individual Module Guides for special requirements.

## 11.2. Examination Regulations

**11.2.1. Compensation** (all Students): A fail mark in a module other than a language component (see 11.2.2 below) may allow the candidate to pass by compensation, provided that the total mark obtained in the annual examinations is a pass (40%). If the total mark is not a pass, the candidate must re-sit ALL papers in the supplemental session, including the paper(s) that obtained a pass mark in the annual session.

**11.2.2. Language Components** (TSM Greek/Latin & SH Classics): Unless the overall mark obtained in the annual examinations includes a pass (40%) in Greek and/or Latin translation, a pass in the examination is not awarded and candidates have to re-sit the relevant Unseen Translation paper in the supplemental session.

**11.2.3. Viva voce** (SS Students): In exceptional circumstances SS students may be called for a *viva voce* examination after the end of the session of written papers. It is the responsibility of every SS student to consult the notice-board in order to ascertain the date and time for *viva voce* examinations.

For general criteria for the award of marks in the Department see Section 12.

## 11.3. Examination dates

No information about the dates or times of any examination will be given by telephone or by email. It is the responsibility of each student to consult the examination timetables that are posted on the Examinations and Timetables Office Webpage.

## 11.4. Composition of final mark

See below detailed overview of the composition of the final mark in all Classics courses (TSM AHA, CC, Latin and Greek, and SH Classics). The codes in brackets refer to modules.

All papers are three-hour end-of-year written examinations. Continuous assessment includes written essays, seminar reports, textual or image analysis exercises, or language tests set as appropriate to each module and counting towards the final mark. The word 'element' is used with reference to modules that are assessed entirely by continuous assessment.

## ANCIENT HISTORY AND ARCHAEOLOGY

### ***JF AHA***

Paper 1 (XCL0004 Greek & Roman Art & Architecture)	100 marks
Paper 2 (XCL0003 Introduction to Greek & Roman History)	100 marks
Paper 3 (XCL0001 Sources and Evidence)	100 marks
Continuous assessment constitutes 20% of the final mark in each paper.	

### ***SF and JS AHA***

Paper 1 (XCL0052 Greek History)	100 marks
Paper 2 (XCL0053 Greek Archaeology)	100 marks
Paper 3 (XCL0054 Aegean Bronze Age)	100 marks
Continuous assessment constitutes 20% of the final mark in each paper.	

In place of paper 3 candidates taking two 5-ECTS options return the following pieces of coursework:

Element 3 (CL2362 Greek Archaeology I/CL2364 Aegean Bronze Age I)	50 marks
Element 4 (CL2359 Study Tour/ CL2360 Fieldwork/BC)	50 marks

### ***SS Mod. II AHA***

Paper 1 (Special Topic I Paper 1 Essays)	100 marks
Paper 2 (Special Topic I Paper 2 Sources)	100 marks
Paper 3 (Special Topic II Paper 1 Essays)	100 marks
Paper 4 (Special Topic II Paper 2 Sources)	100 marks
Thesis (CL4040)	200 marks
Carry-over Mod. I	150 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 150 are combined to reflect a total moderatorship part II mark out of 650.

## CLASSICAL CIVILISATION

### ***JF CC***

Paper 1 (XCL0004 Greek & Roman Art & Architecture)	100 marks
Paper 2 (XCL0003 Introduction to Greek & Roman History)	100 marks
Paper 3 (XCL0002 Mythology and Religion)	100 marks
Continuous assessment constitutes 20% of the final mark in each paper.	

### ***SF and JS CC***

Paper 1 (XCL0043 Homer & Virgil)	100 marks
Paper 2 (XCL0044 Herodotus & Ciceronian Rome)	100 marks
Paper 3 (XCL0045 Gender and Sexuality)	100 marks
Continuous assessment constitutes 20% of the final mark in each paper.	

In place of either paper 1 or 2 candidates taking a HH/BC Option (50 marks) with a 5-credit module in Classical Civilisation return the following pieces of coursework:

Element 3 (CL2303/CL2317/CL2318/CL2319 Essay and Analysis)	50 marks
Element 4 (HH/BC Essay)	50 marks

### ***SS Mod. II CC***

Paper 1 (Special Topic I Paper 1 Essays)	100 marks
Paper 2 (Special Topic I Paper 2 Sources)	100 marks
Paper 3 (Special Topic II Paper 1 Essays)	100 marks
Paper 4 (Special Topic II Paper 2 Sources)	100 marks
Thesis (CL4040)	200 marks
Carry-over Mod. I	150 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 150 are combined to reflect a total moderatorship part II mark out of 650.

## TSM GREEK

### ***TSM JF Greek A***

Paper 1 (XCL0023 Greek Language)	50 marks
Paper 2 (XCL0026 Greek Authors I)	100 marks
Paper 3 (XCL0027 Greek Authors II)	100 marks
Element 4 (CL1063 Greek History / CL1062 Myth / CL1061 Sources)*	50 marks

Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.

\*The assessment depends on the subject taken in combination with Greek.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 11.2.2.

### ***TSM JF Greek B***

Paper 1 (XCL0021 Elementary Greek Prescribed Texts)	100 marks
Paper 2 (XCL0022 Elementary Greek Unseen Translation)	100 marks
Paper 3 (XCL0003 History / XCL0002 Myth / XCL0001 Sources)*	100 marks

Continuous assessment constitutes 20% of the final mark in papers 1 & 3.

\*The paper depends on the subject taken in combination with Greek.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 11.2.2.

### ***TSM SF Greek A & B***

Paper 1 (XCL0023 Greek Language / XCL0024 Greek Unseen Translation)	50 marks
Paper 2 (XCL0026 Greek Authors I)	100 marks
Paper 3 (XCL0027 Greek Authors II)	100 marks
Element 4 (CL2367 Greek History I / HH or BC Option)	50 marks

Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 11.2.2.

**TSM JS Mod. I Greek A**

Paper 1 (XCL0024 Greek Unseen Translation)	50 marks
Paper 2 (XCL0028 Greek Topic I)	100 marks
Paper 3 (XCL0029 Greek Topic II)	100 marks
Element 4 (CL2367 Greek History I / HH or BC Option)	50 marks
Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.	
IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 11.2.2.	

**TSM JS Mod. I Greek B**

Paper 1 (XCL0024 Greek Unseen Translation)	50 marks
Paper 2 (XCL0026 Greek Authors I)	100 marks
Paper 3 (XCL0027 Greek Authors II)	100 marks
Element 4 (CL2367 Greek History I / HH or BC Option)	50 marks
Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.	
IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 11.2.2.	

**TSM SS Mod. II Greek A and B**

Paper 1 (XCL0025 Greek Topics Unseen Translation)	50 marks
Paper 2 (XCL0028 Greek Topic I Texts & Analysis)	75 marks
Paper 3 (XCL0029 Greek Topic II Texts & Analysis)	75 marks
Paper 4 (Special Topic Paper 1 Essays)	100 marks
Paper 5 (Special Topic Paper 2 Sources)	100 marks
Thesis (CL4040)	200 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 150 are combined to reflect a total moderatorship part II mark out of 650.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Greek translation: see Section 11.2.2.

**TSM LATIN****TSM JF Latin A**

Paper 1 (XCL0032 Latin Language)	50 marks
Paper 2 (XCL0035 Latin Authors I)	100 marks
Paper 3 (XCL0036 Latin Authors II)	100 marks
Element 4 (CL1064 Roman History / CL1062 Myth / CL1061 Sources)*	50 marks

Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3.

\*The assessment depends on the subject taken in combination with Latin.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 11.2.2.

**TSM JF Latin B**

Paper 1 (XCL0030 Elementary Latin Prescribed Texts)	100 marks
Paper 2 (XCL0031 Elementary Latin Unseen Translation)	100 marks

Paper 3 (XCL0003 History/ XCL0002 Myth / XCL0001 Sources)\* 100 marks  
 Continuous assessment constitutes 20% of the final mark in papers 1 & 3.  
 \*The paper depends on the subject taken in combination with Latin.  
 IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 11.2.2.

***TSM SF Latin A & B***

Paper 1 (XCL0032 Latin Language / XCL0033 Latin Unseen Translation) 50 marks  
 Paper 2 (XCL0035 Latin Authors I) 100 marks  
 Paper 3 (XCL0036 Latin Authors II) 100 marks  
 Element 4 (CL2367 Greek History I / HH or BC Option) 50 marks  
 Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3  
 IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 11.2.2.

***TSM JS Mod. I Latin A***

Paper 1 (XCL0033 Latin Unseen Translation) 50 marks  
 Paper 2 (XCL0037 Latin Topic I) 100 marks  
 Paper 3 (XCL0038 Latin Topic II) 100 marks  
 Element 4 (CL2367 Greek History I / HH or BC Option) 50 marks  
 Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3  
 IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 11.2.2.

***TSM JS Mod. I Latin B***

Paper 1 (XCL0033 Latin Unseen Translation) 50 marks  
 Paper 2 (XCL0035 Latin Authors I) 100 marks  
 Paper 3 (XCL0036 Latin Authors II) 100 marks  
 Element 4 (CL2367 Greek History I / HH or BC Option) 50 marks  
 Continuous assessment constitutes 20% of the final mark in papers 1, 2 & 3  
 IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 11.2.2.

***TSM SS Mod. II Latin A & B***

Paper 1 (XCL0034 Latin Topics Unseen translation) 50 marks  
 Paper 2 (XCL0037 Latin Topic I Texts & Analysis) 75 marks  
 Paper 3 (XCL0038 Latin Topic II Texts & Analysis) 75 marks  
 Paper 4 (Special Topic: Paper 1 Essays) 100 marks  
 Paper 5 (Special Topic: Paper 2 Sources) 100 marks  
 Thesis (CL4040) 200 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500.  
 This recalculated total and the Junior Sophister mark of 150 are combined to reflect a total moderatorship part II mark out of 650.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in Latin translation: see Section 11.2.2.

<b>SH Classics</b>
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**JF/SF SH Classics Greek and Latin A**

Paper 1 (XCL0023 Greek Language)	50 marks
Paper 2 (XCL0026 Greek Authors I)	100 marks
Paper 3 (XCL0027 Greek authors II)	100 marks
Paper 4 (XCL0032 Latin Language)	50 marks
Paper 5 (XCL0035 Latin authors I)	100 marks
Paper 6 (XCL0036 Latin authors II)	100 marks
Paper 7 (XCL0003 Introduction to Greek and Roman history)	100 marks

Continuous assessment constitutes 20% of the final mark in each paper.

IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in both Greek and Latin translation: see Section 11.2.2.

**JF SH Classics Greek or Latin B**

As above for Greek and Latin A, except that in place of *either* papers 1-3 *or* papers 4-6, candidates taking **Greek B** or **Latin B** take the following:

Paper 1 (XCL0021/ XCL0030 Elementary Language Prescribed Texts)	100 marks
Paper 2 (XCL0022/ XCL0031 Elementary Language Unseen Translation)	100 marks
Element 3 (CL1062 Mythology)	50 marks

**SF SH Classics**

Paper 1 (XCL0023 Greek Language / XCL0024 Greek Unseen Translation)	50 marks
Paper 2 (XCL0026 Greek Authors I)	100 marks
Paper 3 (XCL0027 Greek Authors II)	100 marks
Paper 4 (XCL0032 Latin Language / XCL0033 Latin Unseen Translation)	50 marks
Paper 5 (XCL0035 Latin Authors I)	100 marks
Paper 6 (XCL0038 Latin Topic II)	100 marks
Paper 7 (XCL0052 Greek History)	100 marks

Continuous assessment constitutes 20% of the final mark in each paper.

In place of paper 7 candidates taking a HH/BC option (50 marks) with Roman History I return the following piece of coursework:

Element 4 (CL2367 Greek History I)	50 marks
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IMPORTANT: A pass in the examination as a whole is not awarded unless the result includes a pass in both Greek and Latin translation: see Section 11.2.2.

**JS Mod. I SH Classics**

Paper 1 (XCL0024 Greek Unseen Translation)	50 marks
Paper 2 (XCL0028 Greek Topic I)	100 marks
Paper 3 (XCL0029 Greek Topic II)	100 marks
Paper 4 (XCL0033 Latin unseen translation)	50 marks
Paper 5 (XCL0037 Latin Topic I)	100 marks
Paper 6 (XCL0038 Latin Topic II)	100 marks
Paper 7 (XCL0052 Greek History)	100 marks

Continuous assessment constitutes 20% of the final mark in each paper.

In place of *either* papers 2-3 *or* papers 5-6, candidates taking **Greek B** or **Latin B** take the papers prescribed for the Senior Freshman course A (Greek or Latin Authors I and II).

The marks obtained in these papers are carried forward and added to the marks obtained in part II of the moderatorship examination, where they constitute 20% of the final mark.

**IMPORTANT:** A pass in the examination as a whole is not awarded unless the result includes a pass in both Greek and Latin translation: see Section 11.2.2.

### ***SS Mod. II SH Classics***

Paper 1 (Greek Topics Unseen Translation)	50 marks
Paper 2 (Latin Topics Unseen Translation)	50 marks
Paper 3 (CL4052 Greek Topic I Texts & Analysis)	75 marks
Paper 4 (CL4053 Greek Topic II Texts & Analysis)	75 marks
Paper 5 (CL4072 Latin Topic I Texts & Analysis)	75 marks
Paper 6 (CL4073 Latin Topic II Texts & Analysis)	75 marks
Carry-over from Mod. I (see above)	200 marks
Thesis (CL4040)	200 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 800.

This recalculated total and the Junior Sophister mark of 200 are combined to reflect a total moderatorship part II mark out of 1000.

***Please note that changes to the 2011-2012/2012-13 Sophister cycle are currently under review.***

**IMPORTANT:** A pass in the examination as a whole is not awarded unless the result includes a pass in both Greek and Latin translation: see Section 11.2.2.

## **12. Marking System**

### **12.1. Criteria for awarding marks in the School of Histories and Humanities**

The overall performance of a candidate will be taken into account when awarding a mark for the year's work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade.

Work that is poorly presented or inadequately referenced (see 12.3 below) is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality.

The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate's response:

**I**

Excellent knowledge  
 Exemplary structure & presentation  
 Critical use of secondary material  
 Independence of mind/imagination  
 Consistent performance

**II.1**

Aware of full implications of question  
 Thorough knowledge of subject/text  
 Analytical ability  
 Good structure and presentation  
 Good use of secondary sources

**II.2**

Aware of implications of question  
 Effective structure and presentation  
 Solid and reliable/Sound knowledge

**III**

Understands the question  
 Satisfactory engagement with question  
 Relevant knowledge  
 Adequate presentation and capacity to articulate

**F1**

*A student may fail because of:*

Serious misunderstanding of question  
 Minimal knowledge  
 Incoherence

The potential of the candidate to proceed to the next year is an important consideration in this grade.

**F2**

Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

**12.2. Marking Scheme**

The marking scheme for College examinations is as follows:

First class:	70%+
Upper Second class:	60-69%
Lower Second class:	50-59%
Third class:	40-49%
Pass mark:	40%
Failure (F1 category):	30-39%
Failure (F2 category):	0-29%

### 12.3. Presentation Requirements

It is important that students understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment or examination answer. Precision of expression and coherent layout contribute to the candidate's success in communicating his or her knowledge and opinions.

Marks are therefore deducted, and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect grammar, syntax, spelling and punctuation. This is an important matter: writing clear, correct English is a duty not a virtue.

Students who have difficulty writing accurate English should consult a guide such as: E. Gowers (rev. S. Greenbaum & J. Whitcut) *The Complete Plain Words* (London, 1986); succinct guidance on punctuation (crucially important to the sense in written English) is supplied in *The Concise Oxford Dictionary* Appendix VIII (8th ed.: Oxford, 1990). These works are available for consultation in the Reading Room; guidelines on how to write essays will be distributed by the lecturers in the individual courses.

### 12.4. Communication of marks

Examination grades are published on the Faculty notice-boards in College and also sent out to students. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown of marks is available from the Classics Office. Access to examination scripts, following the publication of results may be obtained by emailing the Head of Department.

## 13. Foundation Scholarship

A limited number of Foundation Scholarships carrying with them considerable prestige as well as financial benefit are offered each year by the College on the basis of a competitive examination held in early January (see the *University Calendar, Part I, R1*). Students normally enter for this examination in their SF year. We strongly recommend that only those students with First or Upper Second results in their previous year's examination go forward for Schol. Candidates for the Schol examinations should submit a completed form to the Examinations office, West Theatre, between 1 and 15 November 2011 inclusive.

**IMPORTANT:** All students intending to take the Foundation scholarship examination must first consult with the Head of Department.

## 14. Prizes

Several distinguished prizes are offered annually in the Department of Classics. Some of these are awarded on the results of the annual examinations; for others special examinations and/or assignments are required, and candidates must give notice to the Department or to the Senior Lecturer in advance. We urge students to enter for them: keen competition means that the awards carry considerable kudos (and in many cases substantial sums of money). Prizes are available annually as follows:

### **14.1. Junior Freshman**

*Composition Prizes in Classics* (Greek, Latin and SH Classics): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

*Costello Prize in Elementary Latin*: to the woman student who achieves the best performance in elementary Latin (Latin B) in the annual examinations.

*1983 Prize in Beginners Greek*: to the student who achieves the best performance in elementary Greek (Greek B) in the annual examinations. A second instalment is payable in the student's second year provided a satisfactory level of achievement in the language is maintained.

*Walker Memorial Prize* (all courses): to the mature student who achieves the best performance in Classics, Greek, Latin, AHA or CC in the annual examinations.

### **14.2. Senior Freshman**

*Composition Prizes in Classics* (Greek, Latin and SH Classics): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

*William Roberts Prize* (all courses): to the students who achieve the best performance in Classics, and in Greek, Latin, AHA and CC in the annual examinations.

*Tyrell Memorial Prize* (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

### **14.3. Junior Sophister**

*Tyrell Memorial Prize* (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

### **14.4. All Years**

*Berkeley's Gold Medals in Greek*: special examinations on an author prescribed for the Greek course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

*Vice-Chancellor's Gold Medals in Latin*: special examinations on an author prescribed for the Latin course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

*Vice-Chancellor Prizes in Greek and/or Latin composition*: for the best compositions on proposed topics in prose or verse in Greek or Latin. Compositions, with fictitious signatures and accompanied by a sealed envelope containing the name of the candidates and their tutors, must be sent to the Senior Lecturer by the end of MT.

*Mullins Classical Exhibition* (Greek, Latin and SH Classics): special examination in the form of a substantial essay, the topic of which must be agreed with either the Regius Professor of Greek or the Professor of Latin early in MT. The prize may be awarded in two equal parts and must be used to visit archaeological sites in the Mediterranean area. Successful candidates will be required to submit a brief account of their visit on their return.

*John Anthony Taylor Prize*: for the best essay in English on an agreed topic connected with

classical antiquity. Essays should be submitted to the Senior Lecturer in MT.

*Stanford Travelling Scholarship*: contributions towards travel to Greece to attend an accredited course or pursue a project of academic value. Candidates must apply to the Department in TT. Successful candidates shall submit a written account of their visit and its outcome on their return.

### 14.5. Foundation Scholarship

*John Isaac Beare Memorial Prize* (Greek and SH Classics): to the candidate for scholarship in Classics who obtains the highest mark in the Schol Greek translation paper.

*Marshall Porter Memorial Prize* (all courses): to candidates for scholarship in Classics, and in Greek, Latin, AHA and CC, who come next in merit to the last scholar elected in their subjects.

For further details on all awards see the *University Calendar*.

## 15. Erasmus & Study Abroad

The Department encourages students, both undergraduate and postgraduate, to avail of the opportunities to study abroad provided by Erasmus and other exchange programmes. We have exchange programmes with the University Michel de Montaigne-Bordeaux III (France), the University of Fribourg and the University of Geneva (Switzerland), the University of Bologna/Ravenna (Italy), and the University of Cyprus (postgraduate only). Note that permission to participate in an exchange programmes for TSM students is subject to the approval of both departments: you should seek approval well in advance of the relevant deadline. Also note that students intending to participate must normally achieve a minimum grade of II.2 in each subject at the annual examinations.

IMPORTANT: All students interested in participating should first consult with Dr Martine Cuypers, Study Abroad Coordinator for Classics.

## 16. Travel

Students in the School of Classics are encouraged to travel in the Mediterranean lands or elsewhere in the Greco-Roman world, and to participate in study tours and summer schools (e.g. in Athens and Rome). Students who wish to gain experience in excavating are given guidance and assistance towards securing places on archaeological digs in the summer vacations. Advice should be sought as early as possible.

A limited number of **Stanford Travelling Scholarships** are available annually for candidates wishing to pursue an approved programme in Greek lands (for travel, study, or excavation): see above, 14.4, and *University Calendar*. Application may also be made to the **Basil Wilson Fund**. The closing date for all applications is Friday 27 April 2012 (Friday before start of exams).

## 17. Evening Courses

The following evening courses are offered by the Department of Classics in 2011-12:

SC06 Latin Language & Culture

Mr McGee

SC07 Ancient Greek Language and Culture

Mr McGee

Registration is free for full-time students at Trinity College. All courses run for the duration of two twelve-week terms with a one-week break in each term. Each course consists of one one-and-a-half-hour lecture per week. Details of times and venues are available at <http://www.histories-humanities.tcd.ie/extramural/emcourses.php>

## 18. Student Representation

Students have an opportunity to express their concerns through the Staff-Student Liaison Committee. This Committee consists of two staff members and a student representative from each course—Ancient History and Archaeology, Classical Civilisation, Latin, Greek, SH Classics; Classics MPhil. and PhD. Representatives should be spread across the years. The committee normally meets in Wks 6 and 12 of each term.

## 19. Classical Society

Participating in one of the clubs or societies in College is an integral part of the Trinity experience. The Classical Society is over a hundred years old and counts distinguished academics among its former Auditors. The Society organises lectures from international invited speakers, study trips, classical discussion groups, and runs a rich library located in the Department Reading Room. Do not miss the opportunity to join!

Check the website regularly for news & updates: <http://classical.csc.tcdlife.ie/>

## 20. Careers Advisory Service

The department has developed a range of activities over the years with the Careers Service, to assist students make the most of their time in College. Some of these are listed below.

	<b>Moving On Session</b>	<b>Careers Evening</b>	<b>Getting Started and the PCDR</b>	<b>Vacwork</b>
Description	One hour session for SS on how to make the most of your final year. Crucial dates and activities are highlighted. Statistics provide information on where graduates have gone in the past	An informal evening for all students. Your opportunity to meet guest speakers whose work involves the Classics and to get an insight into various careers paths taken by graduates	The Personal & Career Development Record (PCDR) is a workbook designed to help you to understand how your academic studies impact on your personal and career development	A database of career related vacation work for SF & JS
What do you need to do?	Attend the seminar as advertised on the departmental noticeboard	Attend the session and have your questions answered, mingle with the speakers over a glass of wine!	Complete the workbook and use it to discuss your possibilities with your Careers Adviser	See the careers website for up-to-date vacancies
When is it happening?	October. Date to be confirmed	Evening in Hilary Term	Introduction for JS in Hilary term	October to June each year

Location of Careers Service	Departmental Career Liaison	Your Careers Adviser
We are located on the first and second floors of East Chapel in Front Square. Web: <a href="http://www.tcd.ie/Careers">www.tcd.ie/Careers</a>	Dr. Christine Morris <a href="mailto:cmorris@tcd.ie">cmorris@tcd.ie</a>	Sarah Ryan <a href="mailto:sarah.ryan@tcd.ie">sarah.ryan@tcd.ie</a> Come along with your completed PCDR or Prospects Planner Profile for a Quick Query. A more in-depth meeting will be arranged if required.

TCD Careers Advisory Service helps students and recent graduates of the College make and implement informed decisions about their future. Useful information and advice is available on [www.tcd.ie/Careers](http://www.tcd.ie/Careers) and in the Careers Library, East Chapel, Front Square:

**The Guide:** Get started by reading the Trinity Careers Service Guide available in the Careers Library.

**Guidance software:** Two electronic guidance software programmes that we suggest you try are Prospects Planner and Pathfinder. Both are available on the College PC network and in the Careers Library. These will help you to reflect on yourself and suggest career areas for investigation.

**Contacts database:** A new alumni contact database has been launched and is available in the Careers Library.

**Face to face guidance:** Staff are available to answer quick queries and to provide advice and counselling.

## 21. Preparation of SS theses

In the Sophister Year all students must write a thesis of not more than 12,000 and not less than 10,000 words. The thesis introduces you to the skills, challenges and satisfaction of doing research. You are assigned a supervisor who works closely with you to guide you with research and writing.

IMPORTANT: Carefully note the regulations, guidelines and deadlines below.
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### 21.1. Choice of Topic

Before the end of your Junior Sophister year it is essential for you to decide upon the general area in which you want to work, and to discuss it with a member of staff, who will guide you to preliminary reading that you can do during the summer. At the end of Hilary Term the Department holds an orientation meeting for JS students to help you choose your thesis topic, along with your two special subjects for the SS year. There cannot be significant overlap between your thesis and either of your Special Topics. The provisional date for this meeting is Wednesday 28 March 2012 (HT Wk 11). Completed forms indicating your choice of thesis topic (Appendix, Form C) must be returned to the Classics Office no later than Friday 8 June.

### 21.2. Submission of Completed Thesis

Two copies of the thesis must be handed in to the Classics Office by 4.00 p.m. on Tuesday 20 March 2012 (start of HT Wk 10). In the normal course of events failure to meet this deadline will result in a mark of ZERO.

### 21.3. Progress Schedule

**Meetings with your supervisor:** You should make an appointment to meet your supervisor in week 1 of MT to discuss (a) the programme for your work on the thesis, (b) a timetable for meetings with your supervisor, and (c) dates for submission of samples of written work. If your supervisor is not satisfied that you have made sufficient progress by the end of the term you may be returned as Non-Satisfactory for the term. The most useful assistance your supervisor can give you is to comment on written work, therefore make sure that you submit written work as per the schedule agreed with your supervisor. Please note that supervision will NOT be available during study weeks and during the Christmas period.

**Project Outline:** An outline of your thesis must be submitted to your supervisor no later than Monday 17 October 2011 (start of MT Wk 4).

**First Chapter:** The first chapter of the thesis must be completed and signed in to the Classics Office by 12 noon on Monday 28 November 2011 (start of MT Wk 10).

**Topic Presentation:** At the start of HT you will give a 10-minute talk on the aims, methods and provisional results of their research. This element aims to give you an opportunity to engage in intellectual discourse with your peers and to practice basic skills of oral presentation and discussion in an unpressured context.

**Last Chapter:** The last chapter of the thesis must be submitted to your supervisor for feedback no later than Friday 9 March 2012 (end of HT Wk 8).

### 21.4. Length

The length of the thesis should be not more than 12,000 words and not less than 10,000 words. All parts of the thesis are relevant to the word-count except the Table of Contents, Acknowledgments and Bibliography. Footnotes and endnotes are included in the word-count. The word-count must be included on the first or last page of your thesis.

### 21.5. Plagiarism

Plagiarism, whether in the form of *unacknowledged* quotations from books and articles, or *unacknowledged* copying of part or whole of another student's work, will be treated as a very serious form of dishonesty, automatically FAILING the thesis and earning ZERO marks. See also Section 9 above.

### 21.6. Format and Presentation

The text of the thesis should be typed, in English, on one side only, on white A4 size paper, and in **double spacing**, though single spacing may be used for notes and quotations, bibliography etc. There should be **margins of at least 1.5 inches** on the left and 1 inch on the right of the page. The **font** used should be simple and easy to read (such as Times, Palatino, Calibri or Arial, **minimum 12 point**). **Chapter headings**, which appear normally at the top of the first page of the chapter, should be typed in capitals, underlined or in bold. All **pages** should be numbered except for the title page. The pages of preliminary material, beginning with the page of contents, should be numbered with Roman numerals (i, ii, iii, etc.). Continuous arabic pagination (1, 2, 3, etc.) should start at the beginning of the

Introduction or first chapter. Page numbers can be at the top right-hand corner of the page, in the top middle or at the bottom middle of the page.

A thesis can be expected to contain some or all of the following **sections** (asterisk marks compulsory sections):

- **\*Title Page**
- **Acknowledgements/Preface** (If you want to make any acknowledgements of help and advice received)
- **\*Table of Contents**
- **List of Abbreviations** (if any)
- **List of Illustrations/figures/maps/tables** (if any)
- **Introduction** (This may be some statement concerning intentions, scope of enquiry, methods used etc. This material may also be presented as Chapter I.
- **\*Text**
- **\*Conclusion/Epilogue**
- **Appendix/Appendices** (This/these might contain material incidental to the main argument, or full collection of images, maps, etc., as appropriate to the argument)
- **\*Bibliography** (Alphabetical by author. There is no need to include standard texts of ancient authors, e.g. Oxford Texts, Budé, Teubner, Loeb).

### 21.6.1. References

A number of different conventions may be used for references in the main text and/or in footnotes. The choice is up to you. The only important point is to be accurate and consistent. The easiest way to deal with this matter is to discuss it with your supervisor and make sure that you give her/him written work early on in the year.

#### Footnotes/Endnotes

Notes should be reasonably brief. You may wish to use either footnotes or endnotes for a number of purposes: to refer to ancient or modern sources; to include additional evidence in support of your discussion (e.g. fuller list of passages or of references to scholarly views); to show awareness of studies that you have been unable to track down or you consider not directly relevant to your discussion. Notes should NOT accommodate digressions or extensive treatment of marginal points. Note that footnotes/endnotes are included in the word-count. Accurate punctuation is required, including full stop at the end of the note.

#### References to Modern Works

The titles of books, journals and ancient works should be put in italics (even when the latter two are abbreviated). The titles of Classical journals are usually abbreviated as set out at the beginning of each volume of *L'Année philologique* and standard abbreviations for ancient authors and their works will be found in the *Oxford Classical Dictionary* (3<sup>rd</sup> edn). We recommend the 'author-date' system of referencing, as it is extremely simple.

All references, to both books and articles, consist of a name, year and page numbers. In the Bibliography at the end of the work the reader will find full details of the works to which you are referring.

Example 1 (book)                      Boardman 1980, 3-8

This refers to material you have used from pages 3 to 8 of John Boardman's book on Greek colonisation, the details of which you will give in the Bibliography as follows:

Boardman J. (1980), *The Greeks Overseas*, ed. 3. London.

Example 2 (article)                      Boardman 1963, 1-2

This refers to the first two pages from the following article, duly entered in your bibliography: Boardman, J. (1963), 'Artemis Orthia and Chronology', *Annual of the British School at Athens* 58, 1-7.

There are small variations possible: for instance, in the use of capital letters, brackets, commas etc.: just be consistent and follow the advice of your supervisor.

### **References to Ancient Works**

References to classical authors in footnotes or endnotes, or within parentheses in your main text, may be abbreviated. It is best to follow the abbreviations of Liddell and Scott's *Greek Lexicon* for Greek authors, and of the *Oxford Latin Dictionary* for Latin authors, supplemented by the *Thesaurus Linguae Latinae* for later authors not included in *OLD*. But if you are referring to an author in translation, you may prefer to use an abbreviation of an English title, so long as the abbreviation is clear; or a section of your bibliography may have been devoted to abbreviations for ancient works.

### **Quotations**

Ensure that any quotations used are useful and informative and add substance or authority to your arguments. Try not to over-quote from authors; but give full credit where necessary for any of their arguments that you present in your text.

### **Illustrations**

These are desirable depending on the topic; in some they may be essential. Each illustration must be provided with a caption, or subtitle, to tell the reader what it is. These must be clear and concise, and must include a reference to the source of the illustration (e.g. the photographer, a museum, a book). Since illustrations may form a significant aspect of a thesis, it is important to ensure that they are of good quality, relevant to the discussion and well-integrated into the thesis text.

### **Greek and Latin**

It should rarely be necessary to quote Greek or Latin at length, except for the purpose of philological or literary analysis. Where it is necessary, Greek and/or Latin quotations should be accompanied by an English translation. You should indicate whether translations are your own or drawn from published material, in which case you should always acknowledge your source. Very well known words or phrases do not require an accompanying translation. Greek and Latin should be typed with careful attention paid to spelling, punctuation, and, for Greek, correct accentuation. Alternatively, you may use the text databases available through the library website (TLG for Greek and Brepolis for Latin). Ask your supervisor for assistance on how to access and use these important research tools.

### **21.6.2. Consistency**

Whatever conventions you use in your thesis you should use them consistently. For example, you can write '16 August', '16th August', '16 Aug.', 'August 16', etc. but do the same throughout. Likewise, write either '7th century' or 'seventh century', either 'Hellenistic' or 'hellenistic'.

### **21.6.3. English**

Precision of expression and coherent organisation contribute greatly to the successful communication of knowledge and opinions. Writing clear and correct English is a duty not a virtue; and heavy penalties will attach to poor expression and sloppy presentation, particularly incorrect grammar, syntax, spelling and punctuation. See also Section 12.1.

## 22. Timetable for the Academic Session 2011–12

29 August 2011	Statutory Term begins
29 August – 9 September	Supplemental Examinations
12–16 September	Supplemental Courts of Examiners & Results
19–23 September	Freshers' Week / Registration
Mon 26 September	Michaelmas Term (Semester 1) teaching begins
1–15 November	Submission of Schol applications to Exam Office
7–11 November	Michaelmas Term Study Week (No lectures)
Wed 16 November	JS Orientation I: Choice of TSM Major/Minor Subject
Fri 2 & Sat 3 December	College Two-day Open Day (No lectures on Friday)
Fri 16 December	Michaelmas Term (Semester 1) teaching ends
Fri 16 December	Closing date for choice of TSM Major/Minor subject
Mon 9 January 2012	Foundation Scholarship Examinations begin
Mon 16 January	Hilary Term (Semester 2) teaching begins
27 Feb – 3 March	Hilary Term Study Week (No lectures)
Tue 20 March	Last date for submission of SS theses
Wed 28 March	JS Orientation II: Choice of SS Special Subjects & Thesis Topics
Fri 6 April	Semester 2 (HT) teaching ends
Mon 16 April	Trinity Monday
Fri 27 April	Closing date for travel funds applications
Mon 30 April	Annual Examinations begin
Fri 25 May	Annual Examinations end
28 May – 29 June	Marking, Courts of Examiners & Results
Fri 8 June	Deadline for submission of SS Thesis Topic Form
Fri 29 June	Statutory Term ends

### Note that College is closed on the following dates 2011–12:

Monday 31 October 2011	Public Holiday
23 December – 3 January 2012	Christmas Period
Saturday 17 March	St Patrick's Day
Monday 19 March	Public Holiday
Friday 6 April	Good Friday
Monday 9 April	Easter Monday
Monday 7 May	Public Holiday
Monday 4 June	Public Holiday

## Appendix

### Submission Forms

#### **Form A: Assignment Submission Form (Essay Coversheet)**

This form must be completed and attached to all essays and other pieces of written coursework that you submit to the Department.

#### **Form B: Choice of Option Module**

This form is required to record your choice of an option module, i.e. an AHA practical module, a School elective, or a Broad Curriculum and language module. Note the instructions and the submission deadline carefully.

#### **Form C: Choice of Senior Sophister Thesis Topic**

This form records your choice of topic for your Senior Sophister thesis. Before submitting the form you will have an opportunity to discuss your ideas with members of staff in the Department at the JS orientation meeting in Hilary Term and during Trinity Term. Make a careful note of the submission deadline.

**A printable version of the forms is available in the Handbook pdf:**  
<http://www.tcd.ie/Classics/undergraduate/handbook.php>



## Assignment Submission Form

<b>Student Name:</b>	
<b>Student ID Number:</b>	
<b>Programme Title:</b>	
<b>Module Title:</b>	
<b>Assessment Title:</b>	
<b>Lecturer(s):</b>	
<b>Date Submitted:</b>	
<b>Word Count:</b>	

**IMPORTANT:**

- Keep a copy of all assignments before submitting them for assessment;
- All work must be either stapled or placed in a plastic folder;
- Formatting guidelines: use a clear font (e.g. Arial, Calibri, Times) in a legible size (minimum 12 pt); line spacing should be 1.5 (not single spaced please); refer to your essay guidelines for information on bibliography and referencing;
- Plagiarism is the presentation by a student of an assignment which has in fact been copied in whole or in part from another student's work, or from any other source (e.g. published books, periodicals or websites), without due acknowledgment in the text. You are required to sign the following declaration:

**Declaration**

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar, contained on pages H18 and H19, and found at <http://www.tcd.ie/calendar/assets/pdf/tcd-calendar-h-regulations.pdf>

I declare that this assignment is my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

**Signed:**

**Date:**



## Option Module Choice 2012–13

This form indicates your choice of one of the 5-ECTS Options (Practical or Interdisciplinary Modules) available on your programme. You must give details of your chosen module and of the module in place of which you take the Option. While most options are available to TSM students in both the SF and the JS year, Single Honours Classics students may substitute an option only in the SF year. Check the list of modules specific to your programme in the Handbook (Section 6) and the Classics website for overviews. Please note that application for the AHA Practical Modules require prior consultation with the module coordinator.

Please complete and return to the Classics Office by **Monday 2 April 2012**

<b>Student Name:</b>	
<b>Student ID Number:</b>	
<b>Current Programme &amp; Year:</b> (e.g. SF AHA; JF SH Classics)	
<b>Module you Take:</b> (e.g. CL2360 Fieldwork; BCLING1 Language & Society; HH2000 Representations of the Individual)	Code: ECTS: 5 Title: Term: MT HT
<b>In place of Module:</b> (e.g. CL2309 Bronze Age; CL2319 Herodotus; CL2367 Greek History I)	Code: ECTS: Title: Term: MT HT

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Trinity College Dublin  
Department of Classics  
Form C/SS Thesis Topic



## Choice of Senior Sophister Thesis Topic

Please complete and return to the Classics Office  
by Friday 1 June 2012

Student Name: \_\_\_\_\_

Student ID Number: \_\_\_\_\_

Programme Title: \_\_\_\_\_

Proposed Thesis Topic:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Member of Staff with whom you have discussed your ideas:

Signed: \_\_\_\_\_

Date: \_\_\_\_\_