

# Irish Travel Writing and the Nineteenth-Century World

Trinity College Long Room Hub  
16<sup>th</sup> October 2010

**9.30** Registration and Welcome: Dr Eve Patten and Prof David Dickson

**10.00--10.45** Workshop keynote:

Prof W.J. McCormack (former Keeper, Worth Library, Dublin):

*Navigation and Narration; Sailing to Byzantium with the young William Wilde*

**10.45--11.15** Dr Sylvie Kleinman (Trinity College, Dublin): *Journeys: Theobald Wolfe Tone's diary 1796-1798 as travel narrative, chronicle of history, or personal odyssey?*

**11.15--11.45** Coffee

**11.45--12.30** Patrick Sammon and Sean McCrum (independent scholars):

*The Shaw Smiths: Photography in the Levant*

**12.30—1.15**

Dr Eadaoin Agnew (Kingston University, London): *Picturing India: Imperial Politics and Visual Discourse in Lady Harriot Dufferin's Letters*

Dr Eve Patten (Trinity College, Dublin): *Iceland to Spitzbergen: reading Lord Dufferin's 'Letters from High Latitudes'*

**1.15--2.15** Sandwich lunch

**2.15--2.45** Dr Anthony Hirst (Queen's University, Belfast): *Oscar Wilde with J.P. Mahaffy in Greece*

**2.45—3.30**

Dr Chris Shepard (Queen's University, Belfast): *Edward Morphy: Travels in Japan and Afghanistan*

Prof David Dickson (Trinity College, Dublin): *A priest in North America: Father Buckley's travels*

**3.30--4.00** Tea

**4.00--4.30** Dr Carla King (St Patrick's College, Drumcondra): *Five continents: Michael Davitt as travel writer*

**4.30--5.00** Myles Dungan (Trinity College, Dublin): *J. Ross Browne's 'Adventures in Apache Country'*

**5.00** Closing remarks