Classics
Visiting Student Handbook 2016/17 and 2017/18

Study Abroad Co-ordinator
The Study Abroad Co-ordinator for Classics is: Dr Martine Cuypers
Office: Arts Building B6.015 (6th Floor, middle section)
Email cuypersm@tcd.ie, tel. +353 1 896 1930

Admission
In principle all Classics modules (except fieldwork, study tours, dissertation) are open to visiting students but admission to individual modules is subject to availability of space and qualifications. If you intend to enrol in advanced level modules or any of the post-entry level Greek or Latin language classes, it is recommended that you contact the Study Abroad Co-ordinator in advance to ensure that you enrol in modules at a level that fits your previous learning.

Module Registration
Visiting students must register for modules with the Study Abroad Co-ordinator of the department offering the module. To facilitate this process, the School of Histories and Humanities organizes registration meetings in the week before Michaelmas term (September) and the week before Hilary term (January). In these meetings you will have the opportunity to discuss your individual programme with the Co-ordinators in Classics, History, and History of Art, and to sign up for modules (bring your module registration form!).

Michaelmas Term 2016 registration meetings will provisionally take place on
Wednesday 21 September 2016 as follows:
• 2.00–4.30 p.m. – all Visiting Students except Erasmus
• 4.30–6.00 p.m. – Erasmus students only
Location: Classics Seminar Room (Arts Building, 6th Floor, middle section, B6.002)

If you are not ready to register during the meeting, please see the Co-ordinator as soon as possible thereafter to have your registration form signed. Signed forms must be submitted to Academic Registry by the end of the second week of term. Students wishing to add, change or drop modules must discuss this with the Co-ordinator, have their form updated, and communicate the change to Academic Registry. Remember that we can only enter you for the right exams and provide you with a correct transcript if you are correctly registered. If you drop a module without notifying the department, it will show up on your transcript as Incomplete.

Credits
If you are joining us from another European university you will already be familiar with ECTS, the European Credit Transfer System. In ECTS a full academic year carries 60 credits, with one credit representing ca. 25 hours estimated student input (class hours plus time for preparing assignments, studying for exams, etc.). Modules in Trinity College are weighted in multiples of 5 ECTS credits (5, 10, 15, 20) and class hours vary from module to module. If you come from a
university where all modules carry the same weight and have the same number of class hours, this may take getting used to. In selecting your modules your criterion should not be how many modules you are taking or how many class hours you will have each week, but rather the ECTS weighting of your modules, which should add up to 60 for a year or 30 for a term.

**Year Structure**

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<thead>
<tr>
<th>Term</th>
<th>Dates</th>
<th>Duration</th>
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<tr>
<td>Freshers’ Week</td>
<td>19-23 September 2016</td>
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<tr>
<td>Michaelmas term</td>
<td>26 September – 16 December 2016</td>
<td>12 weeks</td>
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<tr>
<td>Hilary term</td>
<td>16 January – 7 April 2017</td>
<td>12 weeks</td>
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<tr>
<td>Trinity term</td>
<td>10 April – 26 May 2016</td>
<td>3 revision + 4 examination weeks</td>
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- There are no classes in week 7 of Michaelmas and Hilary terms (Study Week).
- Some Classics modules follow a schedule with lectures in some weeks, seminars in other weeks; details will be provided by the lecturer at the start of term.
- Some Classics modules are all-year modules, running from September to April. In most of these it is possible to take the first or second half (sometimes only the first half) separately. If in doubt, please ask the Study Abroad Co-ordinator.

**Assessment**

Assessment for each module is specified in the list of modules on pp. 4ff. Alternative assessment will only be approved in exceptional circumstances and with explicit approval of your home university co-ordinator, the Study Abroad Co-ordinator, and the lecturer of the module.

**Housekeeping**

*Attendance* at all lectures and seminars and submission of all assignments is compulsory. College regulations stipulate that students who have attended less than two-thirds of the classes in a module or completed less than two-thirds of set coursework without due cause, will be returned non-satisfactory (NS) at the end of term. Students returned as non-satisfactory may be barred from the end of year examinations.

*Plagiarism*, whether in the form of unacknowledged quotations from books and articles in either printed form or taken from the web, or unacknowledged copying of part or whole of another student’s work, will be treated as a serious academic offence. Plagiarised work will automatically receive a mark of zero and result in a disciplinary procedure. Trinity’s procedures for dealing with plagiarism are set out in detail at [www.tcd.ie/undergraduate-studies/general-regulations/plagiarism.php](http://www.tcd.ie/undergraduate-studies/general-regulations/plagiarism.php). All students, including one-term and one-year students must complete the plagiarism tutorial at [http://tcd-ie.libguides.com/plagiarism/ready-steady-write](http://tcd-ie.libguides.com/plagiarism/ready-steady-write).

*Assignments* must all be submitted in type-written format to the department office by the set deadline with the appropriate cover sheet and must be signed for. Email submissions will not be accepted. Work handed in late will automatically receive a mark of zero. If circumstances such as illness prevent you from submitting on time, please contact the Head of Department, Prof. Monica Gale (mrgale@tcd.ie), and provide evidence or ask your tutor to write on your behalf. Lecturers of individual modules are not allowed to provide extensions.

**Sources of Information**

For further information please consult [www.tcd.ie/Classics](http://www.tcd.ie/Classics). Departmental rules are specified in the Undergraduate Handbook, [http://www.tcd.ie/Classics/courses/](http://www.tcd.ie/Classics/courses/). For General Trinity regulations see the Calendar, [http://www.tcd.ie/calendar/](http://www.tcd.ie/calendar/). Information regarding time-tables and seminar groups, and incidental notices are posted on the noticeboards outside the Classics department. If these sources do not answer your question, please contact Ms Winifred Ryan in the Classics office (B6.004, tel. 01 896 1208, M-F 10:00-18:00), who will be happy to assist.
Levels

Module codes in the list below correspond to levels as follows:

- For Ancient History, Archaeology and Classical Civilisation modules:
  CL1XXX Introductory, CL23XX Intermediate, CL4XXX Advanced
- For Greek and Latin modules:
  CL10XX Elementary, CL12XX and CL20XX Intermediate, CL3XXX Advanced

Cycle

Many Classics modules are taught on a cycle and are available only in alternate years (e.g. 2015/16 and 2017/18 but not in 2016/17). In the list below modules marked in blue are available in 2016/17, modules marked in red are available in 2017/18.

**MODULES OFFERED IN 2016/17**

<table>
<thead>
<tr>
<th>Ancient History</th>
<th>Greek and Latin</th>
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<tr>
<td>Archaeology</td>
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<td>Classical Civilisation*</td>
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- **All-year modules**
  - CL1002 Greek and Roman Mythology and Religion
  - CL1003 Introduction to Greek and Roman History
  - CL1004 Sources and Methods for Ancient History and Archaeology
  - CL1210 Greek and Roman Art and Architecture
  - CL2310 Roman History
  - CL2311 Roman Archaeology
  - CL2312 Roman Britain
  - CL2325 Power and Identity in the Greek and Roman Worlds
  - CL4004 Entertainment and Spectacle
  - CL4007 Ancient Cyprus
  - CL4048 Jewish Society and Politics 200BC–AD70
  - CL4050 Rhetoric
  - CL4056 Kings and Cities

- **Michaelmas term modules**
  - CL1040 Sources and Methods for Archaeology
  - CL1063 Introduction to Greek History
  - CL1065 Greek and Roman Mythology
  - CL1067 Greek Art & Architecture
  - CL2331 Athenian Drama
  - CL2335 Roman Comedy
  - CL2368 Roman History I
  - CL2370 Roman Britain I
  - CL2372 Roman Archaeology I
  - CL2379 Power and Identity in the Roman World

- **Hilary term modules**
  - CL1041 Sources and Methods for Ancient History
  - CL1064 Introduction to Roman History
  - CL1066 Greek and Roman Religion
  - CL1068 Roman Art & Architecture
  - CL2330 Plato and Socrates
  - CL2334 Roman Letters
  - CL2369 Roman History II
  - CL2371 Roman Britain II
  - CL2373 Roman Archaeology II
  - CL2378 Power and Identity in the Greek World

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<tr>
<th>Greek and Latin</th>
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<tr>
<td>All-year modules</td>
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<tr>
<td>CL1251/1252/1253 Elementary Greek</td>
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<td>CL1271/1272/1273 Elementary Latin</td>
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<td>CL2054 Greek Language</td>
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<td>CL2074 Latin Language</td>
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<tr>
<td>CL3355 Advanced Greek</td>
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<td>CL3375 Advanced Latin</td>
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- **Michaelmas term modules**
  - CL123L Introduction to Latin Language
  - CL1251 Elementary Greek I
  - CL1271 Elementary Latin I
  - CL2620 Greek Language
  - CL2621 Latin Language
  - CL1231 (CL1242) Latin Comedy**
  - CL1235 (CL1240) Greek Drama**
  - CL3061 (CL3622) Appian**
  - CL3081 (CL36XX) Informal Latin**
  - CL3620 Advanced Greek
  - CL3621 Advanced Latin

- **Hilary term modules**
  - CL123G Introduction to Greek Language
  - CL1230 (CL1241) Latin Letters**
  - CL1238 (CL1239) Plato**
  - CL3062 (CL3623) Hellenistic Poetry**
  - CL3078 (CL3625) Latin Didactic Poetry**
  - CL3620 Advanced Greek
  - CL3621 Advanced Latin

* Modules in Ancient History, Archaeology and Classical Civilisation require no knowledge of Greek or Latin.

** Students who are unable to be in Dublin during the examination period (end of April to mid-May) should register for the coursework-only version of these modules (codes in brackets).
ANCIENT HISTORY AND ARCHAEOLOGY

Modules in Ancient History and Archaeology require no knowledge of Greek or Latin.

CL1003 Introduction to Greek and Roman History
Organiser: Dr Shane Wallace
Duration: All year (Sep-Apr)
Contact hours: 44 lectures (2 lectures/week)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: Introductory survey of the history of the Greek and Roman world, from the Greek Archaic age to the death of Augustus. The main trends and issues of this period will be explored such as colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, the emergence of Rome as a major imperial power. Visiting Students can opt to take only the first or second half of this module:
Further information: http://www.tcd.ie/Classics/undergraduate/grhistory.php

CL1063 Introduction to Greek History
Organiser: Dr Shane Wallace
Duration: Michaelmas term (Sep -Dec)
Contact hours: 22 lectures (2 lectures/week)
Overview: Introductory survey of the history of the Greek world; see further CL1003.
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Further information: http://www.tcd.ie/Classics/undergraduate/grhistory.php

CL1064 Introduction to Roman History
Organiser: Dr Shane Wallace
Duration: Hilary term (Jan-Apr)
Contact hours: 22 lectures (2 lectures/week)
Overview: Introductory survey of the history of the Roman world; see further CL1003.
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Further information: http://www.tcd.ie/Classics/undergraduate/grhistory.php

CL1004 Sources and Methods for Ancient History and Archaeology
Organisers: Dr Christine Morris, Dr Shane Wallace
Duration: All year (Sep-Apr)
Contact hours: 22 lectures and 9 seminars
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: How do archaeologists recover, record and interpret material culture? What skills do historians employ when reading and analysing Greek and Roman texts? This module provides an introduction to the primary sources and methodologies employed by historians and archaeologists. It introduces the practical, analytical and critical skills required to assess both textual sources and material remains. It explores the nature and reliability of the different types of evidence, and challenges students to think about and assess how modern scholars approach the study of the ancient world. The small group seminars for this module focus on developing skills with the primary sources – thinking about who writes history and why, working with artefacts such as coins, inscriptions and pottery, or debating archaeological ethics.
Further information: http://www.tcd.ie/Classics/undergraduate/sourcesevidence.php

CL1040 Sources and Methods for Archaeology
Organiser: Dr Christine Morris
Duration: Michaelmas term (Sep-Dec)
Contact hours: 11 lectures and 4 seminars
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: This module provides an introduction to the primary sources and methodologies employed by archaeologists; see further CL1004, above.
Further information: http://www.tcd.ie/Classics/undergraduate/sourcesevidence.php
**CL1041 Sources and Methods for Ancient History**
Organiser: Dr Shane Wallace  
Duration: Hilary term (Jan-Apr)  
Contact hours: 11 lectures and 5 seminars  
Weighting: 5 ECTS credits  
Assessment: 100% coursework (2 written assignments)  
Overview: This module provides an introduction to the primary sources and methodologies employed by historians; see further CL1004, above.  

**CL1210 Greek and Roman Art and Architecture**
Organisers: Dr Christine Morris  
Duration: All year (Sep-Apr)  
Contact hours: 44 lectures (2 lectures/week)  
Weighting: 10 ECTS credits  
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)  
Overview: Introductory survey of the development and major artistic and artistic achievements of Greek and Roman architecture, sculpture and painting from the Greek Bronze Age to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, theatres and baths.  

**CL1067 Greek Art and Architecture**
Organiser: Dr Christine Morris  
Duration: Michaelmas term (Sep-Dec)  
Contact hours: 22 lectures (2 lectures/week)  
Weighting: 5 ECTS credits  
Assessment: 100% coursework (2 written assignments)  
Overview: Introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.  

**CL1068 Roman Art and Architecture**
Organisers: Dr Christine Morris  
Duration: Hilary term (Jan-Apr)  
Contact hours: 22 lectures (2 lectures per week)  
Weighting: 5 ECTS credits  
Assessment: 100% coursework (2 written assignments)  
Overview: Introductory survey of the development and major artistic and artistic achievements of Roman art and architecture from the early Republic to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, commemorative monuments, and buildings for spectacle and leisure.  

**CL2310 Roman History**
Organisers: Prof. Brian McGing, Dr Shane Wallace  
Duration: All year (Sep-Apr)  
Contact hours: 32 lectures and 6 seminars  
Weighting: 10 ECTS credits  
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)  
Overview: In the Mediterranean world, the first three centuries A.D. constitute a period often regarded with admiration by later generations, especially by 19th century Europeans easily impressed by empire. The names of famous emperors roll off the tongue – Augustus, Nero, Trajan, Marcus Aurelius, Diocletian – and the idea of absolute power embodied, to some extent, in these men has fascinated analysts from the beginning. This module will examine aspects of the period, from the emperors themselves to the lowliest of slaves: matters of imperial politics and military strategy, economics and social concerns. There will be a mixture of lectures and small-group seminars conducted in teams. As with all advanced modules the main emphasis is on analysis rather than description, and extensive individual reading is required.
CL2368 Roman History I
Organiser: Prof. Brian McGing
Duration: Michaelmas term (Sep-Dec)
Contact hours: 16 lectures and 3 seminars
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: In the Mediterranean world, the first three centuries A.D. constitute a period often regarded with admiration by later generations, especially by 19th century Europeans easily impressed by empire. This module will focus on the Augustan and Julio-Claudian periods from the emperors themselves to the lowliest of slaves: matters of imperial politics and military strategy, economics and social concerns.

CL2369 Roman History II
Organiser: Dr Shane Wallace
Duration: Hilary Term (Jan-Apr)
Contact hours: 16 lectures and 3 seminars
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: In the Mediterranean world, the first three centuries A.D. constitute a period often regarded with admiration by later generations, especially by 19th century Europeans easily impressed by empire. The names of famous emperors roll off the tongue – Nero, Trajan, Marcus Aurelius, Diocletian – and the idea of absolute power embodied, to some extent, in these men has fascinated analysts from the beginning. This module will examine the period from the death of Nero to the death of Constantine, from the emperors themselves to the lowliest of slaves: matters of imperial politics and military strategy, economics and social concerns. It will also examine the rising importance of Christianity.

CL2311 Roman Archaeology
Organiser: Dr Hazel Dodge
Duration: All year (Sep-Apr)
Contact hours: 32 lectures and 6 seminars
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module explores the Roman world through the material culture. It covers the full geographical extent of the Roman Empire examining subjects such as transport and communication, urbanisation and settlement, the economy and resources, religion, and technology. Regional case studies of Rome and Ostia, the Bay of Naples, the Eastern Empire, and North Africa will all be included.

CL2372 Roman Archaeology I
Organiser: Dr Hazel Dodge
Duration: Michaelmas term (Sep-Dec)
Contact hours: 16 lectures (2 lectures p.w.), 3 seminars
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: This module explores the Roman world through the material culture. It covers the full geographical extent of the Roman Empire examining subjects such as transport and communication, urbanisation and settlement, the economy and resources, the army and frontiers, religion, and technology. There will also be specific study of the sites of the Bay of Naples.

CL2373 Roman Archaeology II
Organiser: Dr Hazel Dodge
Duration: Hilary Term (Jan-Apr)
Contact hours: 16 lectures (2 lectures p.w.), 3 seminars
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: This module explores the Roman world through the material culture. It covers the full geographical extent of the Roman Empire examining subjects such as transport and communication, urbanisation and settlement, the economy and resources, the army and frontiers, religion, and technology. Regional case studies of the Eastern Empire, and North Africa will all be included.

CL2312 Roman Britain
Organiser: Dr Hazel Dodge
Duration: All year (Sep-Apr)
Contact hours: 38 (32 Lectures, 6 Seminars)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module examines a part of the Roman Empire which has been much studied by both historians and archaeologists. But Roman Britain is also constantly the subject of fresh discoveries and changing perspectives, creating a challenging topic for study. This module will examine the Iron Age background and assess the impact of the invasion of AD 43 as well as the effect of Roman culture on this remote province. The location of Britain on the fringes of the Roman world highlights particular issues of imperialism, acculturation and cultural identity.

CL2370 Roman Britain I
Organiser: Dr Hazel Dodge
Duration: Michaelmas term (Sep-Dec)
Contact hours: 16 lectures and 3 seminars
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: see CL2312. The emphasis in this module will be on the initial interaction between the Romans and the iron Age population of Britain.

CL2371 Roman Britain II
Organiser: Dr Hazel Dodge
Lecturer: Dr Siobhan Hargis
Duration: Hilary term (Jan-Apr)
Contact hours: 16 lectures and 3 Seminars
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: see CL2312. This module will particularly concentrate on civilian aspects of the development of the province.

CL40XX Final Year Special Topics
See under Classical Civilisation

CLASSICAL CIVILISATION

Modules in Classical Civilisation require no knowledge of Greek or Latin.

CL1002 Greek and Roman Mythology and Religion
Organisers: Dr Christine Morris, Dr Sue O’Neill
Duration: All year (Sep-Apr)
Contact hours: 22 lectures and 9 seminars
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the module focuses on themes such as the creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the module explores the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife, and the role of mystery religions.
Further information: http://www.tcd.ie/Classics/undergraduate/myth.php

CL1065 Greek and Roman Mythology
Organisers: Dr Christine Morris, Dr Sue O’Neill
Duration: Michaelmas term (Sep-Dec)
Contact hours: 11 lectures and 4 seminars
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous
opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas.


**CL1066 Greek and Roman Religion**

**Organiser:** Dr Christine Morris, Dr Sue O'Neill  
**Duration:** Hilary term (Jan-Apr)  
**Contact hours:** 11 lectures and 5 seminars  
**Weighting:** 5 ECTS credits  
**Assessment:** 100% coursework (2 written assignments)  
**Overview:** Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module introduces the major religious traditions and rituals of the classical world using the full range of primary source material: literary, artistic and archaeological. It places Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions.


**CL2330 Plato and Socrates**

**Organiser:** Dr Ashley Clements  
**Duration:** Hilary term (Jan-Apr)  
**Contact hours:** 16 lectures and 3 seminars  
**Weighting:** 5 ECTS credits  
**Assessment:** 100% coursework (2 written assignments)  
**Overview:** This module focuses on the revolution in philosophical thinking initiated in Athens by Socrates (469-399 BC) in the latter half of the fifth century BC, and its further development by his creative disciple Plato (427-347 BC) during the first half of the fourth century BC. In weekly lectures, the course explores the intellectual context, central preoccupations, and defining features of Platonic philosophy through close readings of a selection of Plato’s writings (Euthyphro, Apology, Crito, Phaedo, Protagoras, Symposium and Phaedrus). Topics include: Plato’s Socrates and the Socratic ‘method’; Platonic epistemology; Plato and eros; Platonic ethics; theories of education and the Arts; dialectic and the literary form of Plato’s dialogues; modern approaches to understanding Plato’s writings.


**CL2331 Athenian Drama**

**Organiser:** Dr Martine Cuypers  
**Duration:** Michaelmas term (Sep-Dec)  
**Contact hours:** 16 lectures and 3 seminars  
**Weighting:** 5 ECTS credits  
**Assessment:** 100% coursework (2 written assignments)  
**Overview:** This module provides an introduction to fifth century Athenian drama. We will examine selected plays of the tragedians Aeschylus, Sophocles and Euripides, and of the comedians Aristophanes and Menander, as well as other relevant texts, such as Aristotle’s Poetics. Module topics include the divine, fate and responsibility; the origins of drama; the Aristotelian analysis of tragedy; ancient and modern performance aspects; the organisation of dramatic competitions; the function of drama in the context of religious festivals and the democratic city-state; the use of drama as source of historical information.


**CL2334 Roman Letters**

**Organiser:** Prof. Monica Gale  
**Duration:** Hilary term (Jan-Apr)  
**Contact hours:** 16 lectures and 3 seminars  
**Weighting:** 5 ECTS credits  
**Assessment:** 100% coursework (2 written assignments)  
**Overview:** To write a letter – whether a formal, public composition or a private letter to a friend – is to create an image, consciously or unconsciously, of oneself as writer and of one’s relationship with the letter’s recipient. This was just as true for Roman letter-writers as it is for us today. This module will explore a selection of the wide range of letters that have survived from Roman antiquity, from the highly personal correspondence of Cicero to the self-consciously artful letters of Pliny the Younger. We will also look at the fictional letters of Ovid, the *Heroides (Letters of Heroines)*, which take the form of first-person compositions sent by the heroines of myth to their lovers. Taken together, these varied texts offer a fascinating window onto the thought-world of writers and readers from the first century BC to the second century AD, and prompt reflection on such issues as self-representation and political ‘spin’; on the relationship between the public and private spheres; and on male and female ‘voices’ in Roman literature.

CL2335 Roman Comedy
Organiser: Prof. Anna Chahoud
Duration: Michaelmas term (Sep-Dec)
Contact hours: 16 lectures and 3 seminars
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: This module is about creative imitation and comic imagination. We study the works of the Latin dramatists Plautus (3rd century BC) and Terence (2nd century BC), who adapted Greek plays for a Roman audience. These texts are the only example of Latin poetry surviving in complete form from the early Republican period, and greatly influential in the development of comedy in modern Europe. The lectures give an outline of themes, characters and techniques, examine the relation between Roman drama and Greek New Comedy, and place the works of Plautus and Terence against the background of a Rome increasingly Hellenised, cosmopolitan, and imperialist.
Further information: http://www.tcd.ie/Classics/undergraduate/ccromancomedy.php

CL2325 Power and Identity in the Greek and Roman Worlds
Organisers: Prof. Monica Gale, Dr Martine Cuypers
Duration: All year (Sep-Apr)
Contact hours: 32 lectures and 6 seminars
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module examines different forms of identity and self-image in both the Greek and Roman worlds, and ways in which they were constructed, maintained and manipulated on the individual and the communal level. The module will also consider the variety of political structures and expressions of power in the ancient world, and assess how power was presented and re-presented in different cultural contexts. In doing so we will look at the relationships between ideas of power and notions of identity. The Greek side of the module will centre on Classical Athens, broadening out to explore other periods and other polities within the Greek world and relations between them. In the Roman part of the module we will focus on Augustan Rome, and examine the interconnections between political authority and national/personal identity at the transition from Republic to Principate.
Further information: http://www.tcd.ie/Classics/undergraduate/power.php

CL2378 Power and Identity in the Greek World
Organiser: Dr Martine Cuypers
Duration: Hilary term (Jan-Apr)
Contact hours: 32 lectures and 6 seminars
Weighting: 10 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: see CL2325. The module will centre on Classical Athens but also broaden out to explore other periods and other polities within the Greek world and relations between them.

CL2379 Power and Identity in the Roman World
Organisers: Prof. Monica Gale
Duration: Michaelmas term (Sep-Dec)
Contact hours: 32 lectures and 6 seminars
Weighting: 10 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: see CL2325. The module will focus on Augustan Rome, and examine the interconnections between political authority and national/personal identity at the transition from Republic to Principate.

FINAL YEAR SPECIAL TOPICS
Although not typically taken by Visiting Students, final year topic modules in Classical Civilisation, Ancient History, and Archaeology are in principle open to qualified one-year visiting students, subject to space.

CL4004 Entertainment and Spectacle
Organiser: Dr Hazel Dodge
Duration: All year (Sep-Apr)
Contact hours: 44 (one 2-hour seminar/week)
Weighting: 20 ECTS credits
Assessment: 100% end of year examination (two 3-hour papers)
Overview: This module explores the nature of entertainment and spectacle in the Greek and Roman worlds and aims to set it within a historical, cultural and social framework. Entertainment is a fundamental feature of
our modern society, but how did it work in the Greek and Roman periods? Was it ‘fun’ or were there other important factors in play? Were there classical equivalents of our sports-and-soap-opera junkies and couch-potatoes? How did entertainment work in a society with no TV, cinema or premiership football? In this module we shall explore the nature, context and social importance of the different forms of public entertainment and spectacle in the Greek and Roman worlds, and examine how and why such displays changed in significance over time. We will also look at the venues used and explore how their study can contribute to our understanding of ancient spectacle.


**CL4007 Ancient Cyprus**

Organiser: Dr Christine Morris  
Duration: All year (Sep-Apr)  
Contact hours: 44 (one 2-hour seminar/week)  
Weighting: 20 ECTS credits  
Assessment: 100% end of year examination (two 3-hour papers)  
Overview: Cyprus, the third largest island in the Mediterranean, is renowned as the island of Aphrodite, as a major source of copper in the ancient world, and as a ‘crossroads’ between East and West. This module explores the archaeology and long-term history of Cyprus from earliest times through to the foundation of the Iron Age city-states. It will introduce you to the island's distinctive material culture and to the development of Cypriot society within a broader Mediterranean context. During the year we will engage with issues such as island identity, social organization, the character of early religion, the role of Cyprus in international trade and interaction, the response of the island to the collapse of the Bronze Age Mediterranean world, and issues of Hellenization and cultural identity. We will also reflect on how the study of Cypriot archaeology has been shaped by modern historical events, processes and ideologies. The module will include practical work with artefacts and a museum visit.


**CL4048 Jewish Society and Politics 200BC–AD70**

Organisers: Prof. Brian McGing  
Duration: All year (Sep-Apr)  
Contact hours: 44 (one 2-hour seminar/week)  
Weighting: 20 ECTS credits  
Assessment: 100% end of year examination (two 3-hour papers)  
Overview: European civilisation has its deepest roots in three great cultures of the ancient Mediterranean world – Greek, Roman and Jewish. Judaism and Hellenism encounter each other for the first time after the death of Alexander the Great (323BC). In the 3rd century BC this seems to have been a largely unproblematic meeting, but from the 2nd century the encounter became, in certain quarters at least, a confrontation. It came to a head in the persecution of the Jews by the Seleucid king Antiochus IV, and there was a violent, nationalistic reaction; but Greek influence in Jewish life remained, and formed part of the cultural map of Judaism in the time of Jesus. By that time Rome too had forced herself onto the map. At the end of the 2nd century BC the Jewish author of the First Book of Maccabees, clearly writing with no personal experience of the Romans, had referred to them in admiring terms; but when Pompey arrived in Palestine with his legions in 65 BC the reality proved sadly different. Rome was a brutal imperialist power, the Jews a stubborn and divided people: perhaps the relationship was never going to work, and in AD66 the region exploded into one of the biggest revolts that Rome ever faced. This course will examine what happened and why.

Further information: [https://www.tcd.ie/Classics/undergraduate/jews.php](https://www.tcd.ie/Classics/undergraduate/jews.php)

**CL4050 Rhetoric**

Organiser: Dr Martine Cuypers  
Duration: All year (Sep-Apr)  
Contact hours: 44 (one 2-hour seminar/week)  
Weighting: 20 ECTS credits  
Assessment: 100% end of year examination (two 3-hour papers)  
Overview: This module provides a critical overview of the historical development of rhetorical theory and rhetoric as an academic discipline, and of its primary application, oratory, covering a broad range of primary texts, ancient and modern. More broadly, it analyzes the power of words in social performance and rules for effective communication in public and private contexts. Apart from contemporary approaches to verbal communication, we shall investigate classical rhetorical techniques and terminology, including criteria for artful arrangement of words, figurative language and concepts such as allusiveness, politeness, and humour. Questions raised include: What is the relation between spoken and literary language? What is the relation between rhetoric, philosophy and politics? What is the relation between rhetoric and literary criticism? To what extent can techniques be transferred from one linguistic and cultural system to another.

CL4056 Kings and Cities
Organiser: Dr Shane Wallace
Duration: All year (Sep-Apr)
Contact hours: 44 (one 2-hour seminar/week)
Weighting: 20 ECTS credits
Assessment: 100% end of year examination (two 3-hour papers)
Overview: The Hellenistic period, stretching from the death of Alexander the Great in 323BC to the death of Cleopatra VII of Egypt in 30BC, is marked by the rapid expansion of Macedonian power across the ancient world, from Macedon and Greece, to Egypt, the Black Sea, Afghanistan, and even India. Nonetheless, its core remained the old Greek world of the Aegean and the western Mediterranean. A defining feature of this world is the interaction between the established Greek city-states and the new Macedonian monarchies. This module will study from a number of different angles the nature of the relationship between kings and cities in the Hellenistic period. Epigraphic evidence, namely royal letters and civic decrees, will be of primary importance, but emphasis will also be placed throughout on literary, numismatic, and archaeological material. The rise of these Hellenistic kingdoms has been seen by many scholars to mark the death of the Greek city-state – monarchic power triumphing over civic independence – but this module will explore the development of what was a unique, vibrant, yet sometimes tense relationship between the old Greek cities and the new Macedonian kings, one that integrated cities and kings, civic independence and royal authority, Greek past and Macedonian present. Topics will include: the Greek polis; Macedonian kingship; freedom and democracy; royal civic foundations; Hellenism; ruler cult; image and ideology; royal and civic economies; court society.

Greek

CL123G Introduction to Greek Language and Culture
Organiser: Prof. Brian McGing
Duration: Hilary term (Jan-Apr)
Contact hours: 22 (one 2-hour seminar/week)
Weighting: 5 ECTS credits
Assessment: 100% coursework (short written assignments + longer final assignment)
Overview: The Greek language is one of the great formative forces in the history of European literature, thought and government. Most of the languages of modern Europe developed out of Greek and Latin, which lie at the very core of how we speak, write and intellectualise our thoughts. Democracy and political debate, philosophy, theatre, art, architecture and virtually all forms of literature practised today have their origins in the Mediterranean world of Greece and Rome. It is the aim of this module to introduce students to the fundamental structures of the Greek language, and to some of the most important words (particularly those that have made their way into English) and the ideas they convey. We hope that when you complete this module you will want to learn more of the language.
Further information: https://www.tcd.ie/Classics/undergraduate/greek-language-culture.php

CL1251+CL1252+CL1253 Elementary Greek (I, II and III)
Organiser: Dr Martine Cuypers
Lecturer: Dr Cosetta Cadau
Duration: All year (Sep-Apr)
Contact hours: 66 (3 classes/week)
Weighting: 20 ECTS credits in total
Assessment: 20% coursework (in-class tests), 80% end of year examination (two 3-hour papers)
Overview: An introduction to the Greek language using the textbook Reading Greek. You will learn Greek through reading adapted passages from famous texts, such as Aristophanes’ comedies, which provide a window to the world of classical Athens. At the end of the year you will be ready to read unadapted Greek texts of limited difficulty (such as Herodotus, Homer, Euripides, Plato, Lysias).
Further information: http://www.tcd.ie/Classics/undergraduate/elementarygreek.php

CL1251 Elementary Greek I
Organiser: Dr Martine Cuypers
Lecturer: Dr Cosetta Cadau
Duration: Michaelmas term (Sep-Dec)
Contact hours: 33 (3 classes/week)
Weighting: 10 ECTS credits
Assessment: 100% coursework (in-class tests)
Further information: http://www.tcd.ie/Classics/undergraduate/elementarygreek.php
CL2054 Greek Language
Organisers: Dr Martine Cuypers, Dr Ashley Clements
Lecturer: Dr Cosetta Cadau (MT)
Duration: All year (Sep-Apr)
Contact hours: 33 (MT: 2 classes/week, HT: 1-hour language lab/week)
Weighting: 5 ECTS credits
Assessment: 20% coursework (in-class tests), 80% end of year examination (one 3-hour paper)
Overview: This module, aimed at students who have either completed Elementary Greek or studied Greek in secondary school, further develops language skills and provides a taste of Greek authors not covered in the Greek Authors and Topics modules. In the first term we will revise morphology, syntax and vocabulary and analyse the language of a speech of Lysias. The second term is entirely devoted to training in unseen translation from Greek into English.
Further information: http://www.tcd.ie/Classics/undergraduate/greeklanguage.php

CL2620 Greek Language (one-term students)
Organiser: Dr Martine Cuypers
Lecturer: Dr Cosetta Cadau
Duration: Michaelmas term (Sep-Dec)
Contact hours: 22 (2 classes/week)
Weighting: 5 ECTS credits
Assessment: 100% coursework (in-class tests)
Overview: see CL2054.

CL3355 Advanced Greek
Organisers: Dr Martine Cuypers, Prof. Brian McGing
Duration: All year (Sep-Apr)
Contact hours: 22 (1 class/week)
Weighting: 5 ECTS credits
Assessment: 20% coursework (in-class tests), 80% end of year examination (one 3-hour paper)
Overview: This is a language support module for students in their second or third year of studying Greek. The module provides advanced training in unseen translation. Readings will be selected largely from authors and genres not covered in the Greek Texts modules.
Further information: http://www.tcd.ie/Classics/undergraduate/greekunseens.php

CL3620 Advanced Greek (one-term students)
Organisers: Dr Martine Cuypers, Prof. Brian McGing
Duration: one term, runs both Michaelmas term (Sep-Dec) and Hilary term (Jan-Apr)
Contact hours: 11 (1 class/week)
Weighting: 5 ECTS credits
Assessment: 100% coursework (in-class tests)
Overview: see CL3355.

CL1235 (CL1240) Greek Drama
Organiser: Dr Martine Cuypers
Duration: Michaelmas term (Sep-Dec)
Contact hours: 16 lectures and 22 reading classes
Weighting: 10 ECTS credits
Assessment: CL1235: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper); CL1240: 100% coursework (2 written assignments, 1 in-class test)
Overview: This module provides an introduction to fifth century Athenian drama. We will examine a play each of Euripides and Sophocles in Greek and a number of other plays of Aeschylus, Sophocles, Euripides, Aristophanes and Menander in translation, as well as other relevant texts, such as Aristotle’s Poetics. Topics to be discussed include the divine, fate and responsibility; the origins of drama; the Aristotelian analysis of tragedy; performance aspects; the organisation of dramatic competitions; the function of drama in the context of religious festivals and the democratic city-state; the use of drama as source of historical information.
Further information: http://www.tcd.ie/Classics/undergraduate/greekdrama.php
CL1238 (CL1239) Plato

Organiser: Dr Ashley Clements
Duration: Hilary term (Jan-Apr)
Contact hours: 16 lectures and 22 reading classes
Weighting: 10 ECTS credits
Assessment: CL1238: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper); CL1230: 100% coursework (2 written assignments, 1 in-class test)
Overview: This module focuses on the revolution in philosophical thinking initiated in Athens by Socrates (469-399 BC) in the latter half of the fifth century BC, and its further development by his creative disciple Plato (427–347 BC) during the first half of the fourth century BC. In weekly lectures, the module explores the intellectual context, central preoccupations, and defining features of Platonic philosophy through close readings of a selection of Plato’s writings (Euthyphro, Apology, Crito, Phaedo, Protagoras, Symposium and Phaedrus). Topics include: Plato’s Socrates and the Socratic ‘method’; Platonic epistemology; Plato and eros; Platonic ethics; theories of education and the Arts; dialectic and the literary form of Plato's dialogues; modern approaches to understanding Plato's writings. Language classes will be organized around close reading of the Euthyphro, Apology, and Crito. The philosophical content and literary form of these works in their entirety will be discussed.
Further information: http://www.tcd.ie/Classics/undergraduate/plato.php

CL3061 (CL3622) Appian of Alexandria and the Acquisition of the Roman Empire

Organiser: Prof. Brian McGing
Duration: Michaelmas term (Sep-Dec)
Contact hours: 22 (one 2-hour seminar/week)
Weighting: 10 ECTS credits
Assessment: CL3061: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper); CL3622: 100% coursework (2 written assignments, 1 in-class test)
Overview: When Henry White published the first Loeb edition of Appian in 1912–13, he approached his author in a far more positive frame of mind than most of his contemporaries and 19th century predecessors. White regarded him more as ‘a narrator of events rather than a philosophic historian’, but one who occasionally ‘rises to the dignity of the best writers of the ancient world’. In particular, he thought Appian’s account of the Graecian crisis in the last decades of the 2nd c. BC progresses ‘with a dignified and measured tread which has been imitated by many later historians but surpassed by none’. The main change in the modern approach to Appian is one mirrored for other similar underrated writers like Cassius Dio or even Plutarch: the readiness to treat him as an author in his own right, with his own agenda and methods of composition, not just as a receptacle of better, but lost, ancient authors. These historiographical concerns have yielded a far more interesting author than anyone would have thought a generation ago, and have won for Appian a far more interested scholarly audience in the last three decades. In this course we will be examining the structure, nature and main features of Appian’s works, and assessing its strengths and weaknesses.
Further information: http://www.tcd.ie/Classics/undergraduate/appian.php

CL3062 (CL3623) Hellenistic Poetry

Organiser: Dr Martine Cuypers
Duration: Hilary term (Jan-Apr)
Contact hours: 22 (one 2-hour seminar/week)
Weighting: 10 ECTS credits
Assessment: CL3062: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper); CL3623: 100% coursework (2 written assignments, 1 in-class test)
Overview: This module introduces the Greek poetry of the 3rd century BCE, notably that of the Ptolemaic court in Alexandria, within its literary and social context. Key concepts are poetics and aesthetics, intertextuality and genre, tradition and innovation, continuity and change, philosophy and ideology. You will read the surviving works of the key poets in translation and selections from Callimachus, Theocritus, Apollonius and Aratus in Greek. The second half of the course (Weeks 8-12) will focus exclusively on the Argonautica of Apollonius of Rhodes. Being a product of its time, this epic presents a hero (Jason) and heroine (Medea) who have very obviously influenced Virgil’s Aeneas and Dido; it explores new modes of heroism, presents a Hellenistic outlook on the world, and stands out through its pre-occupation with etiology, pervasive intertextuality and bold narrative experiments. Provisional Greek readings: Callimachus, Aetia frs. 1, 67-75, Hymn to Zeus; Theocritus, Idylls 2, 7, 11; Apollonius, Argonautica, passages from Book 1 (proem, captain’s election, Lemnian women, Hylas), Book 2 (Amycus, Phineus, Clashing Rocks) and Book 3 (divine council, Medea’s dilemma, meeting of Jason and Medea).
Further information: http://www.tcd.ie/Classics/undergraduate/hellenistic.php
LATIN

**CL123L Introduction to Latin Language and Culture**
- **Organiser:** Prof. Anna Chahoud
- **Duration:** Michaelmas term (Sep-Dec)
- **Contact hours:** 22 (one 2-hour seminar/week)
- **Weighting:** 5 ECTS credits
- **Assessment:** 100% coursework (short written assignments + longer final assignment)
- **Overview:** The study of a language is the best way to make real contact with the world around us. Most of the languages of modern Europe developed out of Greek and Latin, which lie at the very core of how we speak, write and intellectualise our thoughts. Latin was a living language, and the leading one in Western Europe, for over a millennium; it was also the main form of communication of ideas in both Humanities and Sciences until the early modern period. Knowledge of Latin gives us access to a deeper level of understanding of our own language and of the concepts and terminology we encounter in the subjects we study and in the culture we call our own. It is the aim of this module to introduce students to the fundamental structures of the Latin language, and to some of the most important words (particularly those that have made their way into English) and the ideas they convey. We will be looking at the language of politics, family, war, love, death, law, religion. We hope that when you complete this module you will want to learn more of the language.

**CL1271+CL1272+CL1273 Elementary Latin (I, II and III)**
- **Organiser:** Prof. Anna Chahoud
- **Lecturer:** Mr Charlie Kerrigan
- **Duration:** All year (Sep-Apr)
- **Contact hours:** 66 (3 classes/week)
- **Weighting:** 20 ECTS credits in total
- **Assessment:** 20% coursework (in-class tests), 80% end of year examination (two 3-hour papers)
- **Overview:** Latin is the language of our European past, echoes still resonating in the languages that we speak, in the books that we read, in the culture that we claim as our own: knowledge of Latin gives us access to a deeper level of understanding of our history. This module offers a comprehensive introduction to the language of ancient Rome. No previous experience of Latin is required for this module, which is taught in small groups and brings students to a good reading knowledge of Latin prose and poetry. As you learn the language, you will also become familiar with some fundamental elements of Roman culture.
- **Further information:** [http://www.tcd.ie/Classics/undergraduate/elementarylatin.php](http://www.tcd.ie/Classics/undergraduate/elementarylatin.php)

**CL1271 Elementary Latin I**
- **Organiser:** Prof. Anna Chahoud
- **Lecturer:** Mr Charlie Kerrigan
- **Duration:** Michaelmas term (Sep-Dec)
- **Contact hours:** 33 (3 classes/week)
- **Weighting:** 10 ECTS credits
- **Assessment:** 100% coursework (in-class tests)
- **Overview:** see above

**CL2074 Latin Language**
- **Organiser:** Prof. Monica Gale
- **Lecturer:** Dr Adam Marshall
- **Duration:** All year (Sep-Apr)
- **Contact hours:** 33 (MT: 2 classes/week, HT: 1-hour language lab/week)
- **Weighting:** 5 ECTS credits
- **Assessment:** 20% coursework (in-class tests), 80% end of year examination (one 3-hour paper)
- **Overview:** This module, aimed at students who have either completed Elementary Latin or studied Latin in secondary school, trains language skills and provides a taste of Latin authors not covered in the Latin Texts courses. In the first semester the emphasis is on revision and consolidation of morphology, grammar, syntax and vocabulary. The second semester is entirely devoted to reading, linguistic analysis and training in unseen translation from Latin into English.
- **Further information:** [http://www.tcd.ie/Classics/undergraduate/latinlanguage.php](http://www.tcd.ie/Classics/undergraduate/latinlanguage.php)

**CL2621 Latin Language (one-term students)**
- **Organiser:** Prof. Monica Gale
- **Duration:** Michaelmas term (Sep-Dec)
- **Contact hours:** 22 (2 classes/week)
- **Weighting:** 5 ECTS credits
- **Assessment:** 100% coursework (in-class tests)
- **Overview:** see CL2074
CL3375 Advanced Latin
Organisers: Prof. Monica Gale
Duration: All year (Sep-Apr)
Contact hours: 22 (1 class/week)
Weighting: 5 ECTS credits
Assessment: 20% coursework (in-class tests), 80% end of year examination (one 3-hour paper)
Overview: This module is designed to refine your translation skills and to broaden your perspective on Latin idiom and style. We concentrate on prose and verse of the classical period, studying texts that suitably illustrate important aspects of literary Latin, but we shall also approach less conventional texts, ranging from the early period to late Antiquity. We shall also practice Latin composition.
Further information: http://www.tcd.ie/Classics/undergraduate/latinunseens.php

CL3621 Advanced Latin (one-term students)
Organisers: Prof. Monica Gale
Duration: one term, runs both Michaelmas term (Sep-Dec) and Hilary term (Jan-Apr)
Contact hours: 11 (1 class/week)
Weighting: 5 ECTS credits
Assessment: 100% coursework (in-class tests)
Overview: see CL3375.

CL1230 (CL1241) Latin Letters
Organiser: Prof. Monica Gale
Duration: Hilary term (Jan-Apr)
Contact hours: 16 lectures and 22 reading classes
Assessment: CL1230: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper); CL1241: 100% coursework (2 written assignments, 1 in-class test)
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: To write a letter – whether a formal, public composition or a private letter to a friend – is to create an image, consciously or unconsciously, of oneself as writer and of one’s relationship with the letter’s recipient. This was just as true for Roman letter-writers as it is for us today. This module will involve close study of two very different sets of letters, a fictional verse text (the Heroides of Ovid) and a collection of ‘real’ prose letters, those of Pliny the younger. Though very different in character, these two works raise many similar issues, particularly in relation to the letter-writer’s self-presentation; further shared themes include relations between the public and the private sphere, between literature and life, and between men and women. The reading classes will be used for close literary and linguistic analysis of the prescribed (Latin) texts, while the weekly lectures will examine more general themes and set the Heroïdes and the letters of Pliny in a broader context, involving the study (in translation) of select letters of Cicero and Seneca and the Epistles of Horace. Taken together, these varied texts offer a fascinating window onto the thought-world of writers and readers from the first century BC to the second century AD.
Further information: http://www.tcd.ie/Classics/undergraduate/romanletters.php

CL1231 (CL1242) Latin Comedy
Organiser: Prof. Anna Chahoud
Duration: Michaelmas term (Sep-Dec)
Contact hours: 16 lectures and 22 reading classes
Weighting: 10 ECTS credits
Assessment: CL1231: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper); CL1242: 100% coursework (2 written assignments, 1 in-class test)
Overview: This module is about creative imitation and comic imagination. We study the works of the Latin dramatists Plautus (3rd century BC) and Terence (2nd century BC), who adapted Greek plays for a Roman audience. These texts are the only example of Latin poetry surviving in complete form from the early Republican period, and greatly influential in the development of comic theatre in modern Europe. The lectures give an outline of themes, characters and techniques, examine the relation between Roman drama and Greek New Comedy, and place the works of Plautus and Terence against the background of a Rome increasingly Hellenised, cosmopolitan, and imperialist. The reading classes concentrate on a close reading of Plautus’ Menæacmini and of Terence’ Adelphoe, comparing and contrasting the diction and style of the two writers, and exploring aspects of Early Latin language.
Further information: http://www.tcd.ie/Classics/undergraduate/romancomedy.php
CL3078 (CL3625) Latin Didactic Poetry
Organiser: Prof. Monica Gale
Duration: Hilary term (Jan-Apr)
Contact hours: 22 (one 2-hour seminar/week)
Weighting: 10 ECTS credits
Assessment: CL3078: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper); CL3625: 100% coursework (2 written assignments, 1 in-class test)
Overview: Didactic (or ‘teaching’) poetry was a long-lived genre that flourished intermittently from the archaic period to late antiquity. In some cases engaging with profound philosophical issues, such as the nature of reality and the purpose of human life, in others combining a playful display of erudition with literary, social and political criticism, these fascinating and sometimes perplexing poems repay close and detailed study and discussion. This module will consider three rather different but mutually engaged examples from the late Republican and Augustan periods, the De Rerum Natura of Lucretius, the Georgics of Virgil, and the Ars Amatoria of Ovid. Each of the three works will be studied independently, but we will also focus on areas of overlap and common themes shared between the three. Topics for individual classes will include the relationship between didactic poetry and technical prose; poetic models and poetic technique; religion and myth; humans and animals; love and sexuality; parody in the Ars Amatoria; and the – in various ways problematic – endings of the three poems.
Further information: http://www.tcd.ie/Classics/undergraduate/didacticpoetry.php

CL3081 (CL30XX) Informal Latin
Organiser: Prof. Anna Chahoud
Duration: Michaelmas term (Sep-Dec)
Contact hours: 22 (one 2-hour seminar/week)
Weighting: 10 ECTS credits
Assessment: CL3081: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper); CL3623: 100% coursework (2 written assignments, 1 in-class test)
Overview: This module focuses on practices of speaking and writing in Latin at the periphery and beyond the boundaries of élite culture and of canonical literature. Classical Latin has been codified through authoritative literary models; but was the written language of Cicero the Latin that everyone (including Cicero himself) spoke in ordinary conversation? Was the written language of Cicero the standard against which correctness and acceptability were measured in antiquity? Did Latin change over time, and how? How did Latin established itself to the detriment (and often the death) of minority languages in the Italian peninsula? Did Latin ever undergo a process of standardisation? What is the relationship between colloquial and literary language? The module explore these and related questions, with a focus on the informal registers of Latin – namely the varieties corresponding to the spoken language of the literate, the semi-literate and the illiterate – and the methodologies employed in extracting information on the matter from written sources. Primary texts for the course will be literary authors who engaged with mimicking lower registers (the language of freedmen in Petronius’ Cena Trimalchionis; select epigrams of Martial) and non-literary texts, such as informal letters and curse tablets, Pompeian graffiti and verse inscriptions from both centre and periphery of the Roman empire. While being anchored on textual evidence, the module has a large theoretical component and requires serious engagement with recent scholarship. You will familiarise with the concept of linguistic register and appreciate the importance of context in oral and written communication. You will also learn about substandard features of Latin (‘errors’, usage, and effects of this type of Latin on modern languages). You will enjoy this course if you wish to expand your understanding of Latin and thinking about the ways in which language works in context.
Further information: http://www.tcd.ie/Classics/undergraduate/informallatin.php
MODULES OFFERED IN 2017/18

Note that all listings are provisional and that it is in some case impossible to specify at this moment in which term one-term modules will be offered.

ANCIENT HISTORY AND ARCHAEOLOGY

**CL1003 Greek and Roman History**
See 2016/17

**CL1004 Sources and Methods**
See 2016/17

**CL1210 Greek and Roman Art and Architecture**
See 2016/17

**CL2307 Greek History**
Organisers: Prof. Brian McGing, Dr Shane Wallace
Duration: All year (Sep-Apr)
Contact hours: 38 (32 lectures, 6 seminars)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: Detailed study of selected topics from the major periods of Greek history, ranging in time from the development of the Greek city-states, such as Athens and Sparta, through to the Hellenistic kingdoms founded in the wake of Alexander. Topics will include political systems from tyranny to democracy, the development of law and literacy, war and empire, and social issues such as slavery.

**CL2367 Greek History I**
Organiser: Prof. Brian McGing
Duration: Michaelmas term (Sep-Dec)
Contact hours: 19 (16 lectures, 3 seminars)
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: See CL2307. In Michaelmas Term students will study Archaic Greece, covering topics such as the development of the city-state, the birth of democracy, warfare, colonisation, and slavery.

**CL2366 Greek History II**
Organiser: Dr Shane Wallace
Duration: Hilary term (Jan-Apr)
Contact hours: 19 (16 lectures, 3 seminars)
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: see CL2307. In Hilary Term students will focus on Classical Greece, in particular the aftermath of the Persian Wars, the development of the Athenian Empire, the rise of Macedon under Philip and Alexander the Great, and social issues such as gender and religion.

**CL2308 Greek Archaeology**
Organiser: Dr Christine Morris
Duration: All year (Sep-Apr)
Contact hours: 38 (32 lectures, 6 seminars)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module explores the ancient Greek world through its material culture, from the collapse of Mycenaean palatial cultures through to the Classical period. The approach is thematic and topics will include state formation, colonization and cultural interaction in the Mediterranean, the development of sanctuaries, the archaeology of the Greek countryside, the social and political roles of art and architecture in Archaic and Classical Athens, sexuality and gender relations, death and society, and archaeology and modern politics.
CL2362 Greek Archaeology I
Organiser: Dr Christine Morris
Duration: Michaelmas term (Sep-Dec)
Contact hours: 19 (16 lectures, 3 seminars)
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: see CL2308.
Further information: http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php

CL2363 Greek Archaeology II
Organiser: Dr Christine Morris
Duration: Hilary term (Jan-Apr)
Contact hours: 19 (16 lectures, 3 seminars)
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: see CL2308. This module complements and builds on the material covered in CL 2362.
Further information: http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php

CL2309 Aegean Bronze Age
Organiser: Dr Christine Morris
Duration: All year (Sep-Apr)
Contact hours: 38 (32 lectures, 6 seminars)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module explores the emergence, development and eventual collapse of the first palatial societies of the Aegean, the Minoans of Crete and the Mycenaean Greeks (c. 3000–1100 BC). We will look at key artistic and architectural achievements, such as the palace of Knossos, remembered in later myth as the home of the Minotaur, and the stunning wall paintings of Thera, which were preserved in the volcanic eruption of the island. Among the topics covered are: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt.
Further information: http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php

CL2364 Aegean Bronze Age I
Organiser: Dr Christine Morris
Duration: Michaelmas term (Sep-Dec)
Contact hours: 19 (16 lectures, 3 seminars)
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: This module explores the emergence and development of the first palatial societies of the Aegean, with particular focus on Minoan Crete. We will look at key artistic and architectural achievements, such as the palace of Knossos, remembered in later myth as the home of the Minotaur, and the stunning wall paintings of Thera, which were preserved in the volcanic eruption of the island. Among the topics covered are: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt. Small group seminars in this module will include practical sessions with artefacts such as pottery and figurines, discussion of archaeological ethics, and will build skills in analysing imagery and architecture. CL 2365 complements and builds on the material covered in this module.
Further information: http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php

CL2365 Aegean Bronze Age II
Organiser: Dr Christine Morris
Duration: Hilary term (Jan-Apr)
Contact hours: 19 (16 lectures, 3 seminars)
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: This module explores the development and eventual collapse of the palatial societies of the Aegean, with particular focus on the Mycenaean Greeks. Among the topics covered are: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt. Small group seminars in this module will include practical sessions with artefacts such as pottery and figurines, discussion of archaeological ethics, and will build skills in analysing imagery and architecture. CL2364 complements and provides the essential background to this module.
Further information: http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php
CL40XX Final Year Special Topics
See 2016/17; all topics provisional

CLASSICAL CIVILISATION

CL1002 Mythology and Religion
See 2016/17

CL2332 Herodotus and his World
Organiser: Dr Ashley Clements
Duration: one term (12 weeks)
Contact hours: 19 (16 lectures, 3 seminars)
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: This course explores the life and work of the fifth-century BC Greek historian Herodotus, the first person to write history in the European tradition. Herodotus' Histories is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars (490-479 BC). In weekly lectures, the course explores the context, main themes and preoccupations of Herodotus' work, considering topics such as: Herodotus and his intellectual and cultural milieu; historiê and early Greek enquiries into nature; the Histories and the epic past; Herodotean wonders and ethnography; Herodotus and Greek religion; Herodotus and Thucydides; imperialism, the Histories and political critique; later receptions of the Histories, Herodotus as 'father of history' or 'father of lies'. Language classes are structured around close readings of the interweaving logoi of Books I and VI of the Histories and will provide opportunity to consider in more specific detail the content and narrative style of Herodotus' text. The classes will introduce students to Herodotus' text and equip them with a thorough familiarity with Herodotean Greek.
Further information: https://www.tcd.ie/Classics/undergraduate/cl2319herodotus.php

CL2336 Ciceronian Rome: Culture and Ideology
Organiser: Prof. Monica Gale
Duration: one term (12 weeks)
Contact hours: 19 (16 lectures, 3 seminars)
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: By the middle of the first century BC, Rome was the centre of a large and powerful empire, a cosmopolitan city of immense sophistication. It was also a society in political and intellectual crisis. This module will use the varied and wide-ranging writings of Cicero as a basis for the exploration of different aspects of Roman thought, culture and society at this time. We will discuss such topics as love and sexuality, attitudes towards death and the afterlife, politics and political ambition, war and empire, literature and the arts; Cicero’s conservative views will also be contrasted with those of other contemporary writers such as Lucretius and Catullus.
Further information: https://www.tcd.ie/Classics/undergraduate/ciceronianrome.php

CL2333 Homer
Organiser: Dr Martine Cuypers
Duration: one term (12 weeks)
Contact hours: 19 (16 lectures, 3 seminars)
Weighting: 5 ECTS credits
Assessment: 100% coursework (2 written assignments)
Overview: The Iliad and Odyssey lie at the roots of the Western literary tradition. They formed the basis of Greek education and for more than a millennium were central models with which no Greek author could fail to engage. In the lecture hours we will analyse the Homeric epics as complex and sophisticated narratives originating from a long tradition of oral poetry. We will go through the Iliad and Odyssey book for book, pausing at issues that are of special relevance to the section under discussion, such as heroism, competition and Homeric society; the role of the gods; epithets, formulas and typescenes; the persona of the narrator and of speaking characters; narrative devices such as similes, retardation, gradual exposition and ring-composition.
Further information: https://www.tcd.ie/Classics/undergraduate/cl2317homer.php
CL2337 Virgil’s *Aeneid*

**Organiser:** Prof. Anna Chahoud  
**Duration:** one term (12 weeks)  
**Contact hours:** 19 (16 lectures, 3 seminars)  
**Weighting:** 5 ECTS credits  
**Assessment:** 100% coursework (2 written assignments)  
**Overview:** Virgil’s *Aeneid* is one of the most influential works in world literature. It is also a poem which has given rise to strikingly different interpretations and is still the source of much controversy. This module will consider some of these interpretations in their context, while offering a detailed examination of Virgil’s narrative. The lectures will introduce topics and themes, offer a book-by-book examination of Virgil’s narrative, and discuss the relevance and resonance of the poem in the worlds of its readers. The seminars will consider Virgil’s *Aeneid* in conjunction with the Homeric epics, focusing on aspects of epic as a genre and on broader themes such as identity, faith and freedom, achievement and failure.  
**Further information:** [http://www.tcd.ie/Classics/undergraduate/aeneid.php](http://www.tcd.ie/Classics/undergraduate/aeneid.php)

CL2322 Gender and Sexuality

**Organisers:** Dr Martine Cuypers, Prof. Monica Gale  
**Duration:** All year (Sep-Apr)  
**Contact hours:** 38 (32 lectures, 6 seminars)  
**Weighting:** 10 ECTS credits  
**Assessment:** 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)  
**Overview:** This module focuses on issues of gender and sexuality in a wide range of Greek and Latin texts and contexts, from archaic Greece to the Roman Empire. We will examine contrasting portrayals of women and men in literature and art, ideals of masculinity and femininity, sexual norms and codes, medical theories about the male and female body, views on marriage, rape, adultery and prostitution, and last but not least the relation between literature and ‘real life’ – what we may deduce from literature about the actual gender roles of women and men in Greek society, the roles they were expected to play (but in literature often refuse to play) within household, family, and state, and the development of these roles over time. Authors and texts studied include Homer, Hesiod, Sappho, Aeschylus, Euripides, Aristophanes, Plato and Hippocrates; Livy, Virgil, Propertius, Ovid.  
**Further information:** [http://www.tcd.ie/Classics/undergraduate/gender.php](http://www.tcd.ie/Classics/undergraduate/gender.php)

CL2376 Gender and Sexuality in the Greek World

**Organiser:** Dr Martine Cuypers  
**Duration:** one term (12 weeks)  
**Contact hours:** 19 (16 lectures, 3 seminars)  
**Weighting:** 5 ECTS credits  
**Assessment:** 100% coursework (2 written assignments)  
**Overview:** This module focuses on issues of gender and sexuality in a wide range of Greek texts and contexts. We will examine contrasting portrayals of women and men in literature and art, ideals of masculinity and femininity, sexual norms and codes, medical theories about the male and female body, views on marriage, rape, adultery and prostitution, and last but not least the relation between literature and ‘real life’ – what we may deduce from literature about the actual gender roles of women and men in Greek society, the roles they were expected to play (but in literature often refuse to play) within household, family, and state, and the development of these roles over time. Authors and texts studied include Homer, Hesiod, Sappho, Aeschylus, Euripides, Aristophanes, Plato and Hippocrates.  
**Further information:** [http://www.tcd.ie/Classics/undergraduate/gender.php](http://www.tcd.ie/Classics/undergraduate/gender.php)

CL2377 Gender and Sexuality in the Roman World

**Organiser:** Prof. Monica Gale  
**Duration:** one term (12 weeks)  
**Contact hours:** 19 (16 lectures, 3 seminars)  
**Weighting:** 5 ECTS credits  
**Assessment:** 100% coursework (2 written assignments)  
**Overview:** This module focuses on issues of gender and sexuality in a wide range of Latin texts and contexts, from the Late Republic to the High Empire. We will examine contrasting portrayals of women and men in literature and art, ideals of masculinity and femininity, sexual norms and codes, medical theories about the male and female body, views on marriage, rape, adultery and prostitution, and last but not least the relation between literature and ‘real life’ – what we may deduce from literature about the actual gender roles of women and men in Roman society, the roles they were expected to play (but in literature often refuse to play) within household, family, and state, and the development of these roles over time. Authors and texts studied include Livy, Virgil, Propertius and Ovid.  
**Further information:** [http://www.tcd.ie/Classics/undergraduate/gender.php](http://www.tcd.ie/Classics/undergraduate/gender.php)
CL40XX Final Year Special Topics
See 2016/17; all topics provisional

GREEK

CL123G Introduction to Greek Language and Culture
See 2016/17

CL1251+CL1252+CL1253 Elementary Greek (I, II and III)
See 2016/17

CL2054/2620 Greek Language
See 2016/17

CL3355/3620 Advanced Greek
See 2016/17

CL1236 (CL2600) Herodotus
Organiser: Dr Ashley Clements
Duration: one term (12 weeks)
Contact hours: 38 (16 lectures, 22 reading classes)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module explores the life and work of the fifth-century BC Greek historian Herodotus, the first person to write history in the European tradition. Herodotus' Histories is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars. In weekly lectures, we explore the context, main themes and preoccupations of Herodotus' work, considering topics such as: Herodotus and his intellectual and cultural milieu; historiē and early Greek enquiries into nature; the Histories and the epic past; Herodotean wonders and ethnography; Herodotus and Greek religion; Herodotus and Thucydides; imperialism, the Histories and political critique; later receptions of the Histories, Herodotus as 'father of history' or 'father of lies'. Language classes will be structured around close readings of the interweaving logoi of Books I and VI of the Histories and will provide opportunity to consider in more specific detail the content and narrative style of Herodotus' text.
Further information: https://www.tcd.ie/Classics/undergraduate/herodotus.php

CL1237 (CL2601) Greek Epic
Organiser: Dr Martine Cuypers
Duration: one term (12 weeks)
Contact hours: 38 (16 lectures, 22 reading classes)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: The Iliad and Odyssey are core texts of the western literary tradition. They formed the basis of Greek education and for more than a millennium were central models with which no Greek author could fail to engage. In this module we will analyse the Iliad and Odyssey as complex and sophisticated narratives originating from a long tradition of oral poetry, pausing at issues that are of special relevance to the section under discussion, such as heroism, competition and 'Homeric society'; the role of the gods; epithets, formulas and typescenes; the persona of the narrator and of speaking characters; narrative devices such as similes, retardation, gradual exposition and ring-composition. In the language hours we will read selected passages from both epics in Greek and analyse the peculiarities of the Homeric ‘dialect,’ an artificial language created for and by the hexameter verse in the course of a long oral tradition.
Further information: https://www.tcd.ie/Classics/undergraduate/homer.php

CL3057 (CL3600) Greek Historians
Organiser: Dr Shane Wallace
Duration: one term (12 weeks)
Contact hours: 22 (11x2 hr seminar)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module looks at Diodorus Siculus, a Greek historian of the 1st century BC. His Bibliothekē, or Library of History, is a 40-book history of the world from mythical times to the mid-first century BC. Today books 1-5 and 11-20 survive intact; the rest survive in varying degrees of fragmentation. Through reading Diodorus’ Bibliothekē in Greek, this module will explore the nature and scope of his work. Focus will be placed on Books 18-20, which cover the years 323-302 BC, but we will also dwell on the prologue to Diodorus’
work in Book 1, which offers an outline of the scope of Diodorus’ work and his historical methodology. The module will examine Diodorus’ own conception of his work and discuss whether the Bibliotheca as we have it is a successful execution of his goals and aims. It will also examine Diodorus’ working method. Diodorus wrote many years after the events he narrated and was dependent upon other historians, many of whom are now lost. How did Diodorus engage with these historians and integrate their works into his own? Did he copy from one historian at a time or did he amalgamate numerous different works into his own unique narrative? How, if at all, did he engage with them critically? In reading books 18-20 students will be introduced to other sources relevant to the years 323-302, such as papyri, fragmentary historical works, and Greek inscriptions (civic decrees, royal letters, epigrams, etc.). Student will contrast Diodorus’ account of an event with other accounts and use this to examine Diodorus’ methodology in action. Further, by using Diodorus’ prologue as a case-study, students will compare and analyse the prologues of other Hellenistic historians, in particular Polybius and Dionysius Halicarnassus. By drawing comparisons with Diodorus, students will examine critically the scope, focus, and methodologies of ancient Greek historians.

Further information: https://www.tcd.ie/Classics/undergraduate/greek-historians.php

CL3058 (CL3602) Wisdom and Tradition
Organiser: Dr Ashley Clements
Duration: one term (12 weeks)
Contact hours: 22 (11x2 hr seminar)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: What was wisdom (sophia) for the Archaic and Classical Greeks? In what forms was it displayed, claimed, canonized, and contested? This module explores the polyvalence of Greek conceptions of sophia through the concept of the ‘wise man’ (sophos) from its early exemplars in the 6th and 5th Centuries BC—figures of extraordinary poetic, political, or religious knowledge and masters of métis (practical cunning)—to Plato’s characterization of Socrates in the 4th Century BC. The module begins by considering the ‘Seven Sages’ and their famed performances of wisdom. We will read selections of the elegiac poetry of Solon and Theognis, before considering those claimants of sophia who were later categorized as ‘philosophers’ and reading in their entirety the fragments of Xenophanes, Heraclitus, Parmenides, and Empedocles. We then examine Protagoras and Gorgias, and finally turn to Plato’s Apology and the most famous Greek sophos of all, reconsidering Plato’s Socrates as both heir to the traditional wisdom of earlier Greek sophoi and exemplar himself of Plato’s new specialized discipline called philosophia.

Further information: https://www.tcd.ie/Classics/undergraduate/wisdomtradition-II.php

LATIN

CL123L Introduction to Latin Language and Culture
See 2016/17

CL1271+CL1272+CL1273 Elementary Latin (I, II and III)
See 2016/17

CL2074/2621 Latin Language
See 2016/17

CL3375/3621 Advanced Latin
See 2016/17

CL1232 (CL2604) Latin Epic
Organiser: Prof. Anna Chahoud
Duration: one term (12 weeks)
Contact hours: 38 (16 lectures, 22 reading classes)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: Virgil’s Aeneid is one of the most influential works in world literature. It is also a poem that has given rise to strikingly different interpretations and is still the source of much controversy. This module will consider some of these interpretations in their context, while offering a detailed examination of Virgil’s narrative and encouraging discussion of broader themes in the poem (love and death, war and imperialism, achievement and loss). The lectures will introduce topics and themes, offer a book-by-book examination of Virgil’s narrative, and discuss the relevance and resonance of the poem in the worlds of its readers. The reading classes will concentrate on two books of the Aeneid, with special attention paid to Virgil’s poetic language, influences and originality.

Further information: https://www.tcd.ie/Classics/undergraduate/virgil.php
CL1233 (CL2605) Catullus and Cicero
Organiser: Prof. Monica Gale
Duration: one term (12 weeks)
Contact hours: 38 (16 lectures, 22 reading classes)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module will involve close reading of texts by two of the most important and influential writers of the first century BC. Catullus and Cicero were approximate contemporaries, but differed greatly in their views of life and society. Study of select shorter poems of Catullus will thus complement the reading of Cicero’s Pro Caelio – a defence speech delivered on behalf of Marcus Caelius Rufus, who stood trial in 56 BC on charges of political violence. Cicero’s defence hinges on the alleged love affair between Caelius and the wealthy, aristocratic widow Clodia Metelli – an affair which bears intriguing similarities to Catullus’ relationship with the woman he calls Lesbia. Our reading to the two texts will thus involve exploration of the two writers’ contrasting attitudes towards love and sex, youth and maturity, the relative value of public and private life, and morality in general.
Further information: https://www.tcd.ie/Classics/undergraduate/catulluscicero.php

CL3077 (CL3604) Latin Historians
Organiser: Prof. Anna Chahoud
Duration: one term (12 weeks)
Contact hours: 22 (11x2 hr seminar)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module focuses on the writing of history in ancient Rome. Historiography as a literary genre enjoyed a special position in the tightly-structured world of ancient classical literature, and Latin authors (each in his own markedly personal way) worked within the tradition to create a narrative style that tells us just as much about the author’s angle on events as about the events themselves. How do we detect and evaluate the historian’s engagement and responsibility? What were the ancient readers’ expectations, and what are our own? What rhetorical techniques are at work in historical texts? How does the context—literary, social and political—affect the author’s choices? How does historiography relate to history? These are some of the questions that we explore through a close reading of the greatest Roman historian, Tacitus (late 1st century AD). We concentrate on the Annales, and in particular on the narrative of the early Tiberius (Book 1) and Nero (Book 14). In doing so we shall also look back at the origin and development of the Republican tradition, and we shall explore the influence of Tacitus’ work on modern European historiography and political theories.
Further information: https://www.tcd.ie/Classics/undergraduate/lat-historian.php

CL3080 (CL3605) Augustan Poetry: Horace and Propertius
Organiser: Prof. Monica Gale
Duration: one term (12 weeks)
Contact hours: 22 (11x2 hr seminar)
Weighting: 10 ECTS credits
Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)
Overview: This module will focus on the Augustan love-poet Propertius and the lyric poetry of his contemporary Horace. The set texts are Horace, Odes 1 and 3, and Propertius Book 1. We will consider such themes as the two poets’ attitudes towards love and sex, war and imperialism, politics and the principate of Augustus; Horace’s philosophical outlook and treatment of time and the natural world; and the issue of realism versus convention in Propertius’ depiction of his mistress, Cynthia.
Further information: https://www.tcd.ie/Classics/undergraduate/horacepropertius.php